HiPPiE Presents:
Dire Straits - Money For Nothing

Supplied By	: VAi @ HiPPiE	# Of Disks	: 1
Scanned By	: VAi @ HiPPiE	Release Date	: 12/11/01
Packaged By	: VAi @ HiPPiE	Release #	: Book 18
Type	: Scanned Tabs	Source	: ISBN 0711961689
Format	: PDF 1.4	# Of Songs	: 12
Resolution	: 300 DPI	# Of Pages	: 164

Instructions

To view this document, you need to use Adobe Acrobat Reader 5.x or higher.
Get it for free at http://www.adobe.com.

Group

HiPPiE is a new group, created in the year of 2001.
HiPPiE is dedicated to gtrwrz only. The goal is to bring quality products into the scene.

Greets

All our respects goes to the people that currently are creating the scene of gtrwrz. Specially to all people hanging out in #gtrwrz @ EFNET.

Contact

EMAiL : hippie2010@hotmail.com
iRC : #HiPPiE @ EFNET

/HiPPiE

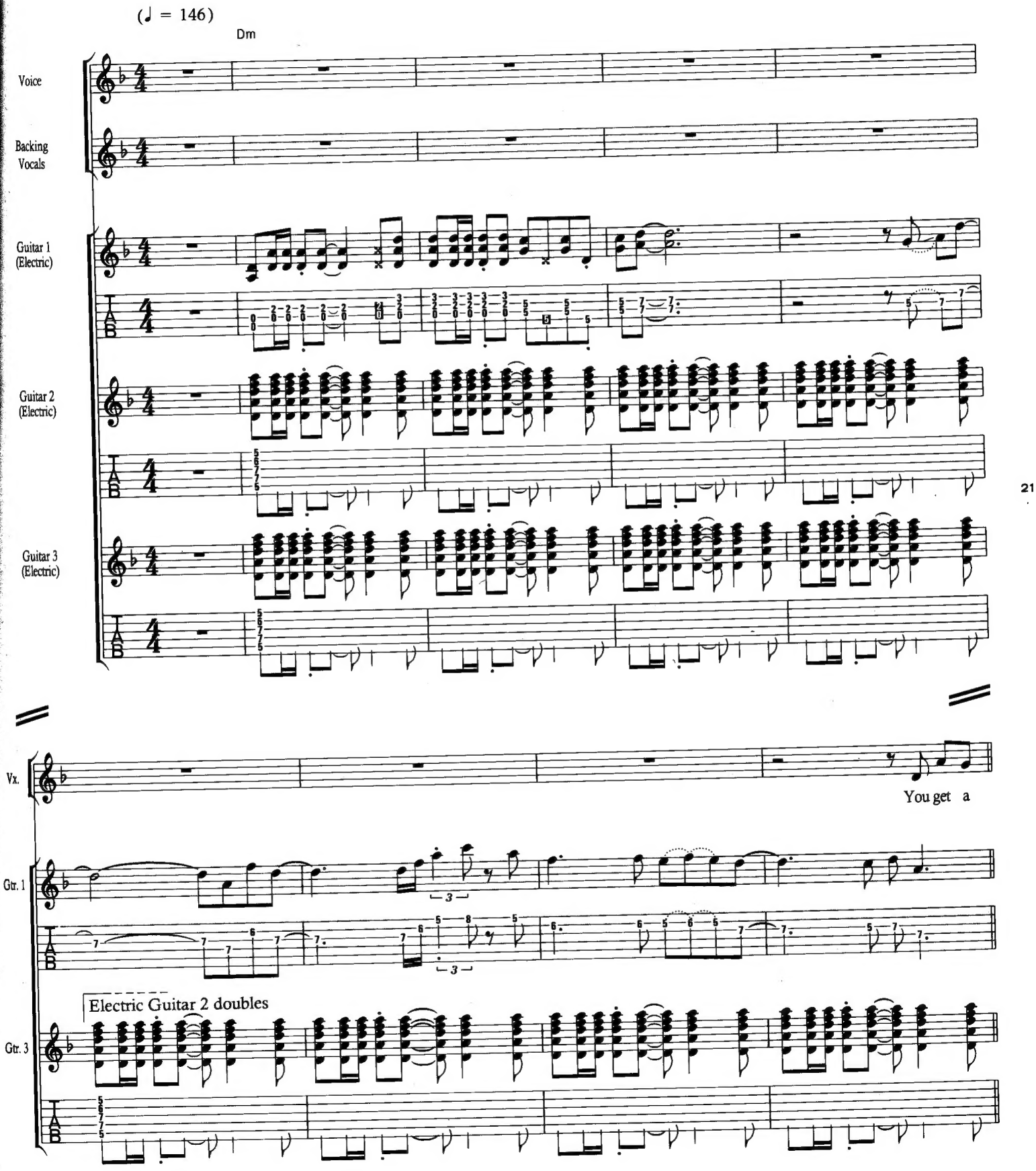
Cop: I can put you in Queens on the night of the hijacking.
Hockney: Really? I live in Queens, did you put that together yourself, Einstein? Got a team of monkeys working around the clock on this?

The Usual Suspects

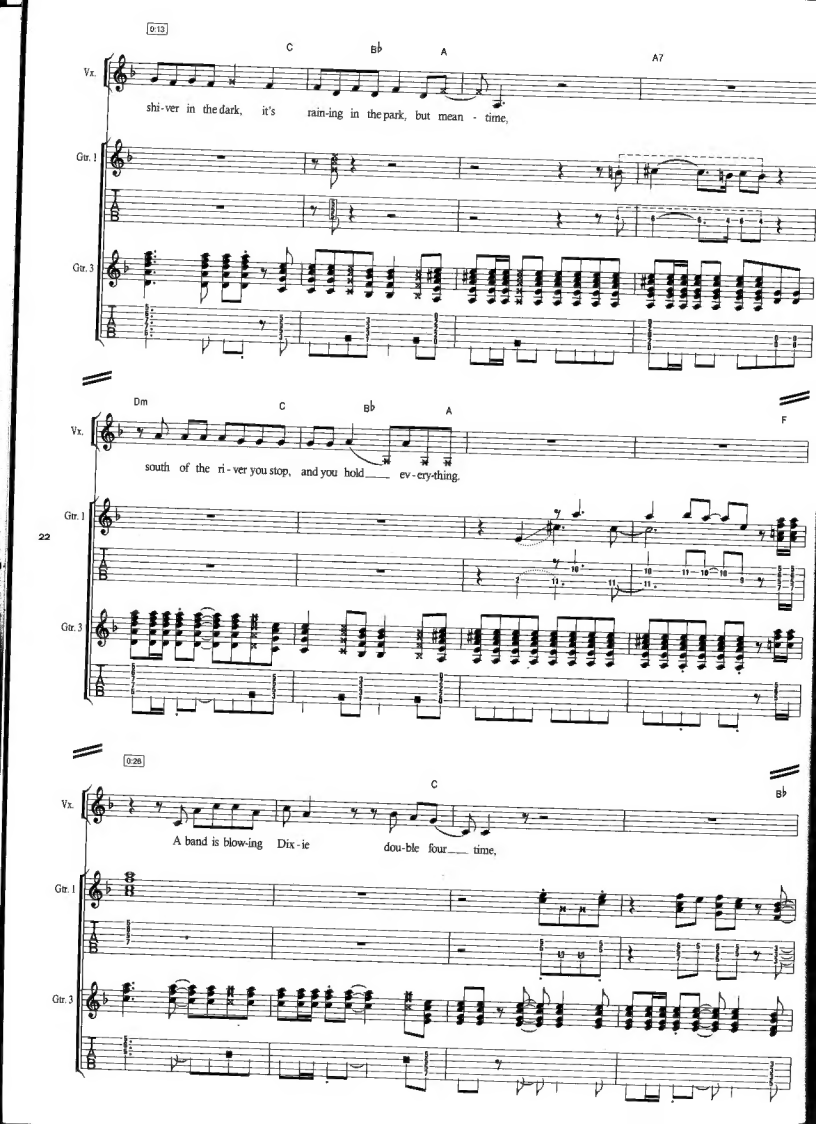
ASCii: JiMi

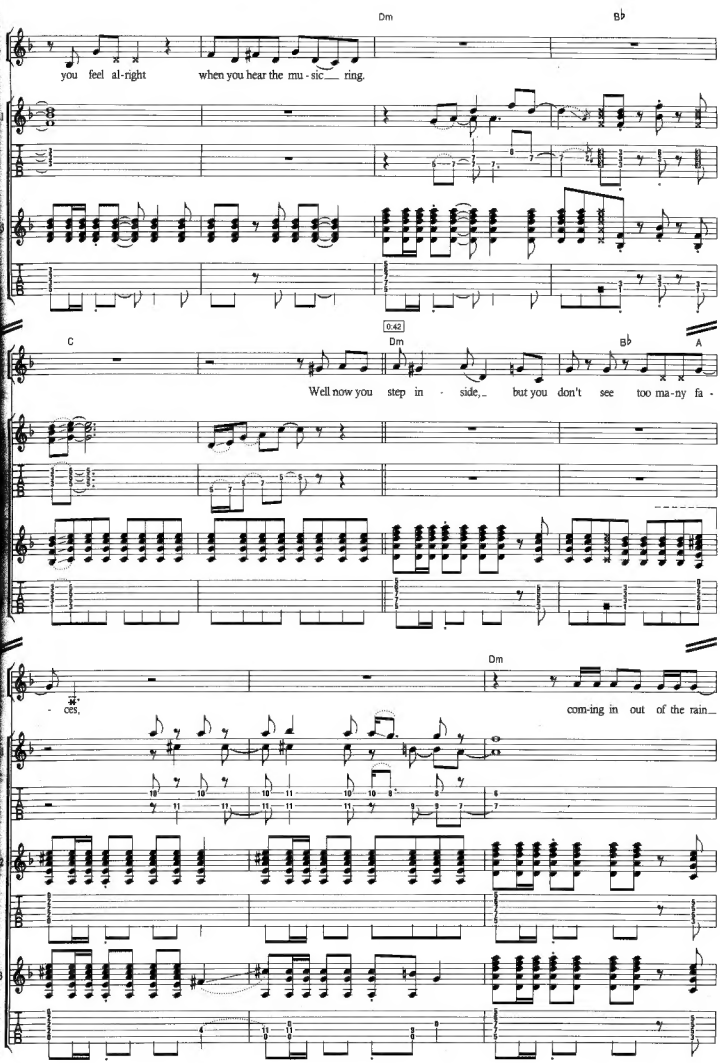
Sultans Of Swing

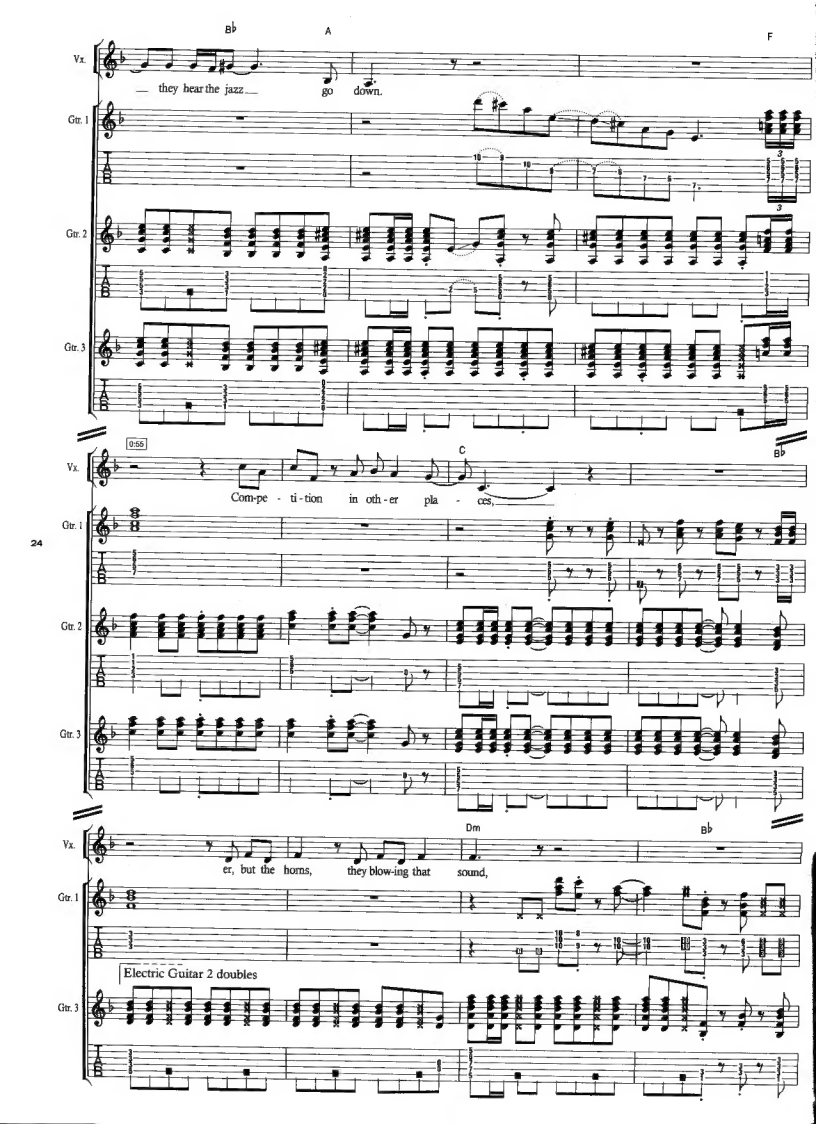
Words & Music by Mark Knopfler

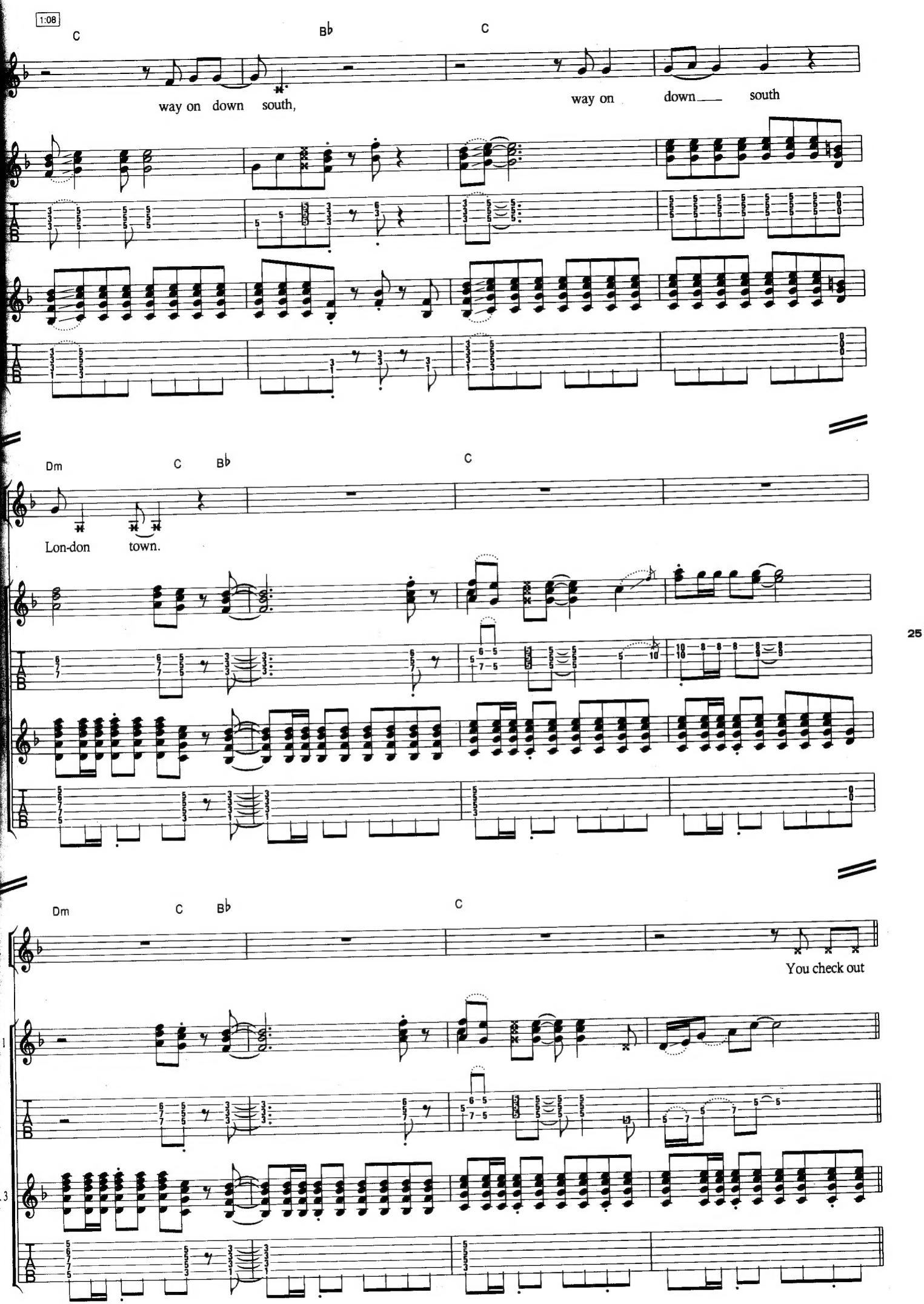


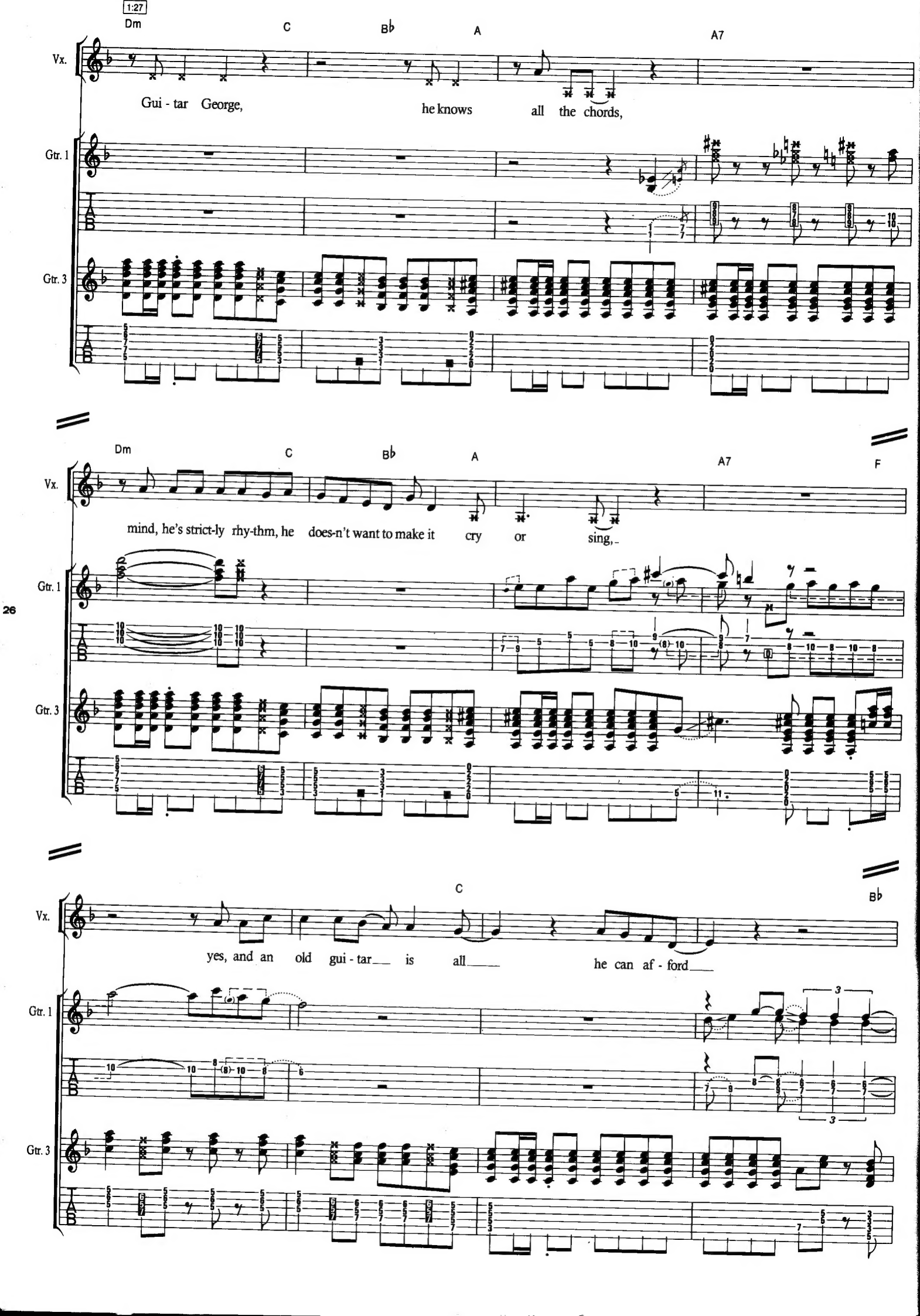
© Copyright 1978 Straitjacket Songs Limited.
All Rights Reserved. International Copyright Secured.

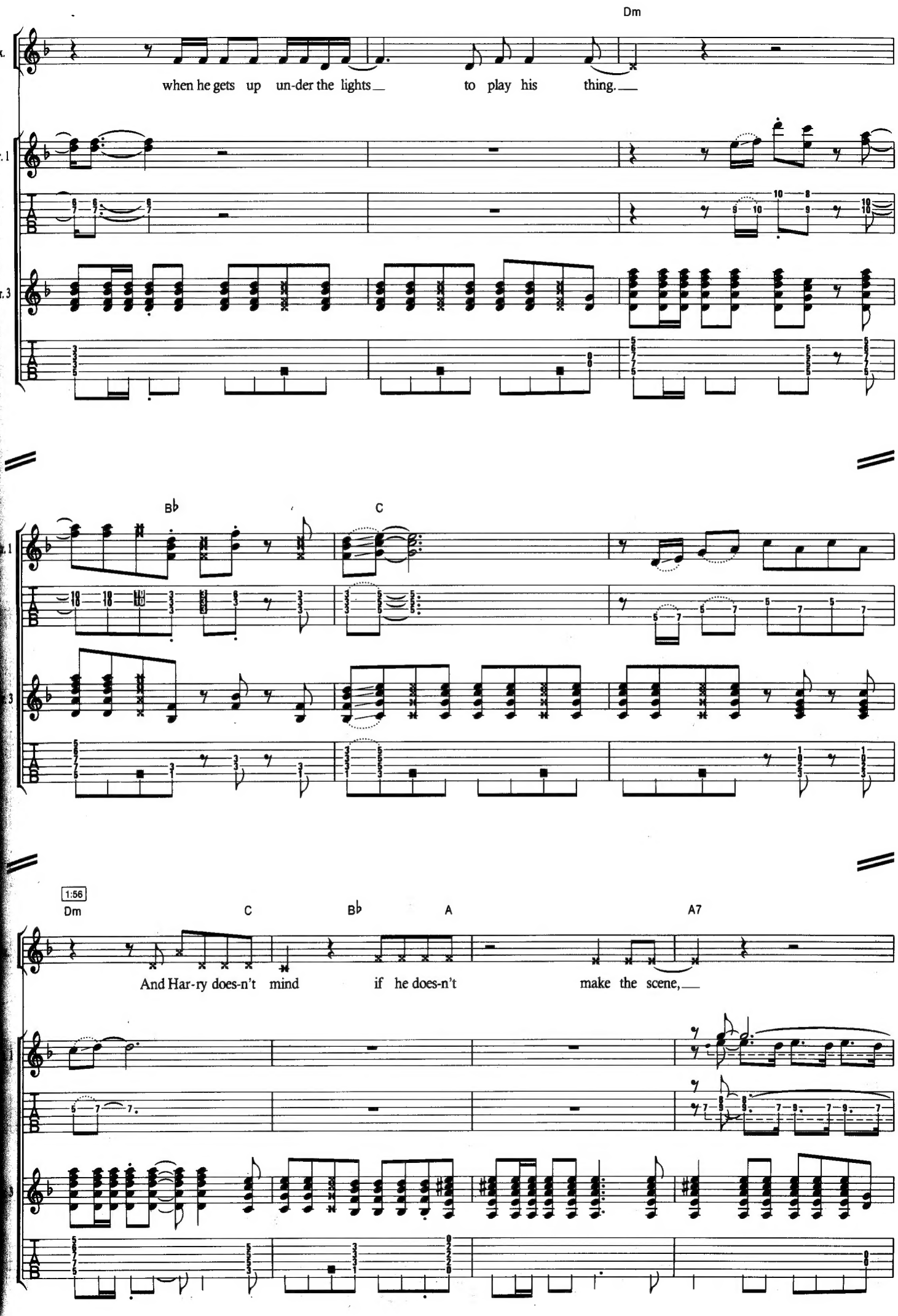

0:13
C
B♭
A
A7
Vx.
shi-ver in the dark, it's rain-ing in the park, but mean - time,
Gtr. 1
Gtr. 3
Dm
C
B♭
A
F
south of the ri-ver you stop, and you hold ev-ery-thing.
22
0:26
C
B♭
A band is blow-ing Dix-ie dou-ble four time,

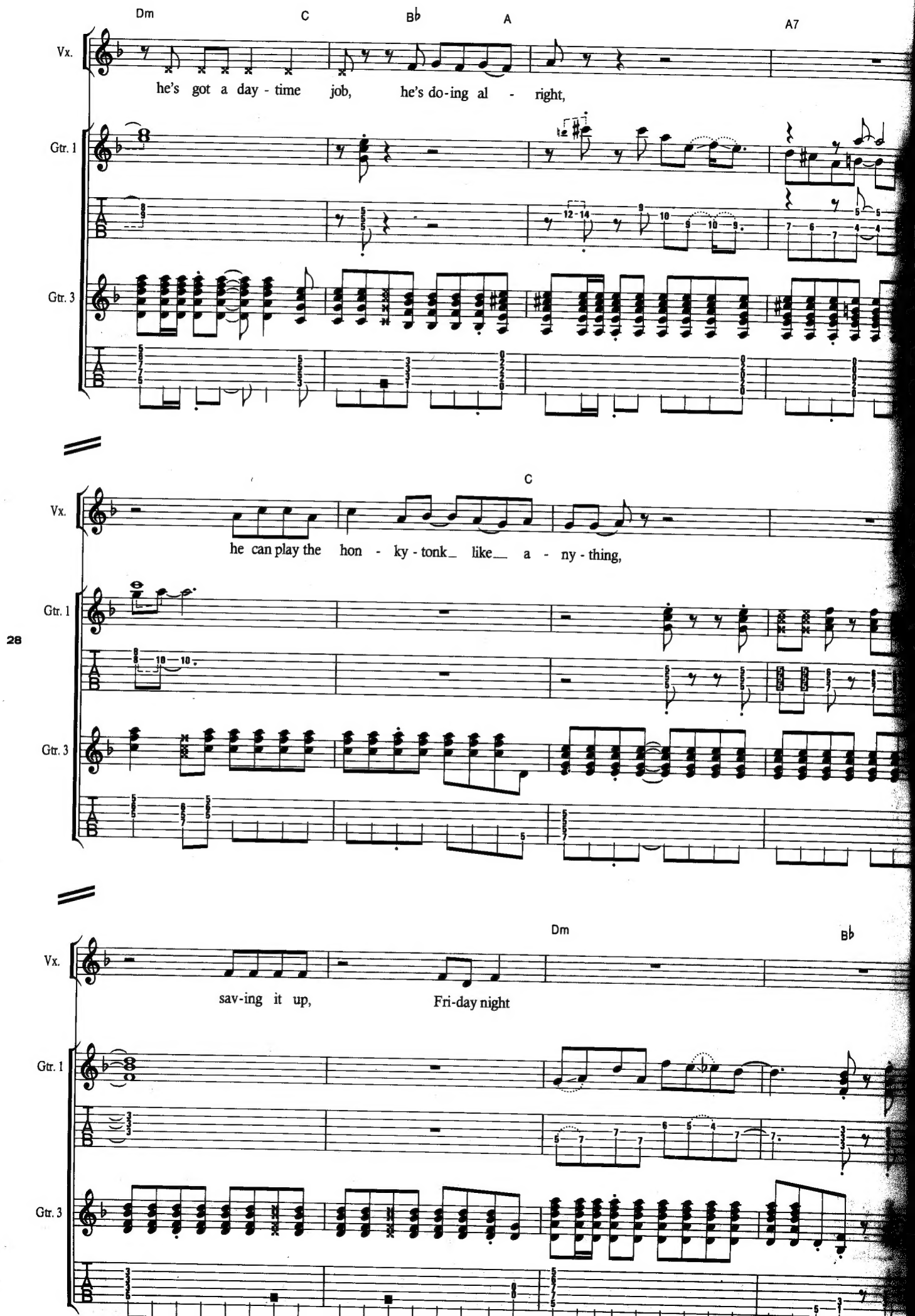

Dm
B♭
you feel al-right
when you hear the mu - sic ring.
0:42
C
Dm
B♭
A
Well now you step in - side, but you don't see too ma-ny fa -
23
Dm
- ces,
com-ing in out of the rain

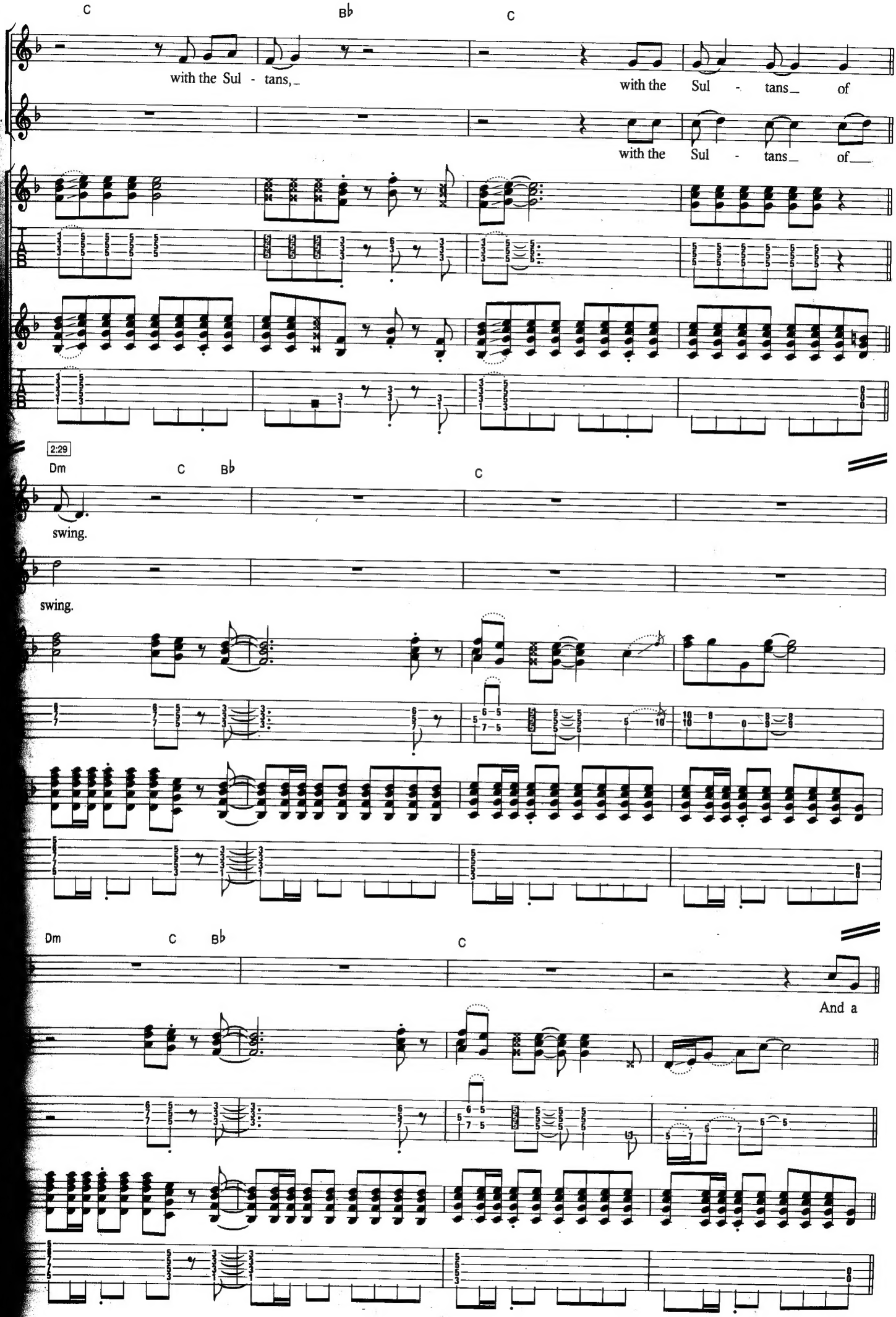

B♭
A
F
Vx.
— they hear the jazz — go down.
Gtr. 1
Gtr. 2
Gtr. 3
0:55
C
B♭
Com-pe - ti - tion in oth - er pla - ces,
24
Dm
B♭
er, but the horns, they blow-ing that sound,
Electric Guitar 2 doubles

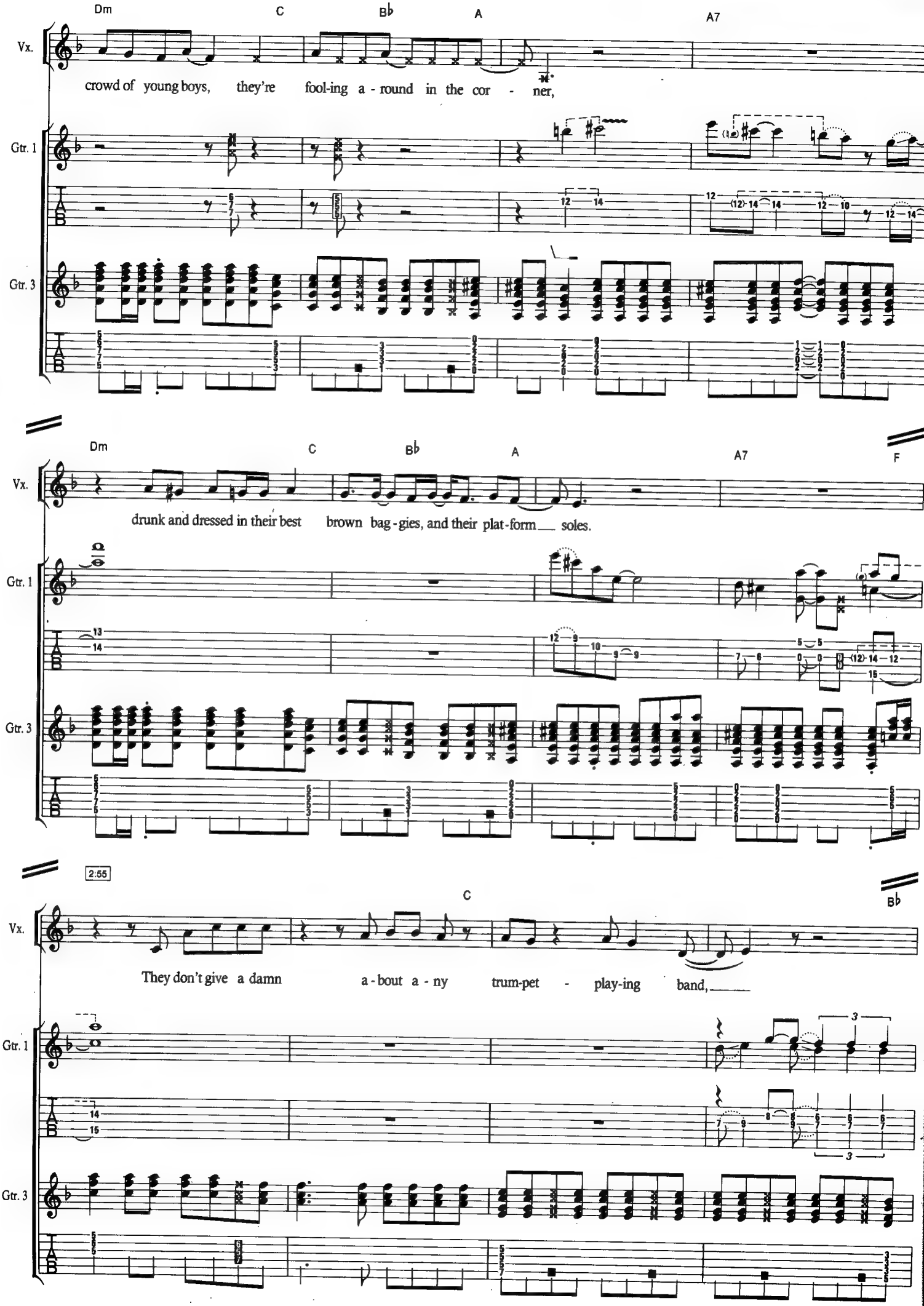

1:08
C
B♭
C
way on down south,
way on down south
Dm
C
B♭
C
Lon-don town.
Dm
C
B♭
C
You check out
25

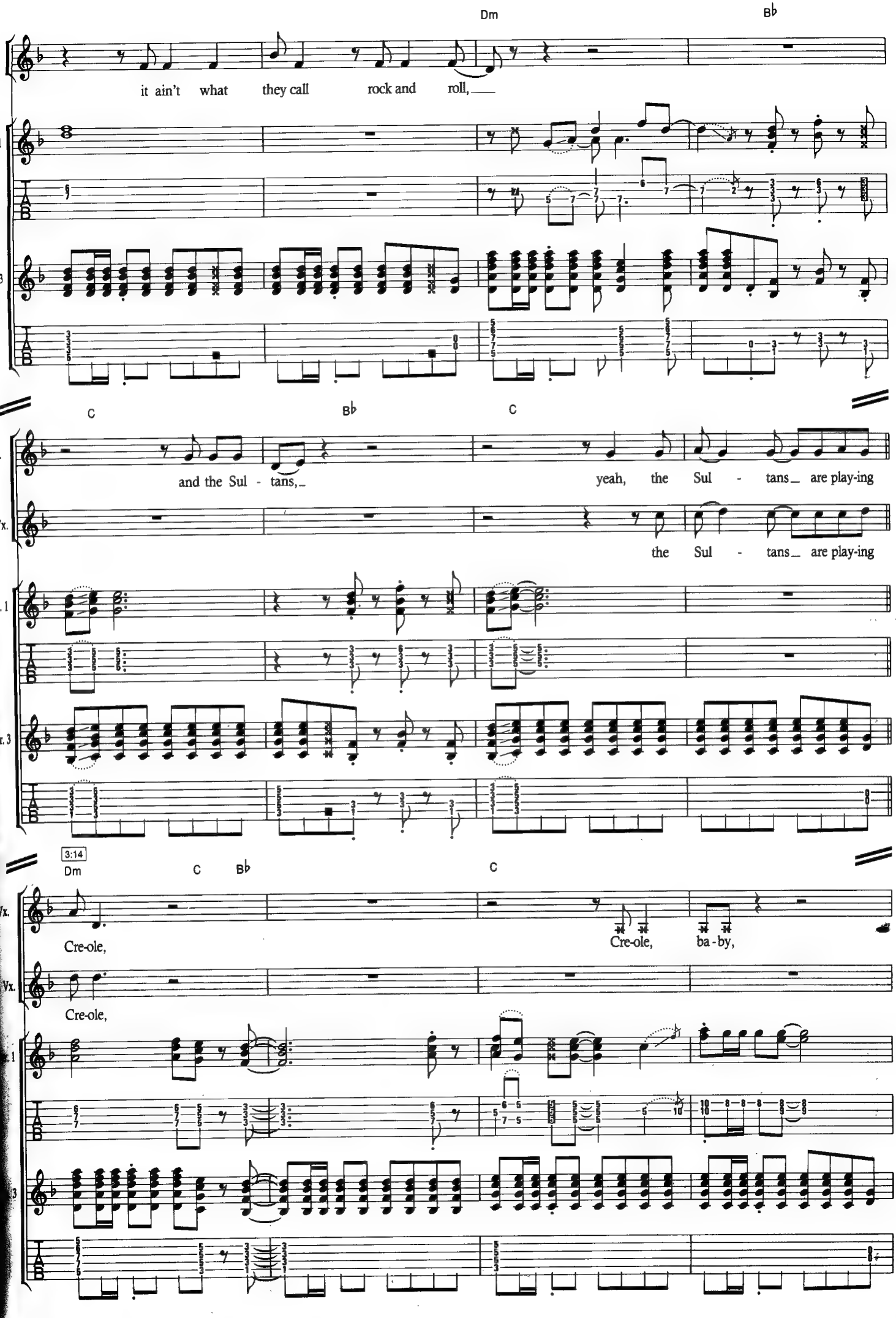

1:27
Dm
C
B♭
A
A7
Vx.
Gui - tar George, he knows all the chords,
Gtr. 1
Gtr. 3
Dm
C
B♭
A
A7
F
Vx.
mind, he's strict-ly rhy-thm, he does-n't want to make it cry or sing,
Gtr. 1
Gtr. 3
C
B♭
Vx.
yes, and an old gui - tar is all he can af - ford
Gtr. 1
Gtr. 3

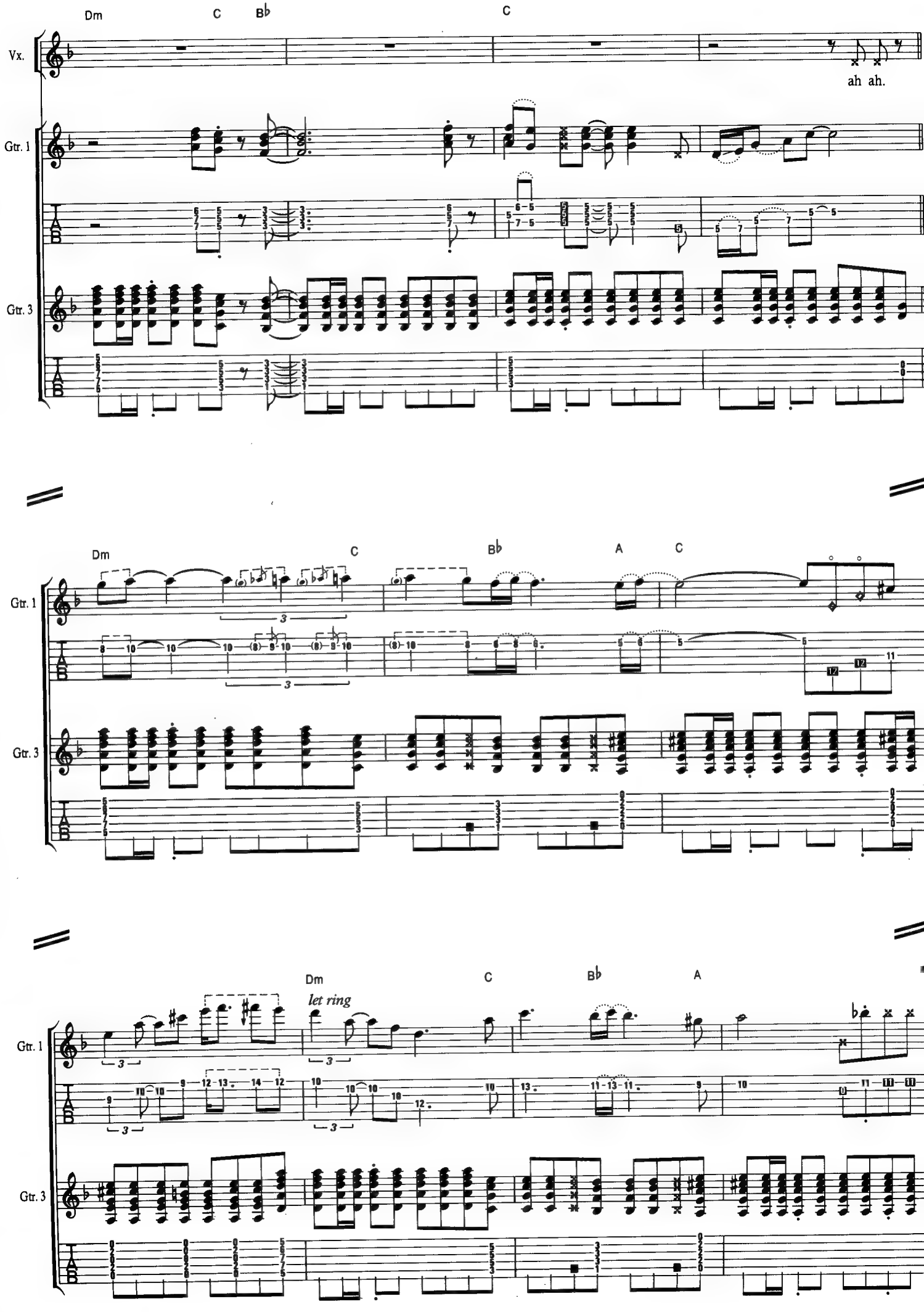

Dm
Vx.
when he gets up un-der the lights to play his thing.
Gtr. 1
Gtr. 3
B♭
C
1:56
Dm
C
B♭
A
A7
And Har-ry does-n't mind if he does-n't make the scene,

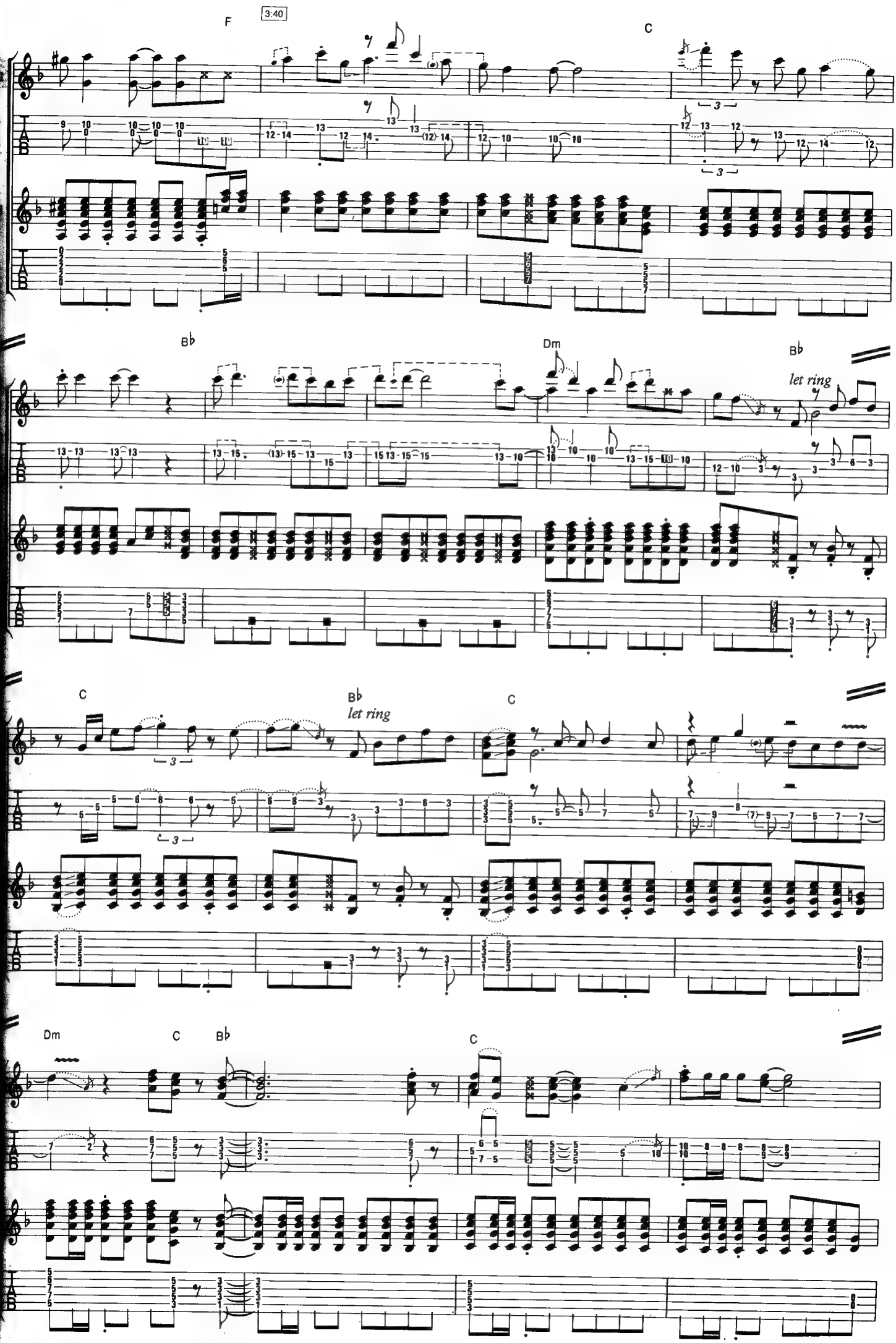

Dm
C
B♭
A
A7
Vx.
he's got a day - time job, he's do-ing al - right,
Gtr. 1
Gtr. 3
C
Vx.
he can play the hon - ky - tonk_ like_ a - ny - thing,
Gtr. 1
28
Gtr. 3
Dm
B♭
Vx.
sav-ing it up, Fri-day night
Gtr. 1
Gtr. 3

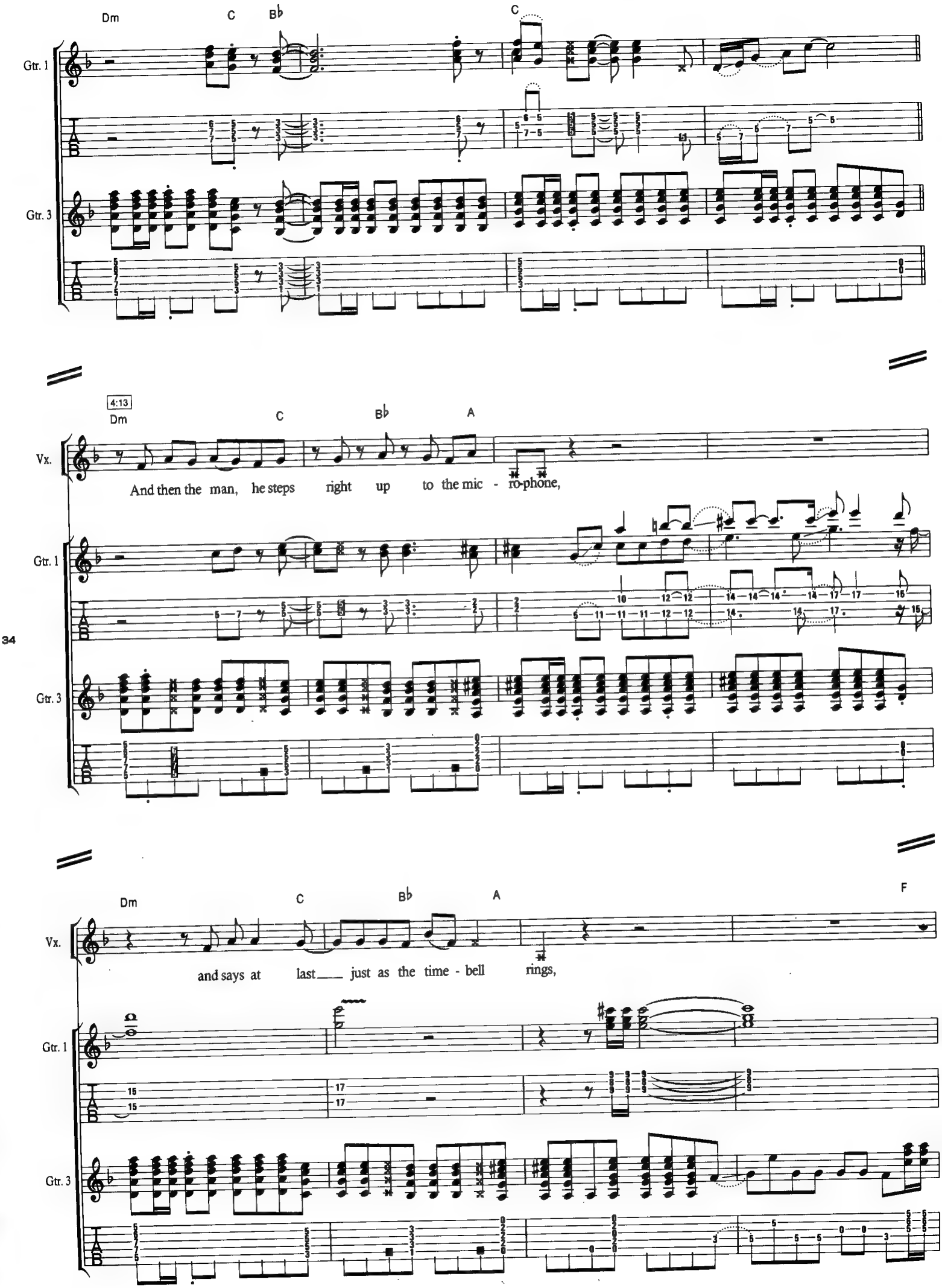

C
B♭
C
with the Sul - tans,
with the Sul - tans of
with the Sul - tans of
2:29
Dm
C
B♭
C
swing.
swing.
Dm
C
B♭
C
And a

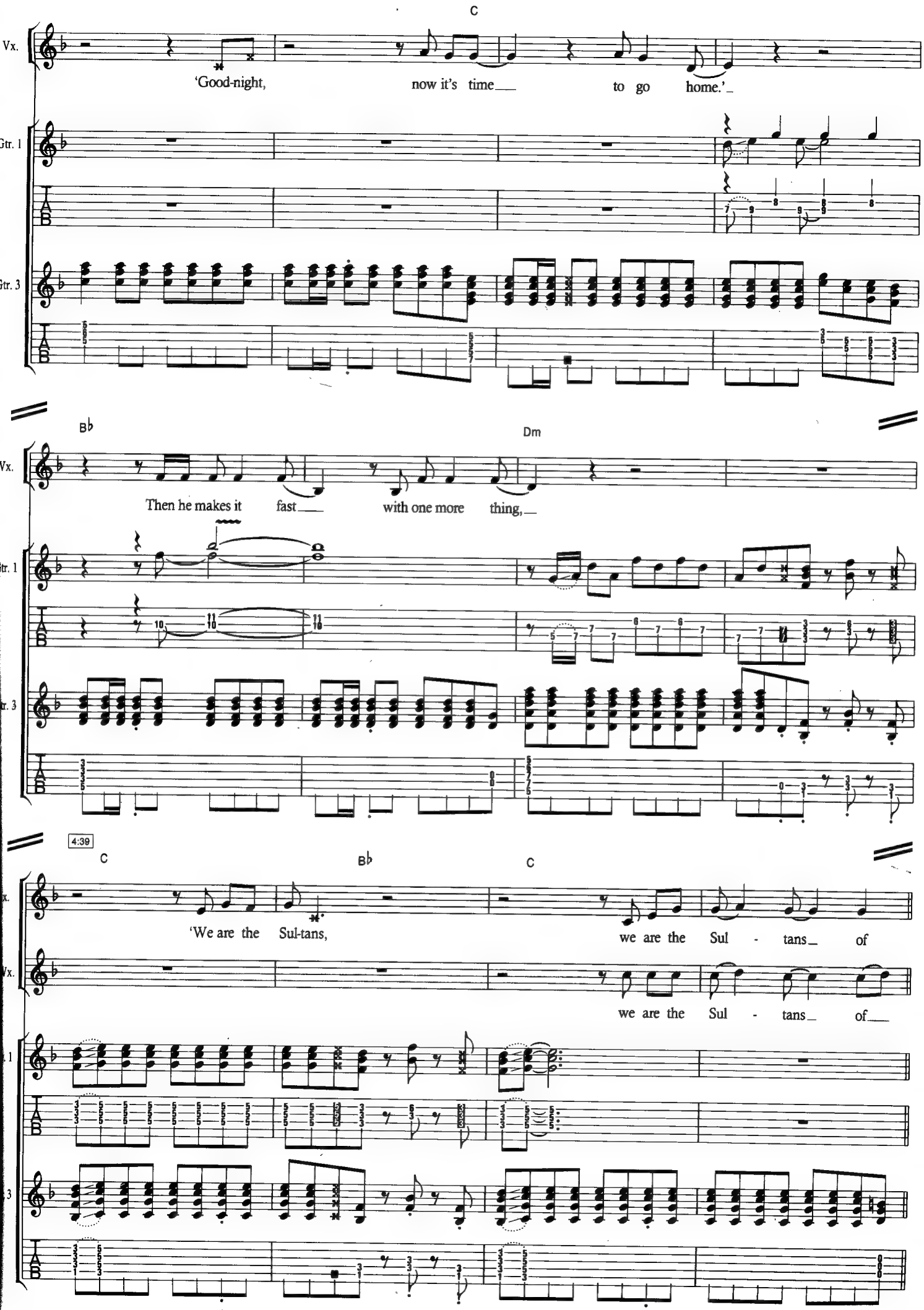

Dm
C
B♭
A
A7
Vx.
crowd of young boys, they're fool-ing a - round in the cor - ner,
Gtr. 1
Gtr. 3
Dm
C
B♭
A
A7
F
Vx.
drunk and dressed in their best brown bag - gies, and their plat - form soles.
Gtr. 1
Gtr. 3
30
2:55
C
B♭
Vx.
They don't give a damn a - bout a - ny trum-pet - play-ing band,
Gtr. 1
Gtr. 3

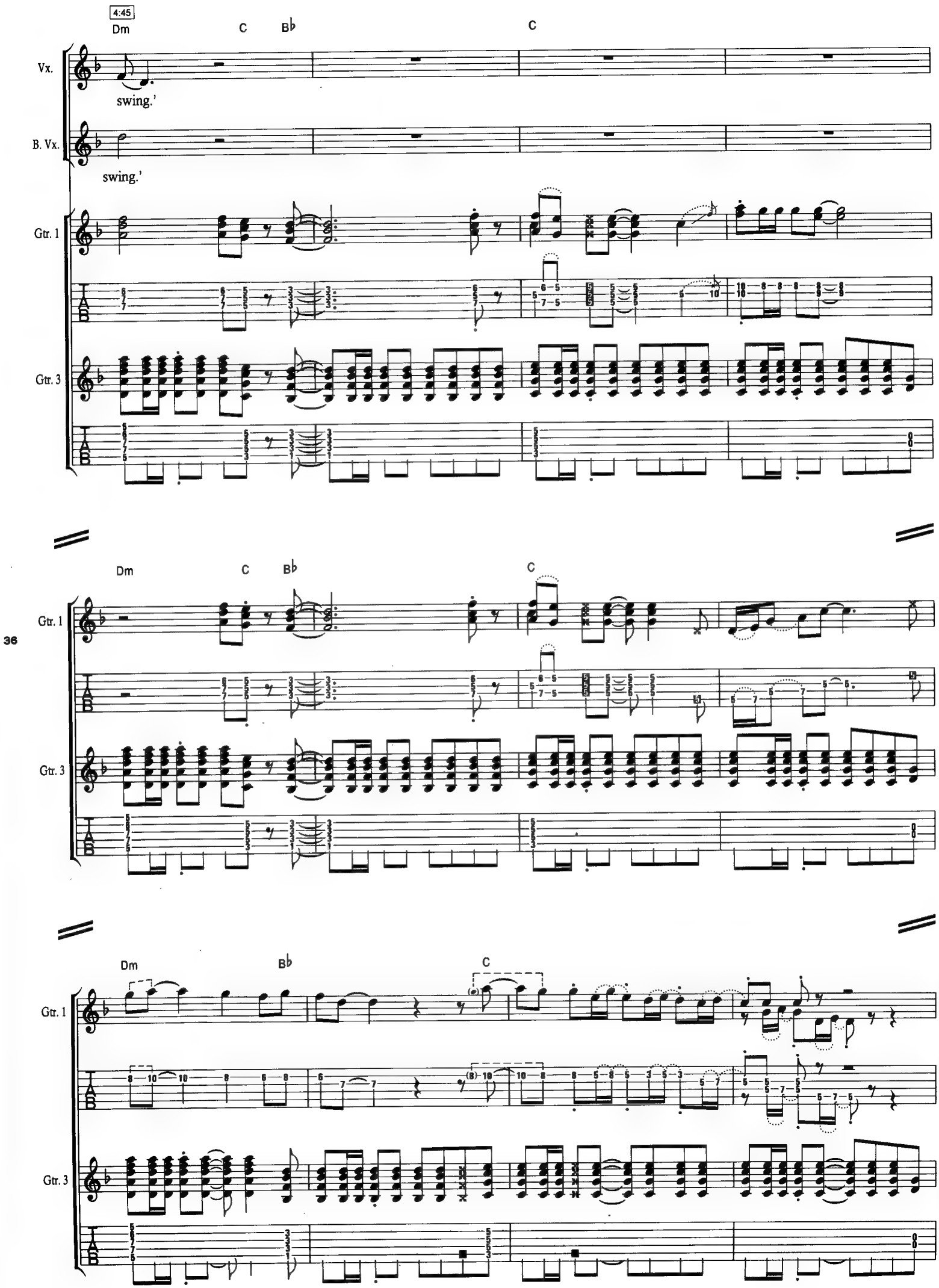

Dm
B♭
Vx.
it ain't what they call rock and roll,
Gtr. 1
Gtr. 3
C
B♭
C
Vx.
and the Sul - tans,
yeah, the Sul - tans are play-ing
B. Vx.
the Sul - tans are play-ing
Gtr. 1
Gtr. 3
3:14
Dm
C
B♭
C
Vx.
Cre-ole,
Cre-ole, ba - by,
Vx.
Cre-ole,
Gtr. 1
Gtr. 3

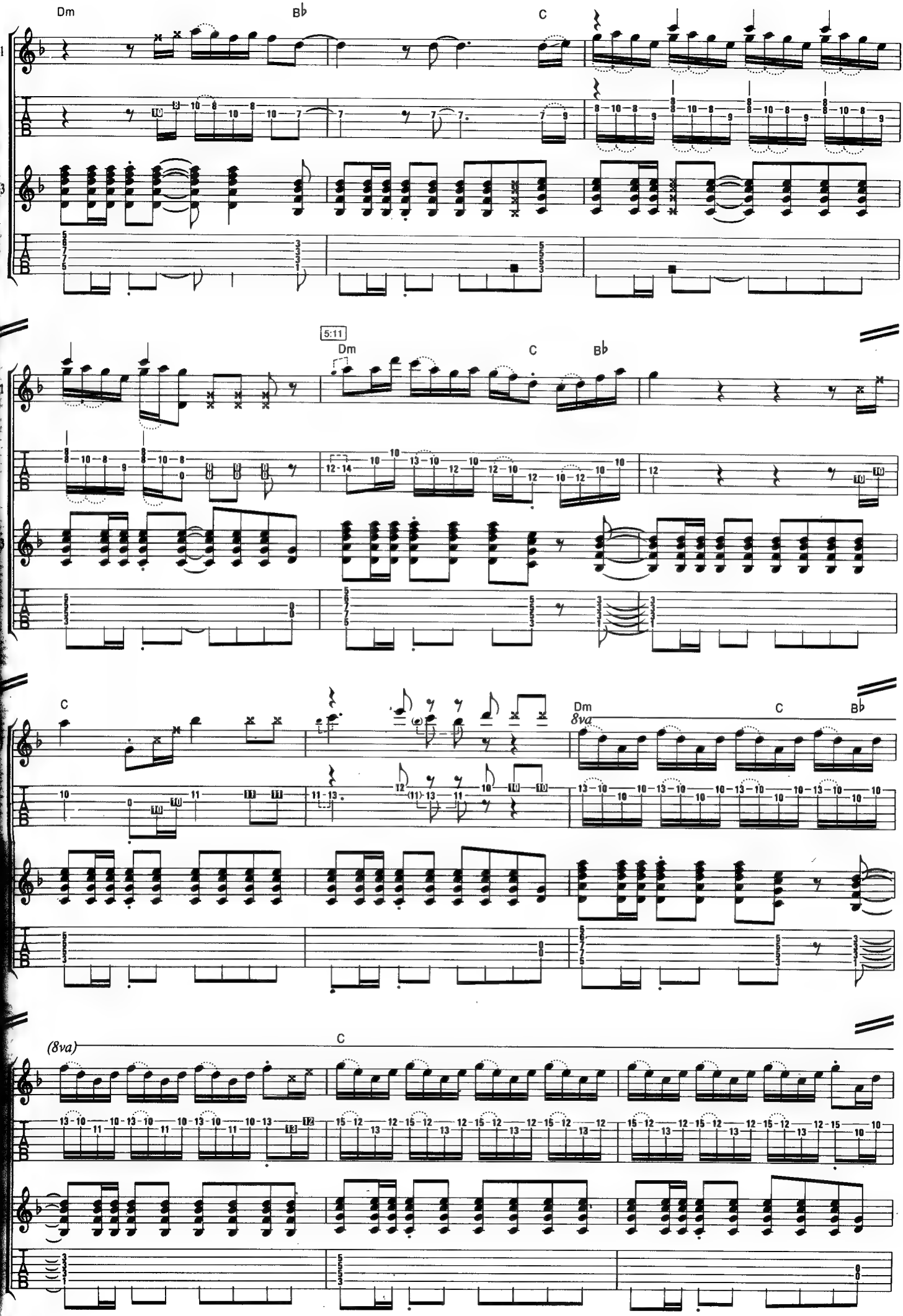

Dm
C
B♭
C
Vx.
ah ah.
Gtr. 1
Gtr. 3
Dm
C
B♭
A
C
Gtr. 1
32
Gtr. 3
Dm
let ring
C
B♭
A
Gtr. 1
Gtr. 3

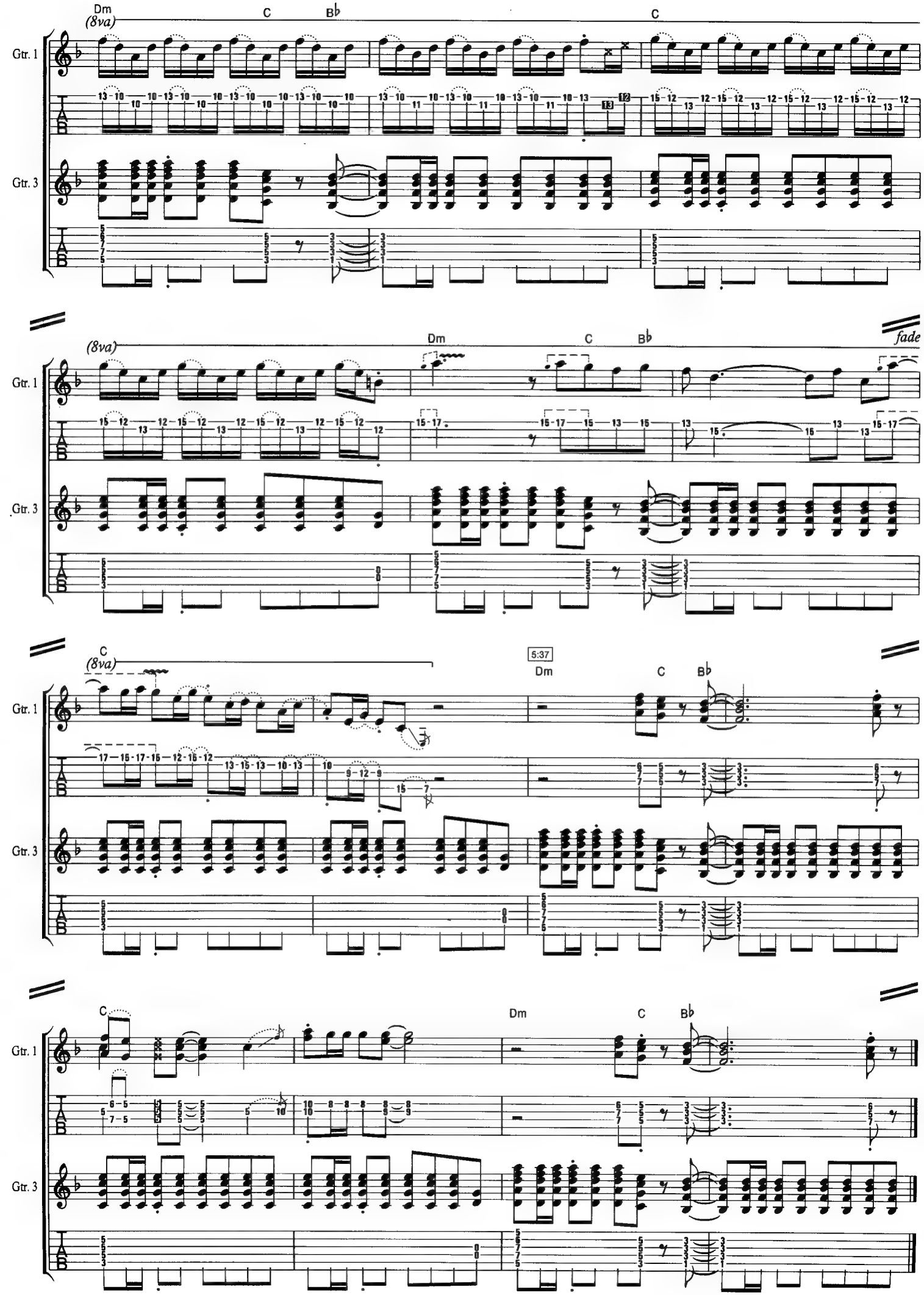

F
3:40
C
B♭
Dm
B♭
let ring
C
B♭
let ring
C
Dm
C
B♭
C


Dm
C
B♭
C
Gtr. 1
Gtr. 3
4:13
Dm
C
B♭
A
Vx.
And then the man, he steps right up to the mic - ro-phone,
Gtr. 1
Gtr. 3
34
Dm
C
B♭
A
F
Vx.
and says at last just as the time - bell rings,
Gtr. 1
Gtr. 3


C
Vx.
'Good-night, now it's time to go home.'
Gtr. 1
Gtr. 3
B♭
Dm
Vx.
Then he makes it fast with one more thing,
Gtr. 1
Gtr. 3
4:39
C
B♭
C
'We are the Sul-tans, we are the Sul - tans of
Vx.
we are the Sul - tans of

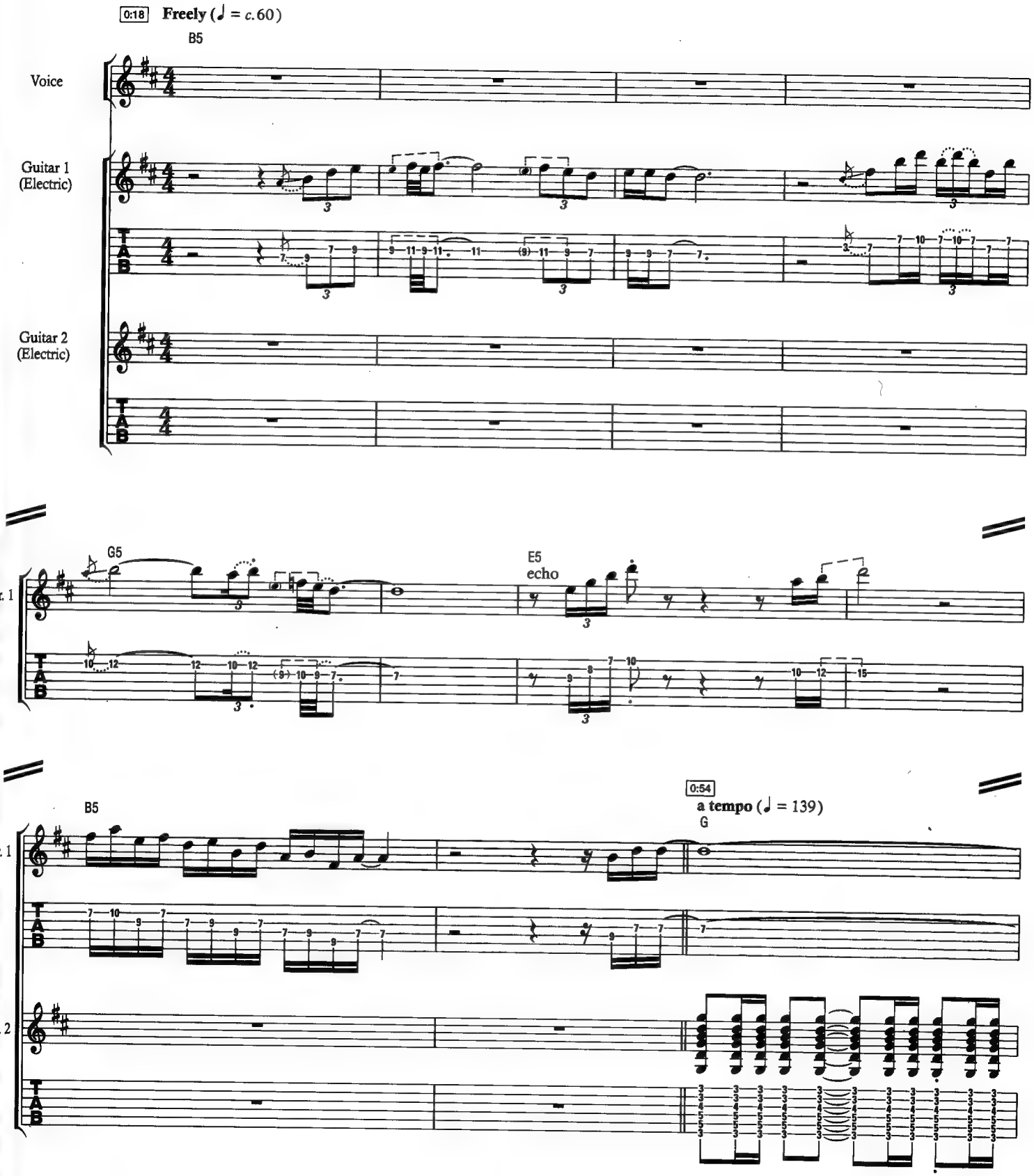

4:45
Dm
C
B♭
C
Vx.
swing.'
B. Vx.
swing.'
Gtr. 1
Gtr. 3
T
A
B
Dm
C
B♭
C
Gtr. 1
Gtr. 3
36
Dm
B♭
C
Gtr. 1
Gtr. 3


Dm
B♭
C
5:11
Dm
C
B♭
C
Dm
8va
C
B♭
(8va)
C

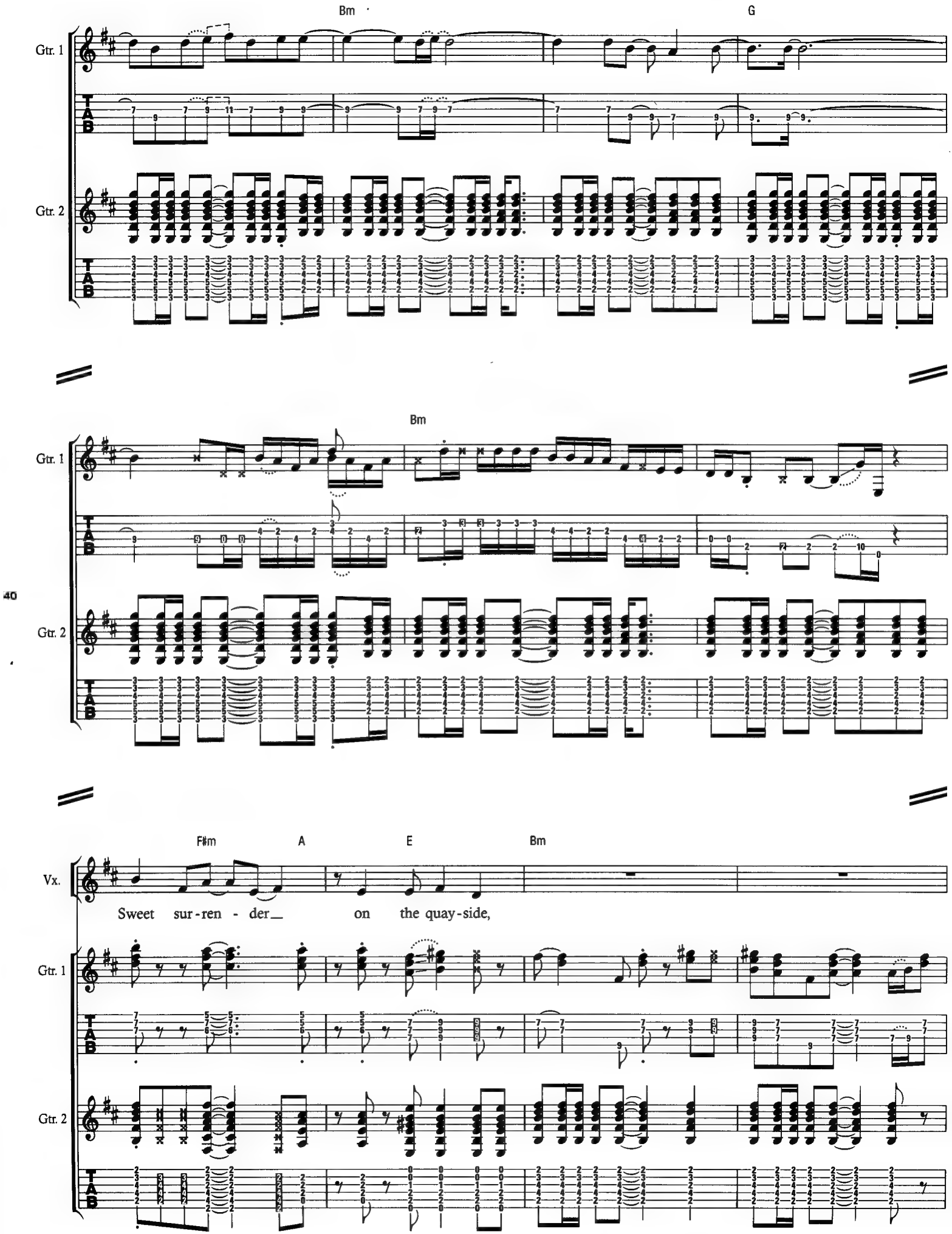

Dm
C
B♭
C
(8va)
Gtr. 1
Gtr. 3
(8va)
Dm
C
B♭
fade
38
C
(8va)
5:37
Dm
C
B♭
C
Dm
C
B♭

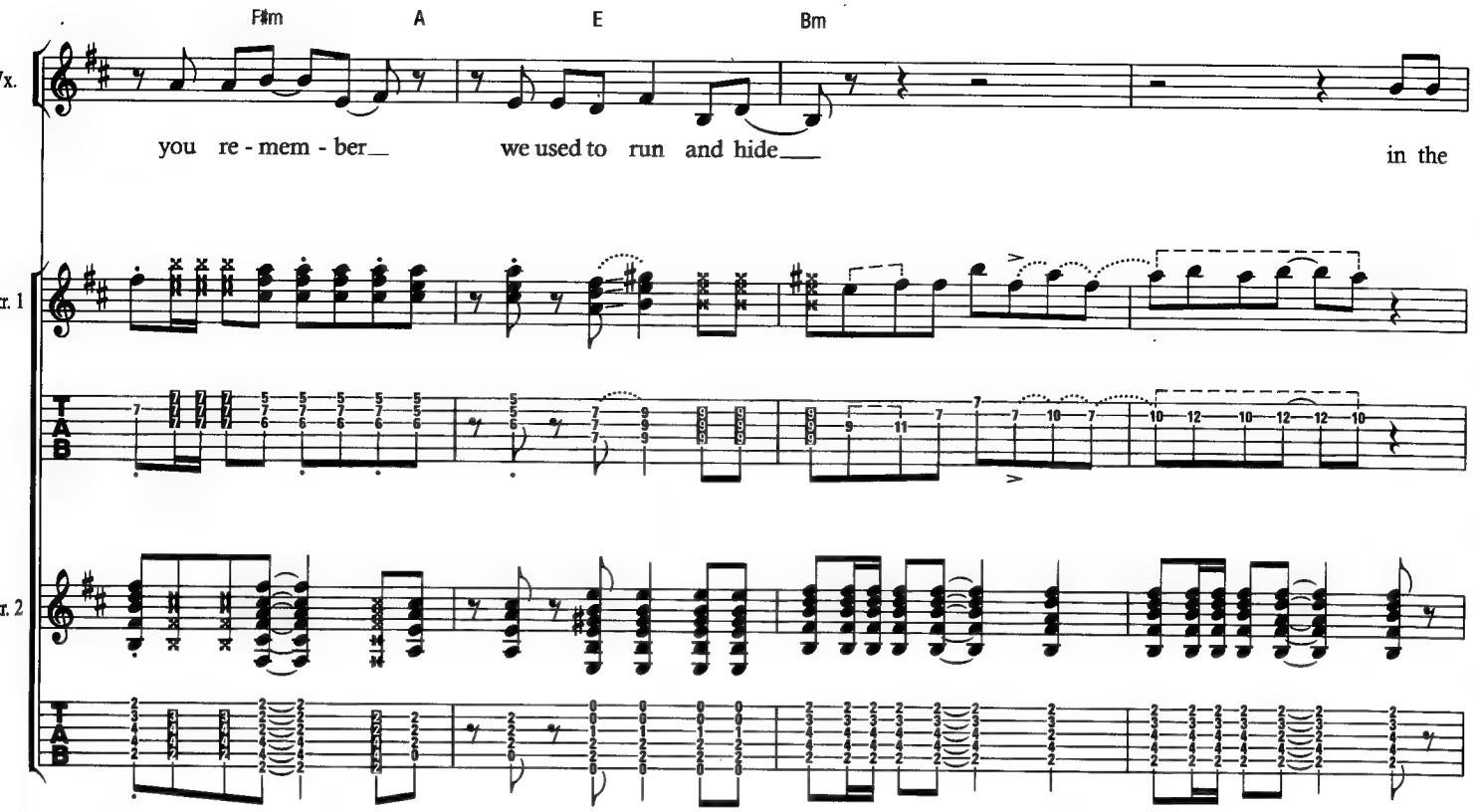
Down To The Waterline

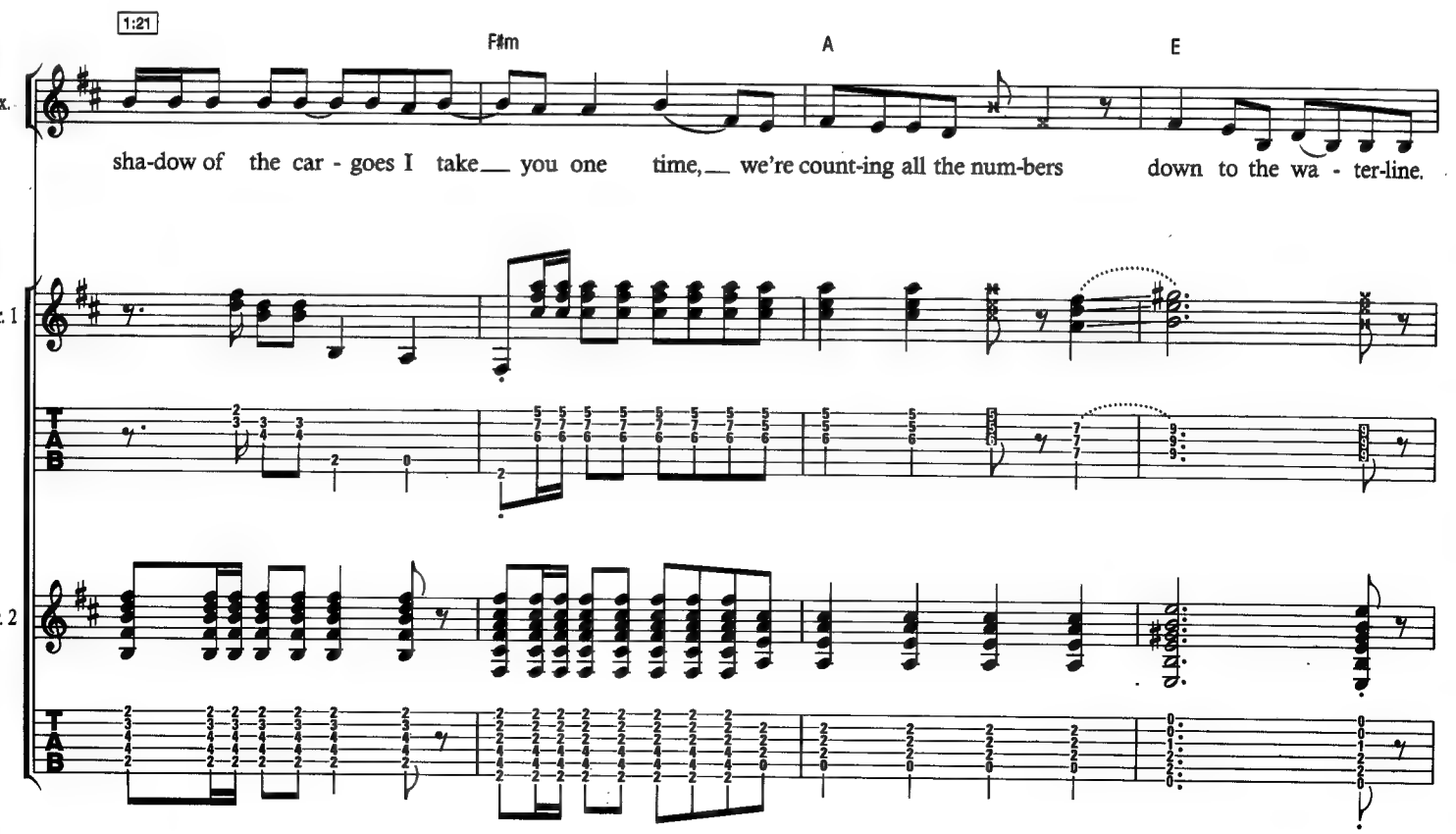
Words & Music by Mark Knopfler

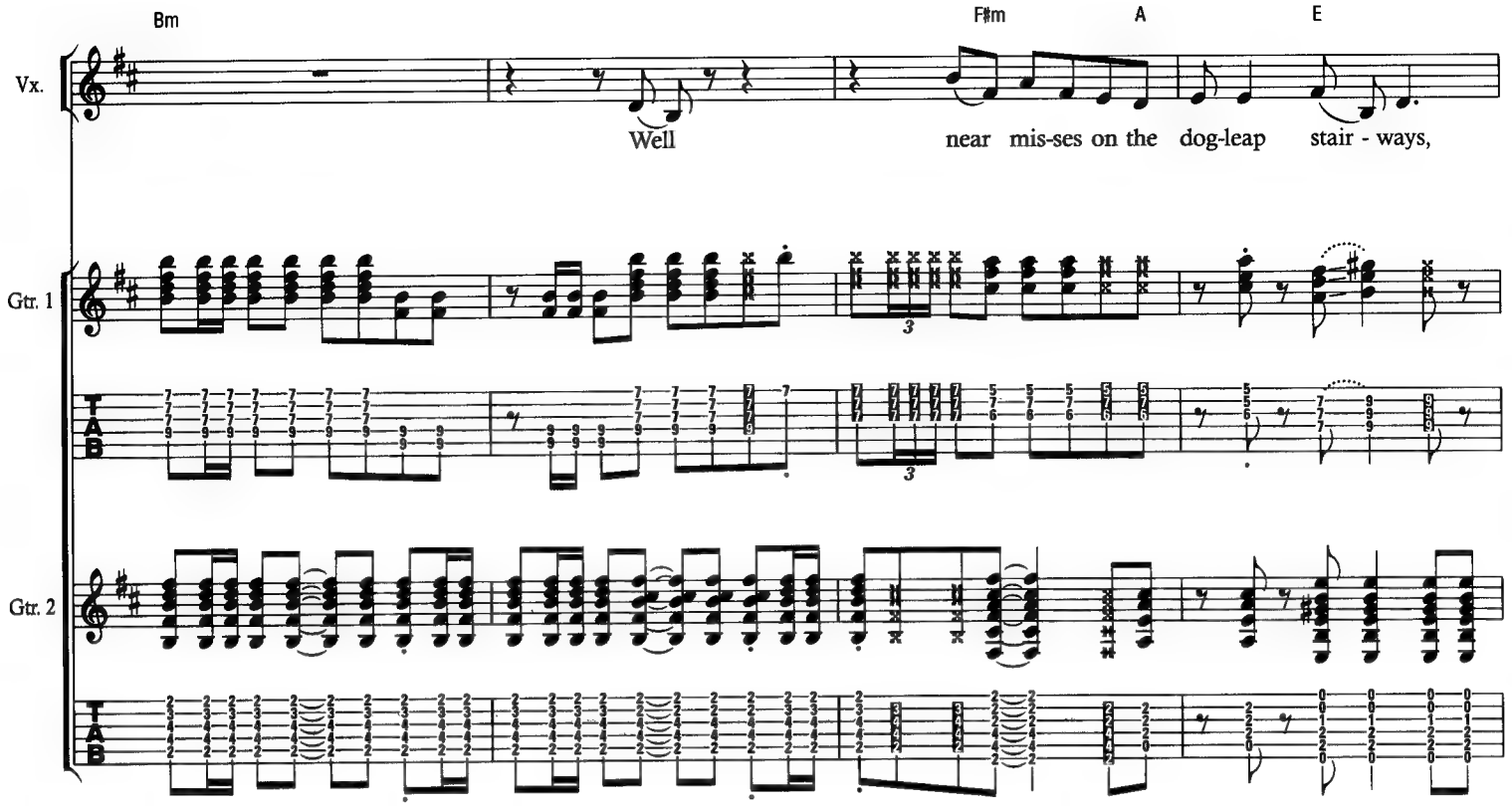


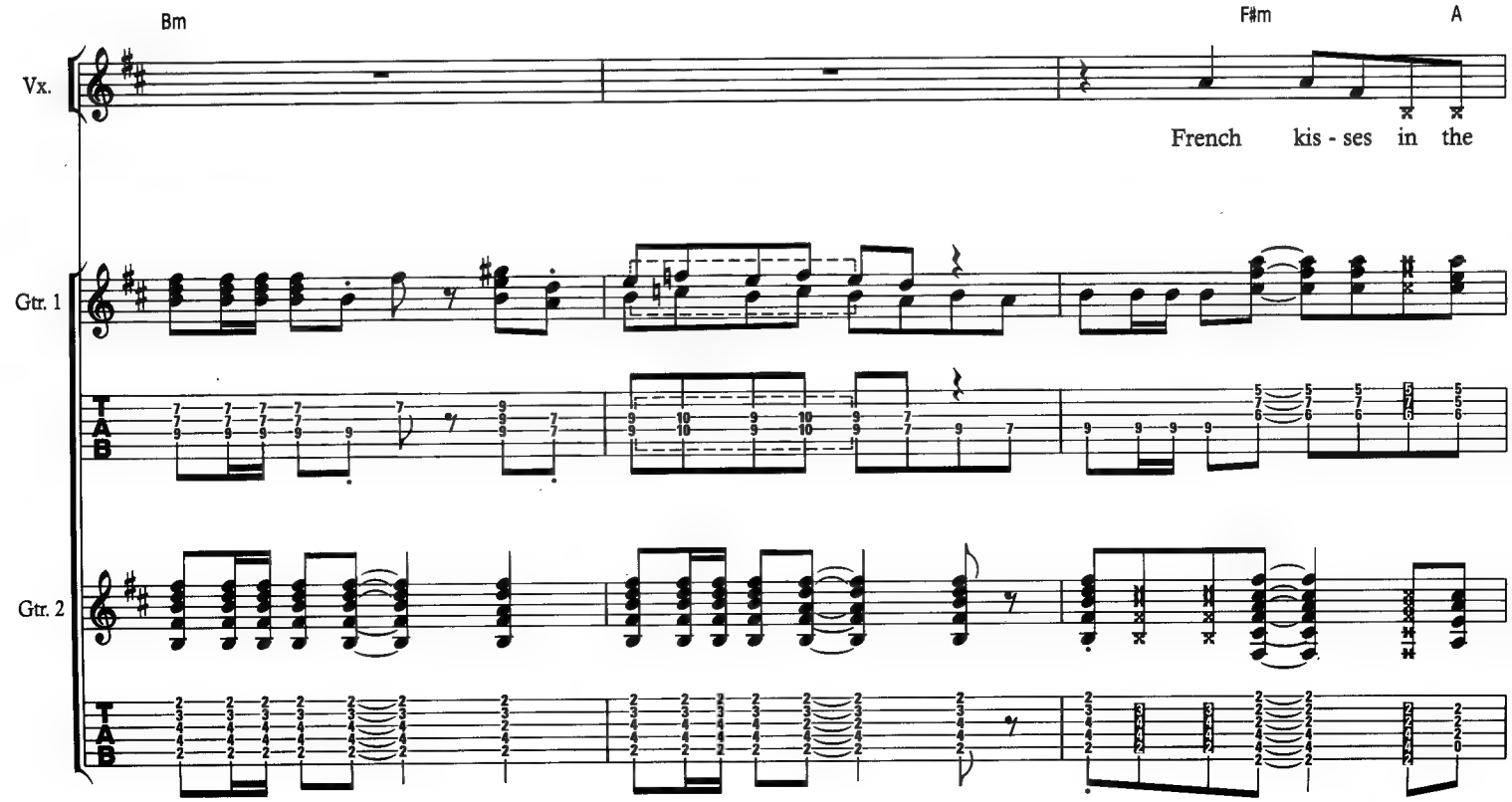
© Copyright 1978 Straitjacket Songs Limited.
All Rights Reserved. International Copyright Secured.

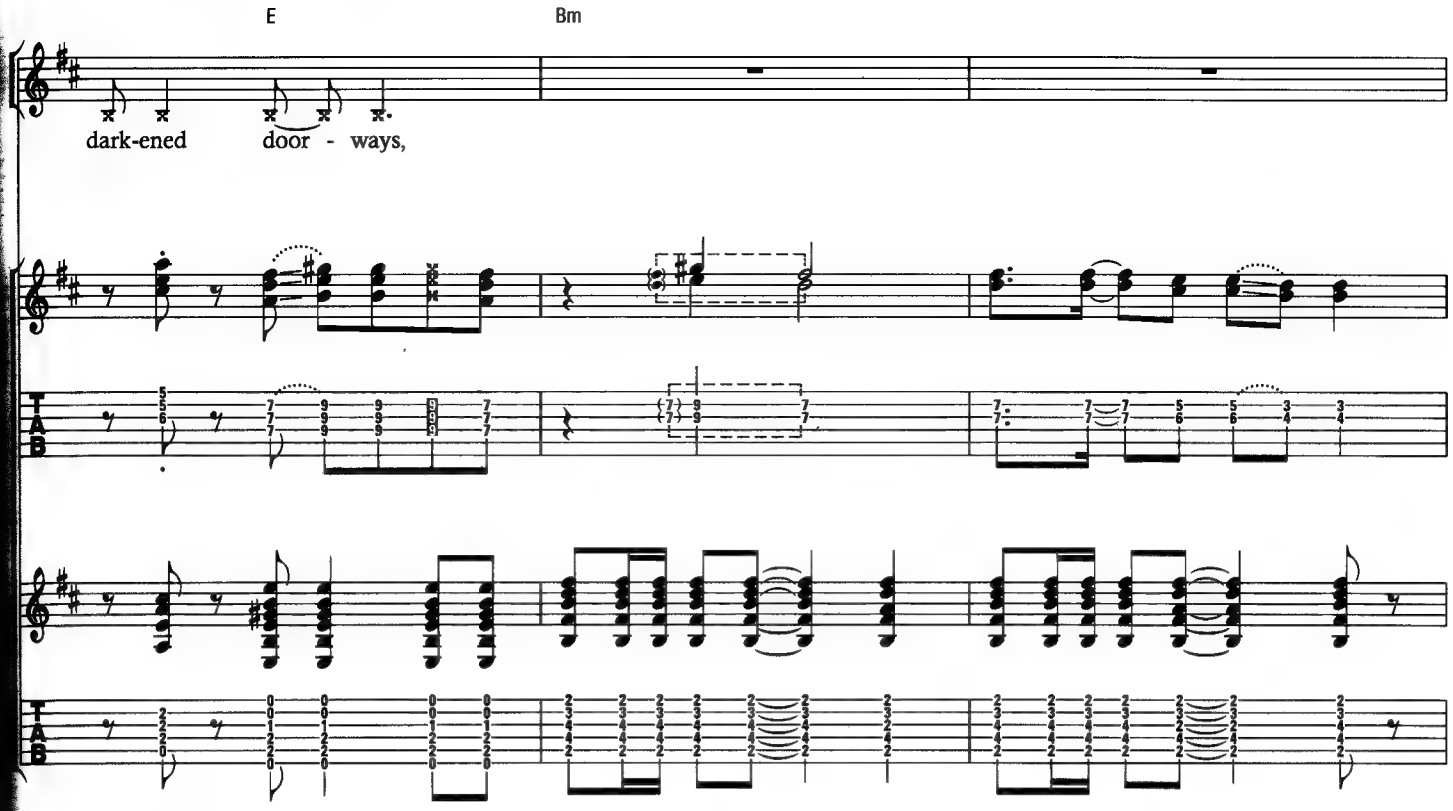

Bm
G
Gtr. 1
Gtr. 2
Bm
Gtr. 1
Gtr. 2
40
F♯m
A
E
Bm
Vx.
Sweet sur-ren - der_ on the quay-side,
Gtr. 1
Gtr. 2

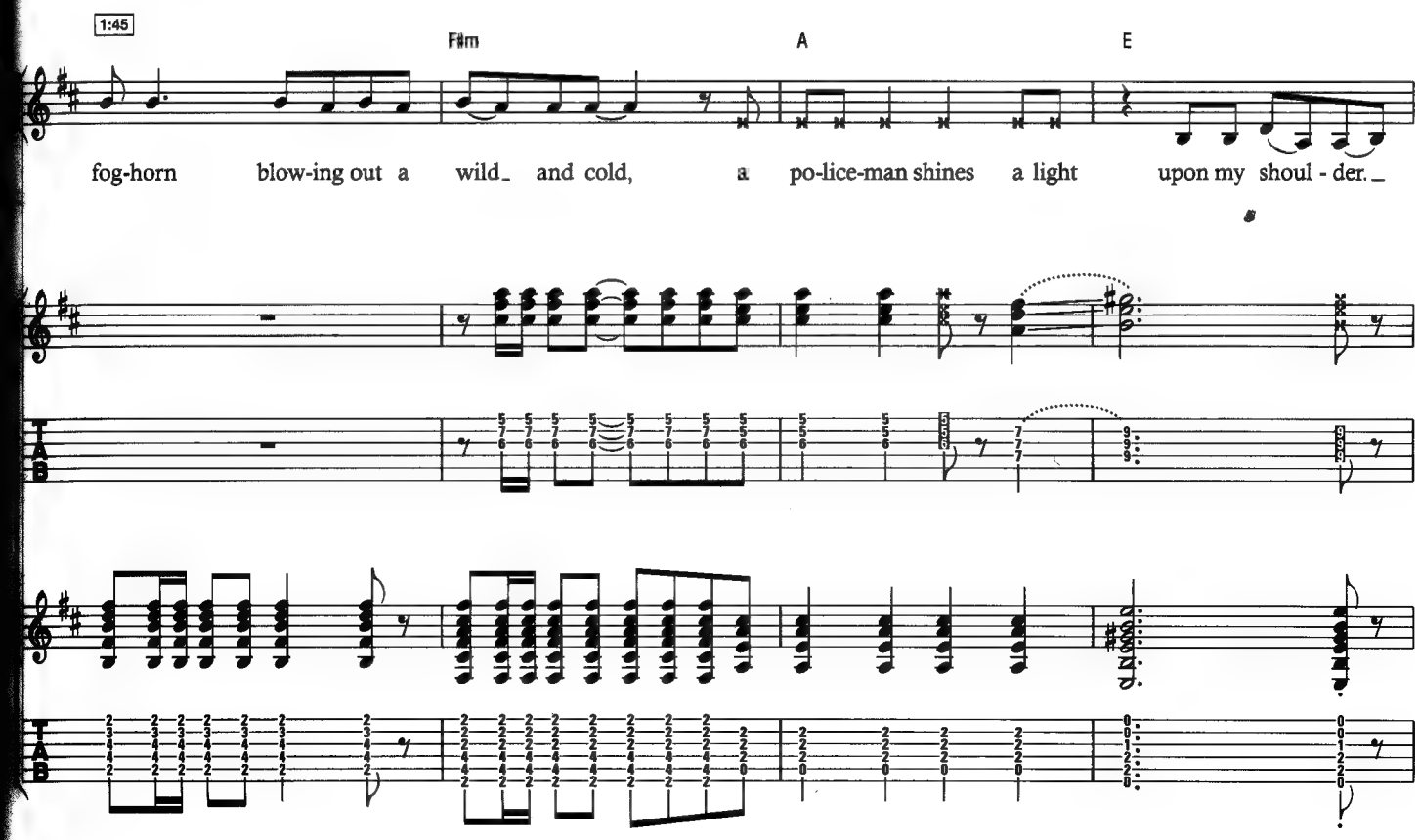

F#m
A
E
Bm
Vx.
you re - mem - ber
we used to run and hide
in the
Gtr. 1
Gtr. 2
T
A
B

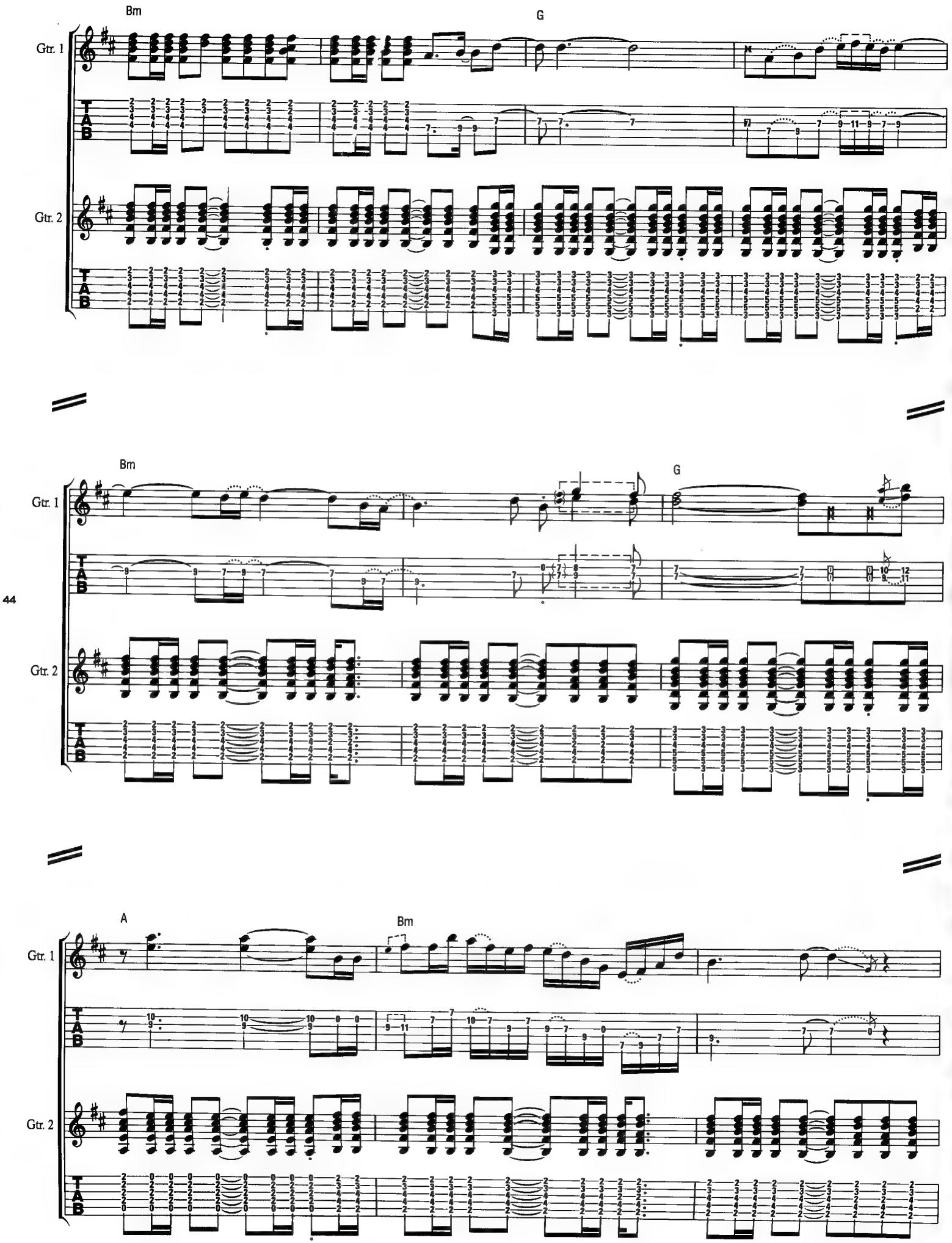

1:21
F#m
A
E
Vx.
sha-dow of the car - goes I take you one time, we're count-ing all the num-bers down to the wa - ter-line.
Gtr. 1
Gtr. 2
T
A
B

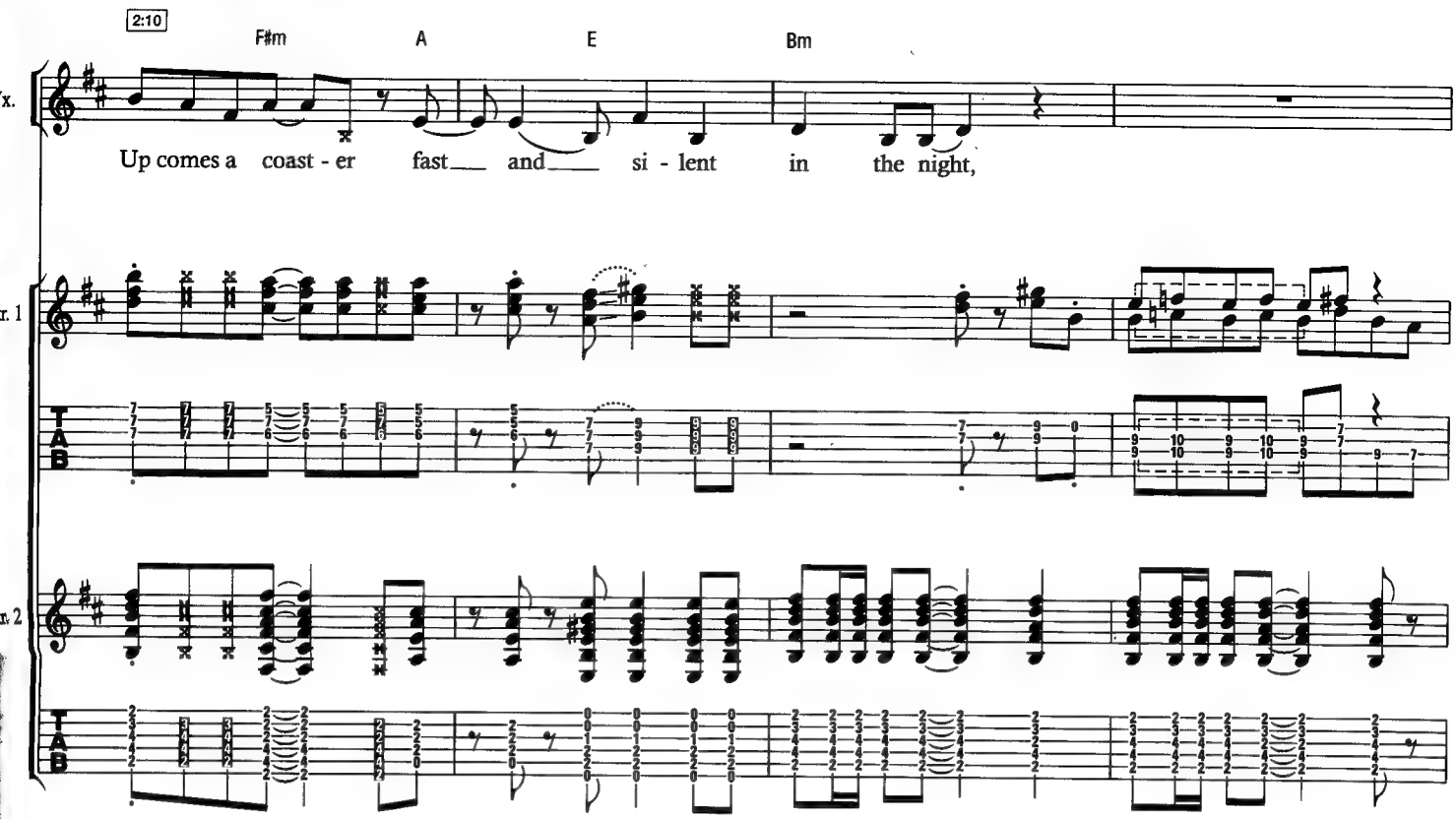

Bm
F♯m
A
E
Vx.
Well
near mis-ses on the dog-leap stair - ways,
Gtr. 1
Gtr. 2
T
A
B

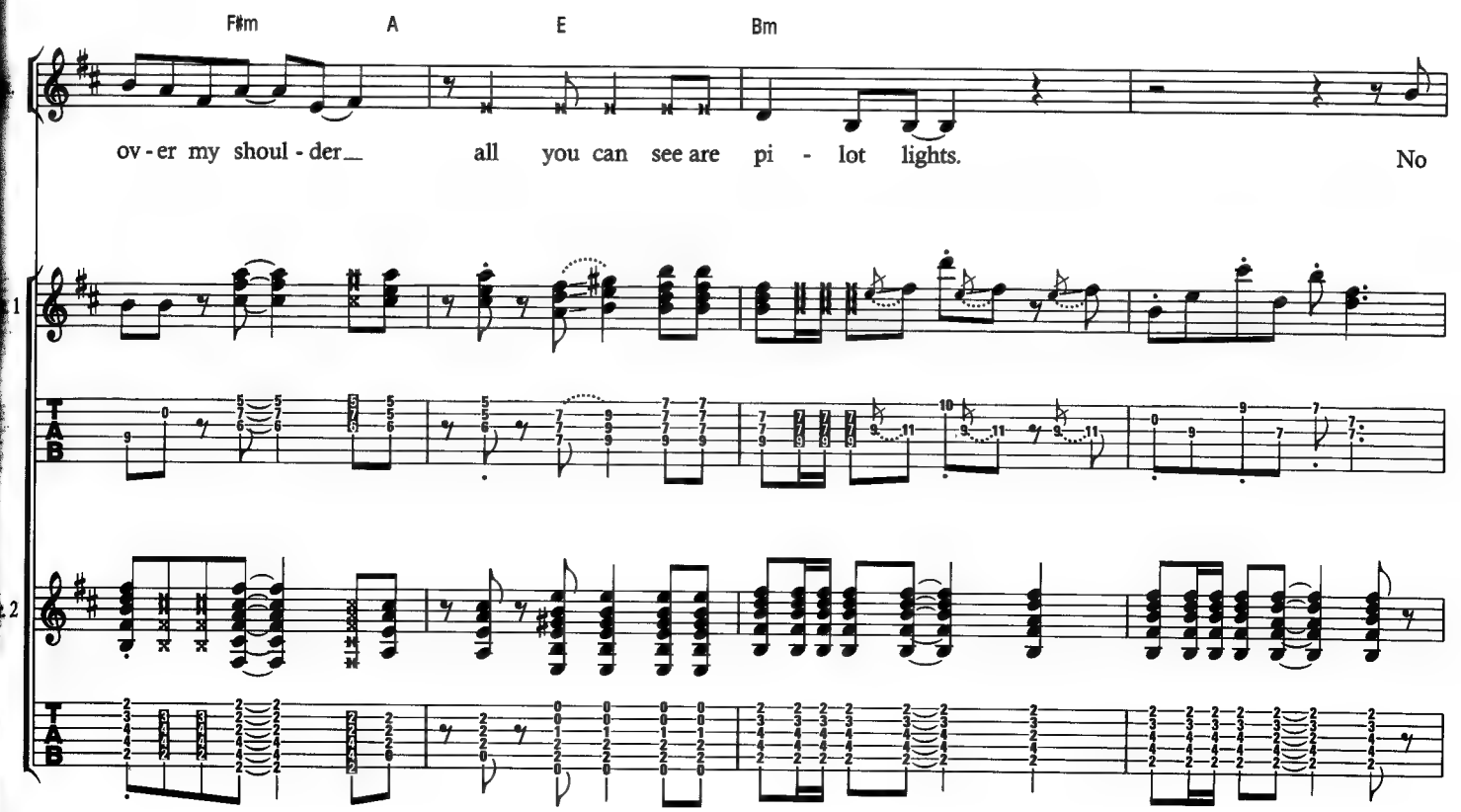

Bm
F♯m
A
Vx.
French kis - ses in the
Gtr. 1
Gtr. 2
T
A
B

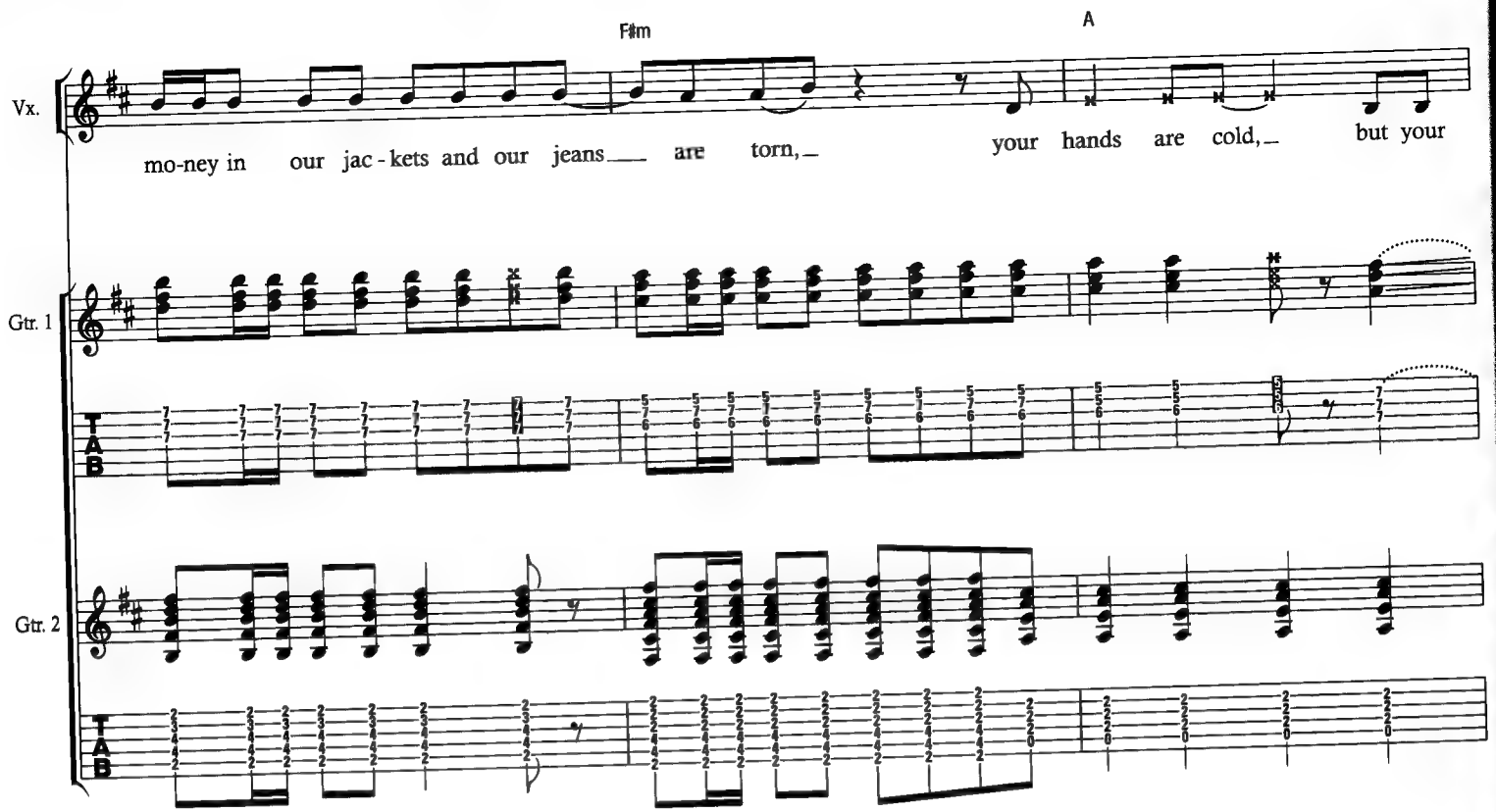

E
Bm
dark-ened door - ways,

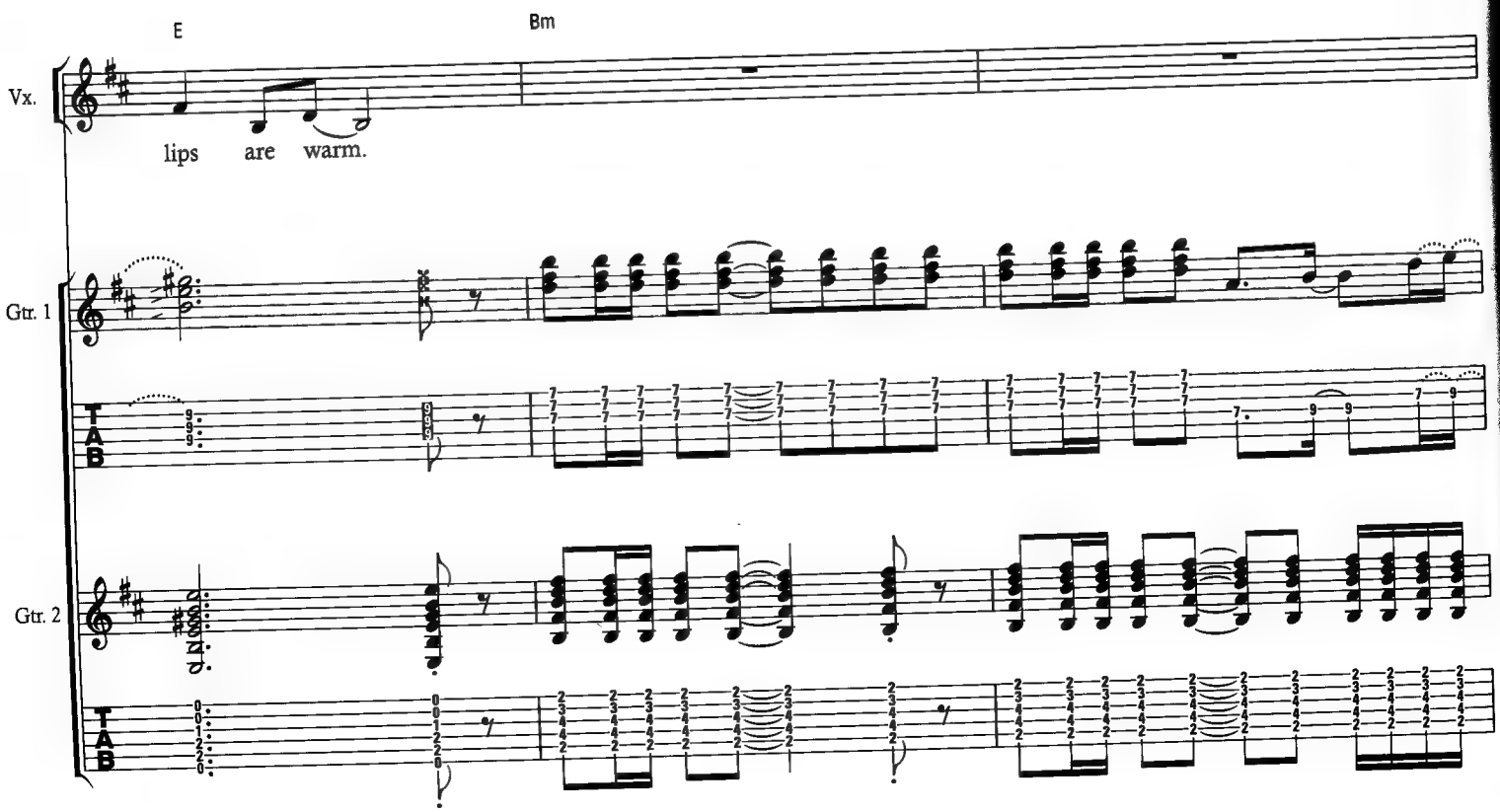

1:45
F♯m
A
E
fog-horn blow-ing out a wild_ and cold, a po-lice-man shines a light upon my shoul - der._

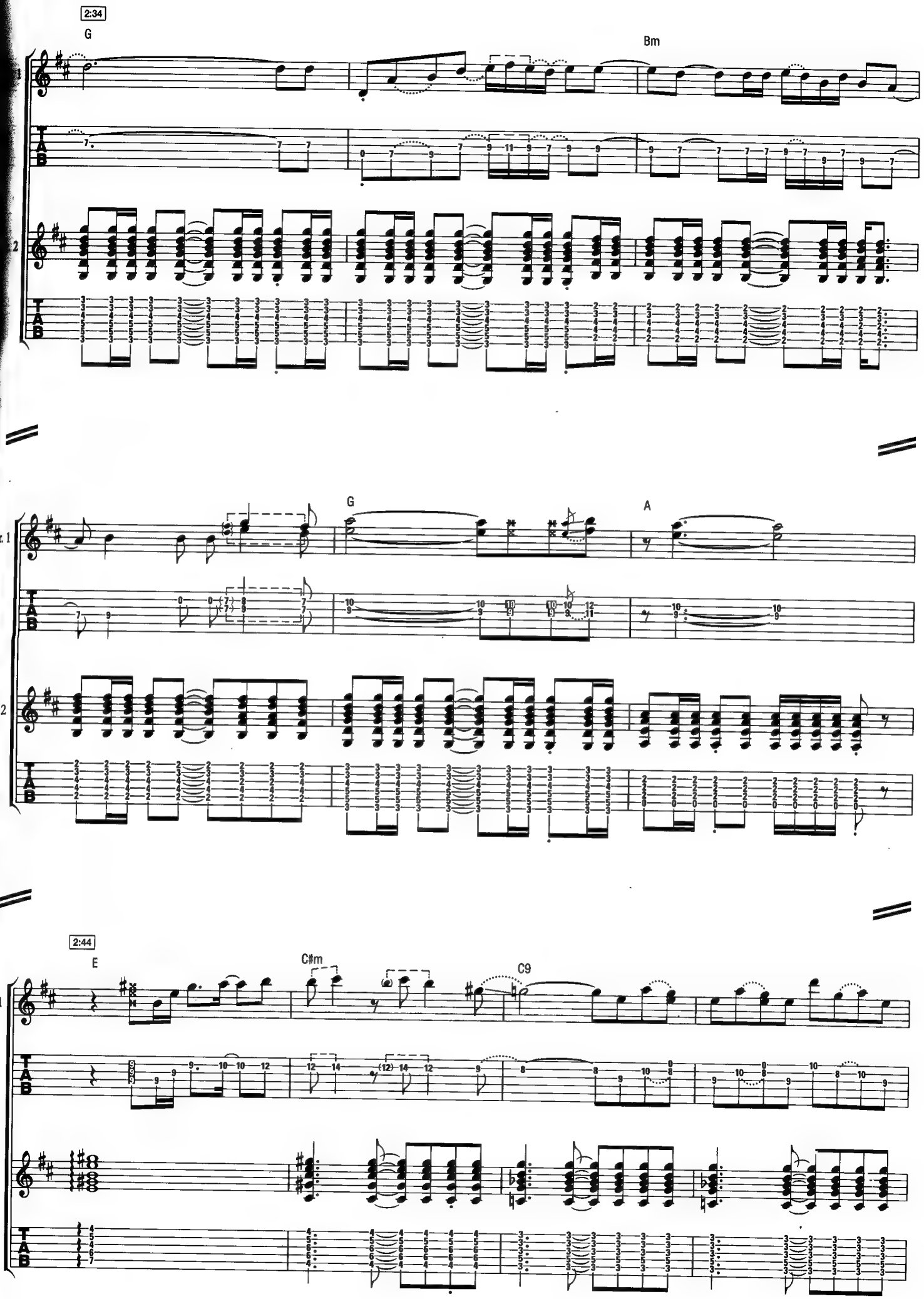

Bm
G
Gtr. 1
Gtr. 2
T
A
B
Bm
G
44
Gtr. 1
Gtr. 2
A
Bm
Gtr. 1
Gtr. 2

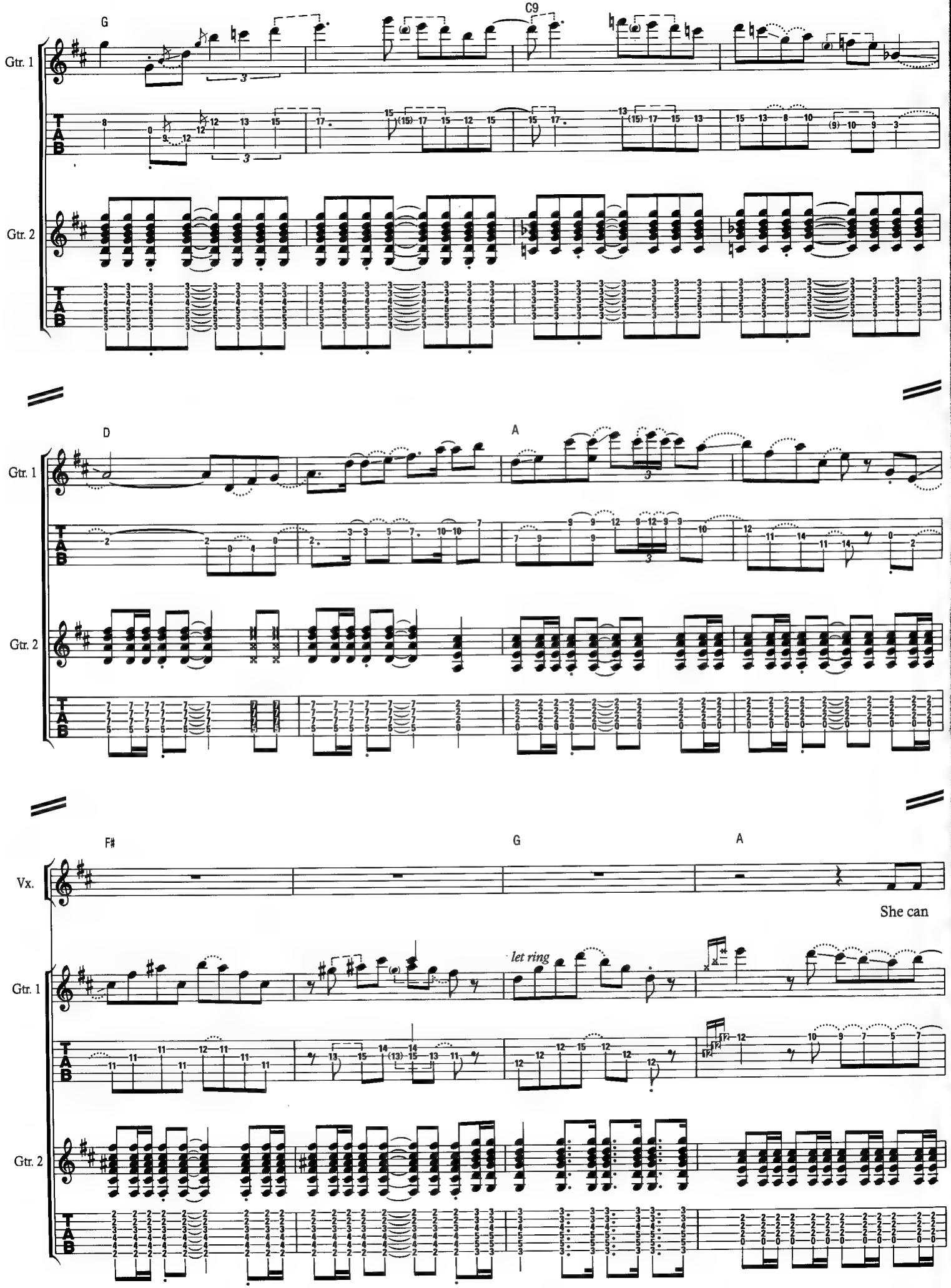

2:10
F♯m
A
E
Bm
Vx.
Up comes a coast - er fast___ and___ si - lent in the night,
Gtr. 1
Gtr. 2
T
A
B

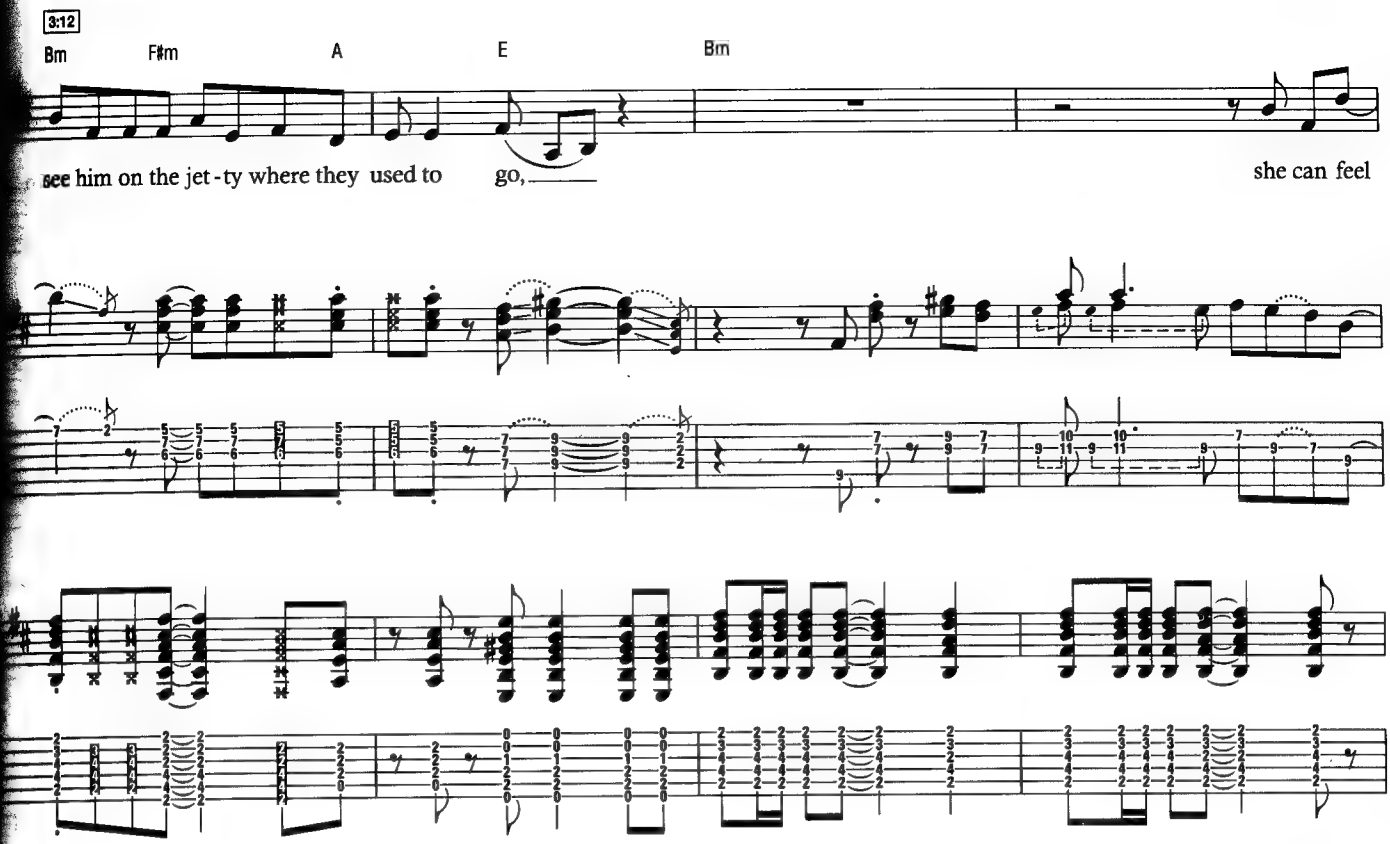

F♯m
A
E
Bm
ov - er my shoul - der___ all you can see are pi - lot lights.
No
T
A
B

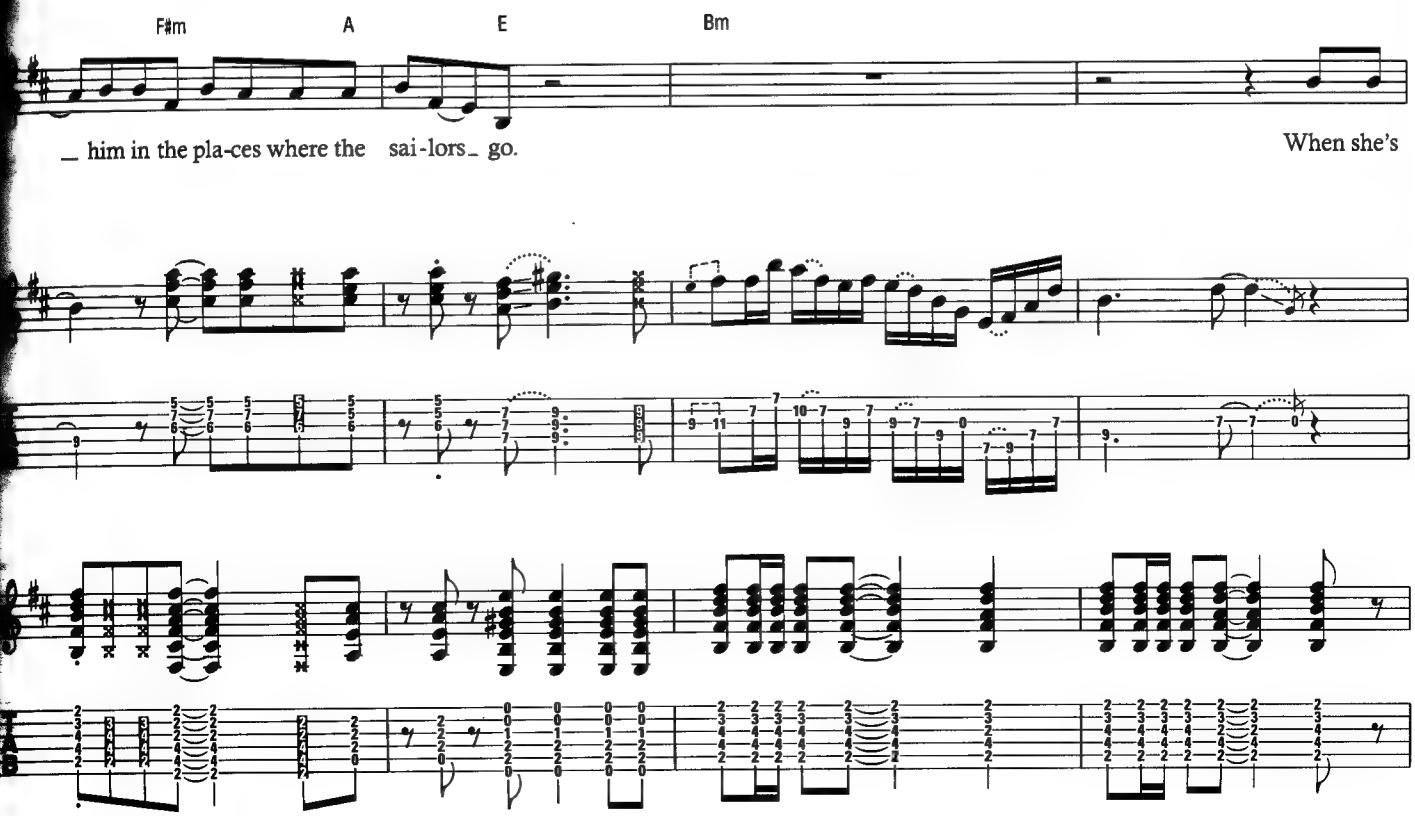

F♯m
A
Vx.
mo-ney in our jac-kets and our jeans are torn, your hands are cold, but your
Gtr. 1
T
A
B
Gtr. 2
T
A
B

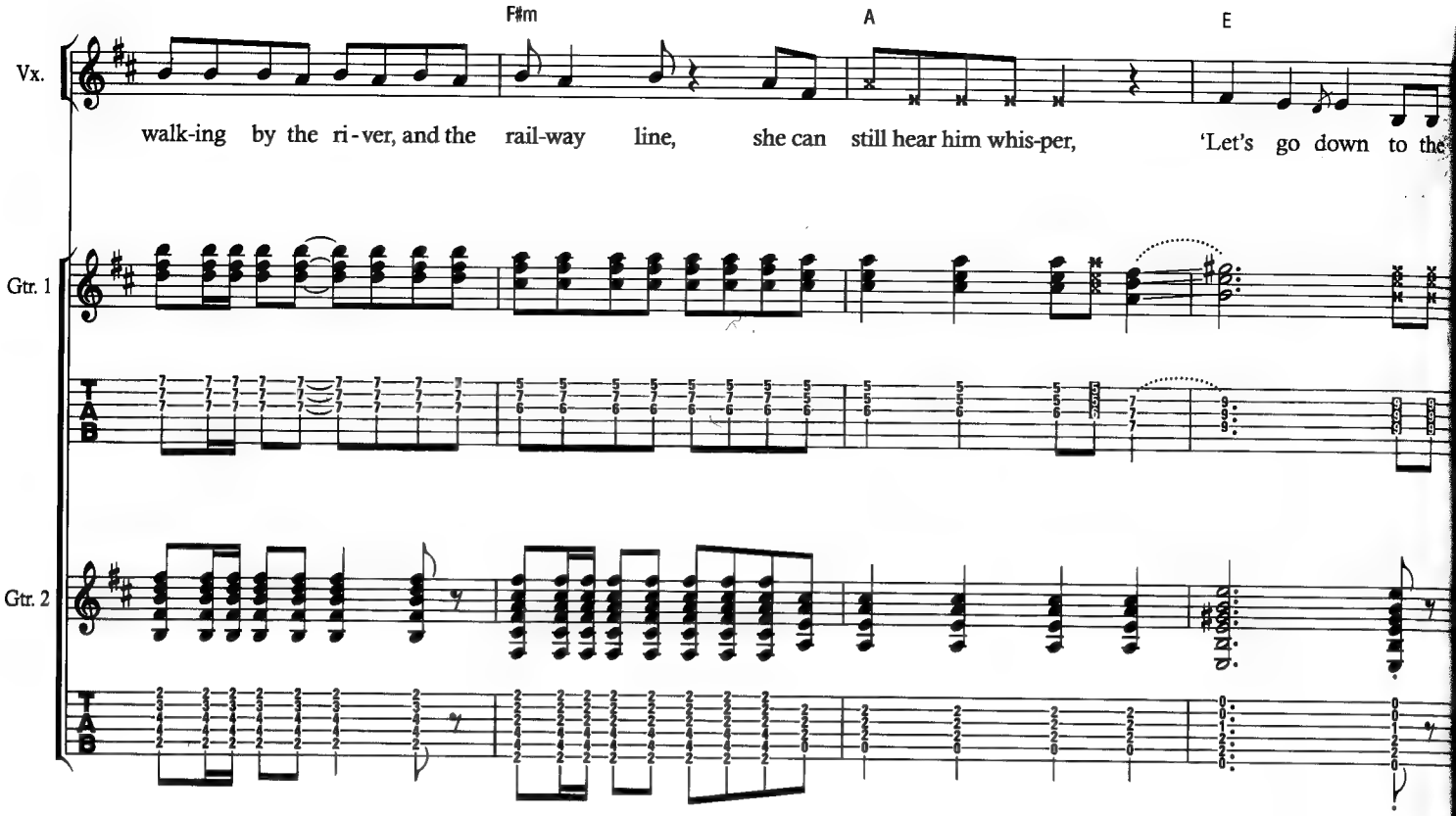

E
Bm
Vx.
lips are warm.
Gtr. 1
T
A
B
Gtr. 2
T
A
B

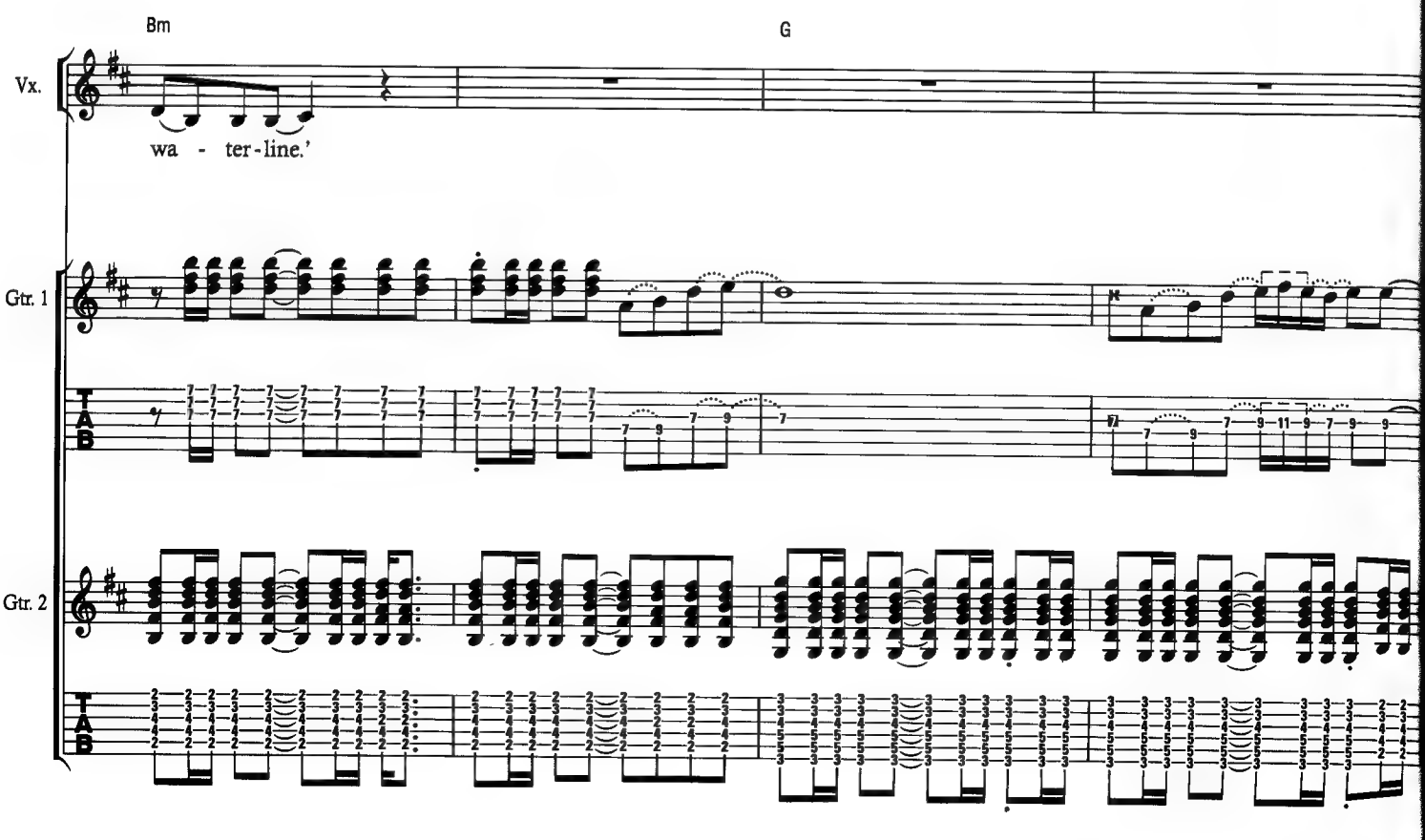

2:34
G
Bm
G
A
Gtr. 1
Gtr. 2
2:44
E
C♯m
C9
Gtr. 1
Gtr. 2

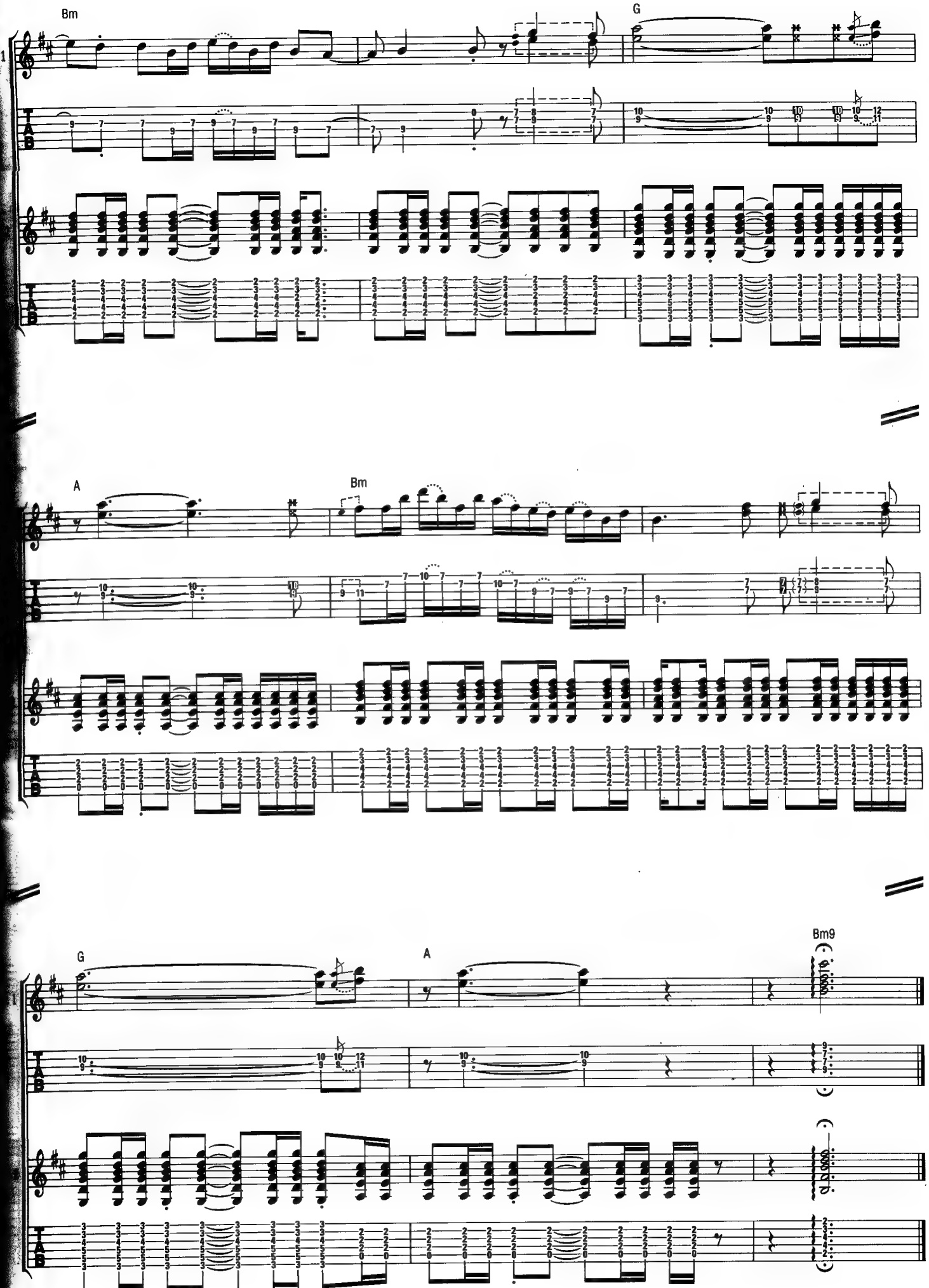

G
C9
Gtr. 1
Gtr. 2
D
A
48
F#
G
A
Vx.
She can
let ring


3:12
Bm
F♯m
A
E
Bm
see him on the jet-ty where they used to go,
she can feel


F♯m
A
E
Bm
_ him in the pla-ces where the sai-lors_ go.
When she's

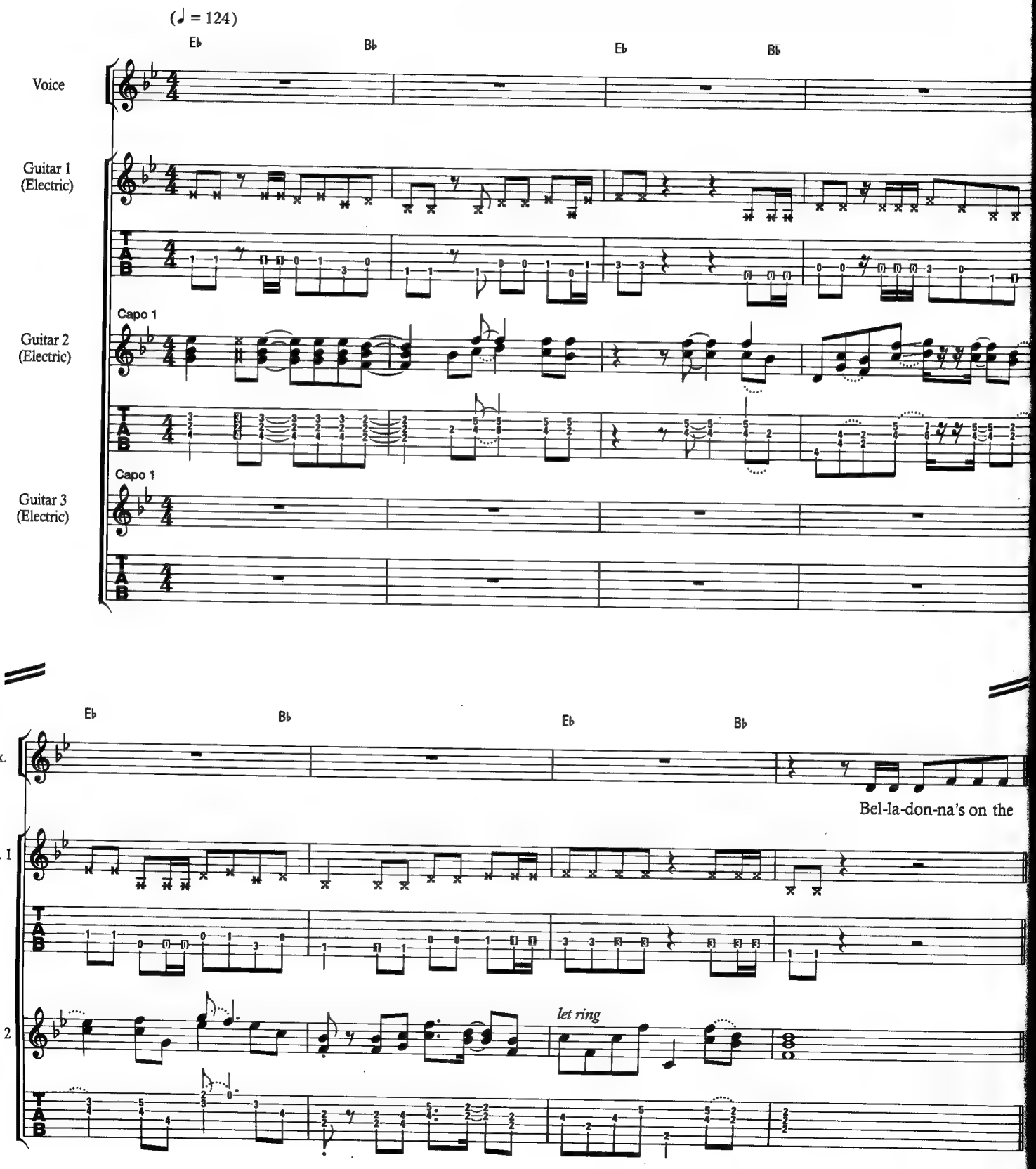

F#m
A
E
Vx.
walk-ing by the ri-ver, and the rail-way line, she can still hear him whis-per, 'Let's go down to the
Gtr. 1
Gtr. 2
D.S.%


Bm
G
Vx.
wa - ter-line.'
Gtr. 1
Gtr. 2

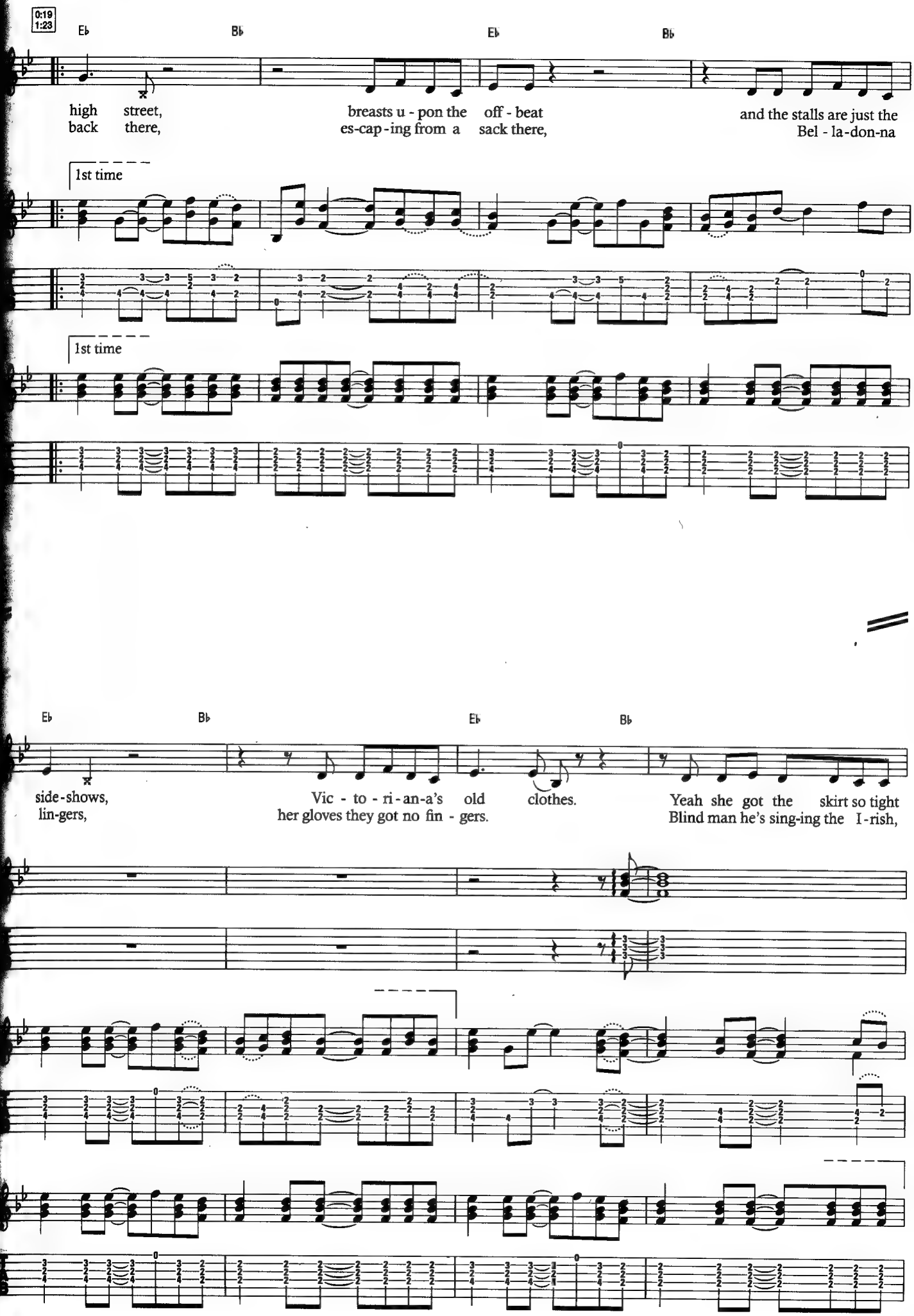

Bm
G
A
Bm
G
A
Bm9

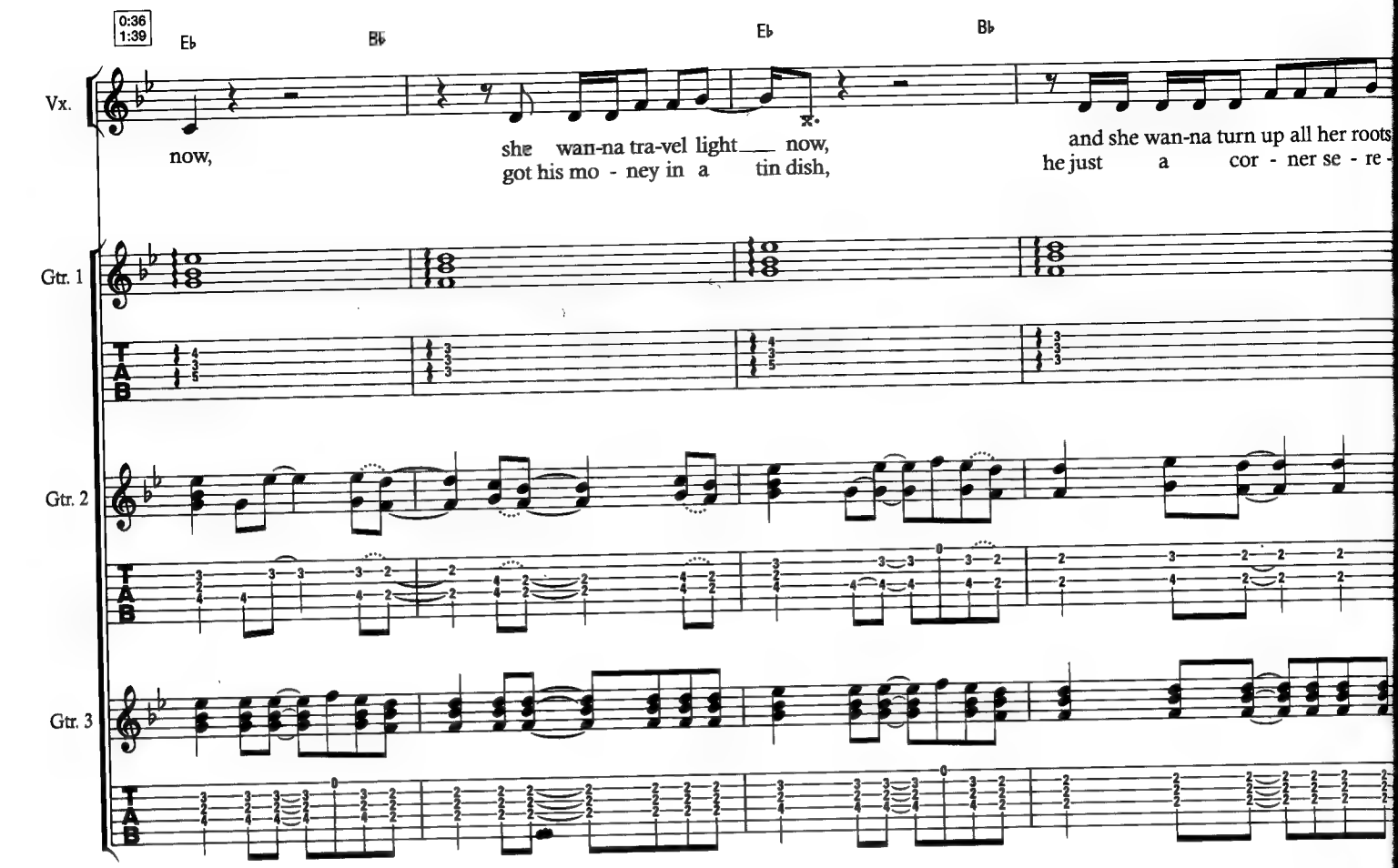
Portobello Belle

Words & Music by Mark Knopfler

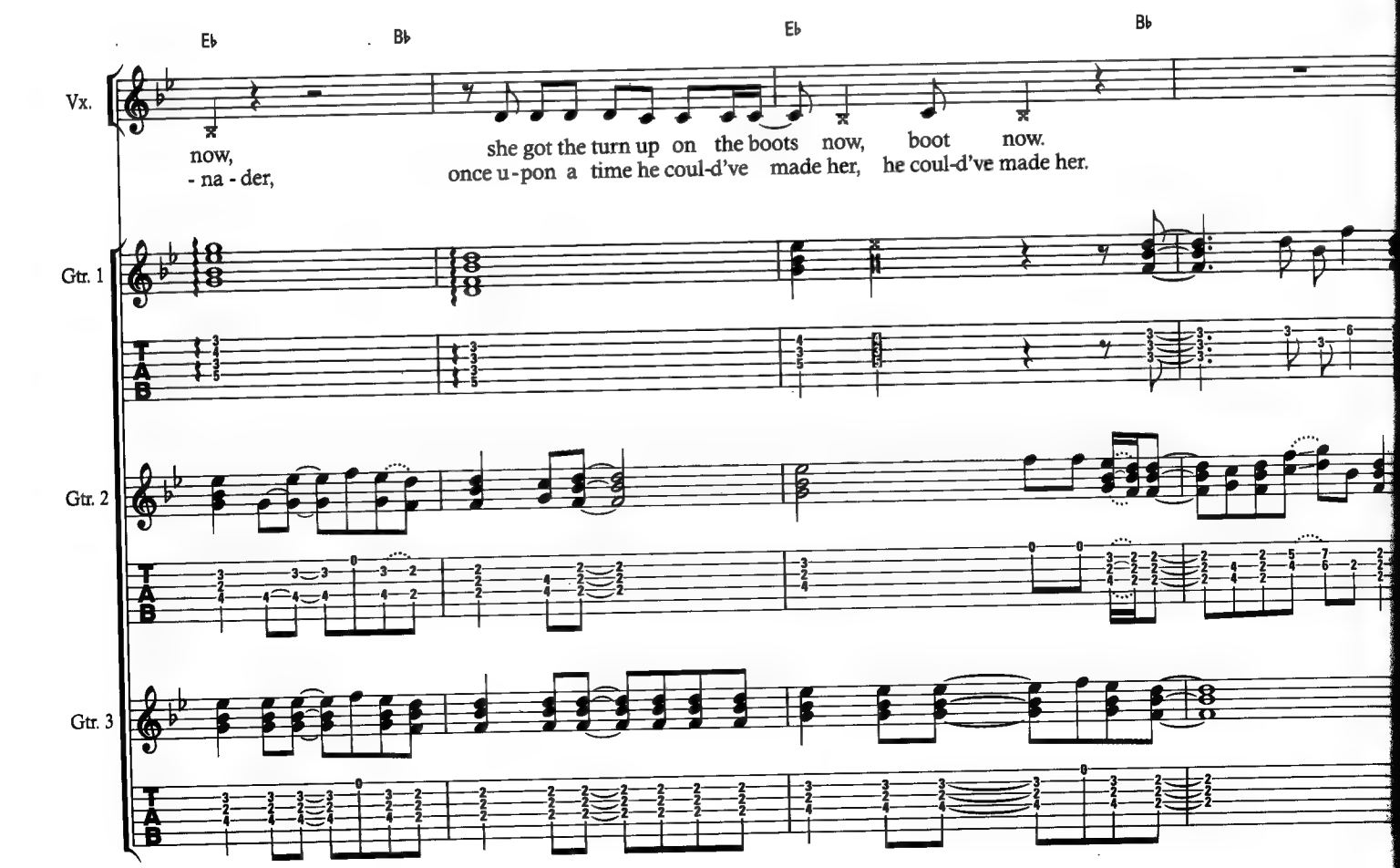


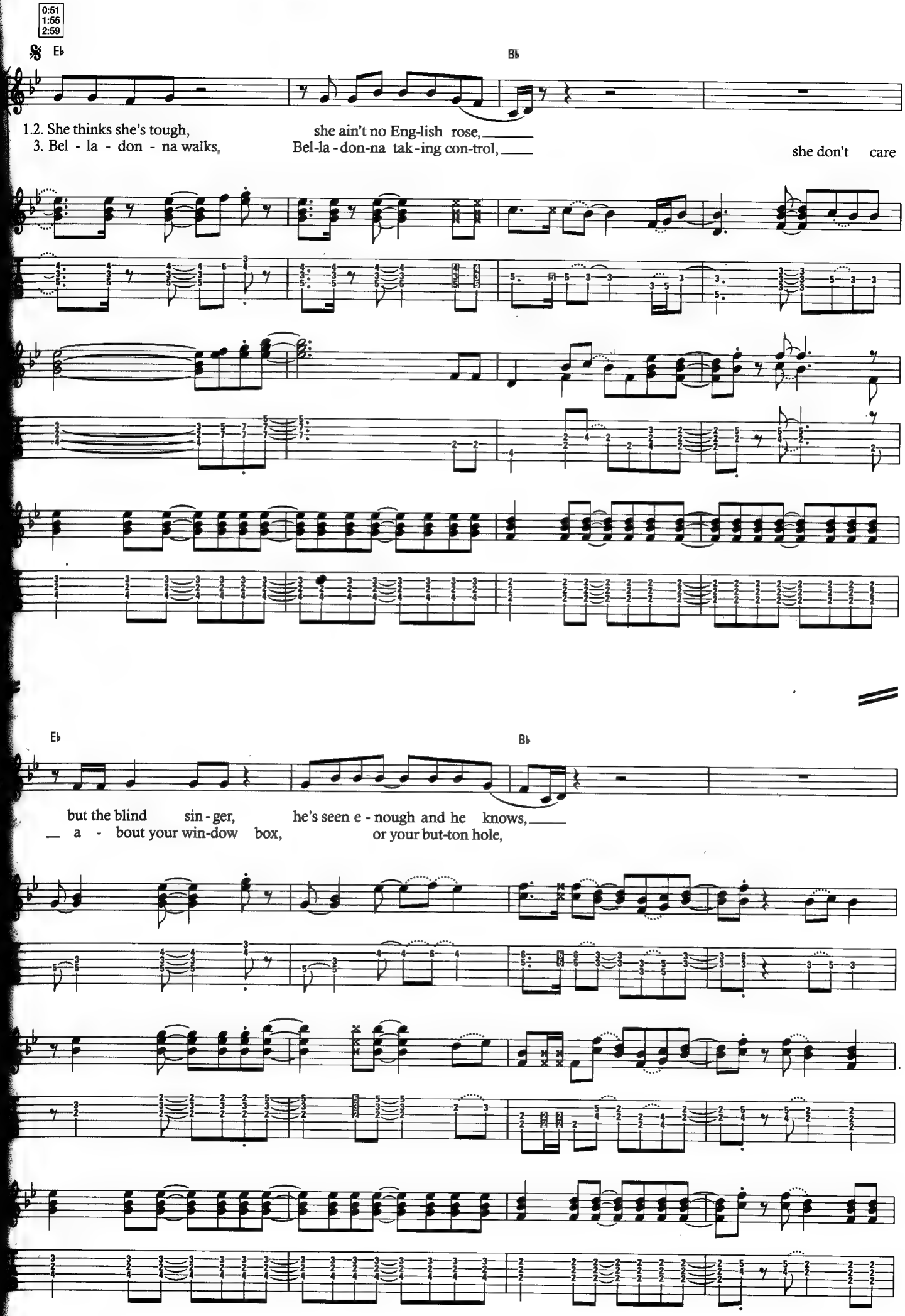
© Copyright 1979 Straitjacket Songs Limited.
All Rights Reserved. International Copyright Secured.

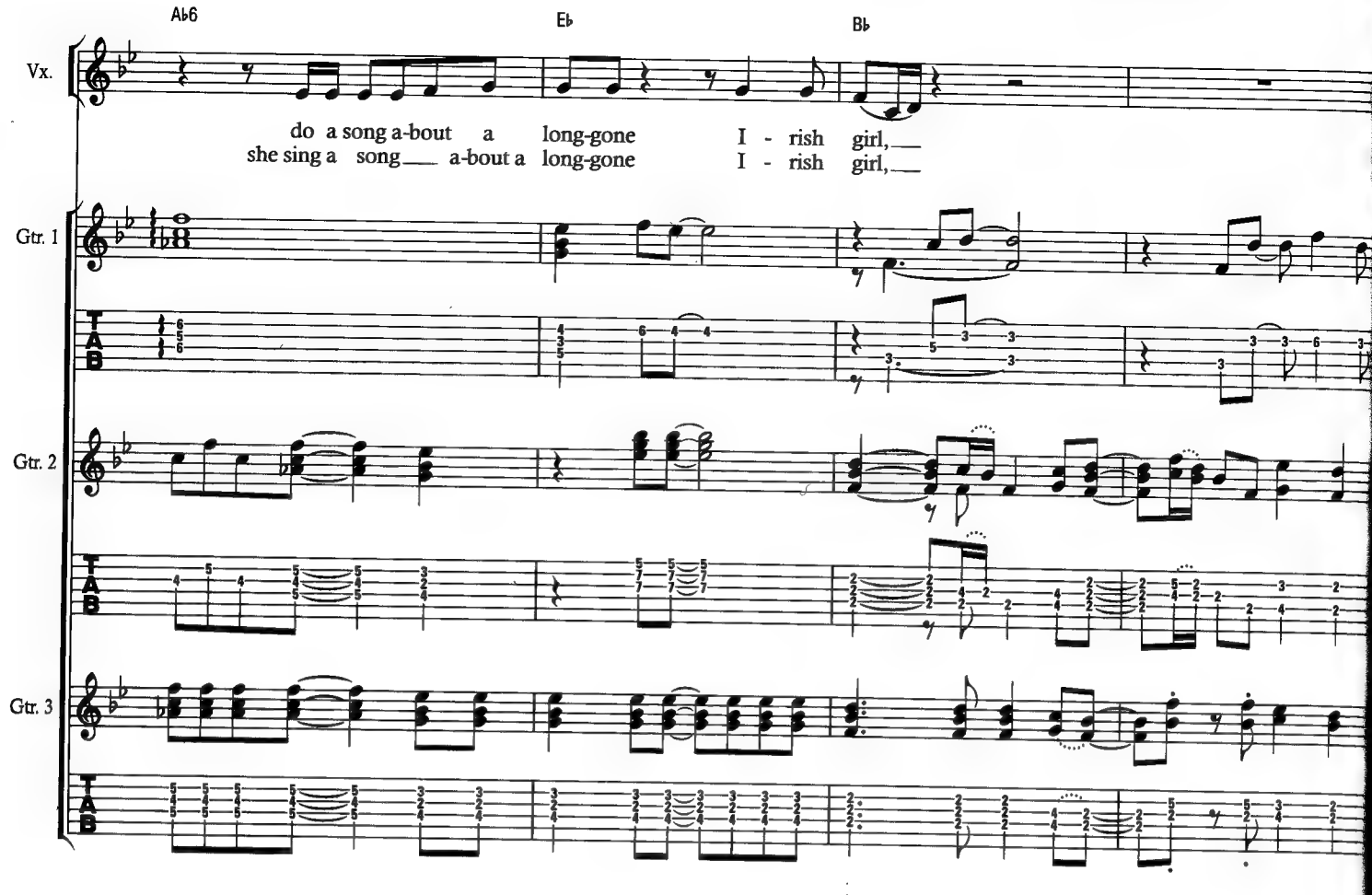

0:19
1:23
Eb
Bb
Eb
Bb
high street,
back there,
breasts u - pon the off - beat
es-cap-ing from a sack there,
and the stalls are just the
Bel - la-don-na
1st time
1st time
Eb
Bb
Eb
Bb
side-shows,
lin-gers,
Vic - to - ri-an-a's old clothes.
her gloves they got no fin - gers.
Yeah she got the skirt so tight
Blind man he's sing-ing the I-rish,

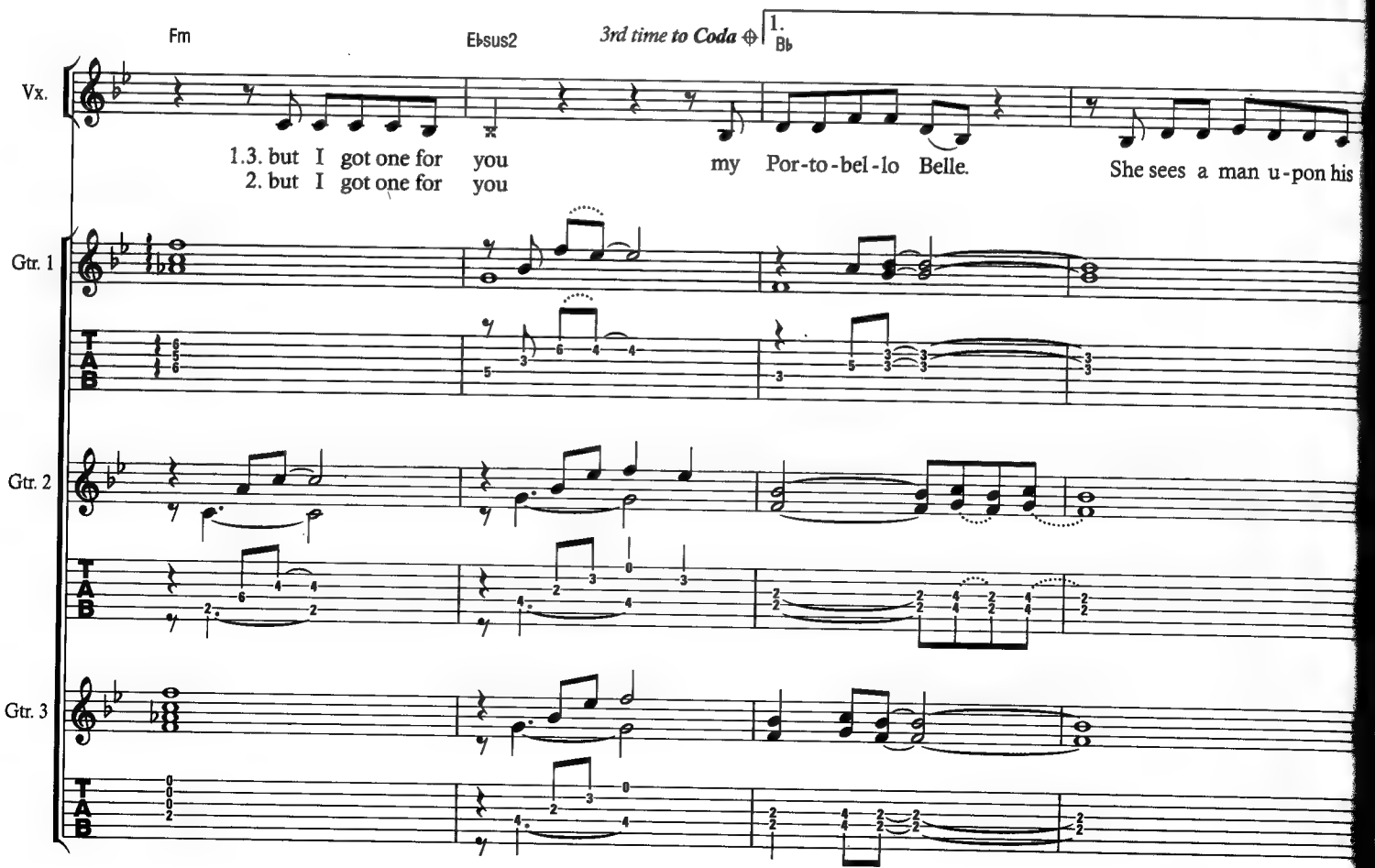

0:36
1:39
E♭
B♭
E♭
B♭
Vx.
now,
she wan-na tra-vel light now,
got his mo - ney in a tin dish,
and she wan-na turn up all her roots
he just a cor - ner se - re -
Gtr. 1
Gtr. 2
Gtr. 3
T
A
B

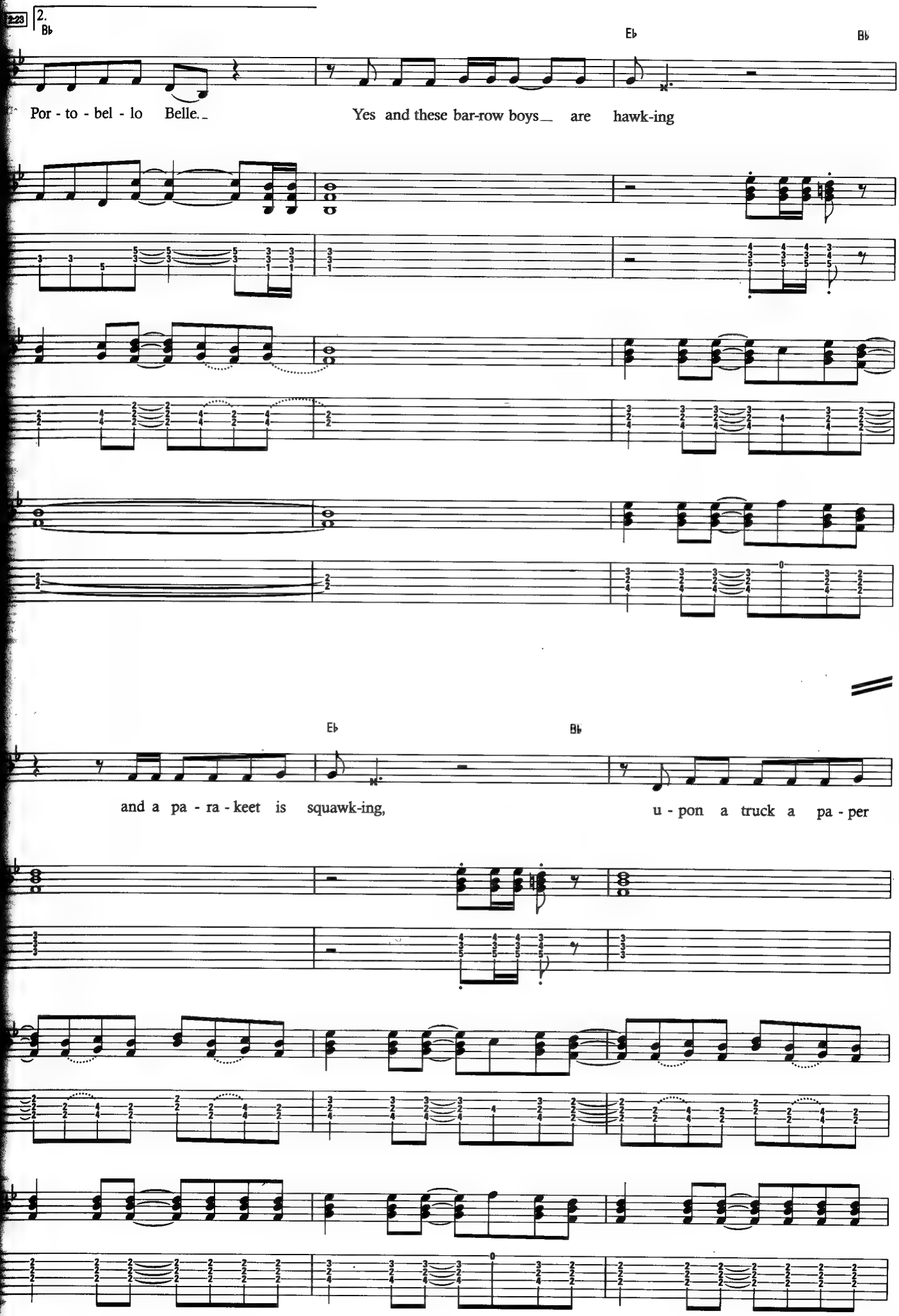
54

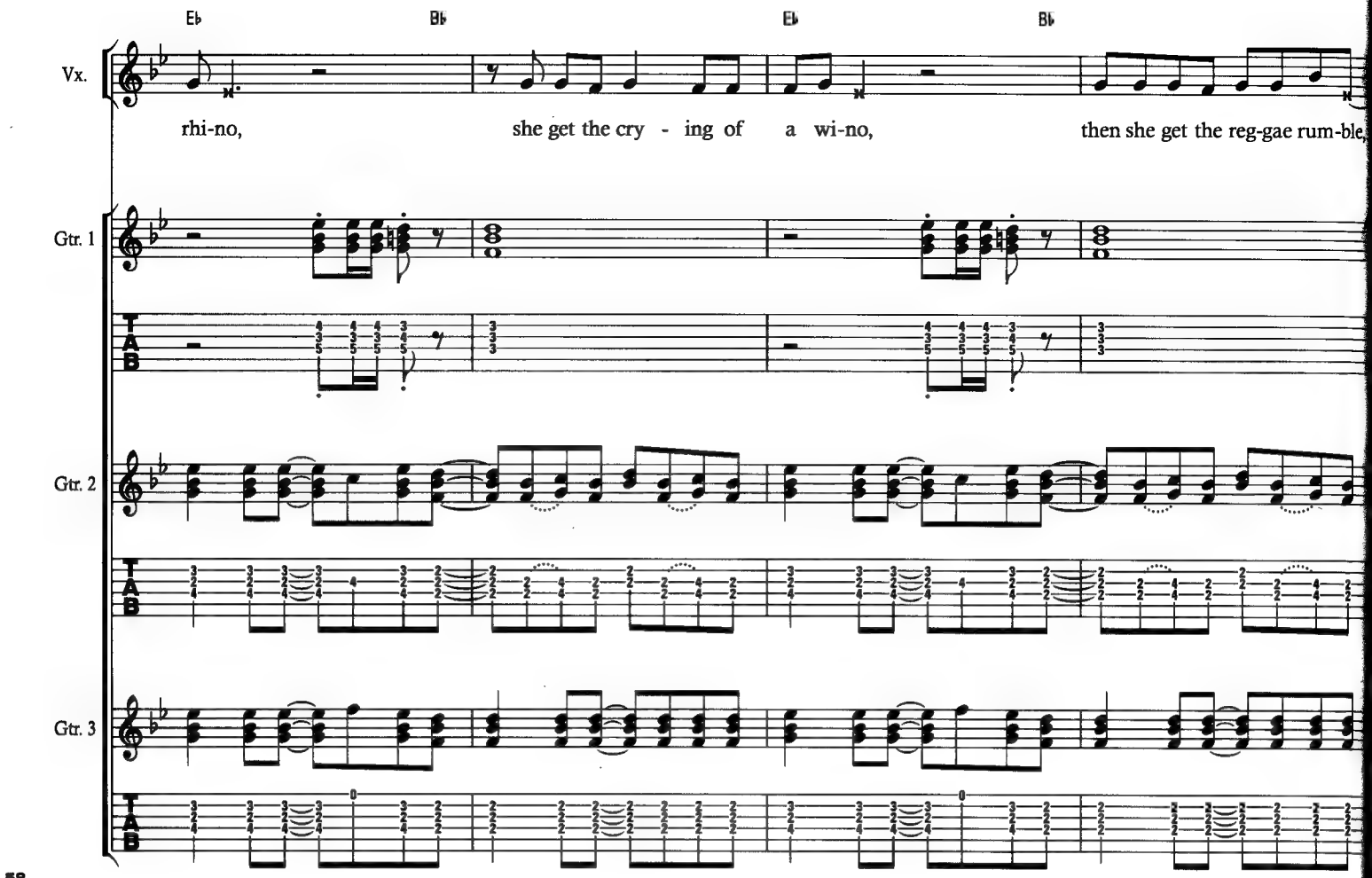

E♭
B♭
E♭
B♭
Vx.
now,
- na - der,
she got the turn up on the boots now, boot now.
once u - pon a time he coul-d've made her, he coul-d've made her.
Gtr. 1
Gtr. 2
Gtr. 3
T
A
B

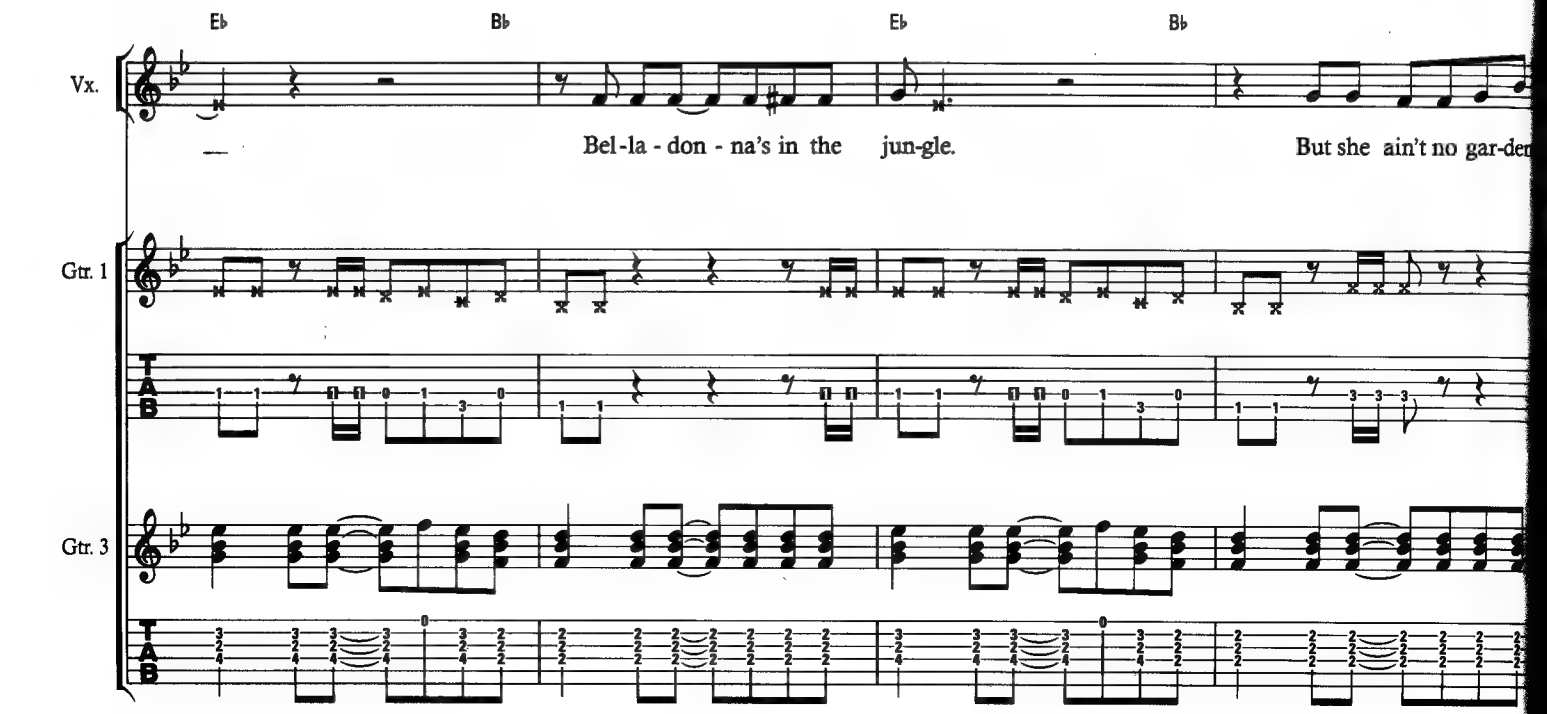

0:51
1:55
2:59
Eb
Bb
1.2. She thinks she's tough, she ain't no Eng-lish rose,
3. Bel - la - don - na walks, Bel-la-don-na tak-ing con-trol, she don't care
55
Eb
Bb
but the blind sin-ger, he's seen e-nough and he knows,
a - bout your win-dow box, or your but-ton hole,

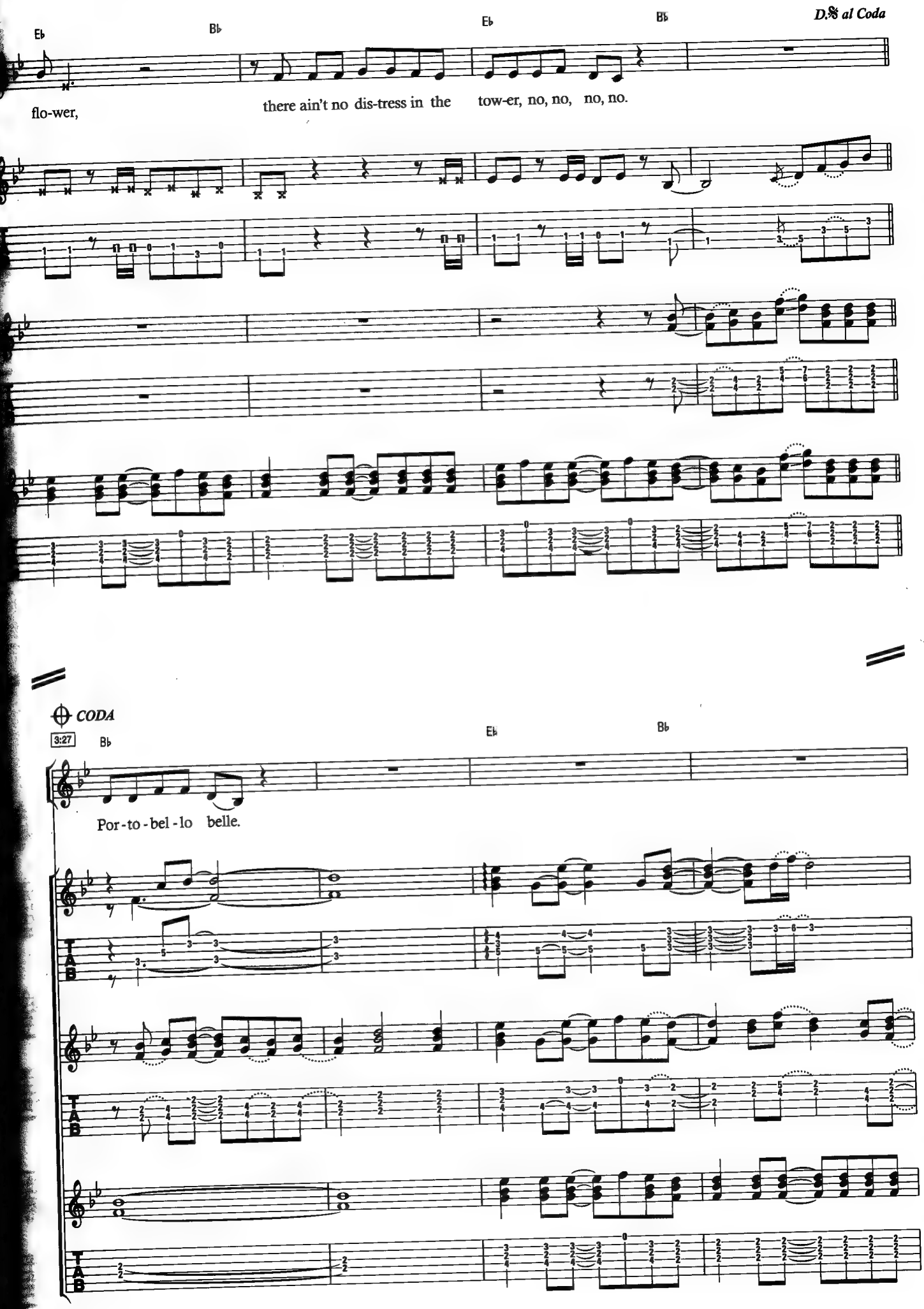

A♭6
E♭
B♭
Vx.
do a song a-bout a long-gone I - rish girl,
she sing a song a-bout a long-gone I - rish girl,
Gtr. 1
Gtr. 2
Gtr. 3
T
A
B

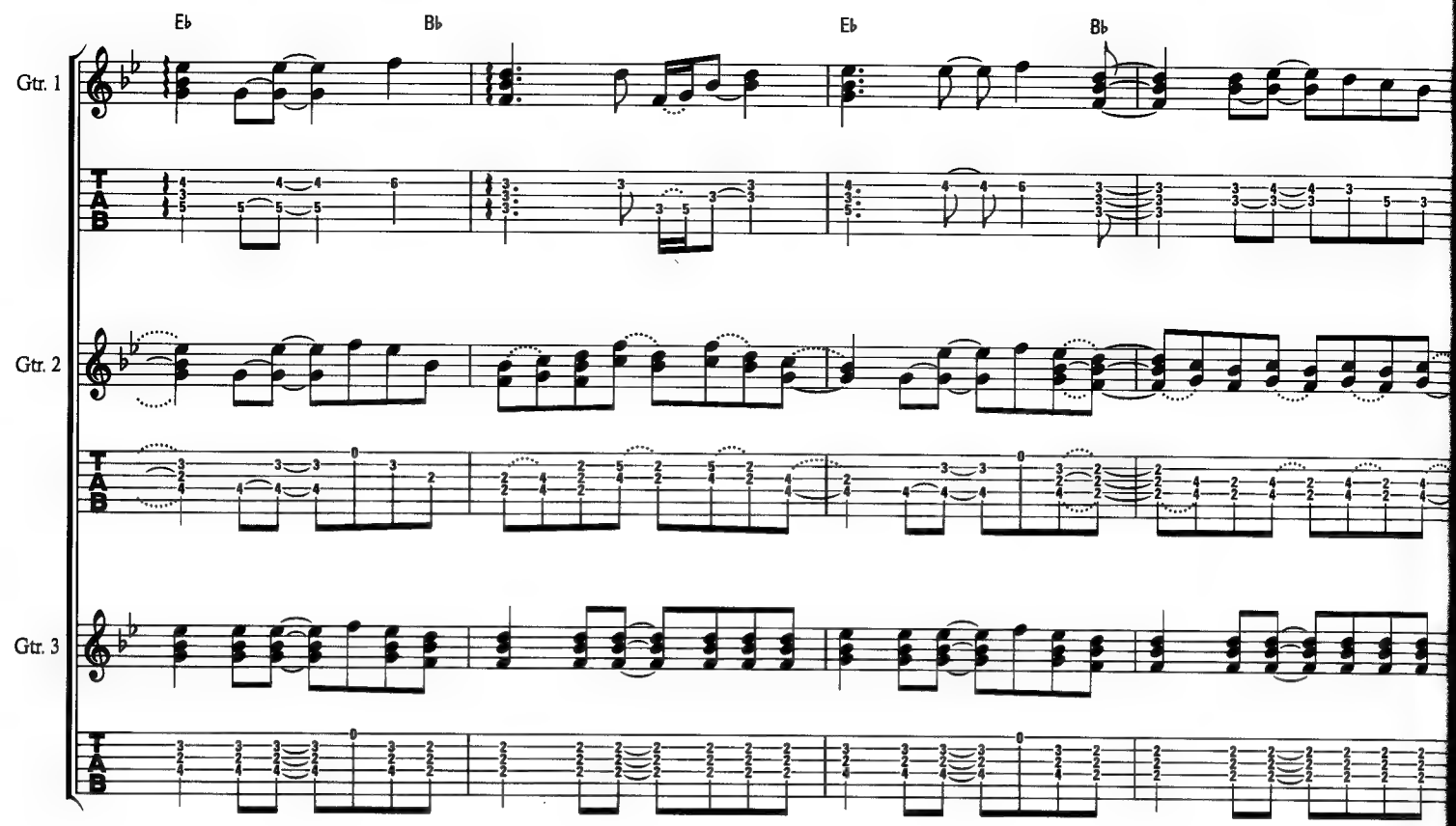

Fm
E♭sus2
3rd time to Coda
1.
B♭
Vx.
1.3. but I got one for you my Por-to-bel-lo Belle. She sees a man u-pon his
2. but I got one for you
Gtr. 1
Gtr. 2
Gtr. 3
T
A
B

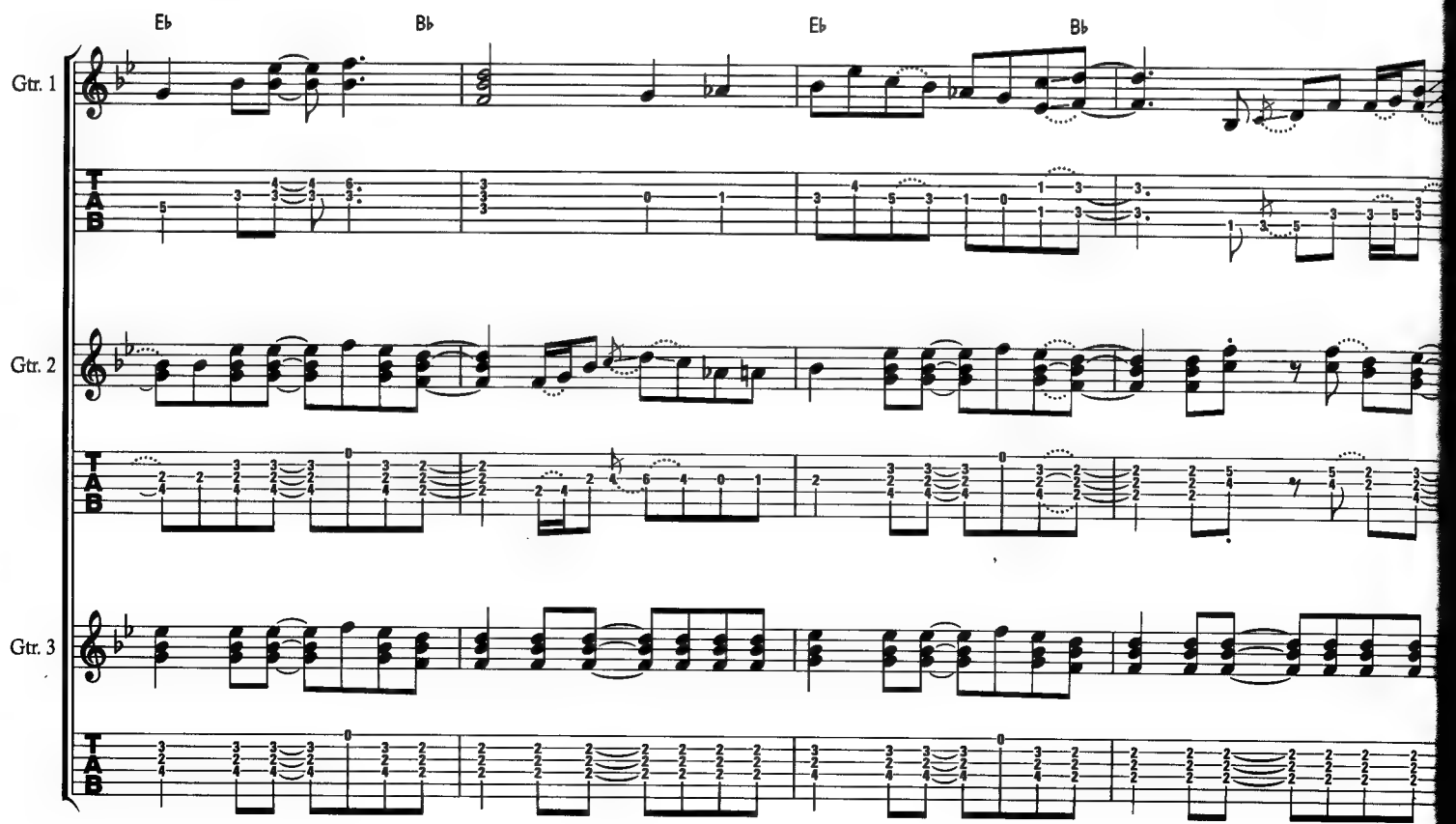

2.
B♭
E♭
B♭
Por - to - bel - lo Belle.
Yes and these bar-row boys are hawk-ing
E♭
B♭
and a pa - ra - keet is squawk-ing,
u - pon a truck a pa - per

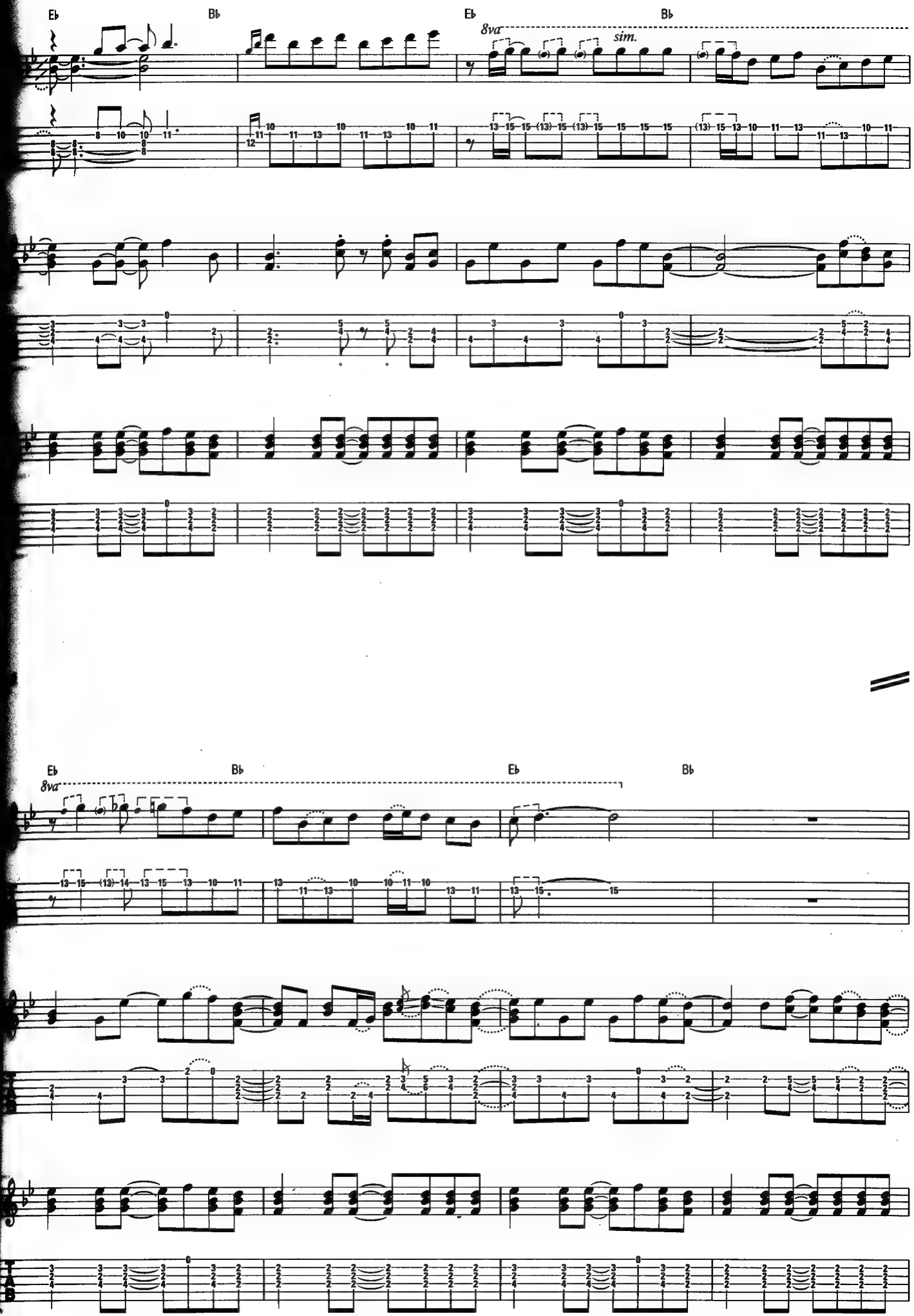

E♭
B♭
E♭
B♭
Vx.
rhi-no,
she get the cry - ing of a wi-no,
then she get the reg-gae rum-ble,
Gtr. 1
Gtr. 2
Gtr. 3
T
A
B

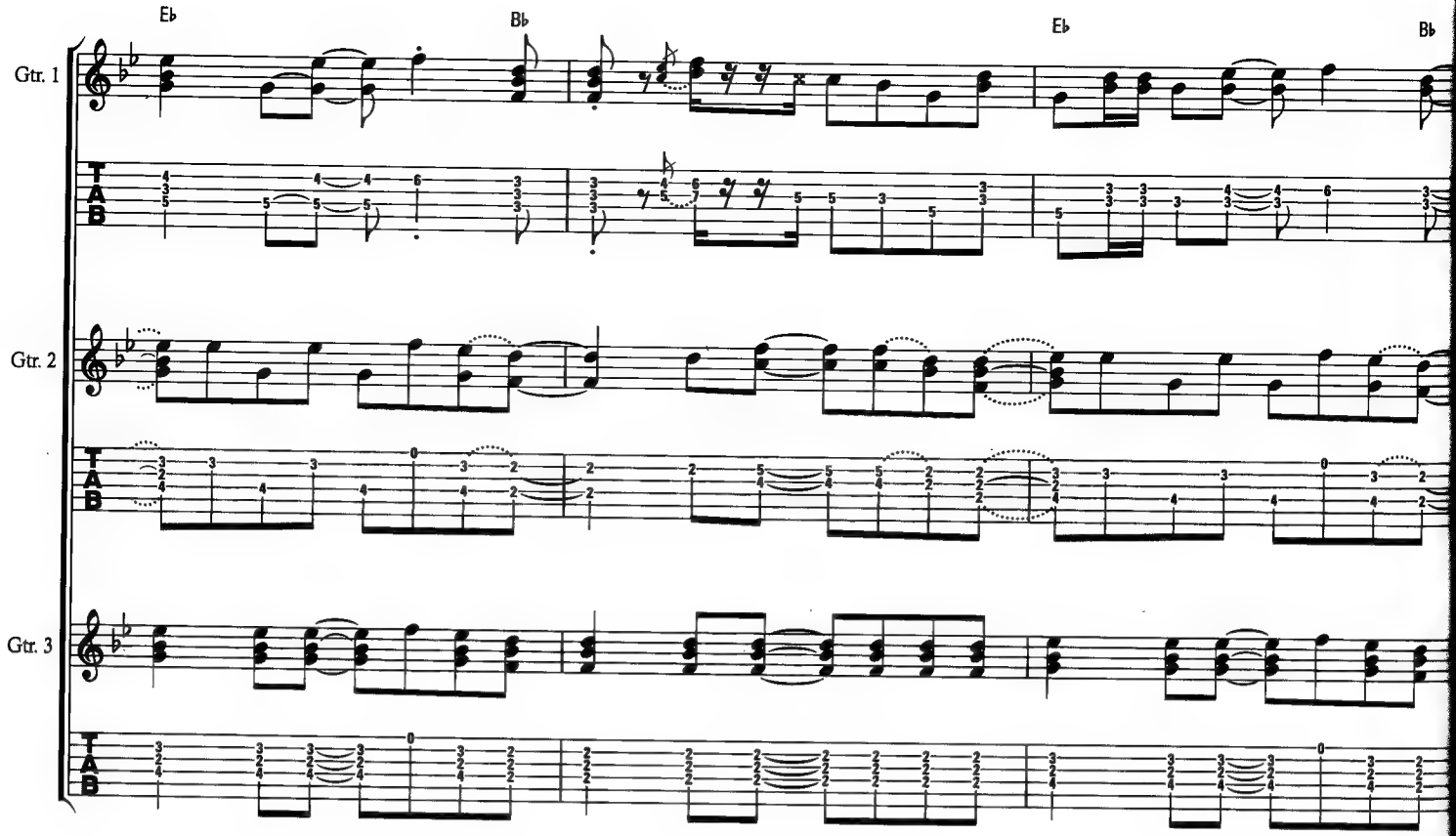

E♭
B♭
E♭
B♭
Vx.
Bel-la - don - na's in the jun-gle.
But she ain't no gar-den
Gtr. 1
Gtr. 3
T
A
B

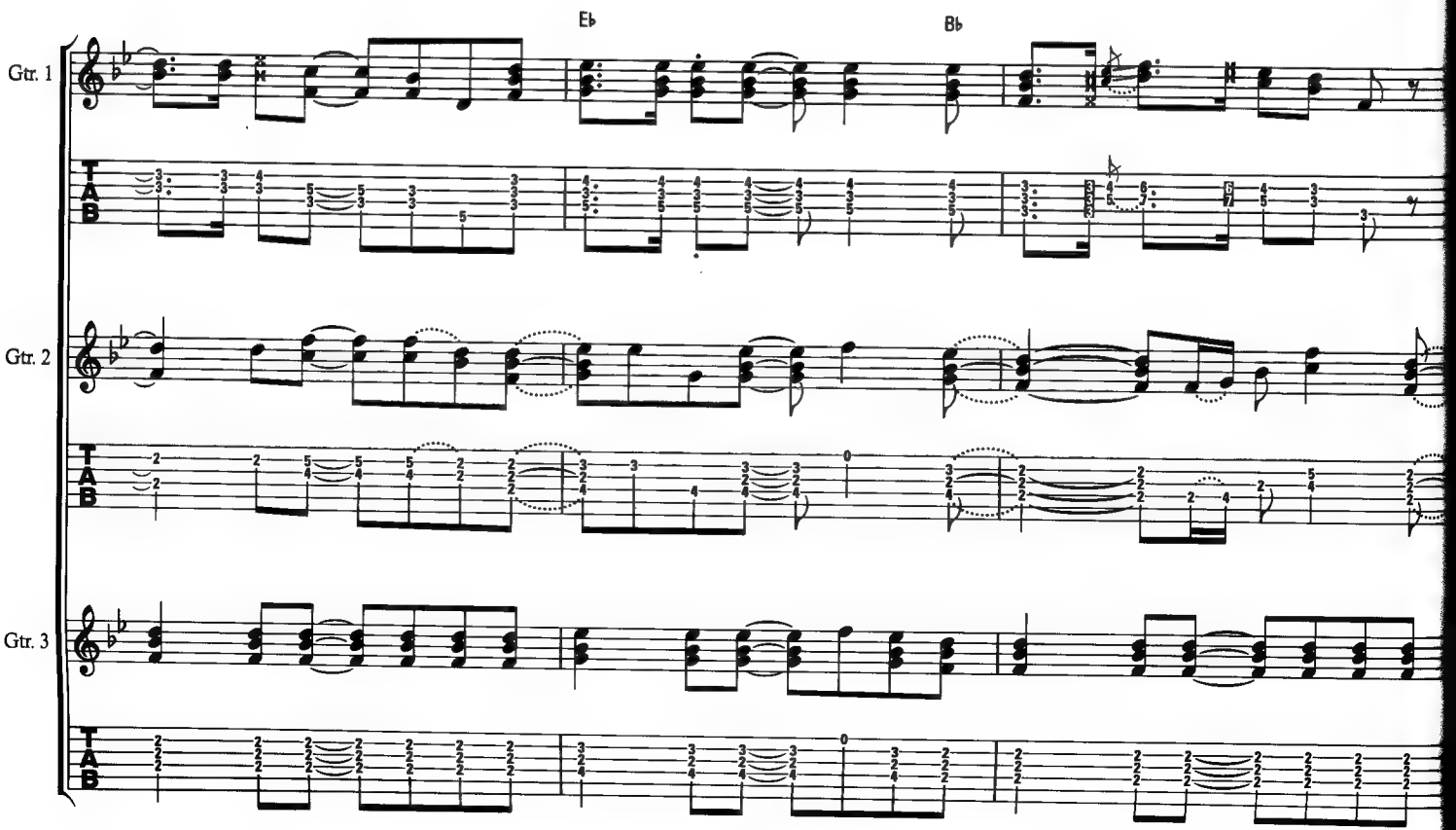

D.S. al Coda
Eb
Bb
Eb
Bb
flo-wer,
there ain't no dis-tress in the tow-er, no, no, no, no.
CODA
3:27
Bb
Eb
Bb
Por-to-bel-lo belle.
TAB
TAB
TAB

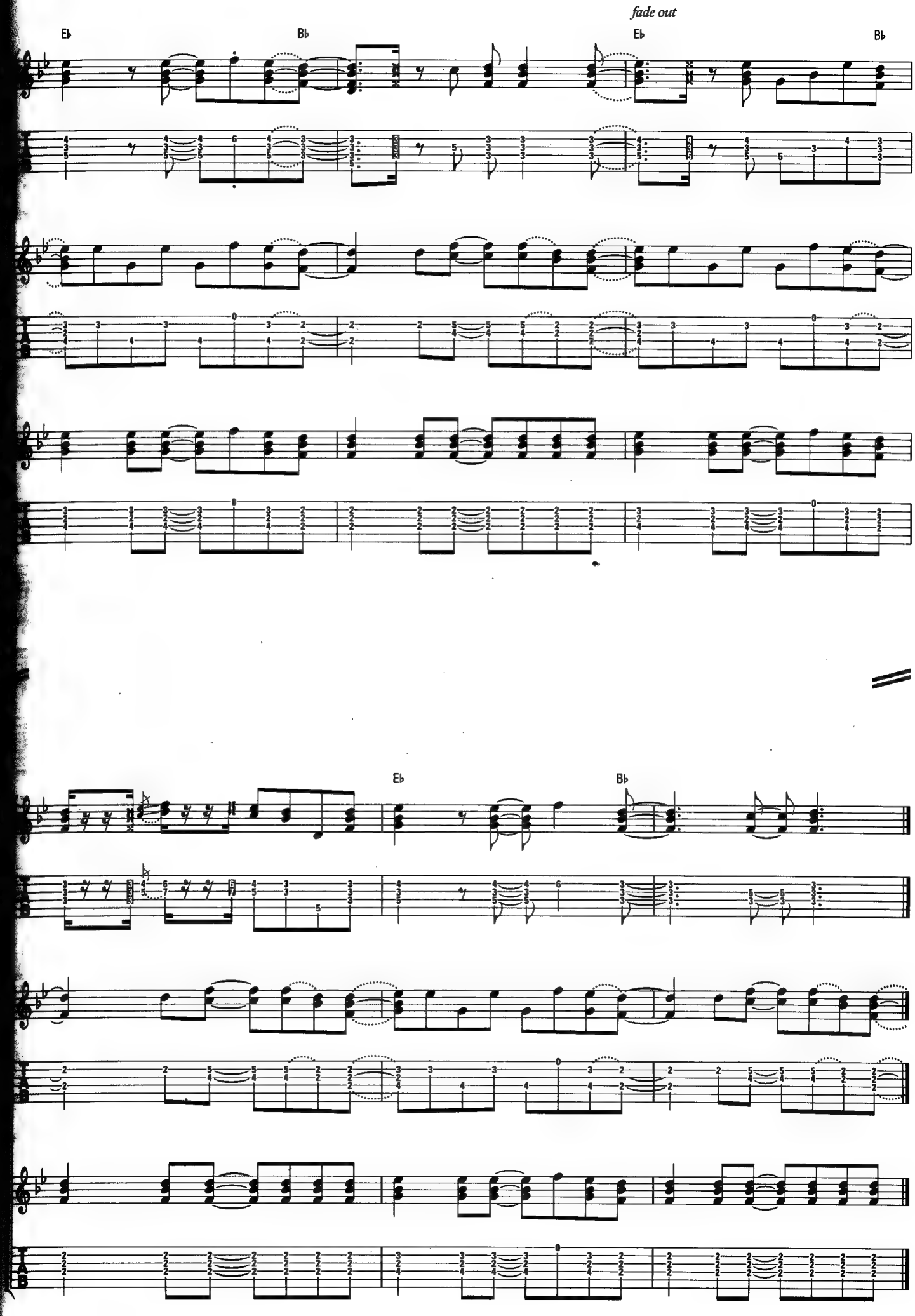

E♭
B♭
E♭
B♭
Gtr. 1
Gtr. 2
Gtr. 3
T
A
B


E♭
B♭
E♭
B♭
Gtr. 1
Gtr. 2
Gtr. 3
T
A
B


E♭
B♭
E♭
B♭
8va
sim.
E♭
B♭
E♭
B♭
8va

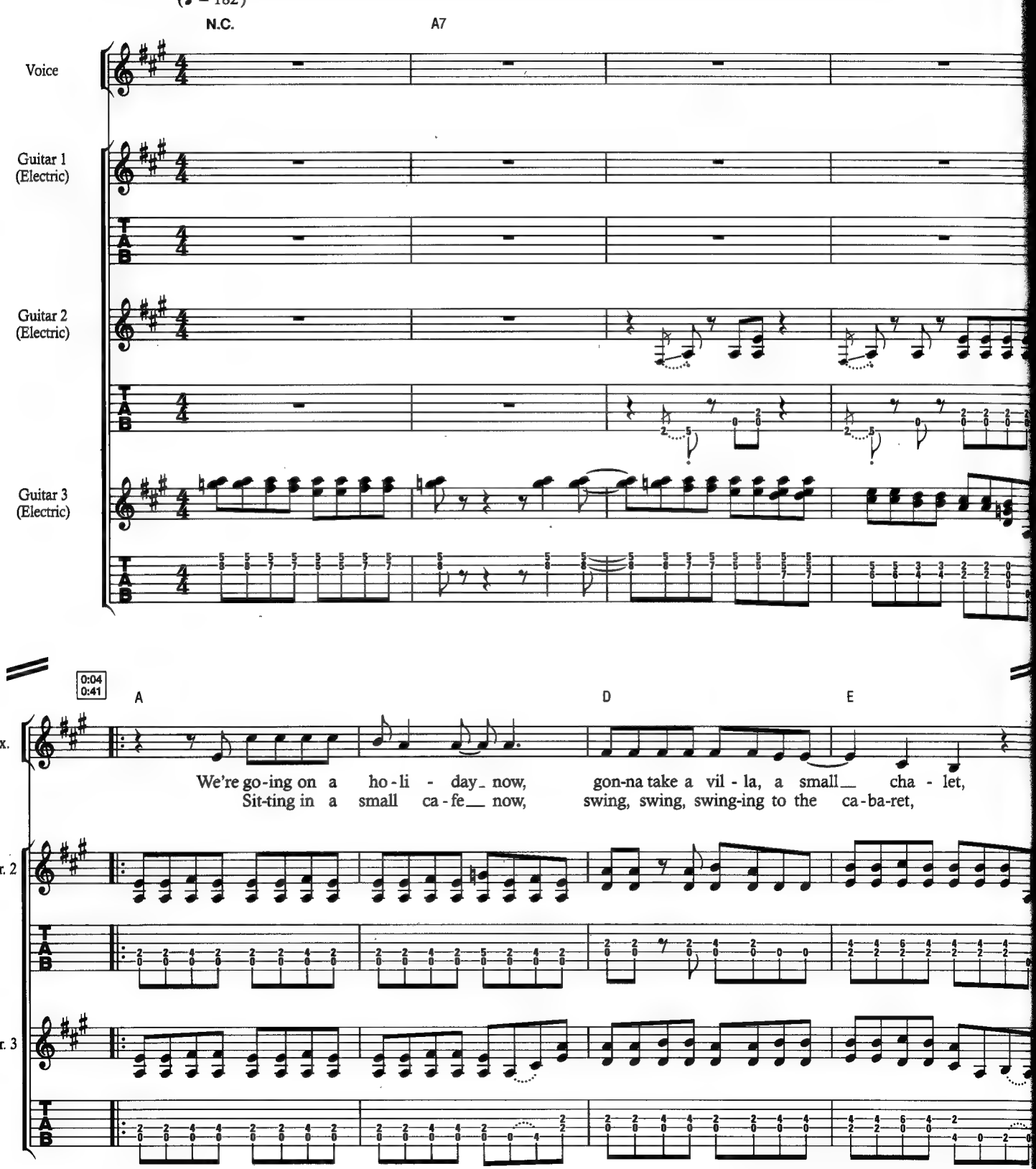

E♭
B♭
E♭
B♭
Gtr. 1
Gtr. 2
Gtr. 3
T
A
B


E♭
B♭
Gtr. 1
Gtr. 2
Gtr. 3
T
A
B

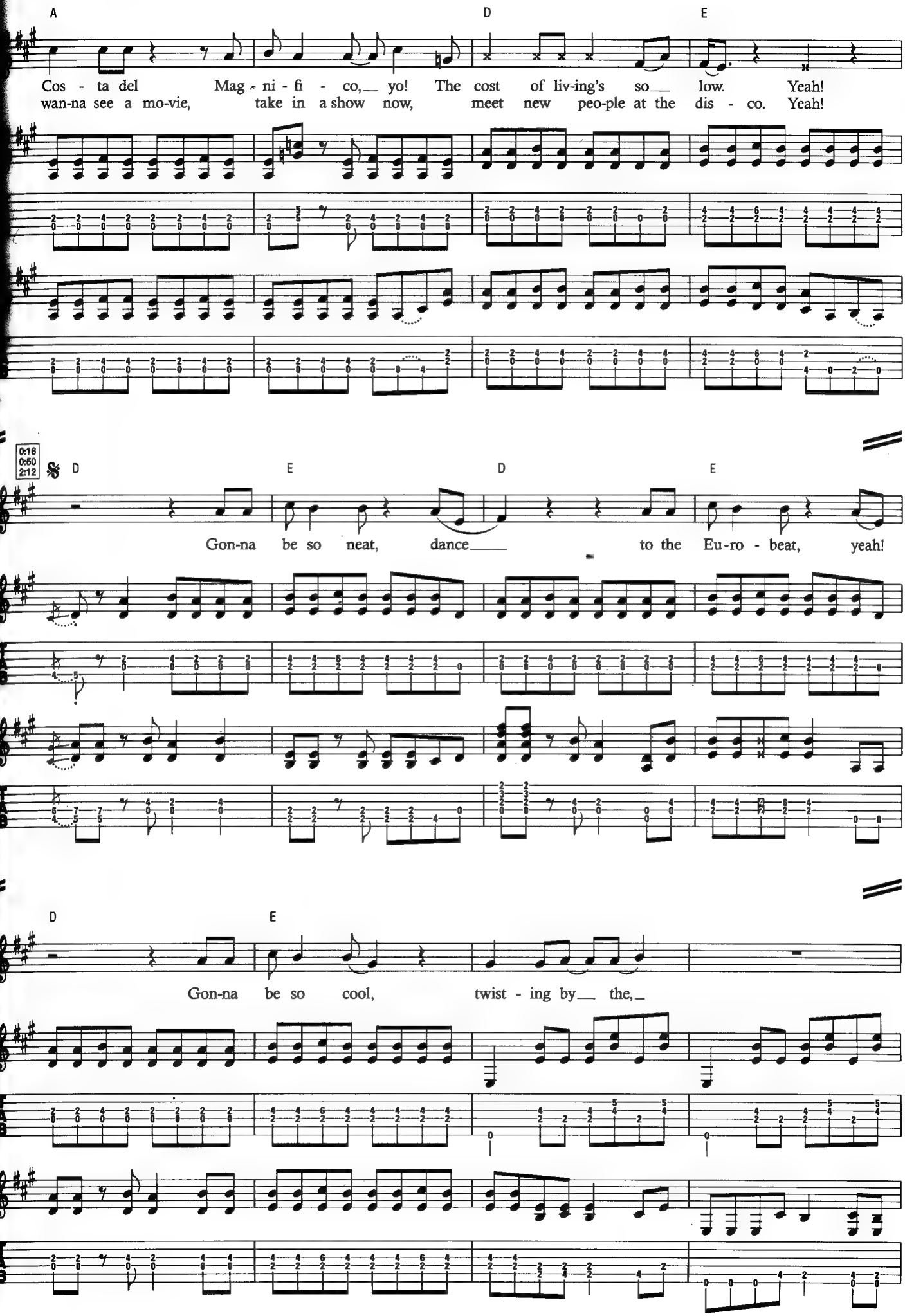

fade out
E♭
B♭
E♭
B♭
E♭
B♭

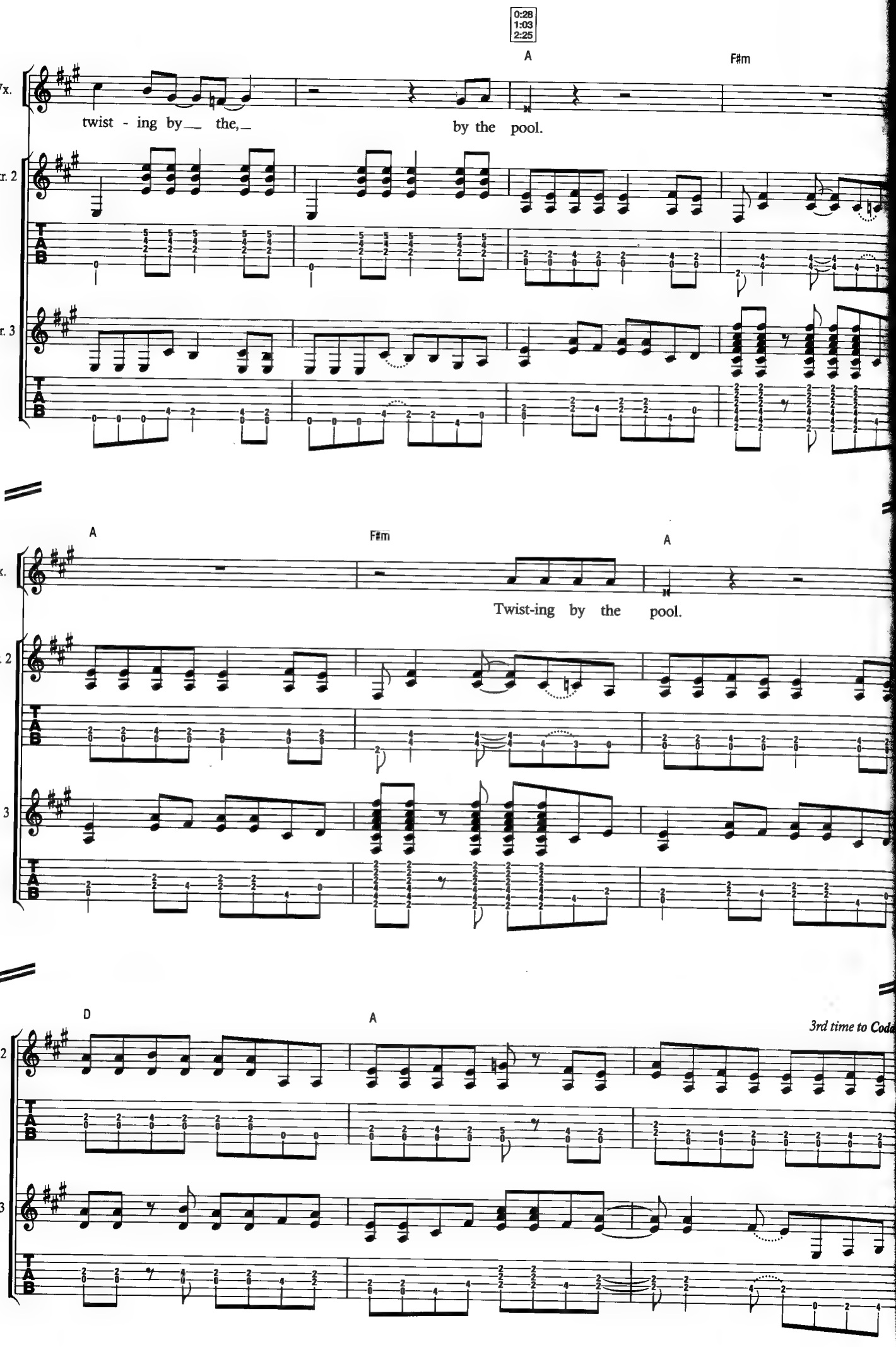
Twisting By The Pool

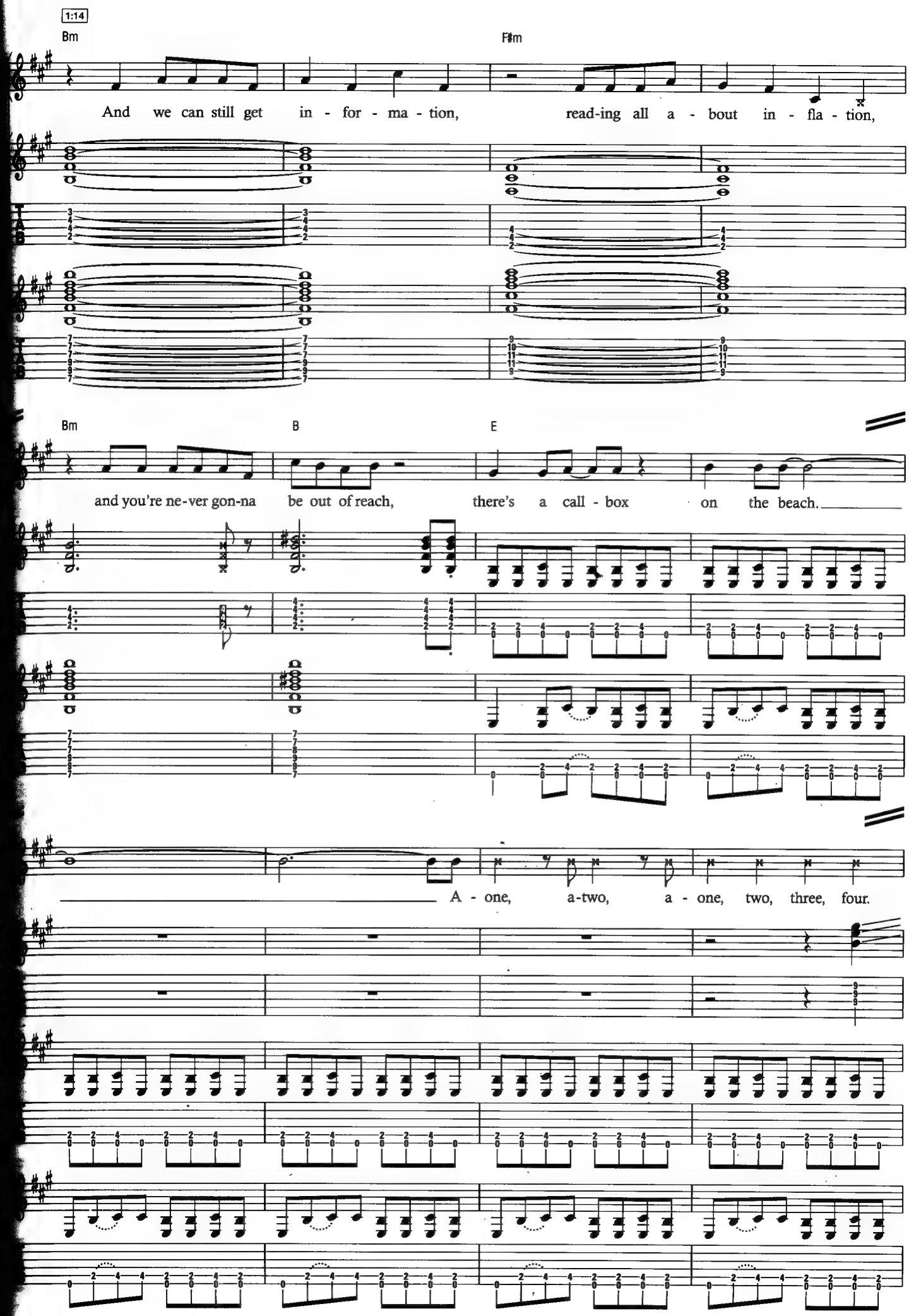
Words & Music by Mark Knopfler

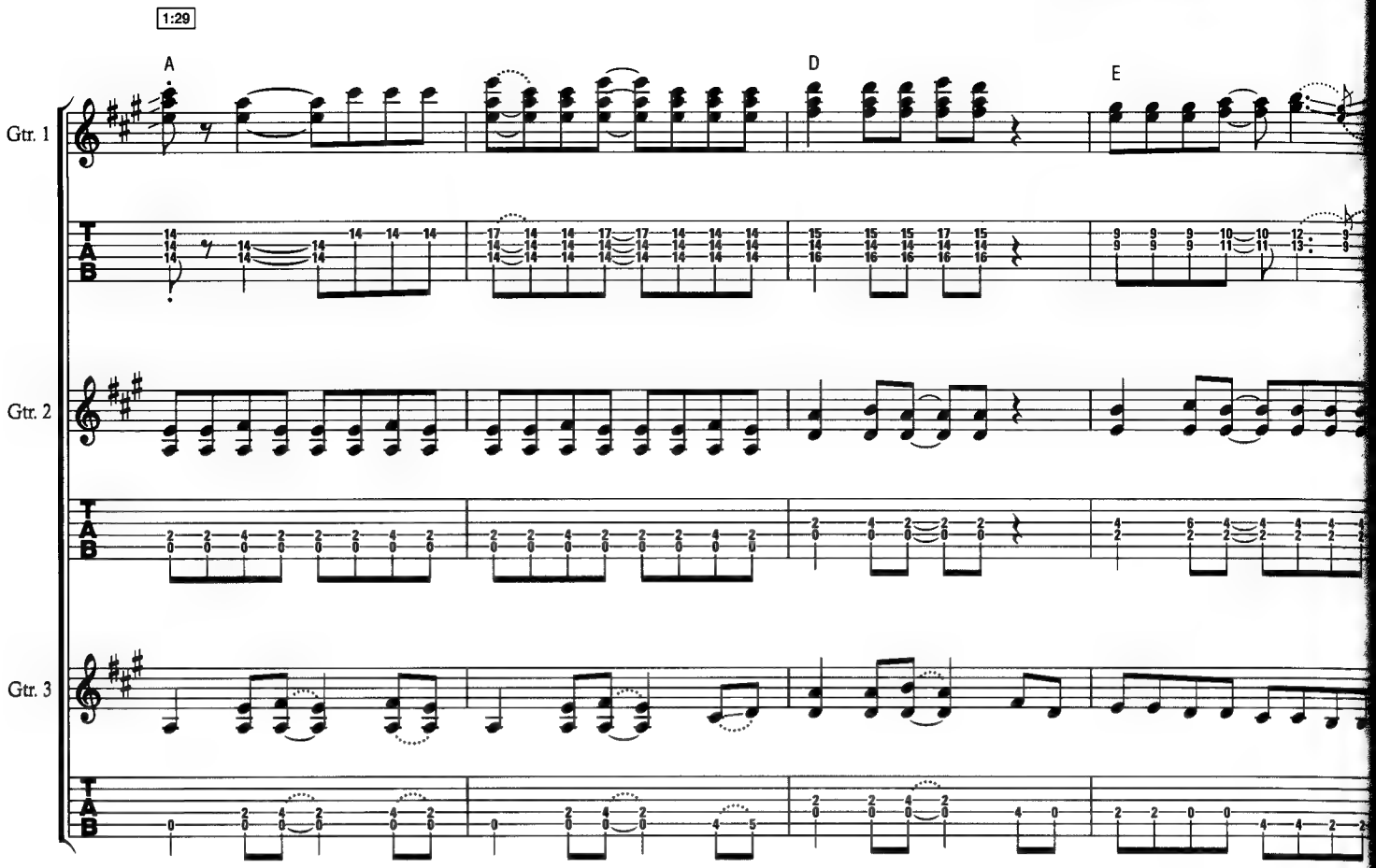


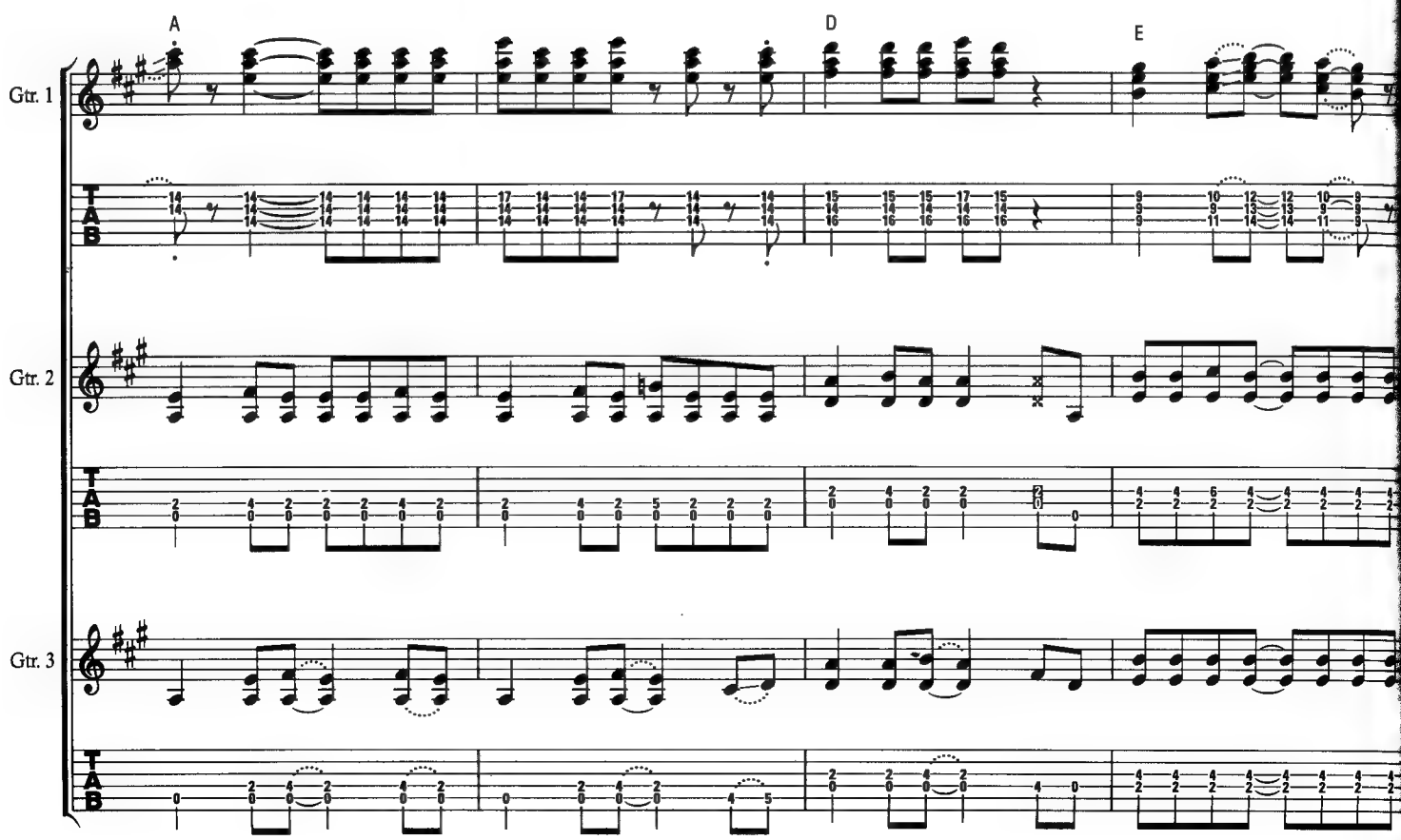
© Copyright 1979 Chariscourt Limited.
All Rights Reserved. International Copyright Secured.

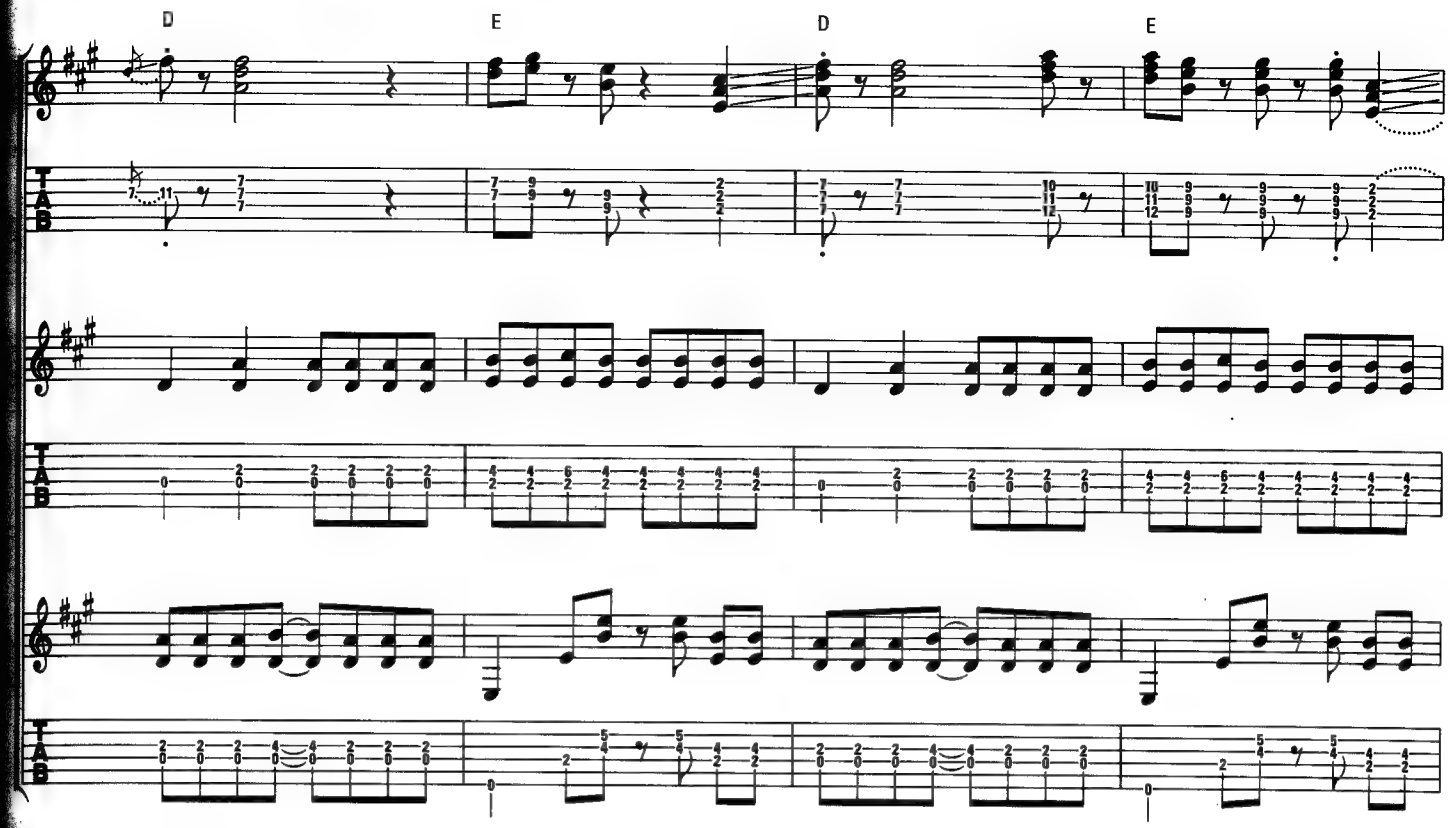

A
D
E
Cos - ta del Mag - ni - fi - co, yo! The cost of liv-ing's so low. Yeah!
wan-na see a mo-vie, take in a show now, meet new peo-ple at the dis - co. Yeah!
0:16
0:50
2:12
D
E
D
E
Gon-na be so neat, dance to the Eu-ro - beat, yeah!
D
E
Gon-na be so cool, twist - ing by the,
TAB

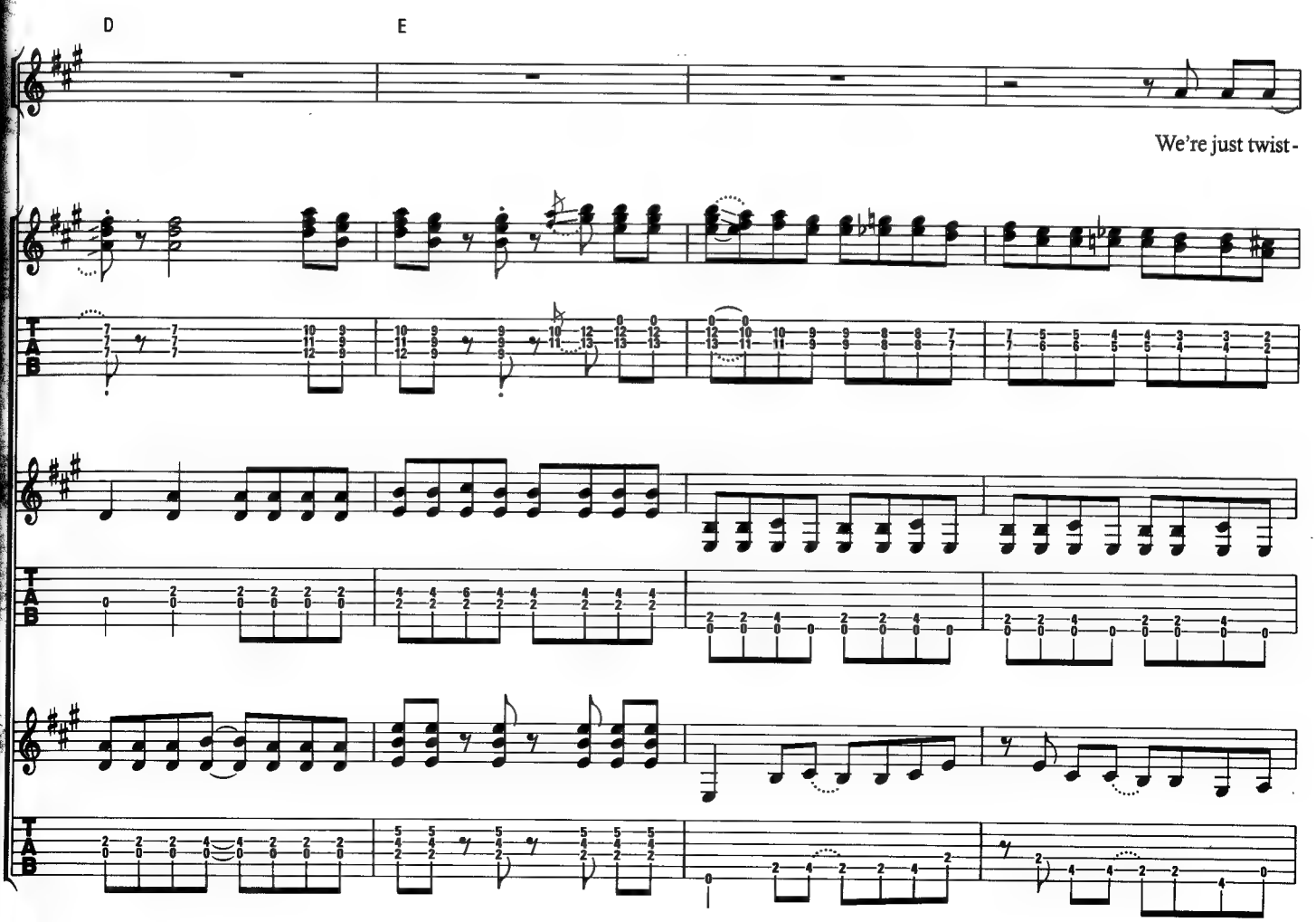

0:28
1:03
2:25
A
F#m
Vx.
twist - ing by__ the,_
by the pool.
Gtr. 2
Gtr. 3
T
A
B
A
F#m
A
Vx.
Twist-ing by the pool.
Gtr. 2
Gtr. 3
D
A
3rd time to Coda

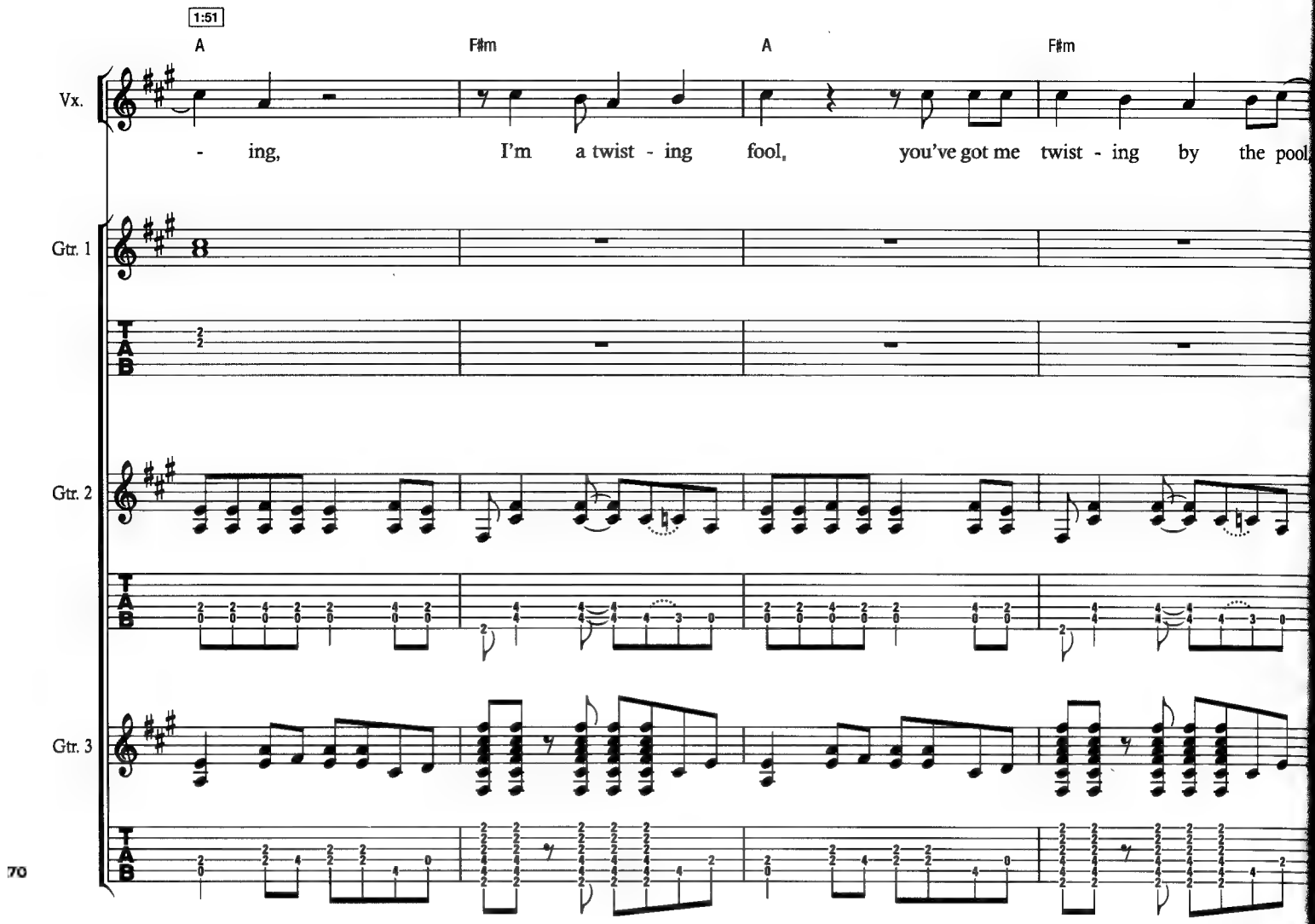

1:14
Bm
F♯m
And we can still get in - for - ma - tion, read-ing all a - bout in - fla - tion,
Bm
B
E
and you're ne-ver gon-na be out of reach, there's a call - box on the beach.
A - one, a-two, a - one, two, three, four.

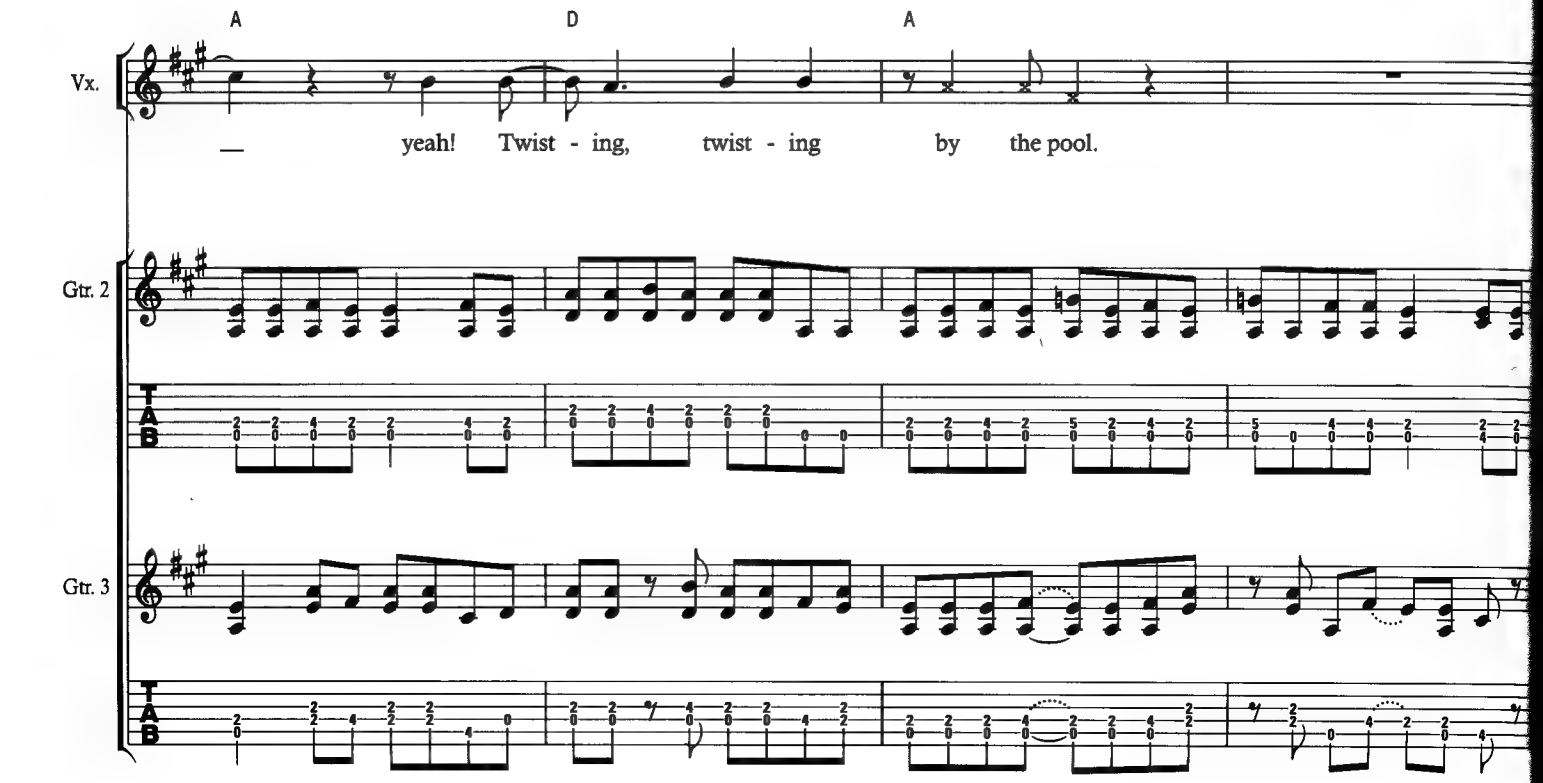

1:29
A
D
E
Gtr. 1
Gtr. 2
Gtr. 3
T
A
B

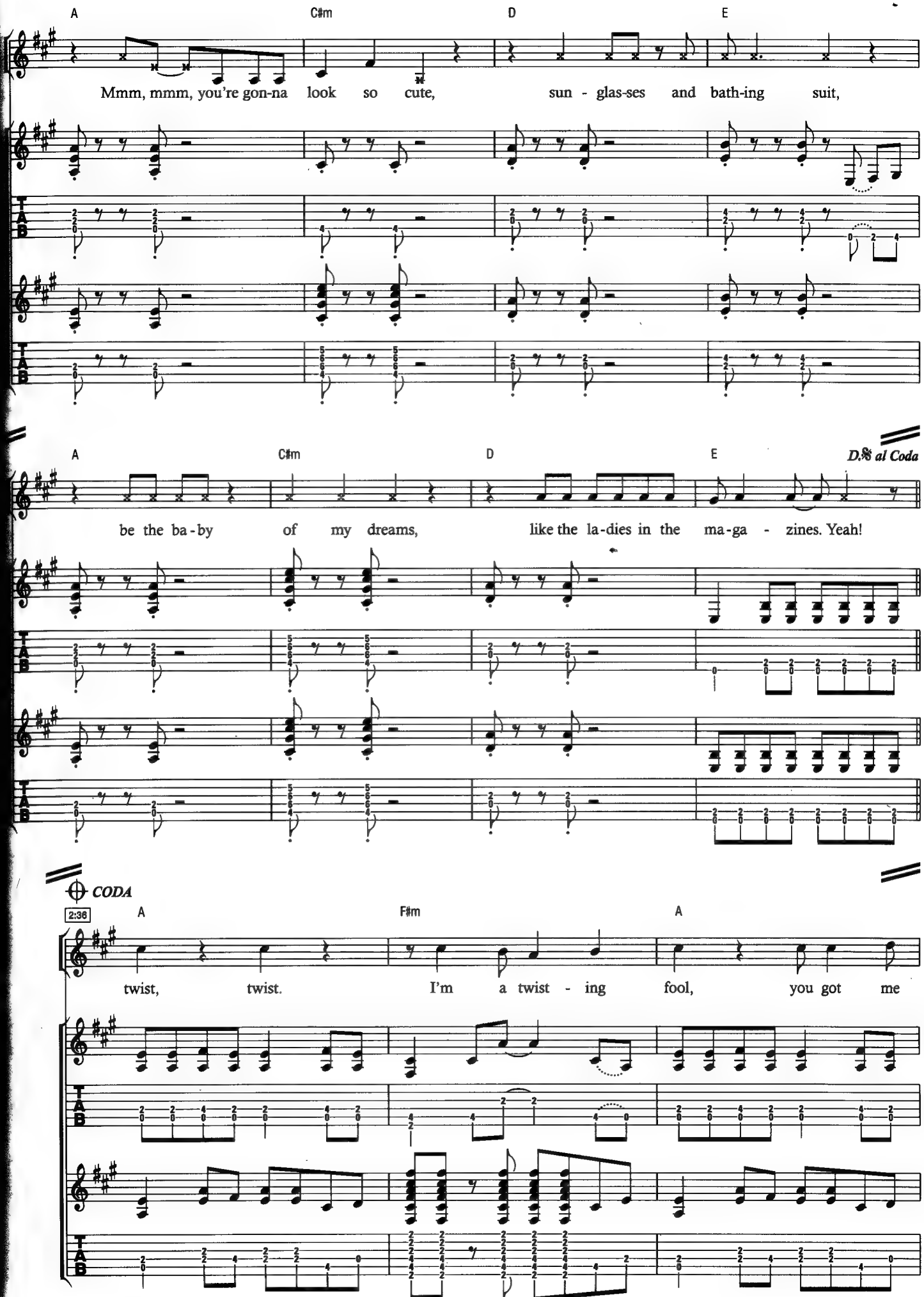

A
D
E
Gtr. 1
Gtr. 2
Gtr. 3
T
A
B

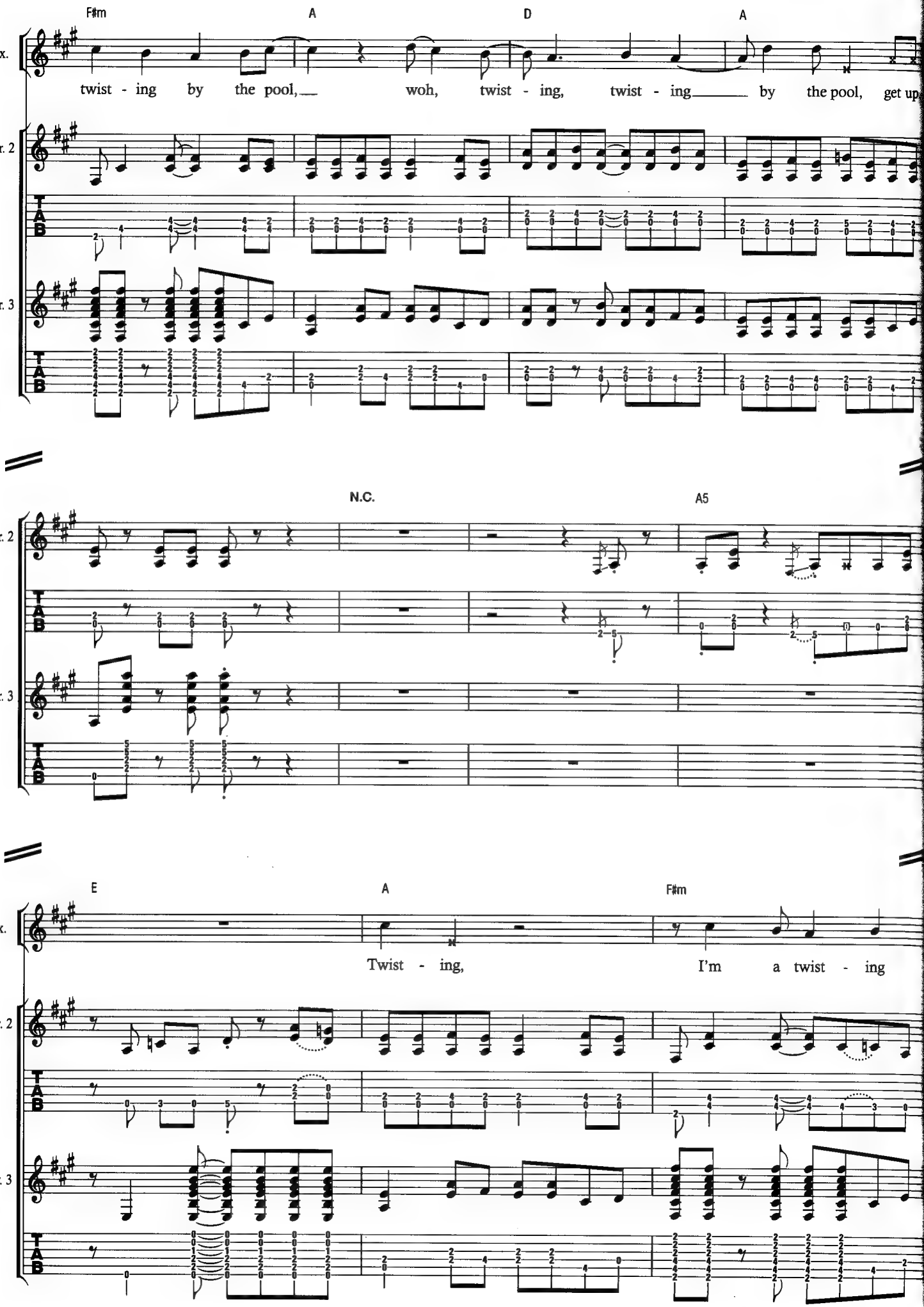

D
E
D
E

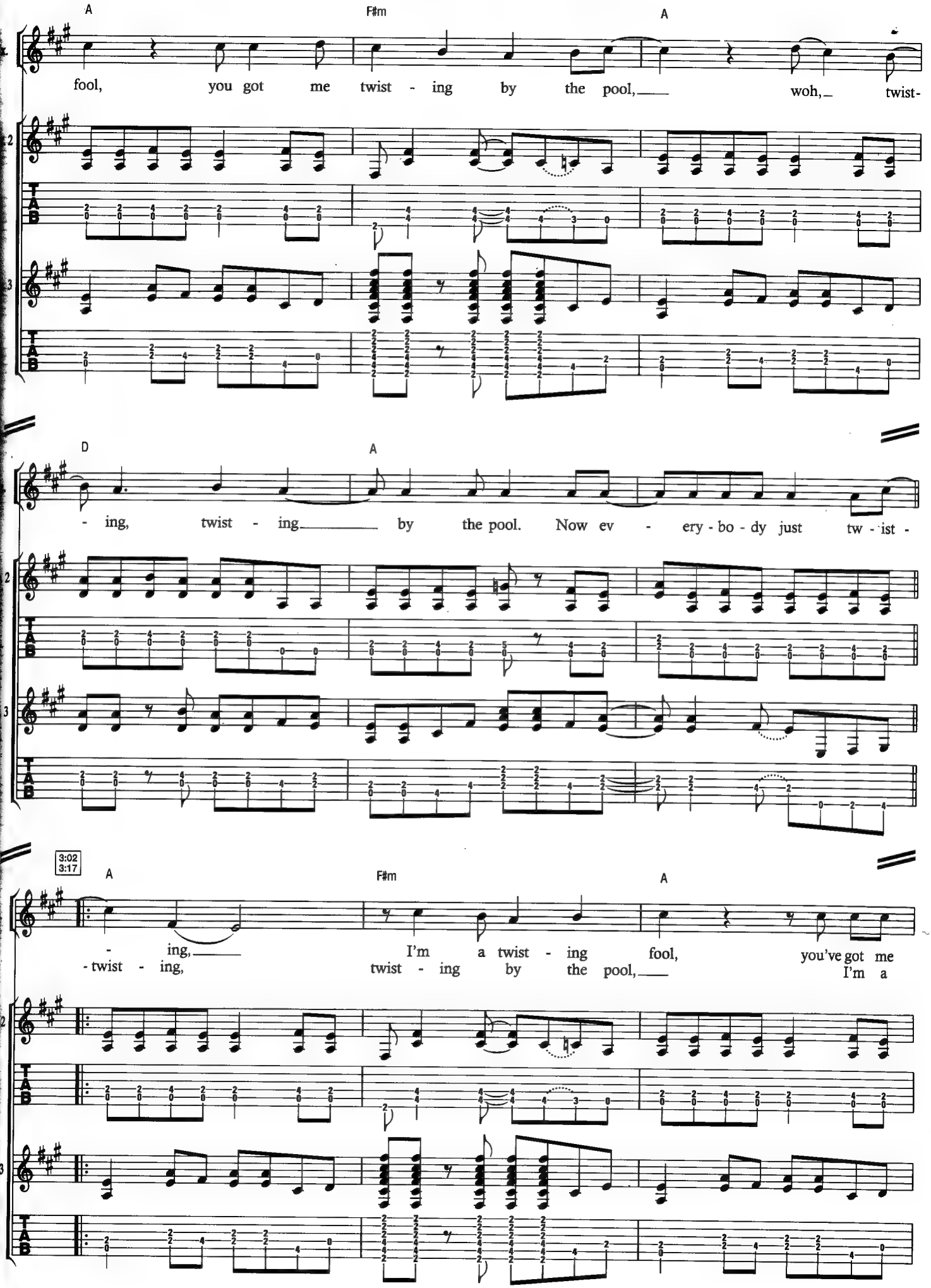

D
E
We're just twist -

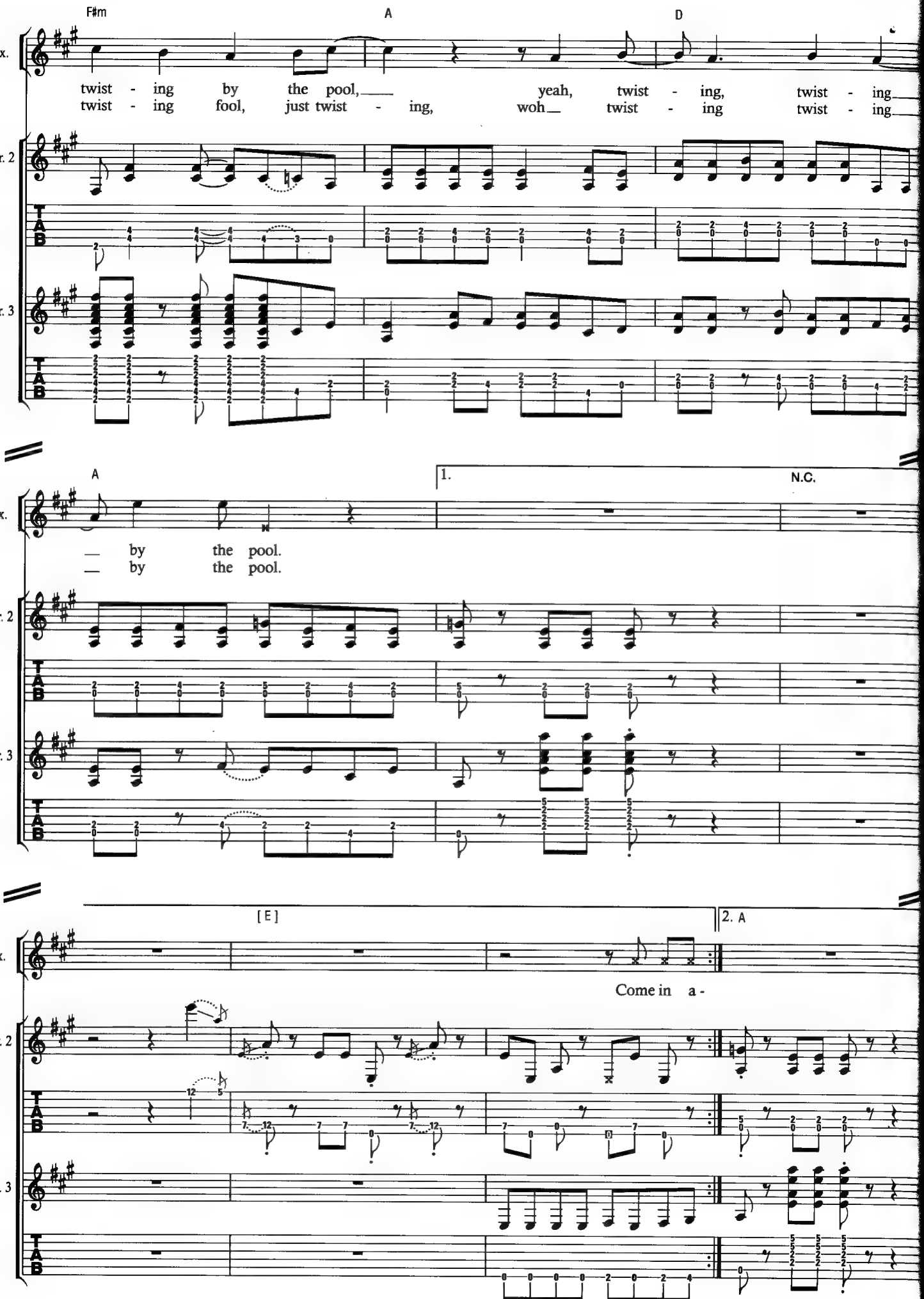

1:51
A
F♯m
A
F♯m
Vx.
- ing, I'm a twist - ing fool, you've got me twist - ing by the pool.
Gtr. 1
Gtr. 2
Gtr. 3
TAB


A
D
A
Vx.
— yeah! Twist - ing, twist - ing by the pool.
Gtr. 2
Gtr. 3
TAB


A
C♯m
D
E
Mmm, mmm, you're gon-na look so cute, sun - glas-ses and bath-ing suit,
A
C♯m
D
E
D.S. al Coda
be the ba-by of my dreams, like the la-dies in the ma-ga - zines. Yeah!
CODA
2:36
A
F♯m
A
twist, twist. I'm a twist - ing fool, you got me

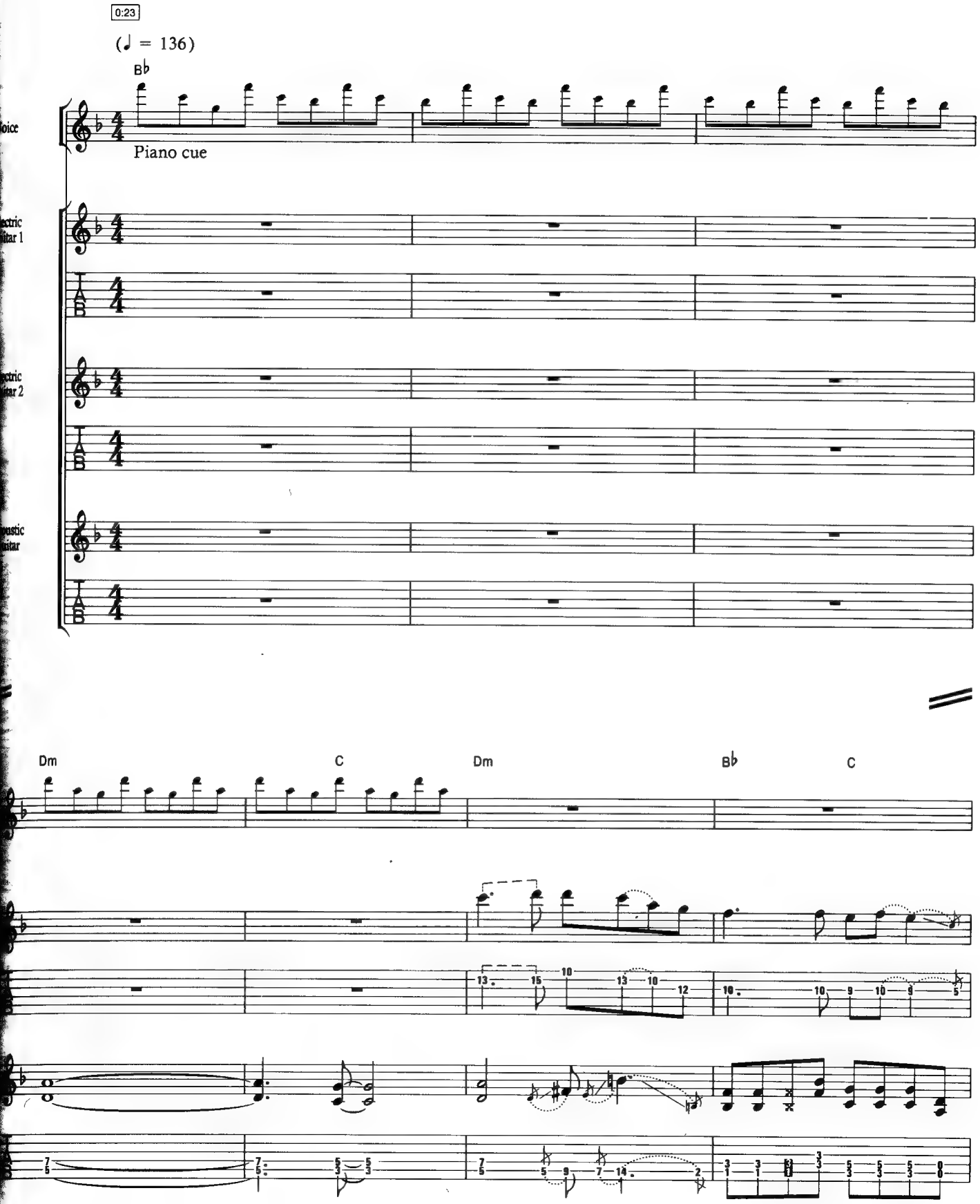

F♯m
A
D
A
Vx.
twist - ing by the pool, woh, twist - ing, twist - ing by the pool, get up
Gtr. 2
Gtr. 3
T
A
B
N.C.
A5
72
E
A
F♯m
Twist - ing,
I'm a twist - ing


A
F♯m
A
fool, you got me twist - ing by the pool, woh, twist-
D
A
- ing, twist - ing by the pool. Now ev - ery - bo - dy just tw - ist -
3:02
3:17
A
F♯m
A
- ing, I'm a twist - ing fool, you've got me
- twist - ing, twist - ing by the pool, I'm a

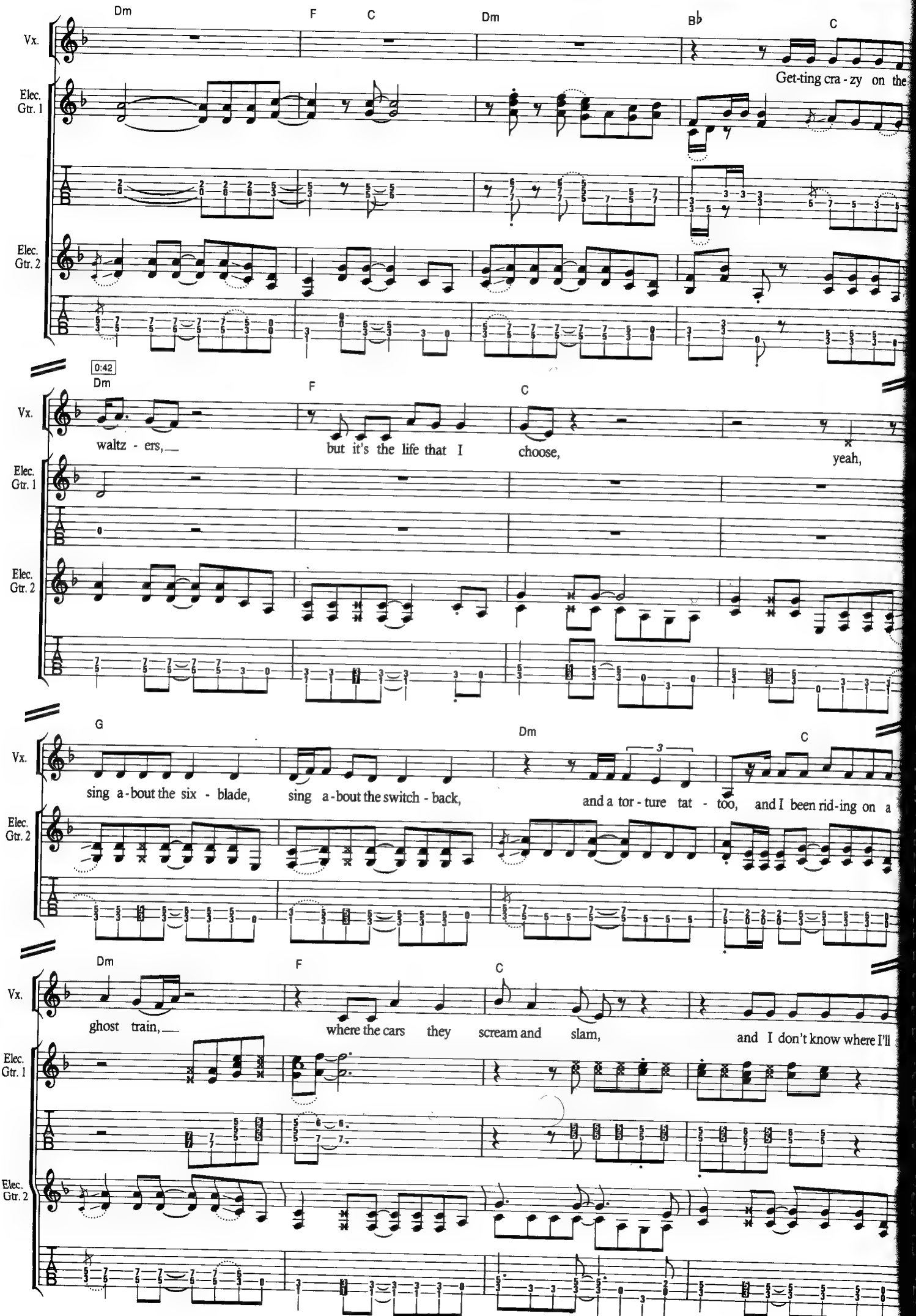

F♯m
A
D
Vx.
twist - ing by the pool, yeah, twist - ing, twist - ing
twist - ing fool, just twist - ing, woh twist - ing twist - ing
Gtr. 2
Gtr. 3
T
A
B
A
1.
N.C.
Vx.
by the pool.
by the pool.
Gtr. 2
Gtr. 3
[E]
2. A
Vx.
Come in a -
Gtr. 2
Gtr. 3

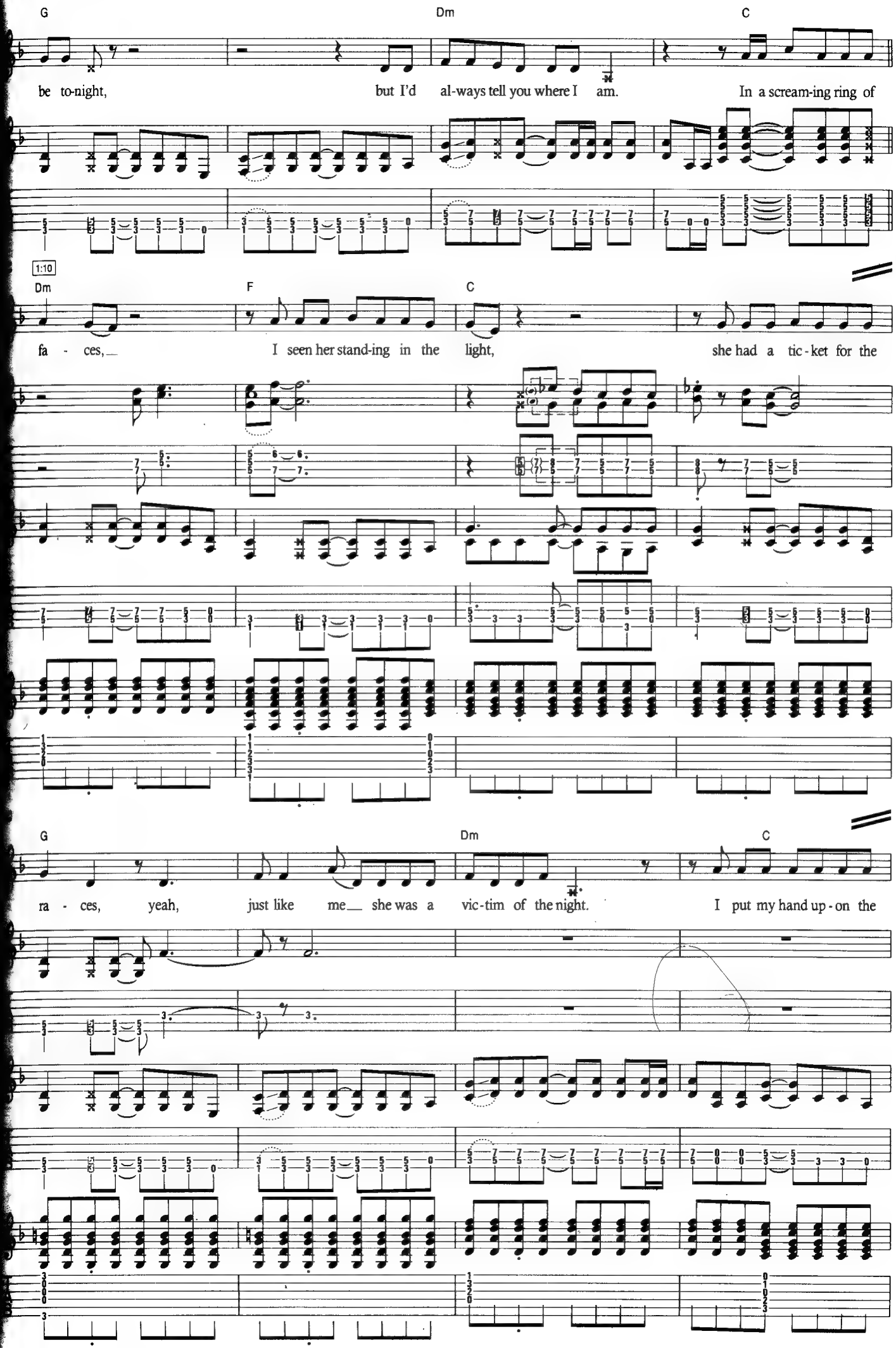
Tunnel Of Love

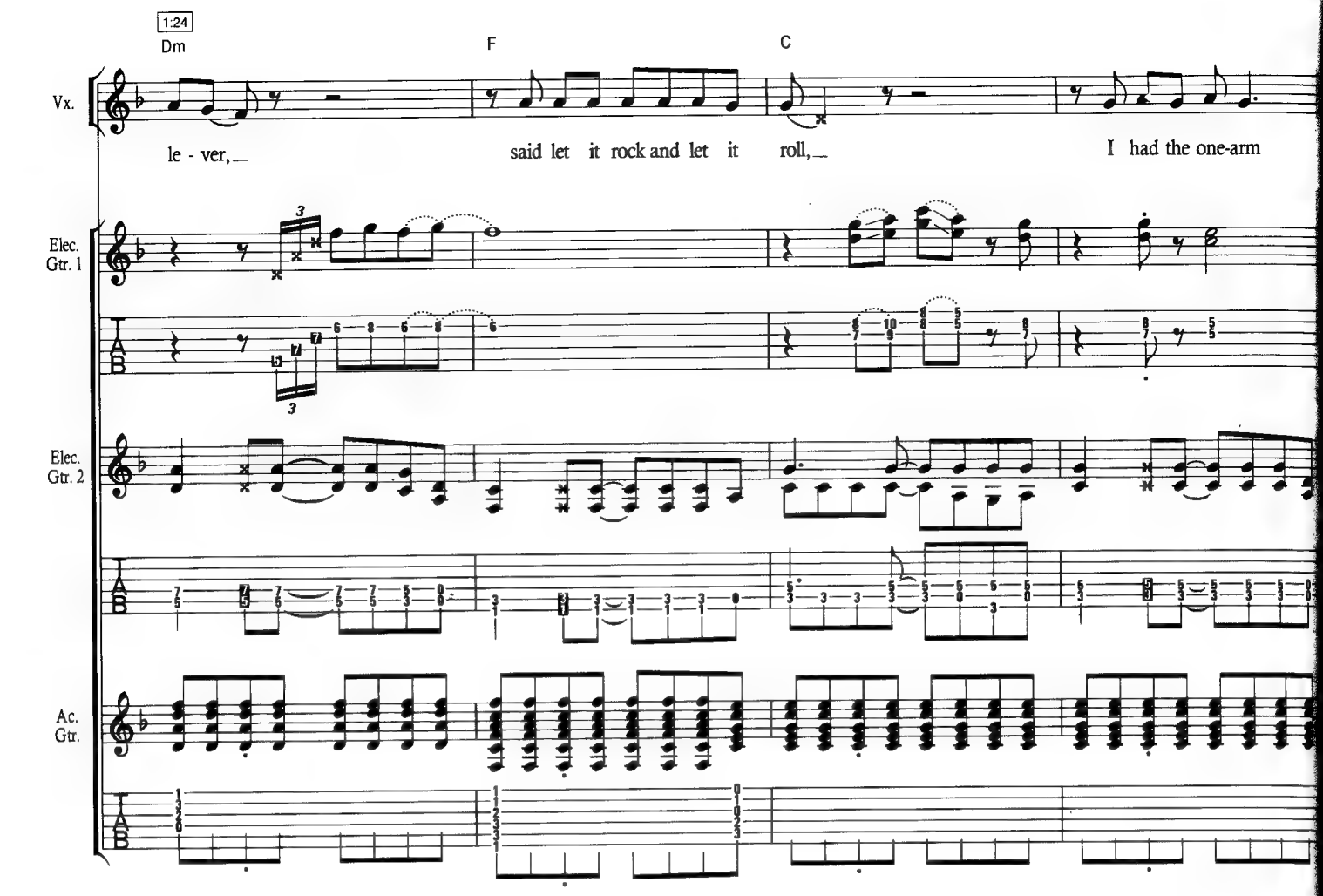
Words & Music by Mark Knopfler

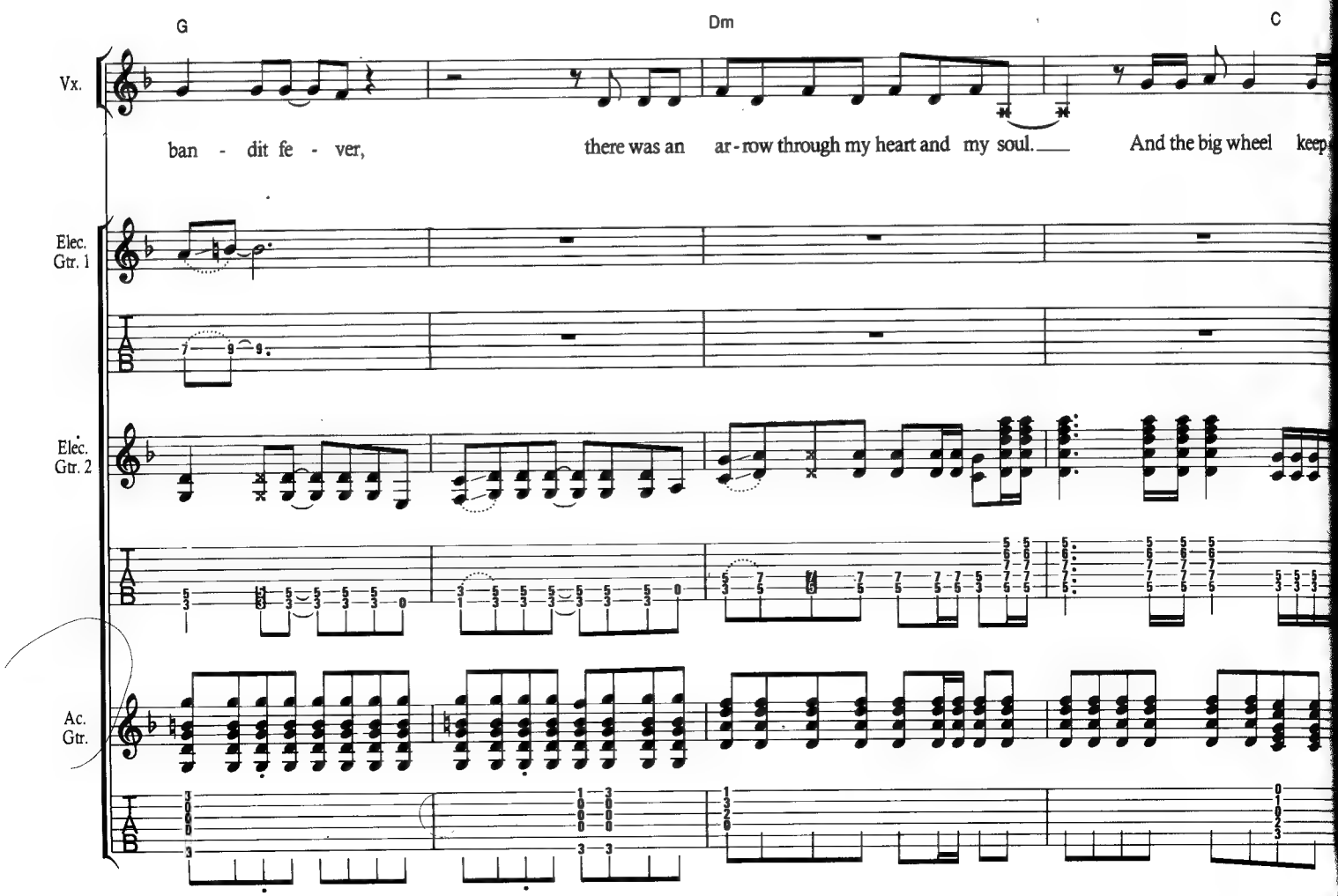


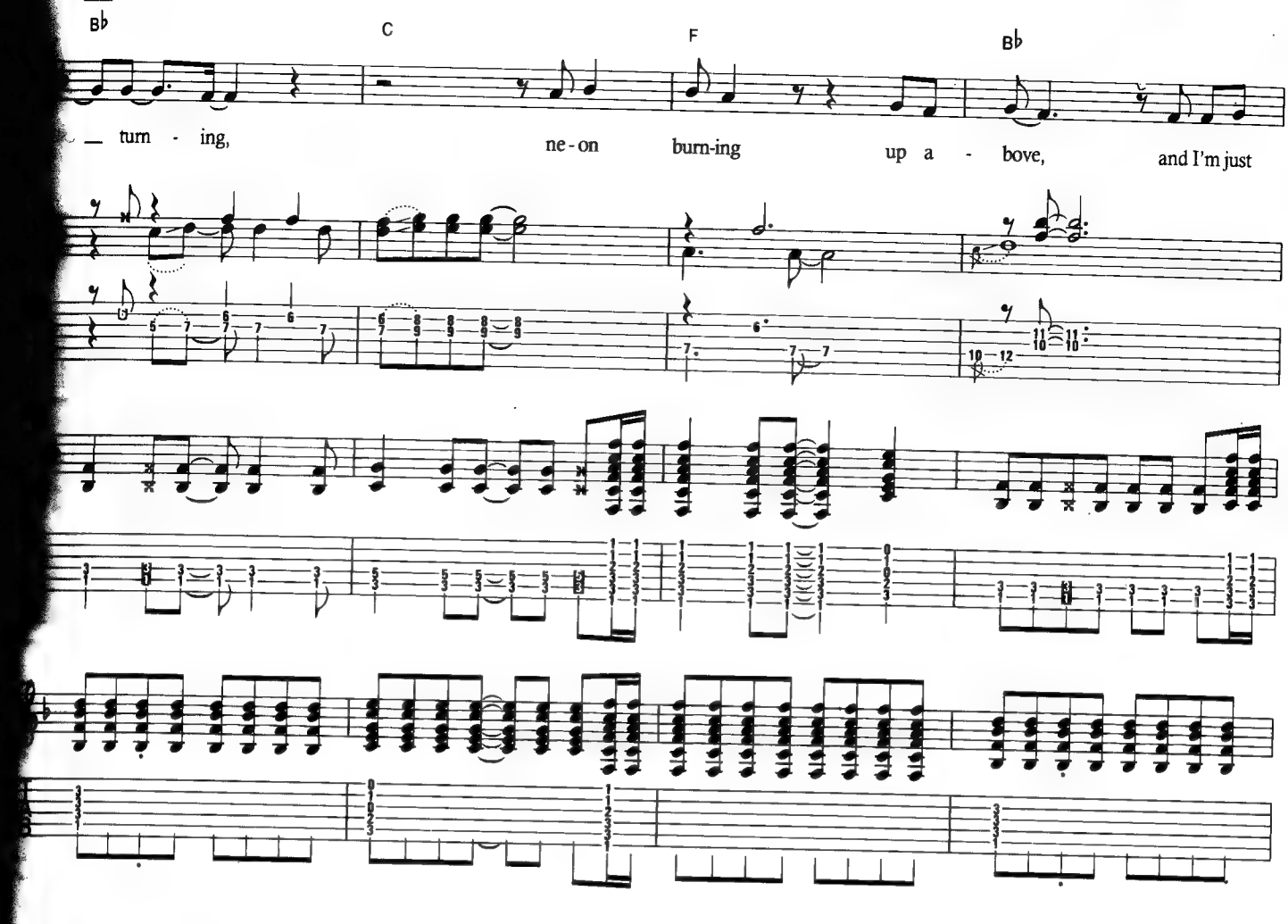
© Copyright 1980 Straitjacket Songs Limited.
All Rights Reserved. International Copyright Secured.

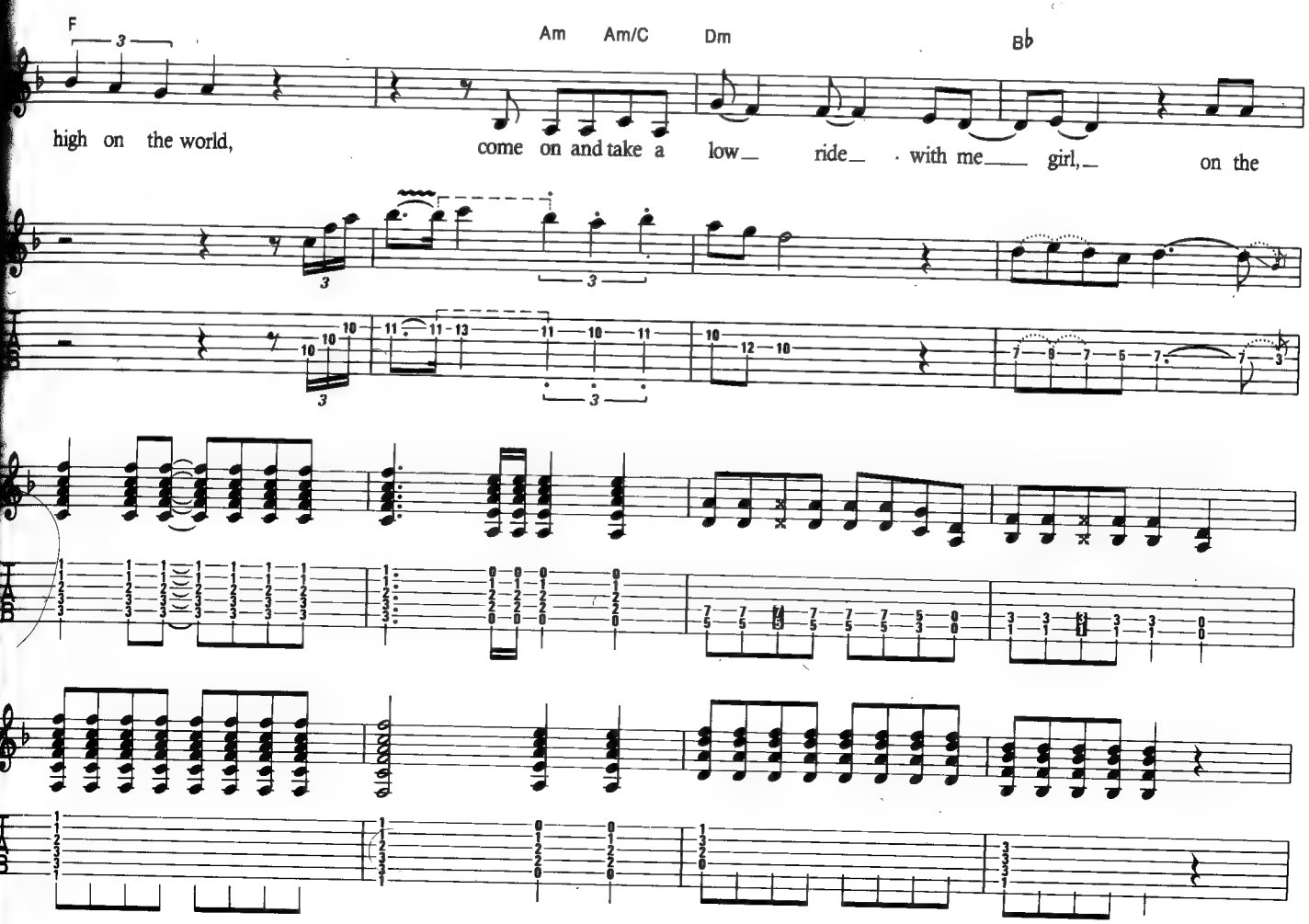

Dm
F
C
Dm
B♭
C
Vx.
Get-ting cra - zy on the
Elec. Gtr. 1
Elec. Gtr. 2
T
A
B
0:42
Dm
F
C
Vx.
waltz - ers,
but it's the life that I
choose,
yeah,
Elec. Gtr. 1
Elec. Gtr. 2
G
Dm
C
Vx.
sing a - bout the six - blade,
sing a - bout the switch - back,
and a tor - ture tat - too,
and I been rid - ing on a
Elec. Gtr. 2
Dm
F
C
Vx.
ghost train,
where the cars they
scream and slam,
and I don't know where I'll
Elec. Gtr. 1
Elec. Gtr. 2

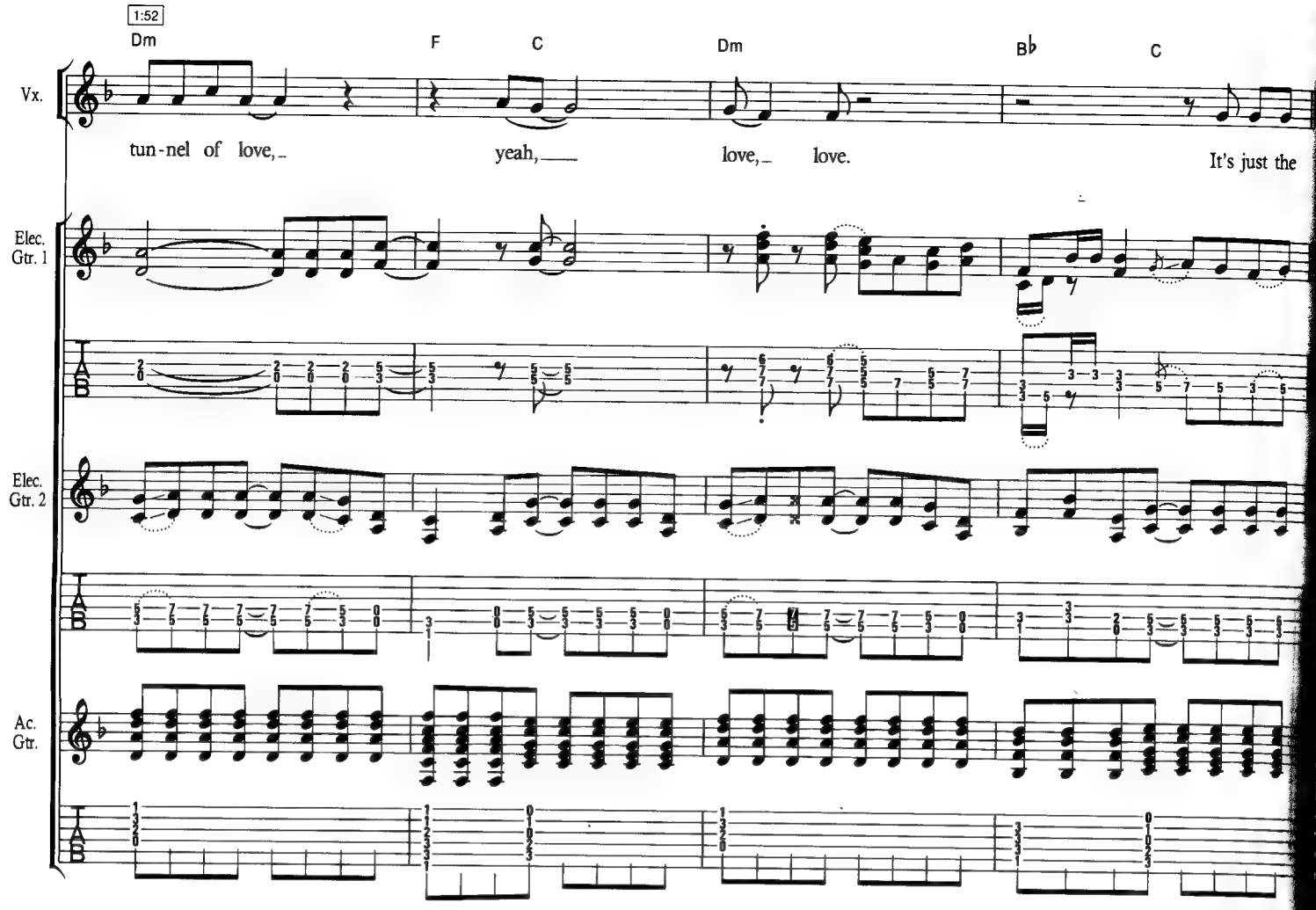

G
Dm
C
be to-night, but I'd al-ways tell you where I am. In a scream-ing ring of
1:10
Dm
F
C
fa - ces, I seen her stand-ing in the light, she had a tic-ket for the
G
Dm
C
ra - ces, yeah, just like me she was a vic-tim of the night. I put my hand up-on the

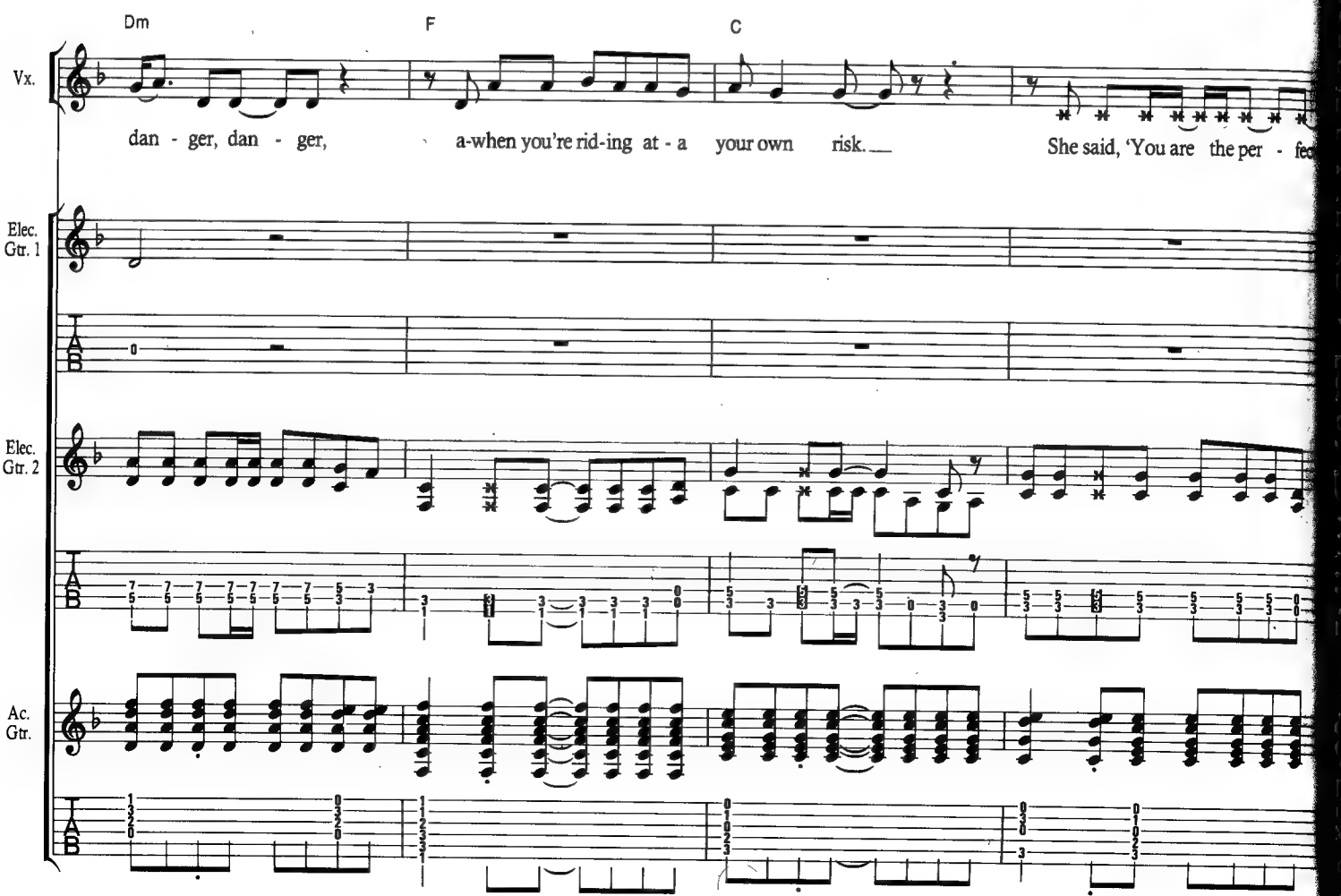

1:24
Dm
F
C
Vx.
le - ver,
said let it rock and let it roll,
I had the one-arm
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.

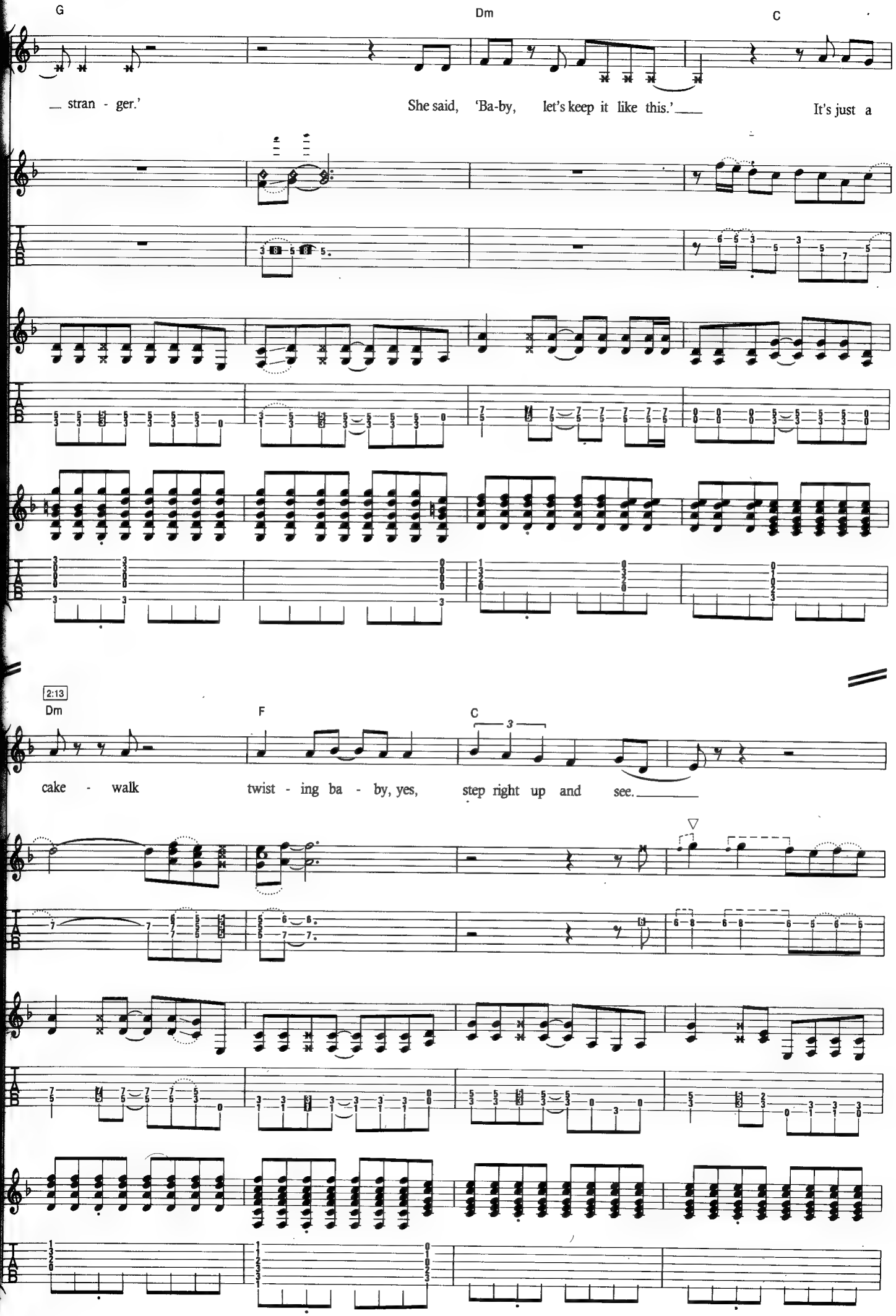

G
Dm
C
Vx.
ban - dit fe - ver,
there was an ar - row through my heart and my soul.
And the big wheel keep
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.

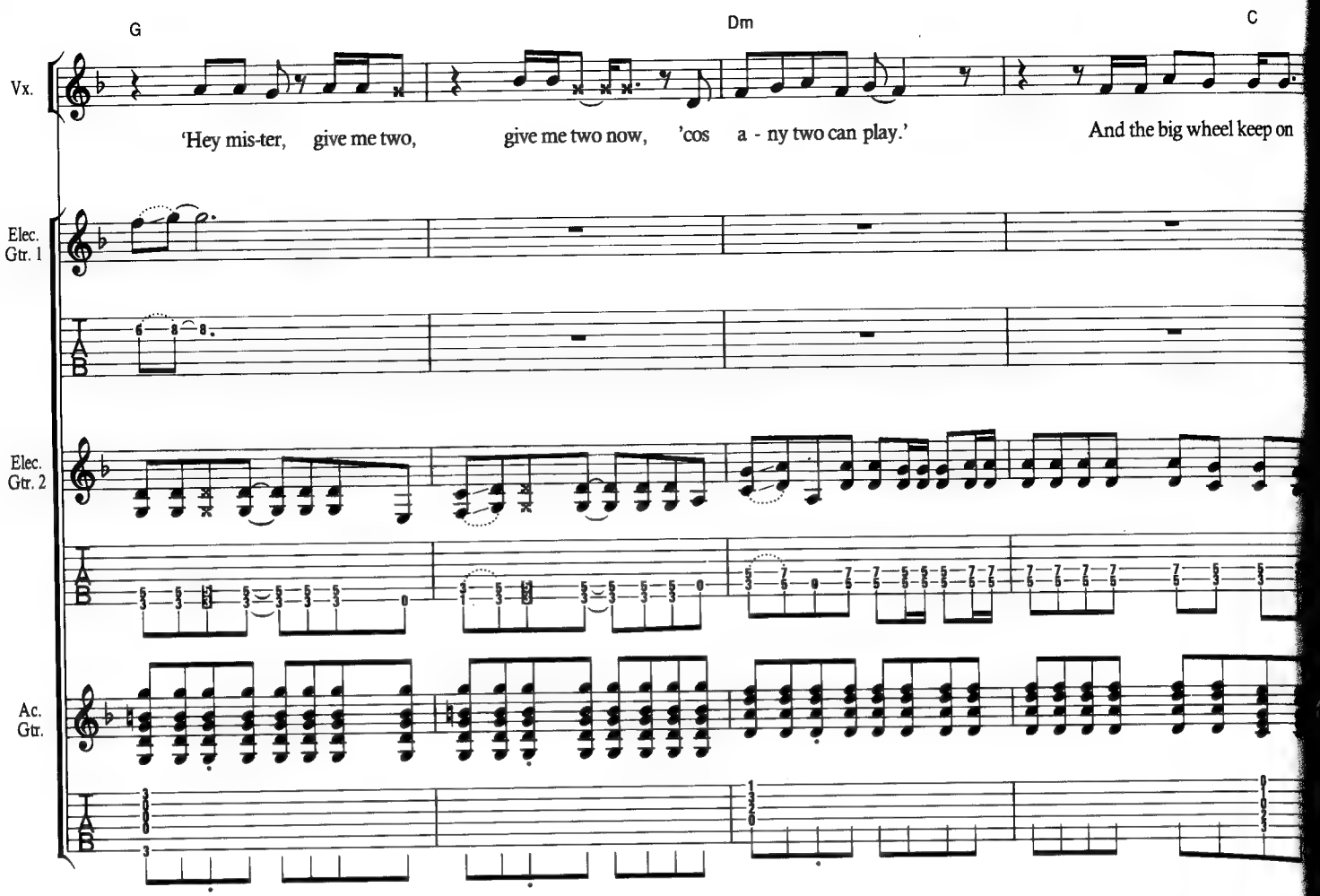

B♭
C
F
B♭
turn - ing,
ne-on
burn-ing
up a - bove,
and I'm just

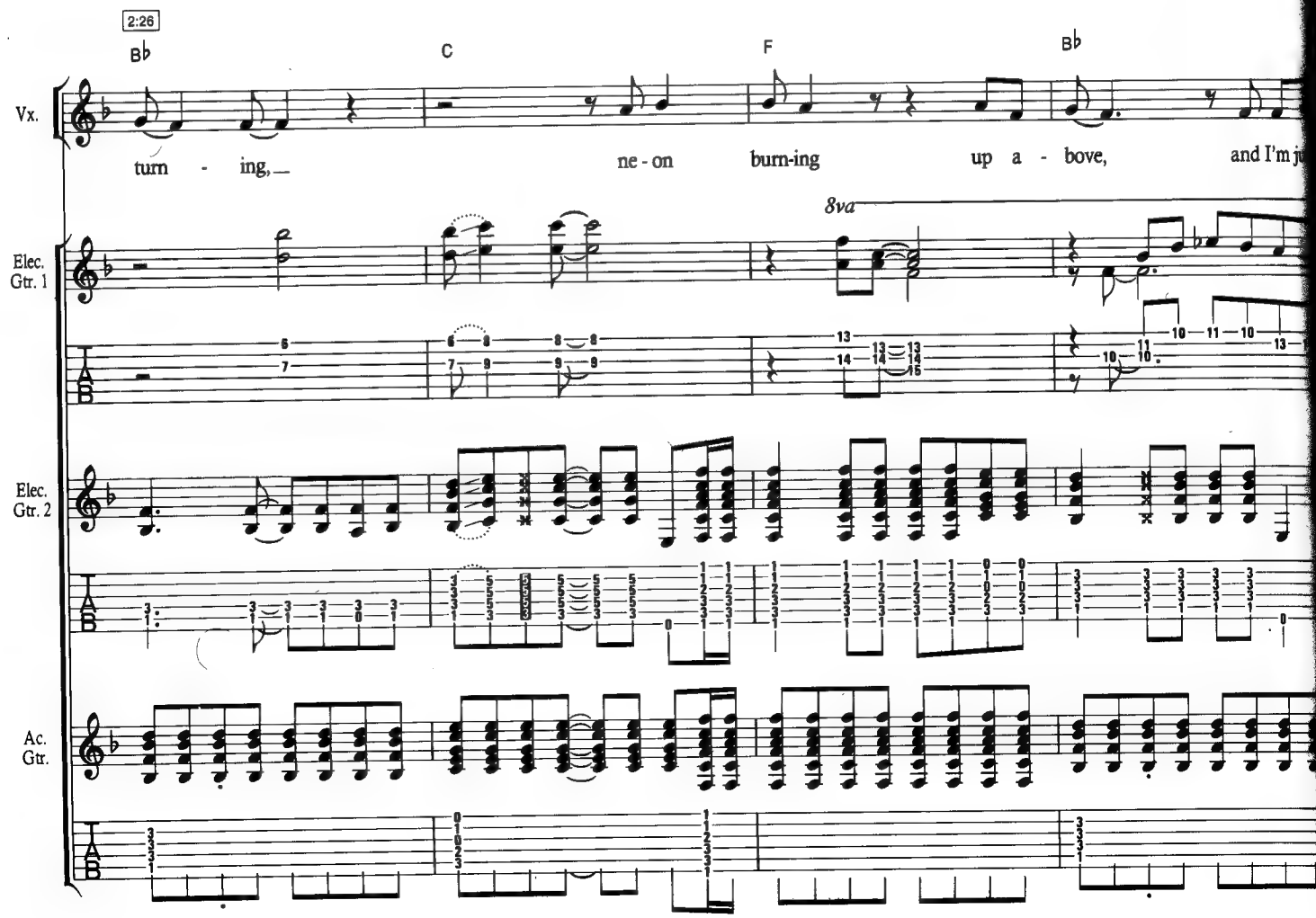

F
Am
Am/C
Dm
B♭
high on the world,
come on and take a
low_
ride_
with me_____
girl,_
on the

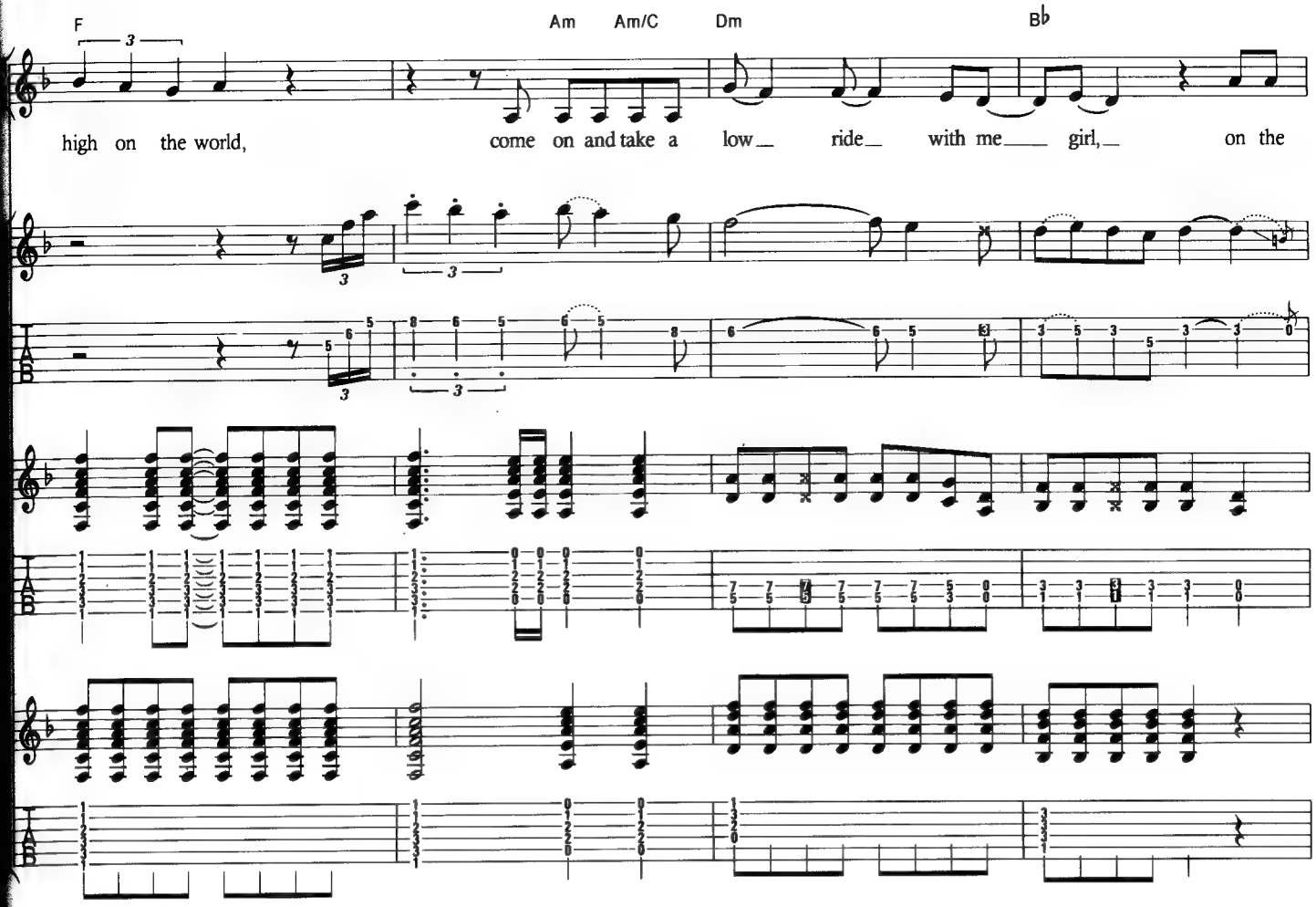

1:52
Dm
F
C
Dm
B♭
C
Vx.
tun - nel of love, yeah, love, love. It's just the
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.

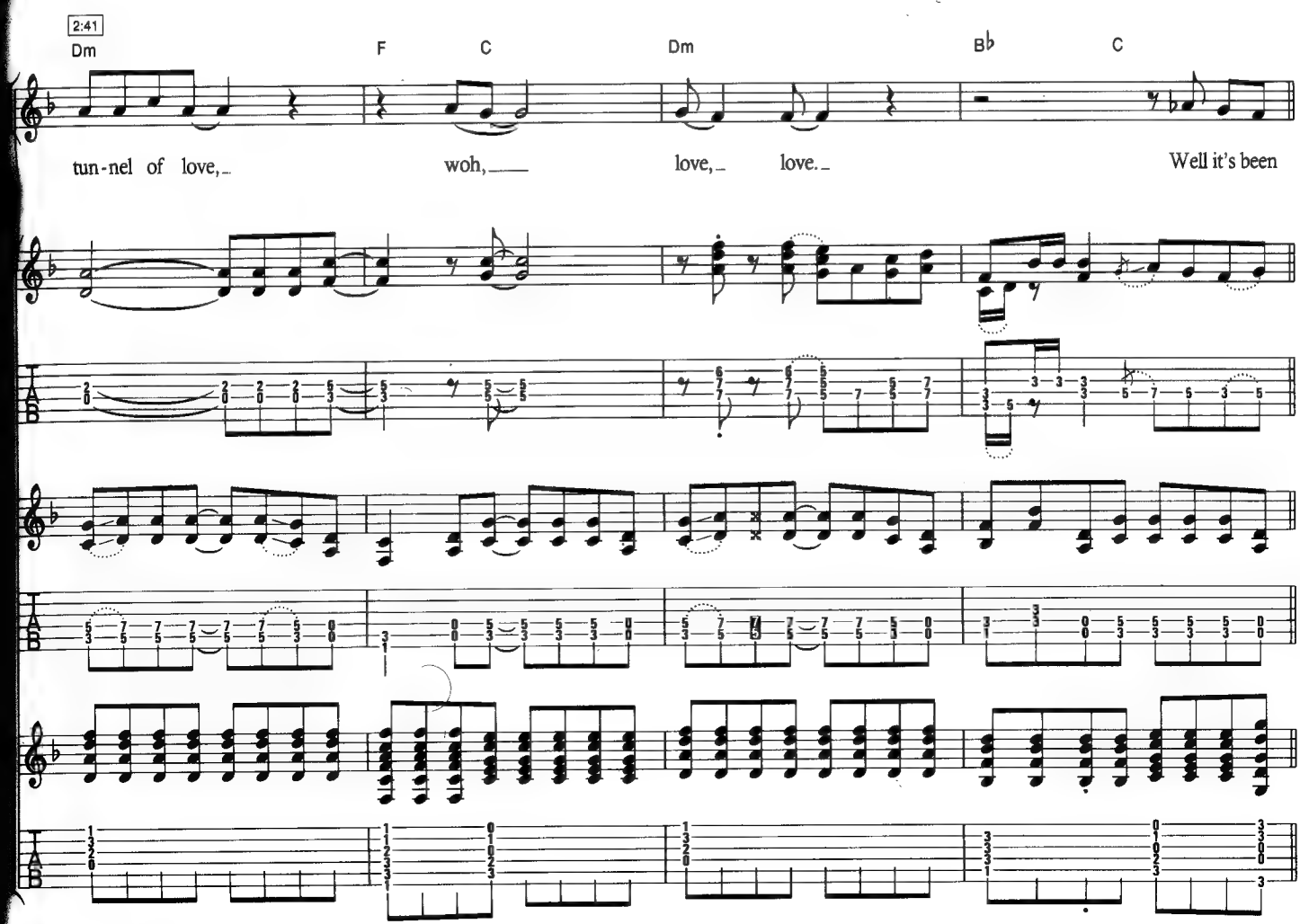

Dm
F
C
Vx.
dan - ger, dan - ger, a-when you're rid-ing at - a your own risk. She said, 'You are the per - fe
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.

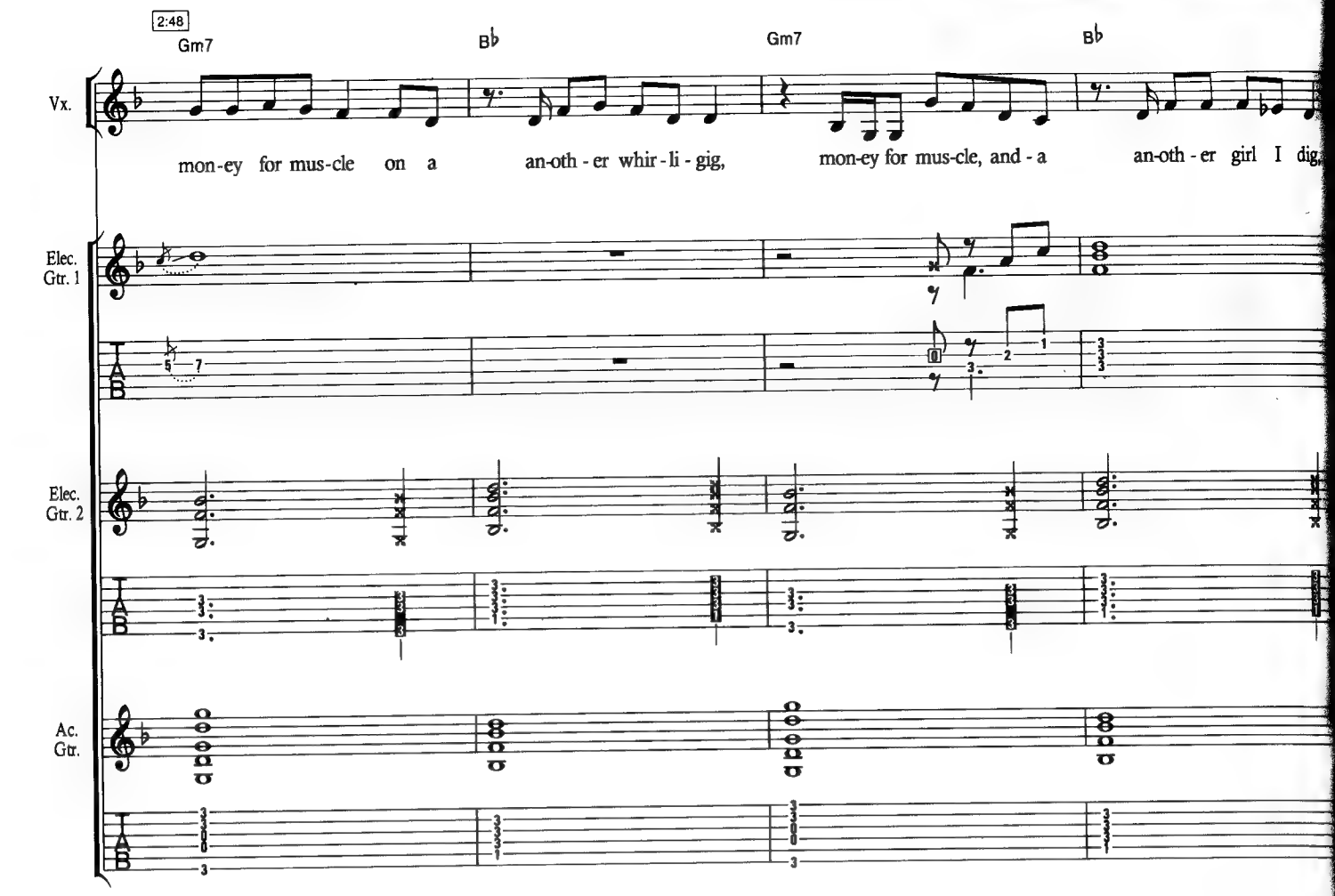

G
Dm
C
— stran - ger.'
She said, 'Ba-by, let's keep it like this.'—
It's just a
81
2:13
Dm
F
C
cake - walk
twist - ing ba - by, yes,
step right up and see.—


G
Dm
C
Vx.
'Hey mis-ter, give me two, give me two now, 'cos a - ny two can play.'
And the big wheel keep on
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.

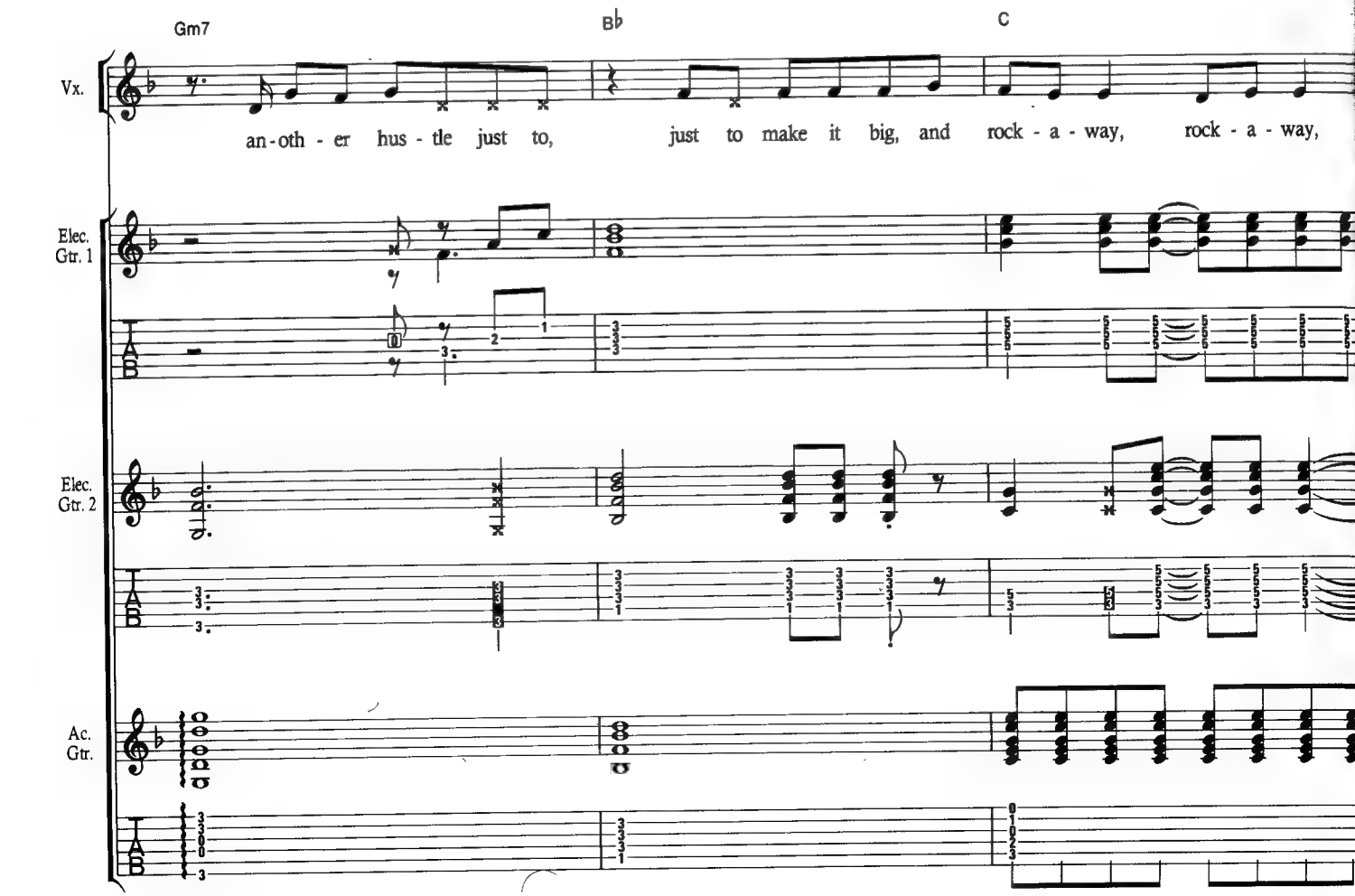

2:26
B♭
C
F
B♭
Vx.
turn - ing,
ne - on burn-ing up a - bove, and I'm ju
8va
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.

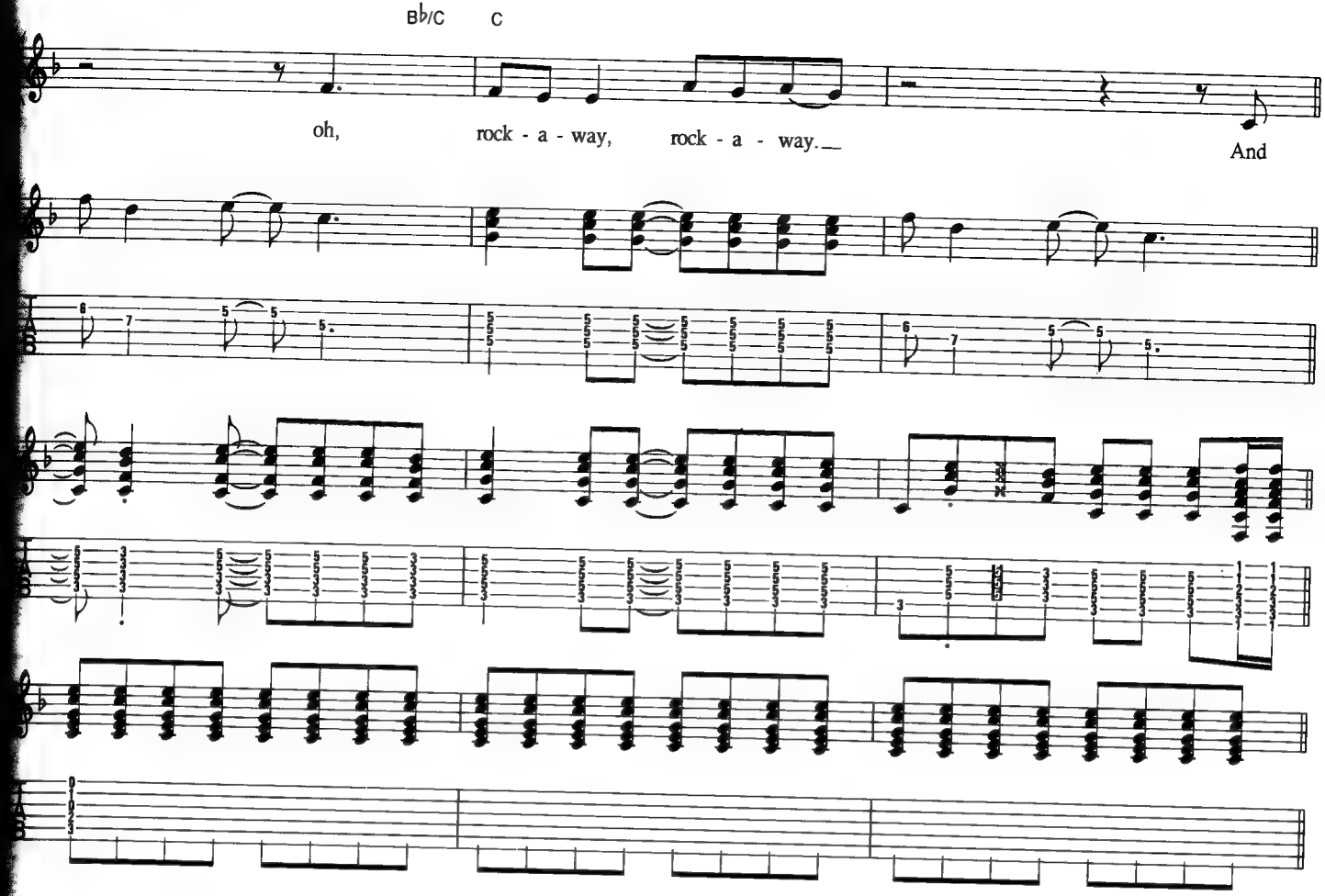

F
Am
Am/C
Dm
B♭
high on the world,
come on and take a low ride with me girl, on the

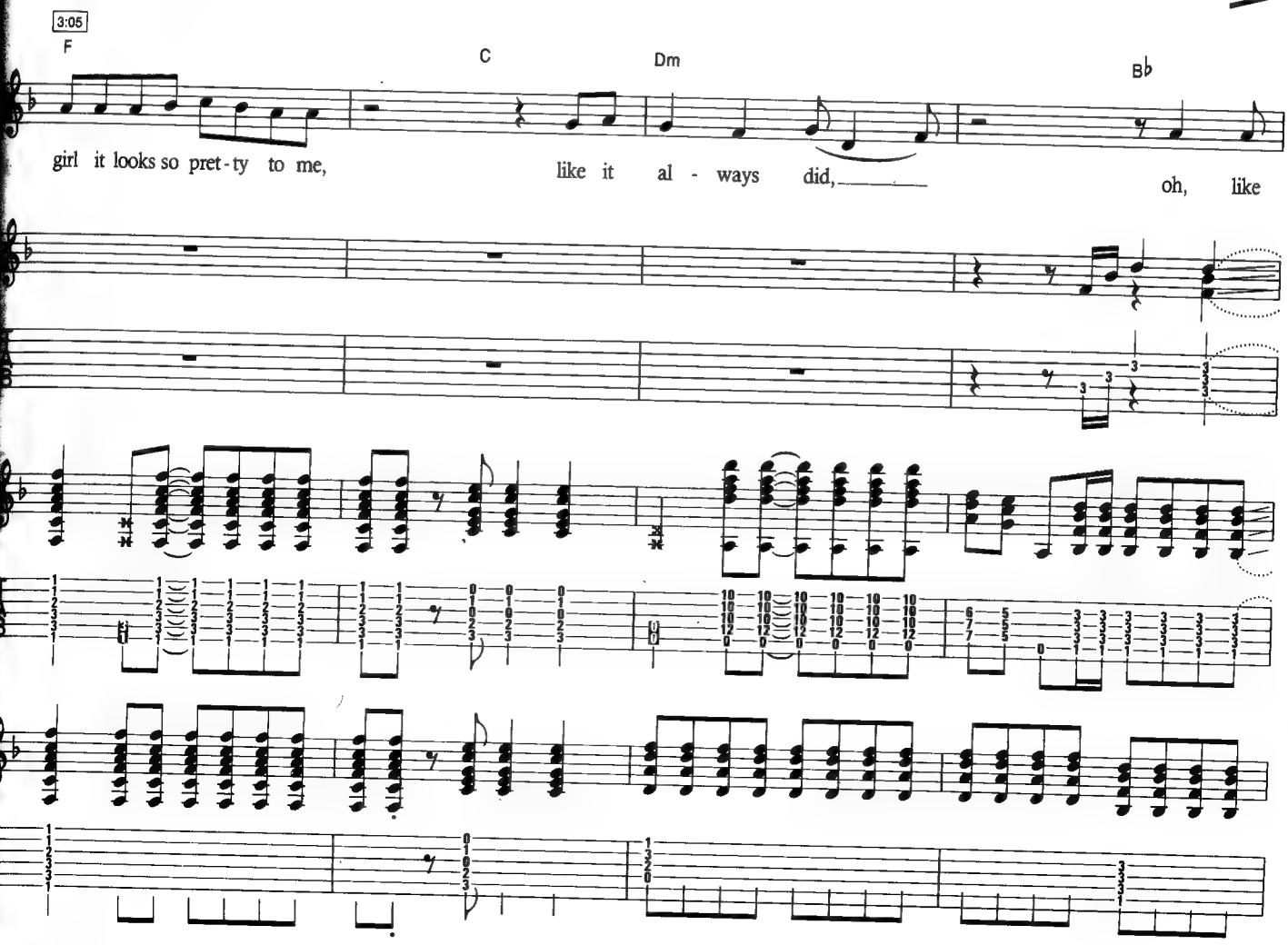

2:41
Dm
F
C
Dm
B♭
C
tun-nel of love,
woh,
love,
love.
Well it's been

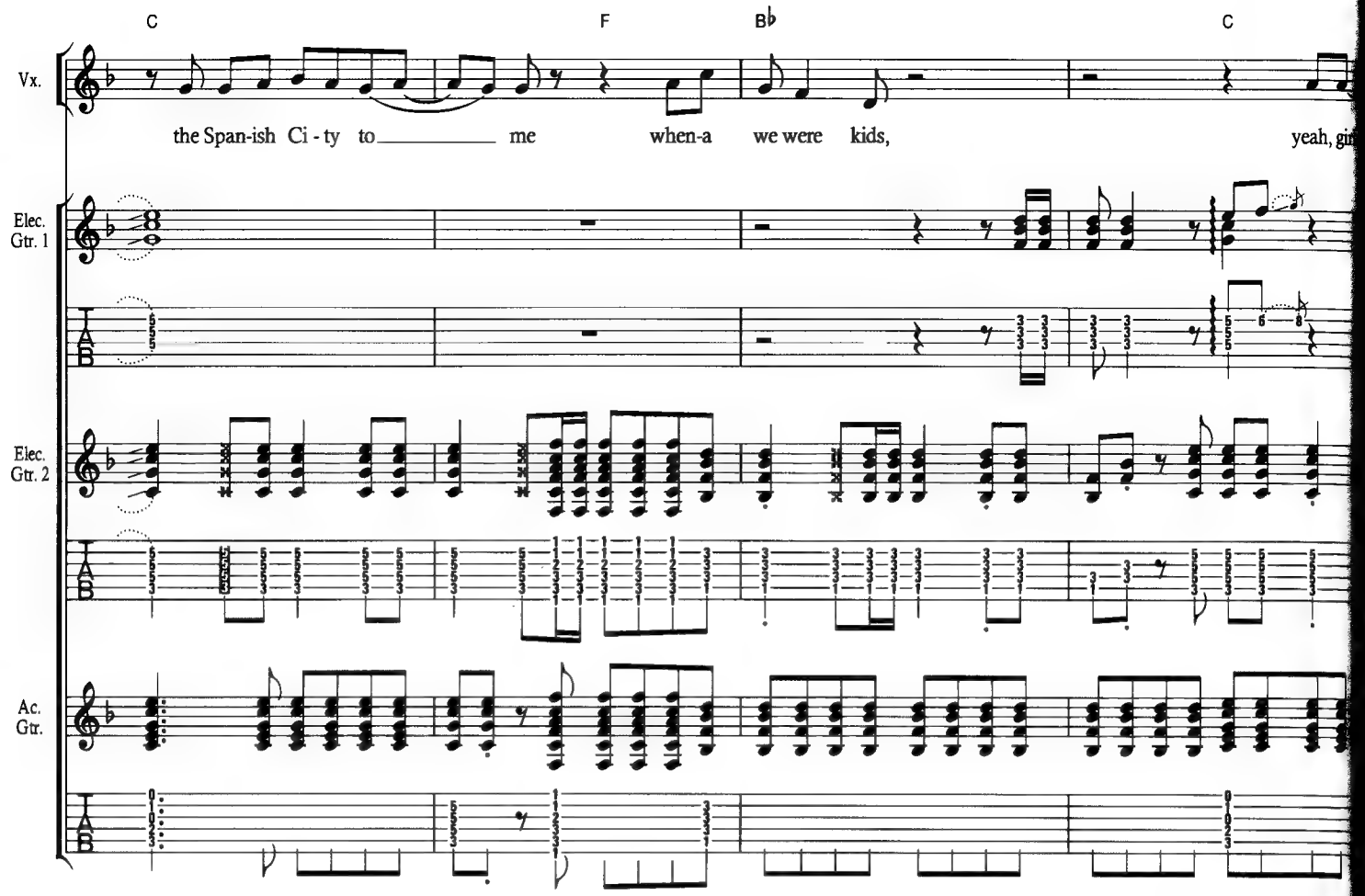

2:48
Gm7
B♭
Gm7
B♭
Vx.
mon-ey for mus-cle on a an-oth-er whir-li-gig, mon-ey for mus-cle, and-a an-oth-er girl I dig,
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.

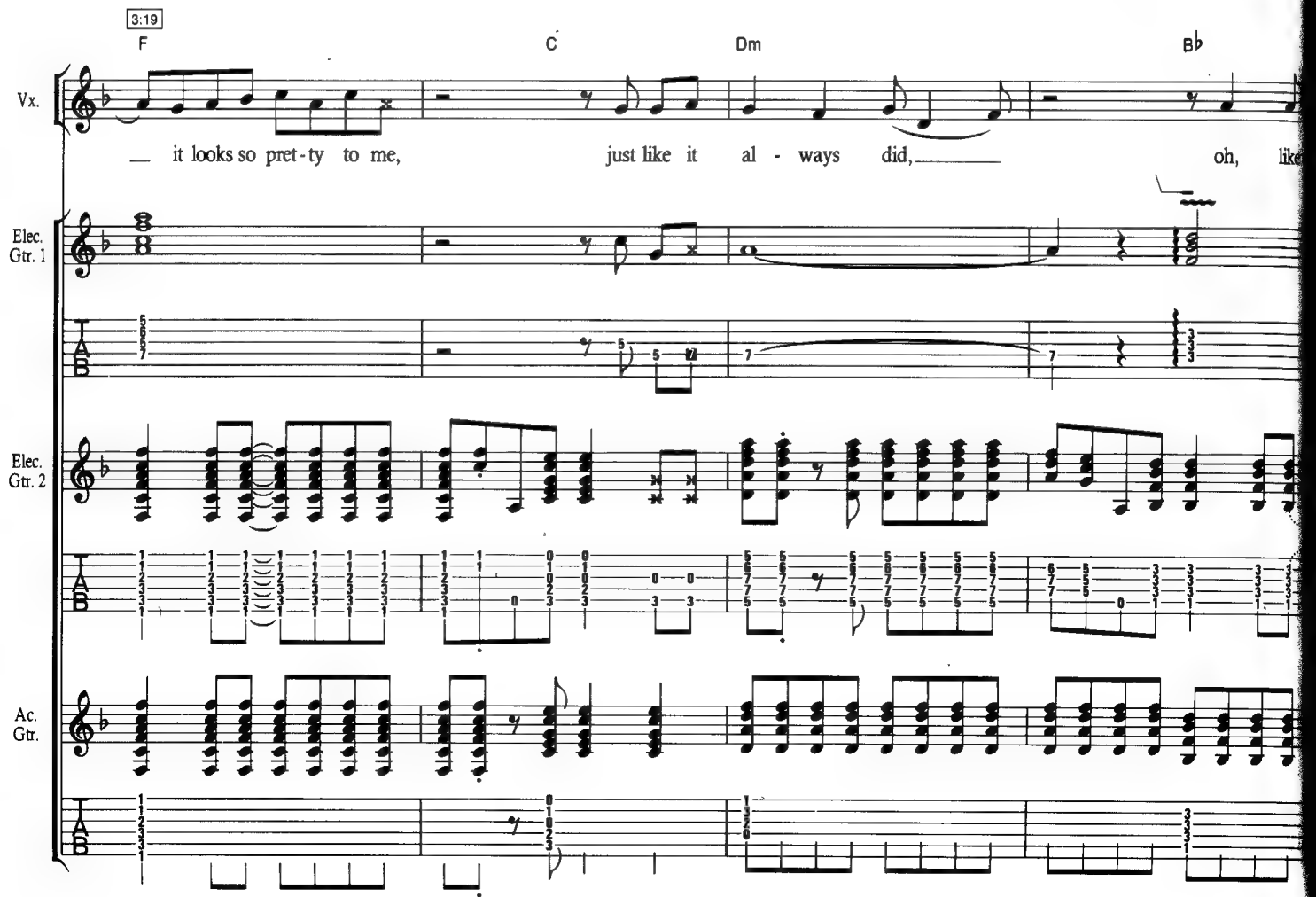
84

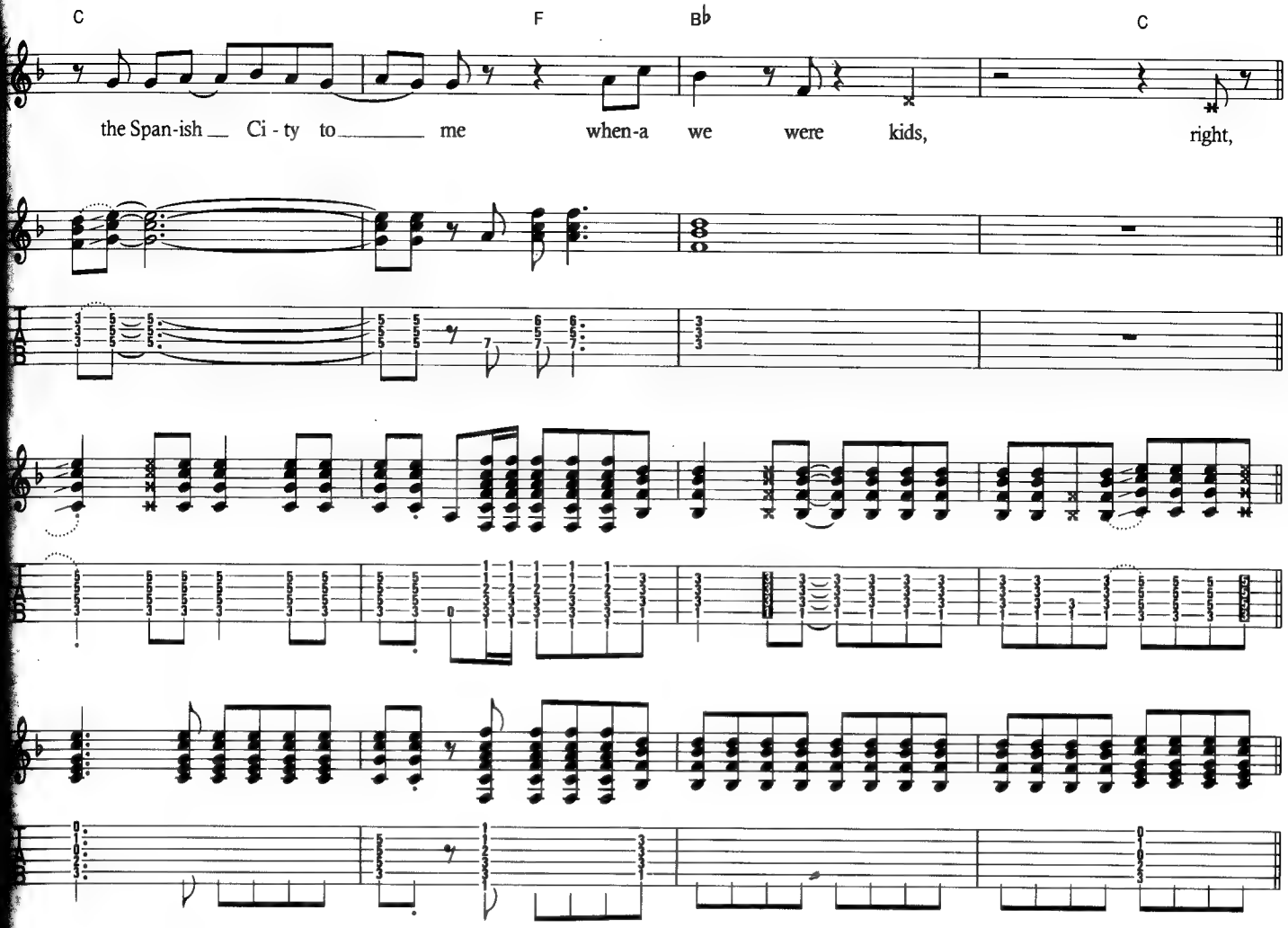

Gm7
B♭
C
Vx.
an-oth-er hus-tle just to, just to make it big, and rock-a-way, rock-a-way,
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.

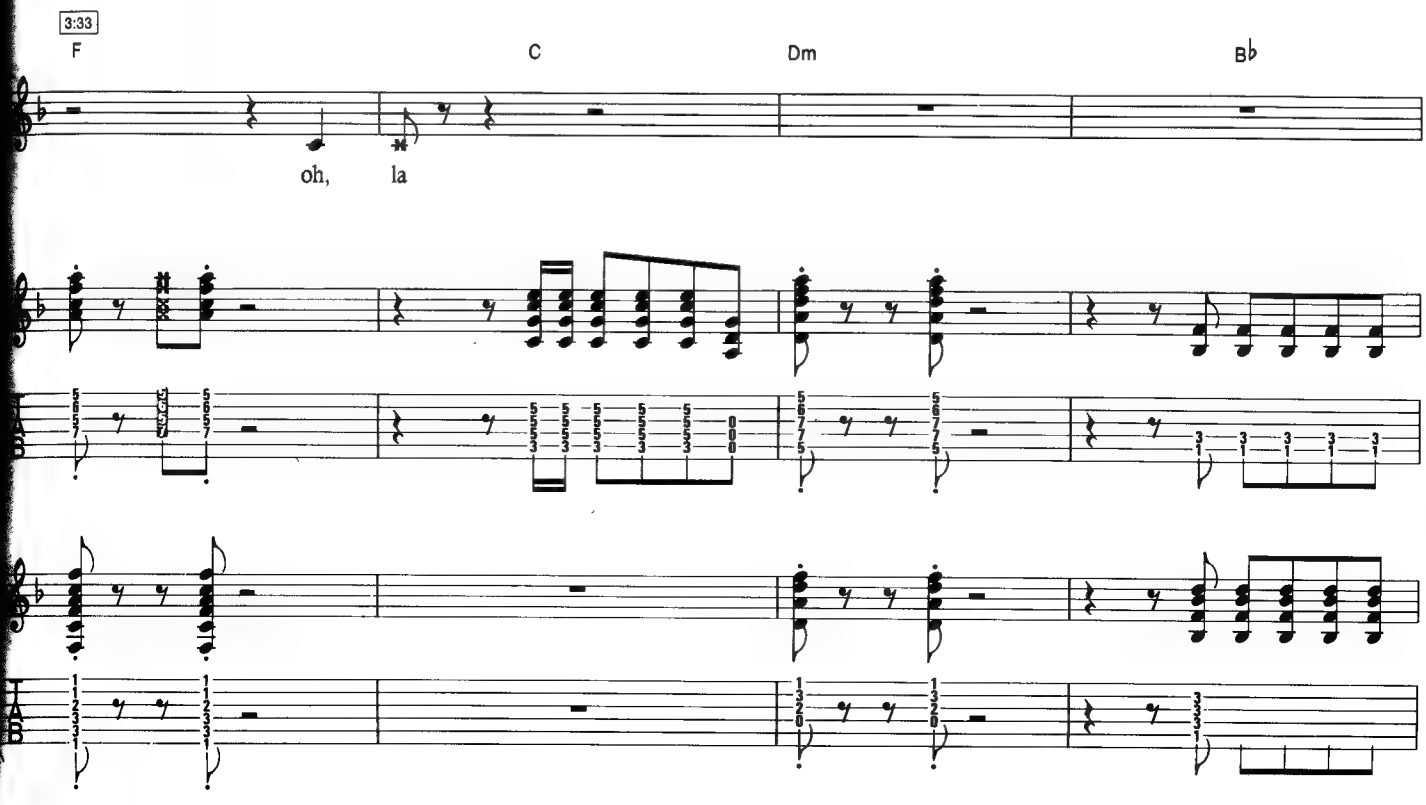

B♭/C
C
oh, rock - a - way, rock - a - way.
And

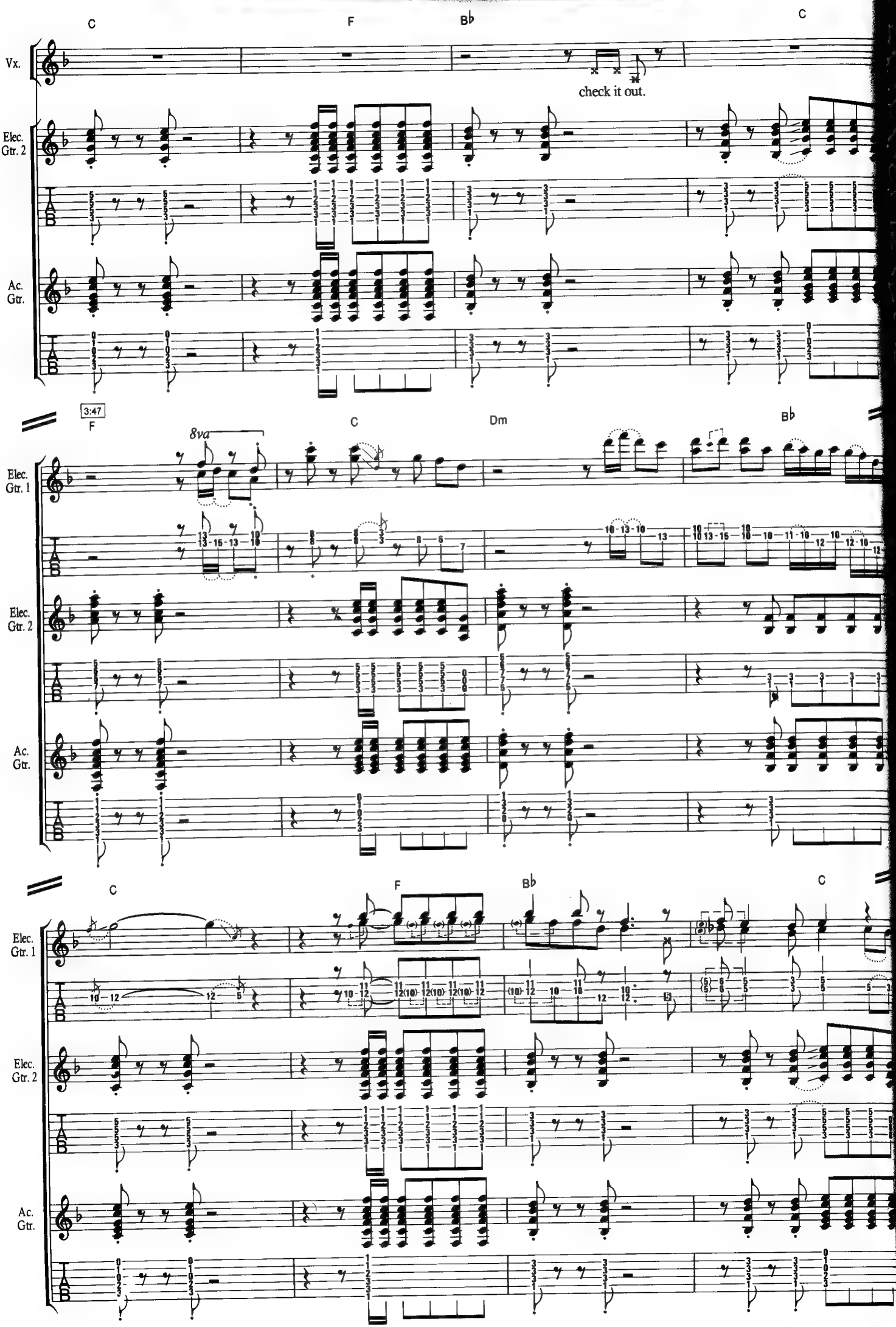

3:05
F
C
Dm
B♭
girl it looks so pret - ty to me, like it al - ways did,
oh, like

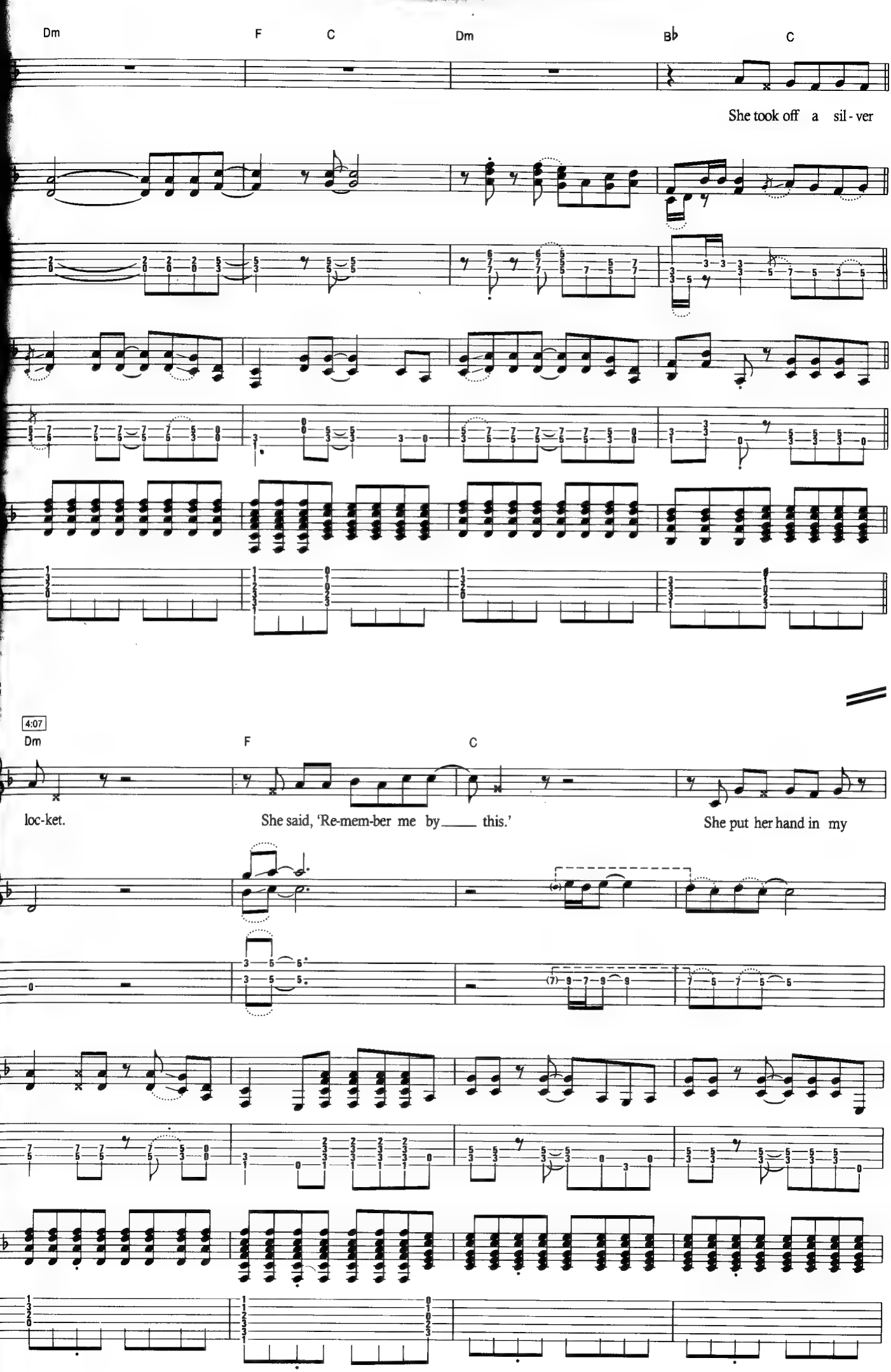

C
F
B♭
C
Vx.
the Span-ish Ci - ty to me when-a we were kids, yeah, gi
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.

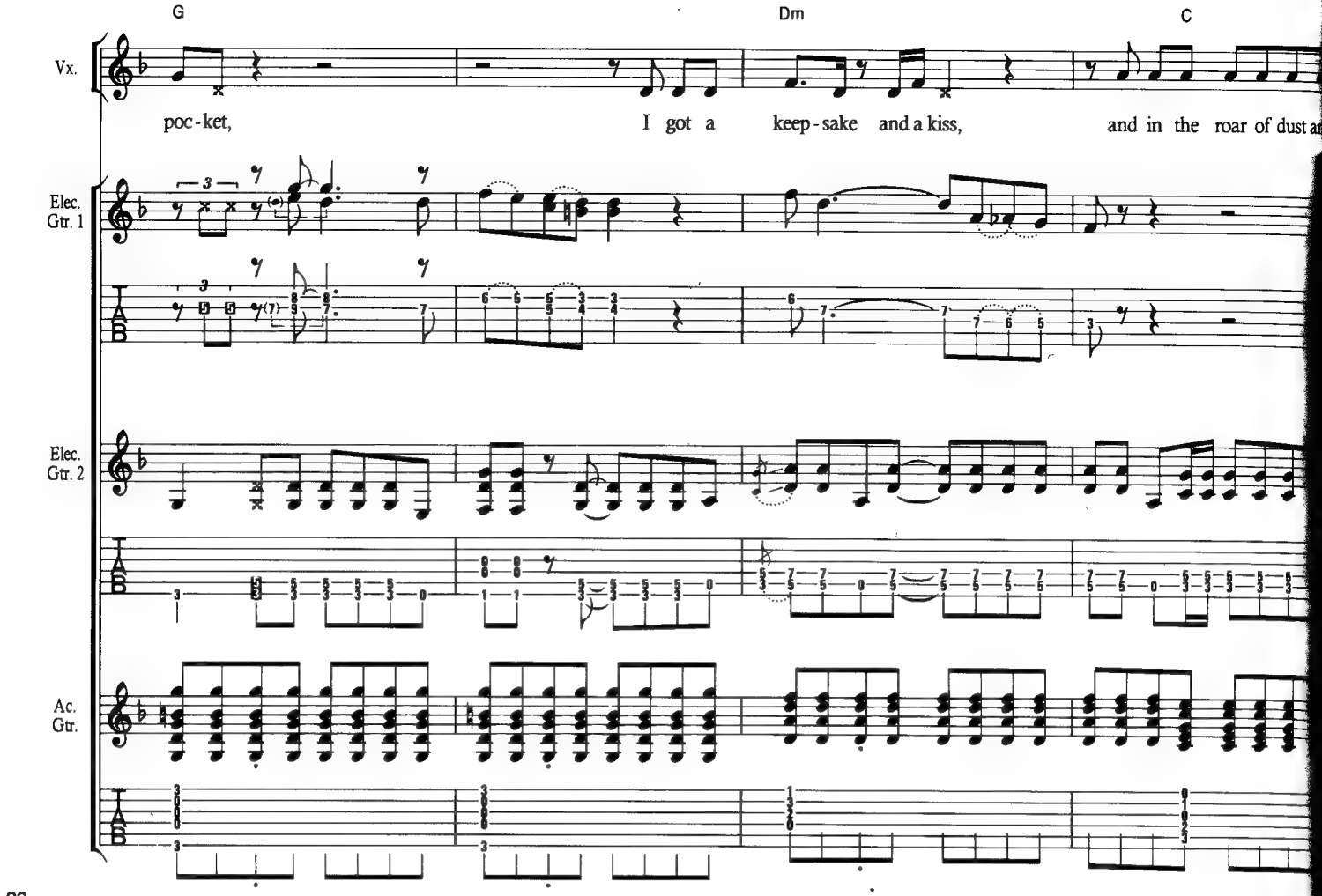

3:19
F
C
Dm
B♭
Vx.
it looks so pret - ty to me, just like it al - ways did, oh, like
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.

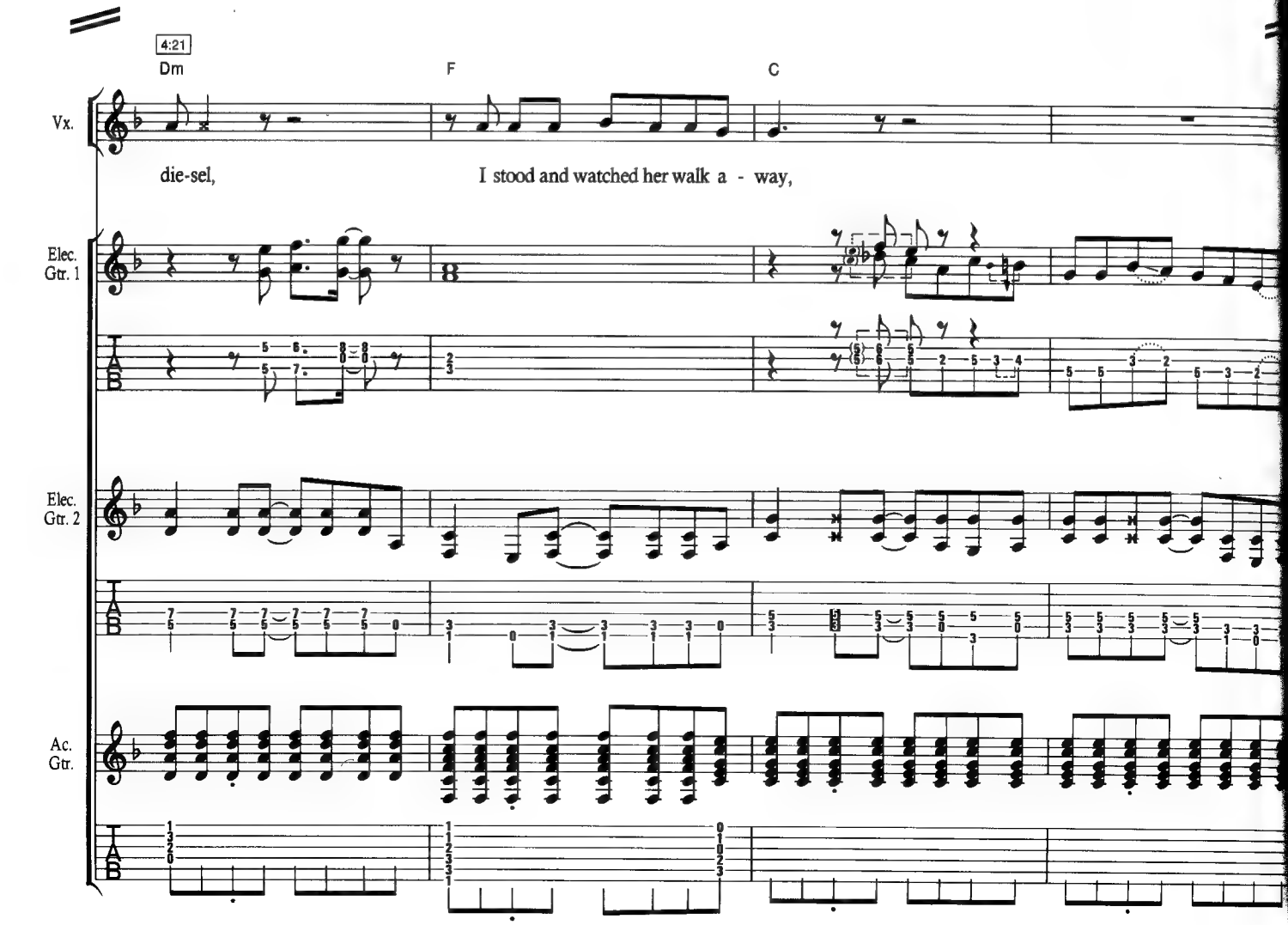

C
F
B♭
C
the Span-ish City to me when-a we were kids, right,

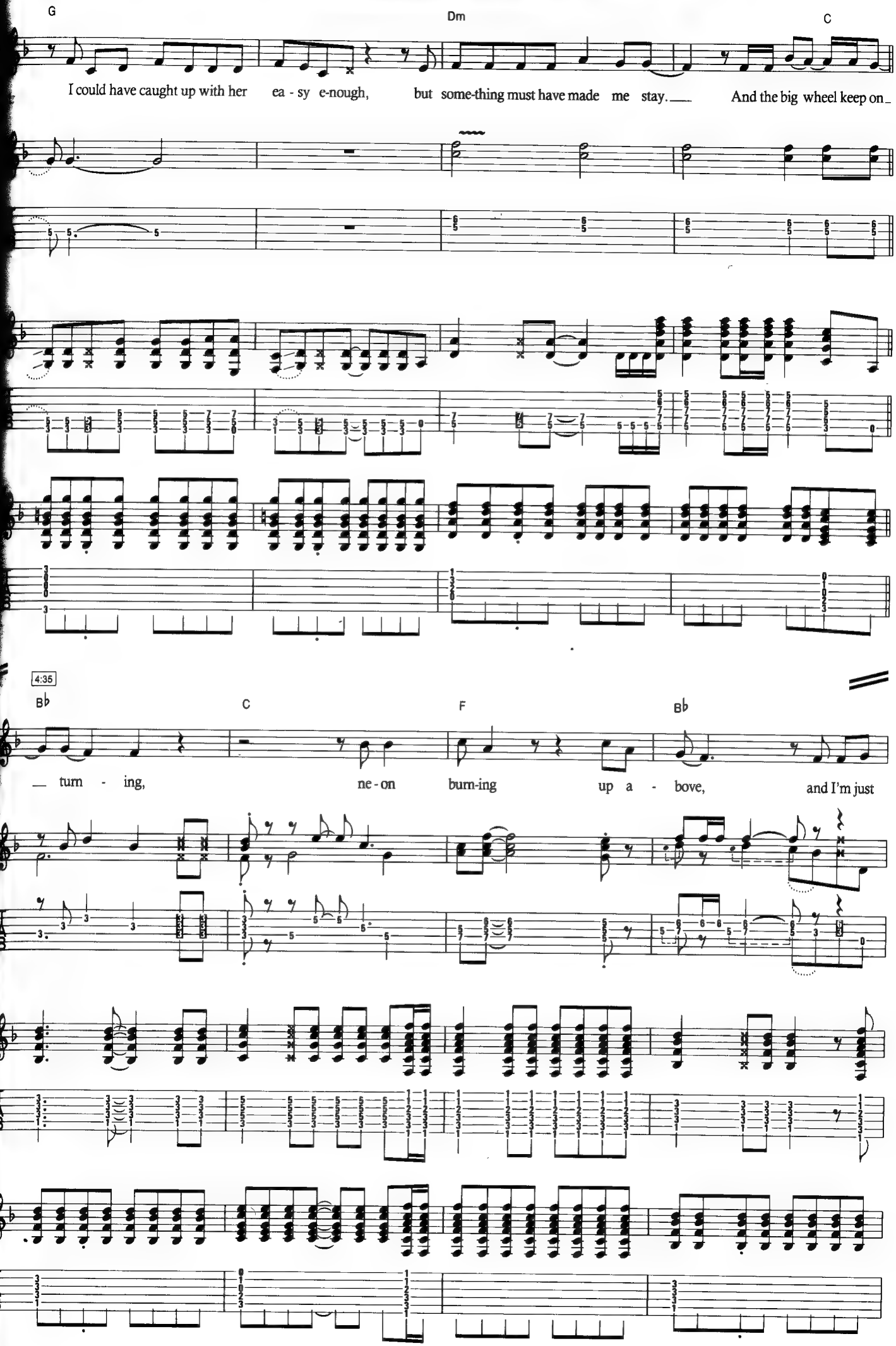

3:33
F
C
Dm
B♭
oh, la

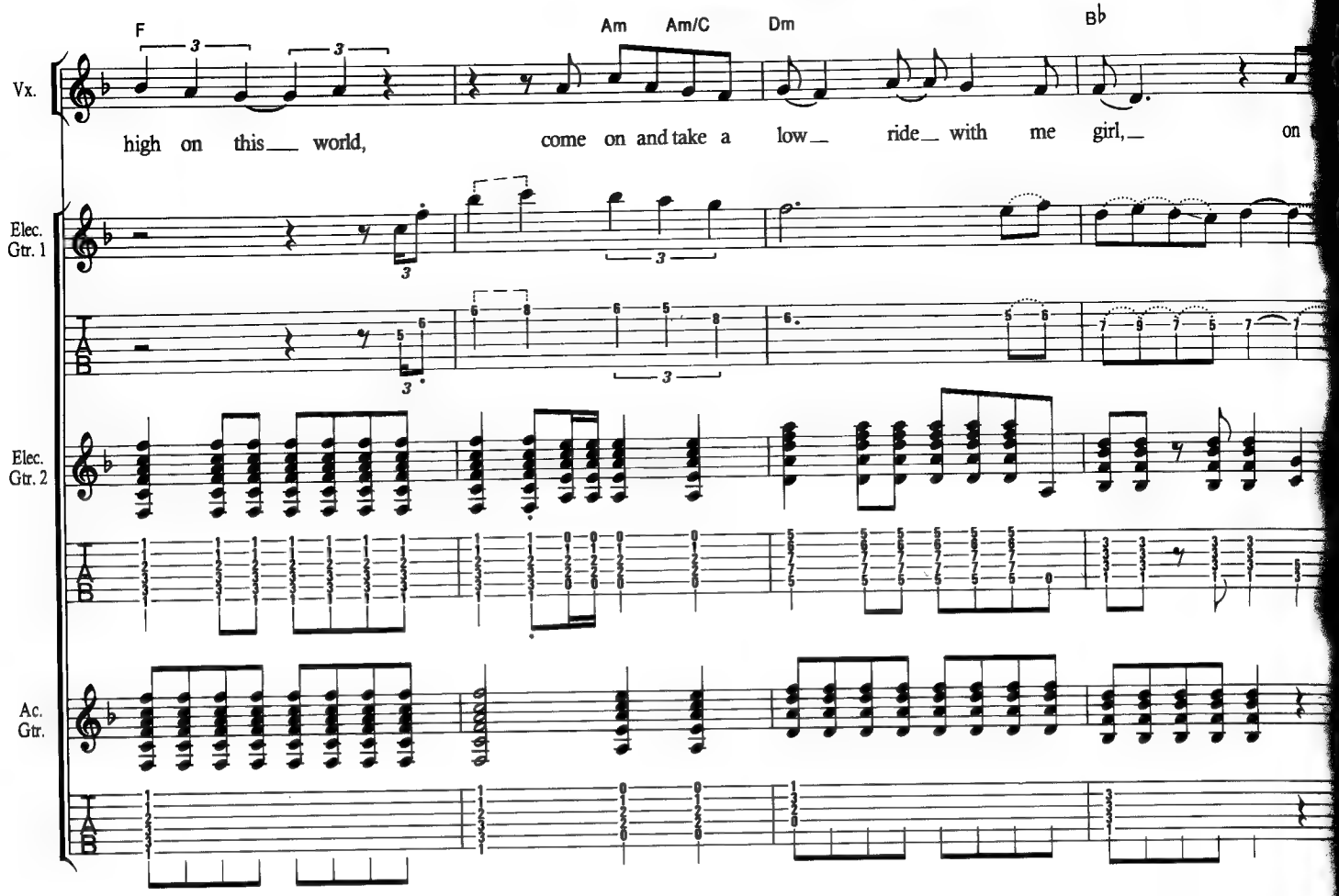

C
F
B♭
C
Vx.
check it out.
Elec. Gtr. 2
Ac. Gtr.
3:47
F
8va
C
Dm
B♭
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.
C
F
B♭
C
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.

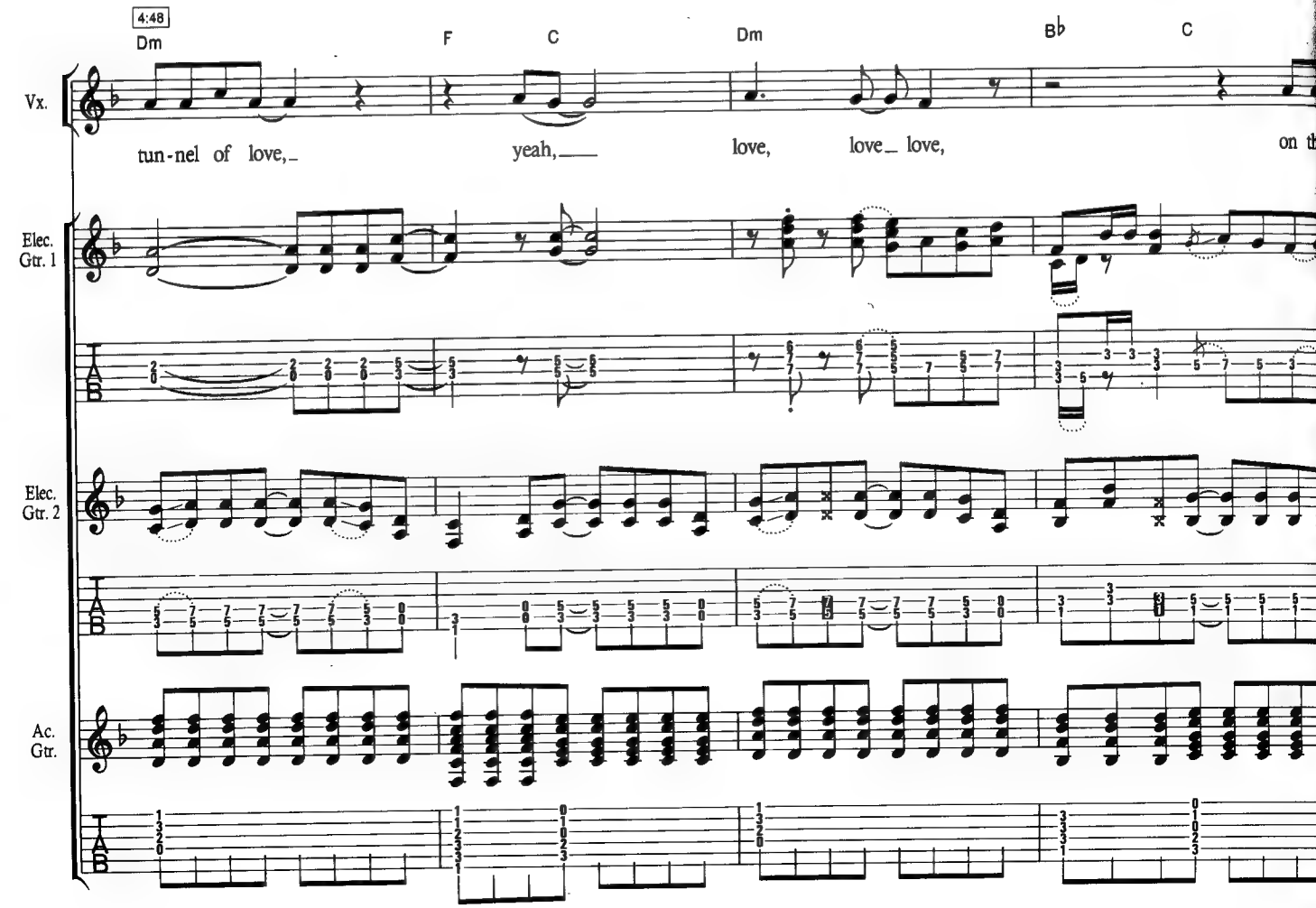

Dm
F
C
Dm
B♭
C
She took off a sil - ver
89
4:07
Dm
F
C
loc-ket.
She said, 'Re-mem-ber me by ____ this.'
She put her hand in my

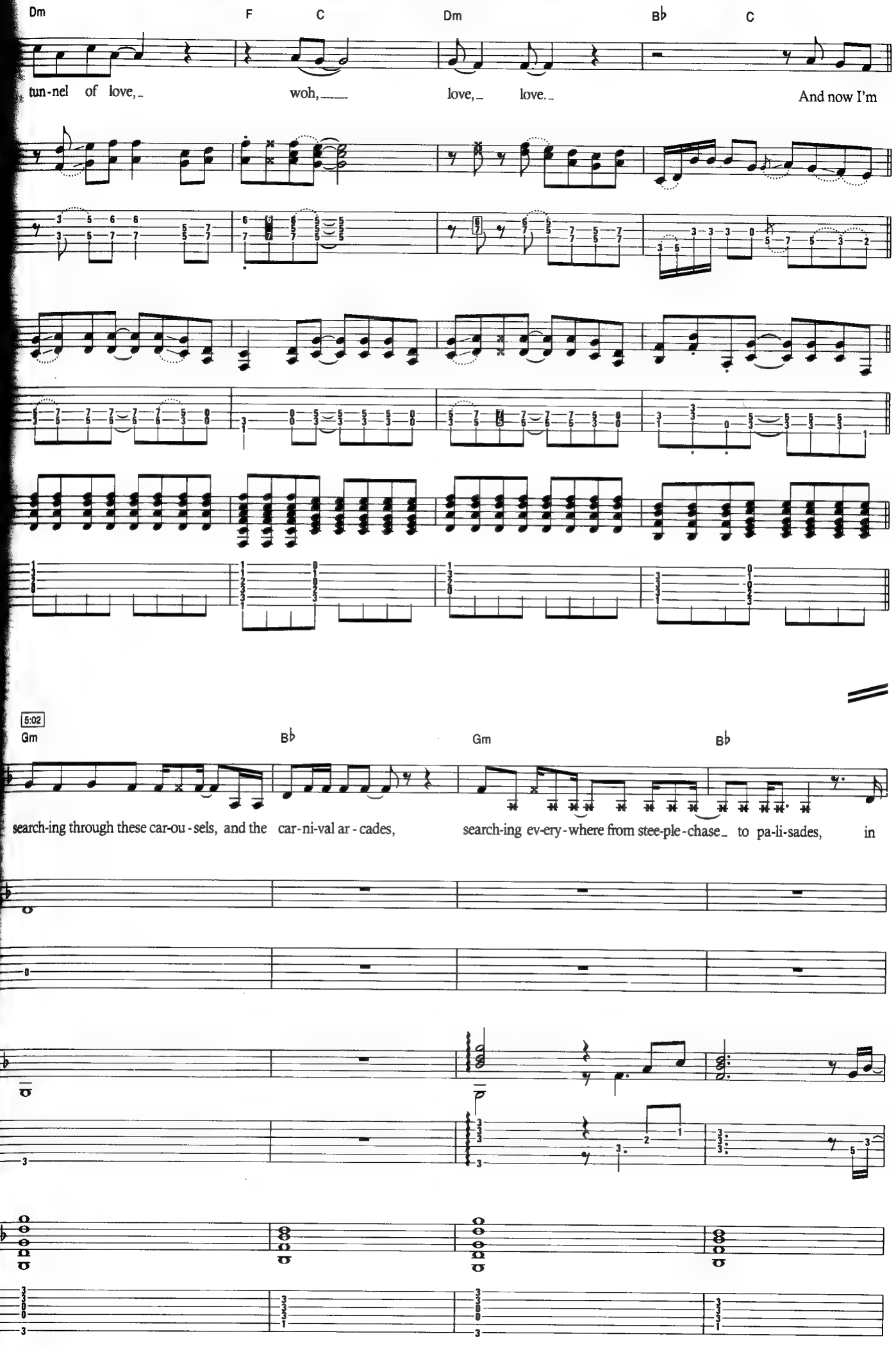

G
Dm
C
Vx.
poc-ket,
I got a keep-sake and a kiss,
and in the roar of dust a
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.

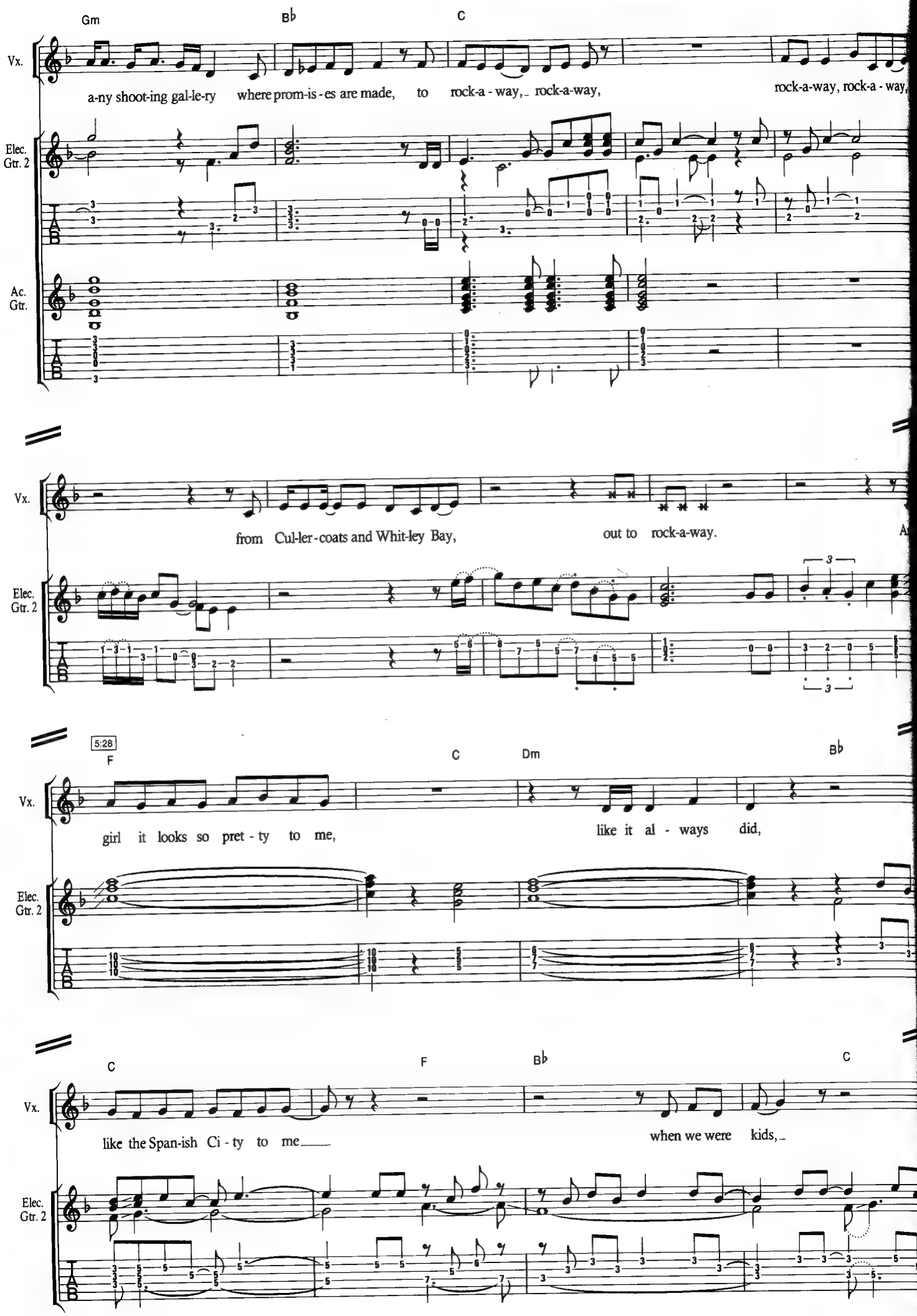

4:21
Dm
F
C
Vx.
die-sel,
I stood and watched her walk a - way,
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.

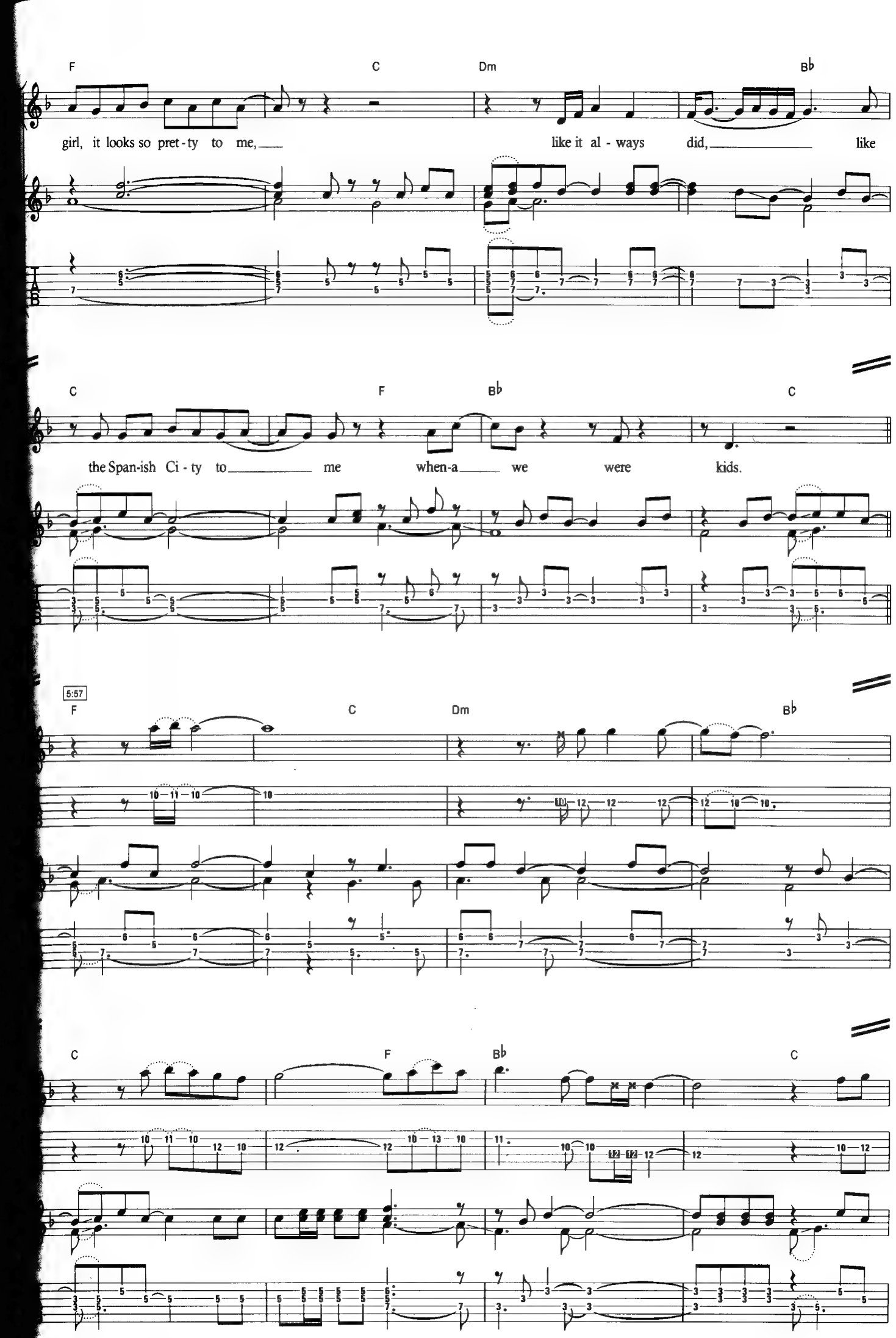

G
Dm
C
I could have caught up with her ea - sy e-nough, but some-thing must have made me stay. And the big wheel keep on
4:35
B♭
C
F
B♭
turn - ing, ne - on burn-ing up a - bove, and I'm just

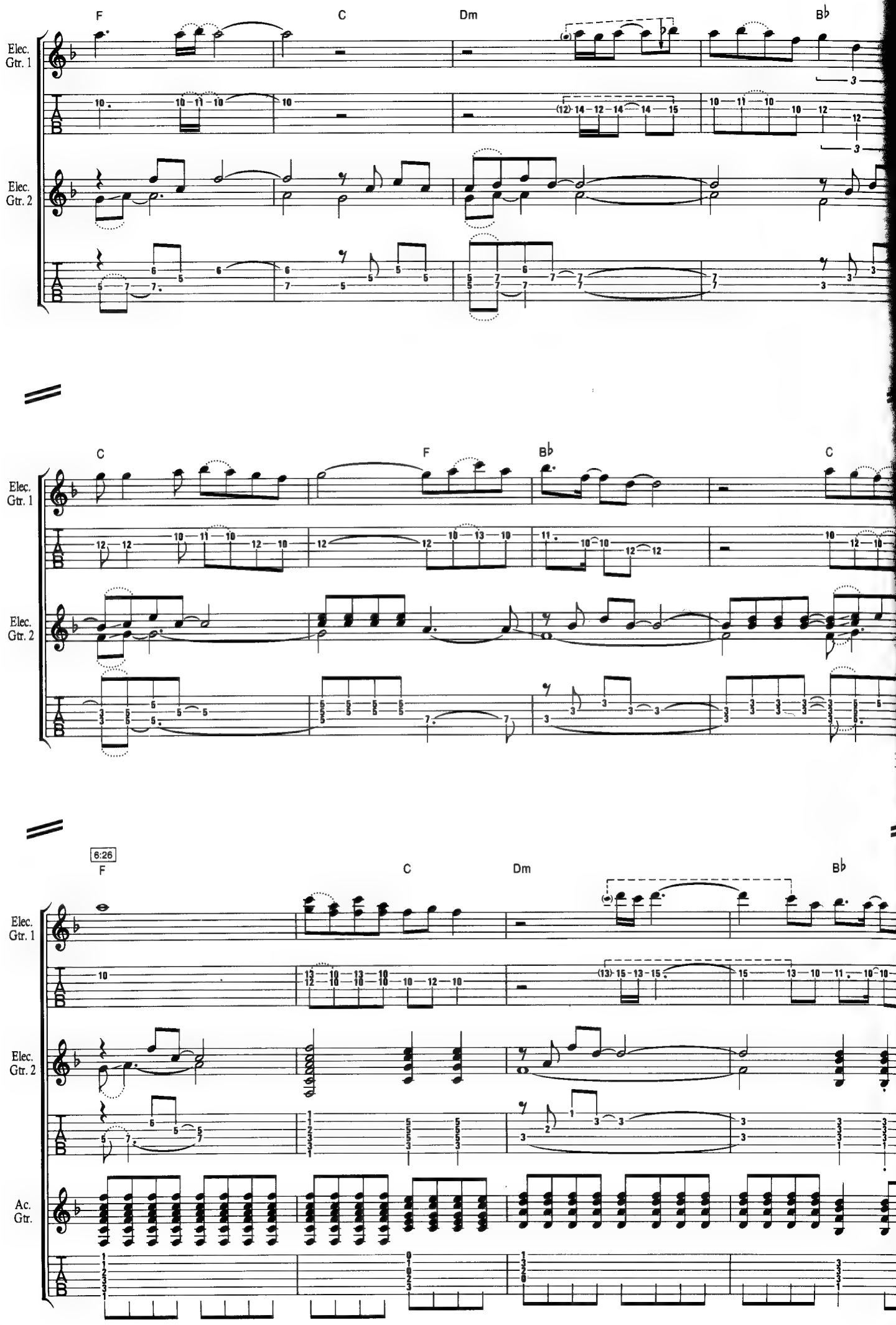

F
Am
Am/C
Dm
B♭
Vx.
high on this world, come on and take a low ride with me girl, on
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.

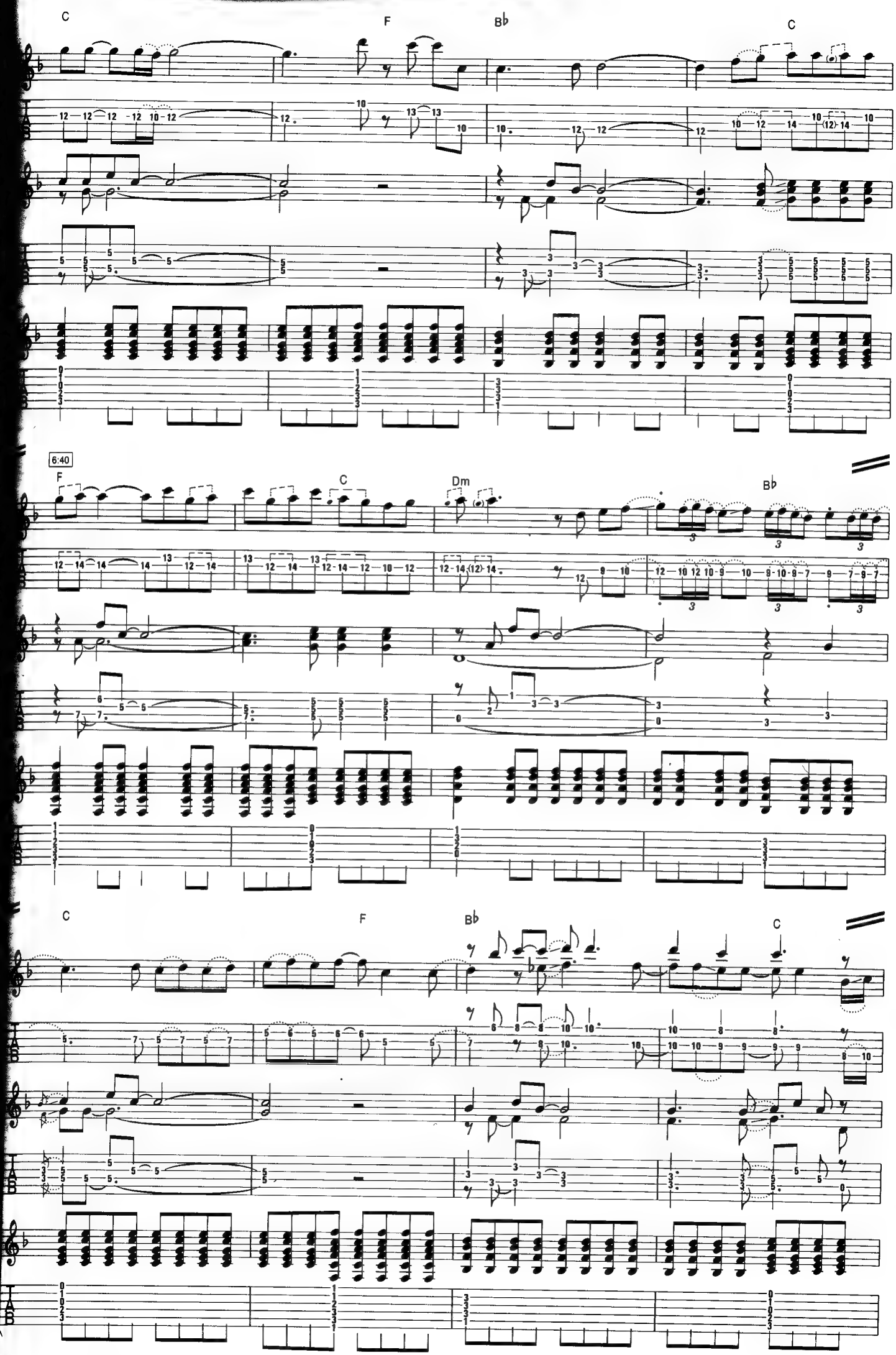

4:48
Dm
F
C
Dm
B♭
C
Vx.
tun-nel of love, yeah, love, love love, on th
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.

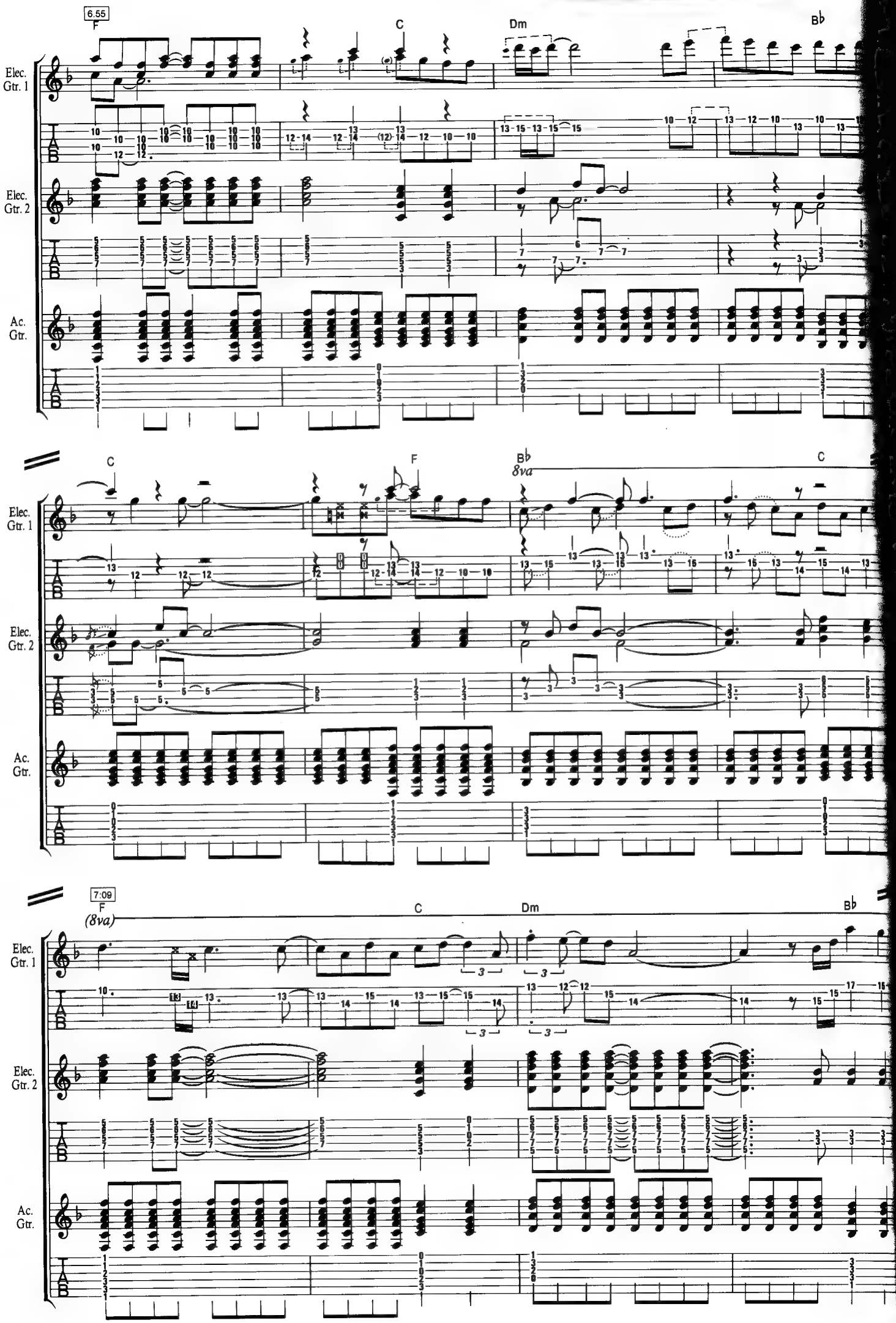

Dm
F
C
Dm
B♭
C
tun-nel of love,
woh,
love,
love.
And now I'm
93
5:02
Gm
B♭
Gm
B♭
search-ing through these car-ou-sels, and the car-ni-val ar-cades,
search-ing ev-ery-where from stee-ple-chase to pa-li-sades, in

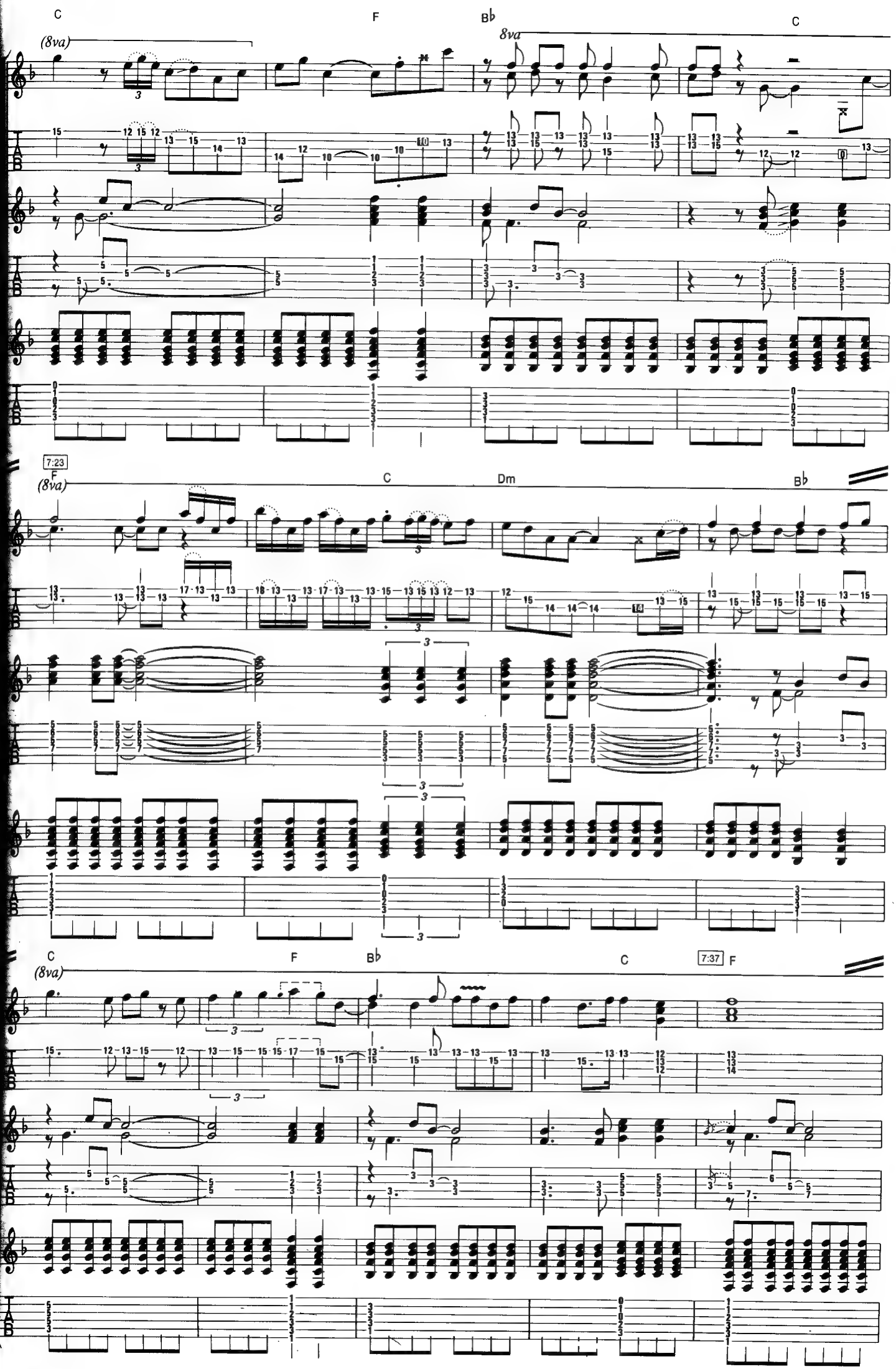

Gm
B♭
C
Vx.
a-ny shoot-ing gal-le-ry where prom-is-es are made, to rock-a-way, rock-a-way,
rock-a-way, rock-a-way,
Elec. Gtr. 2
Ac. Gtr.
Vx.
from Cul-ler-coats and Whit-ley Bay, out to rock-a-way.
Elec. Gtr. 2
94
5:28
F
C
Dm
B♭
Vx.
girl it looks so pret-ty to me, like it al-ways did,
Elec. Gtr. 2
C
F
B♭
C
Vx.
like the Span-ish Ci-ty to me
when we were kids,
Elec. Gtr. 2

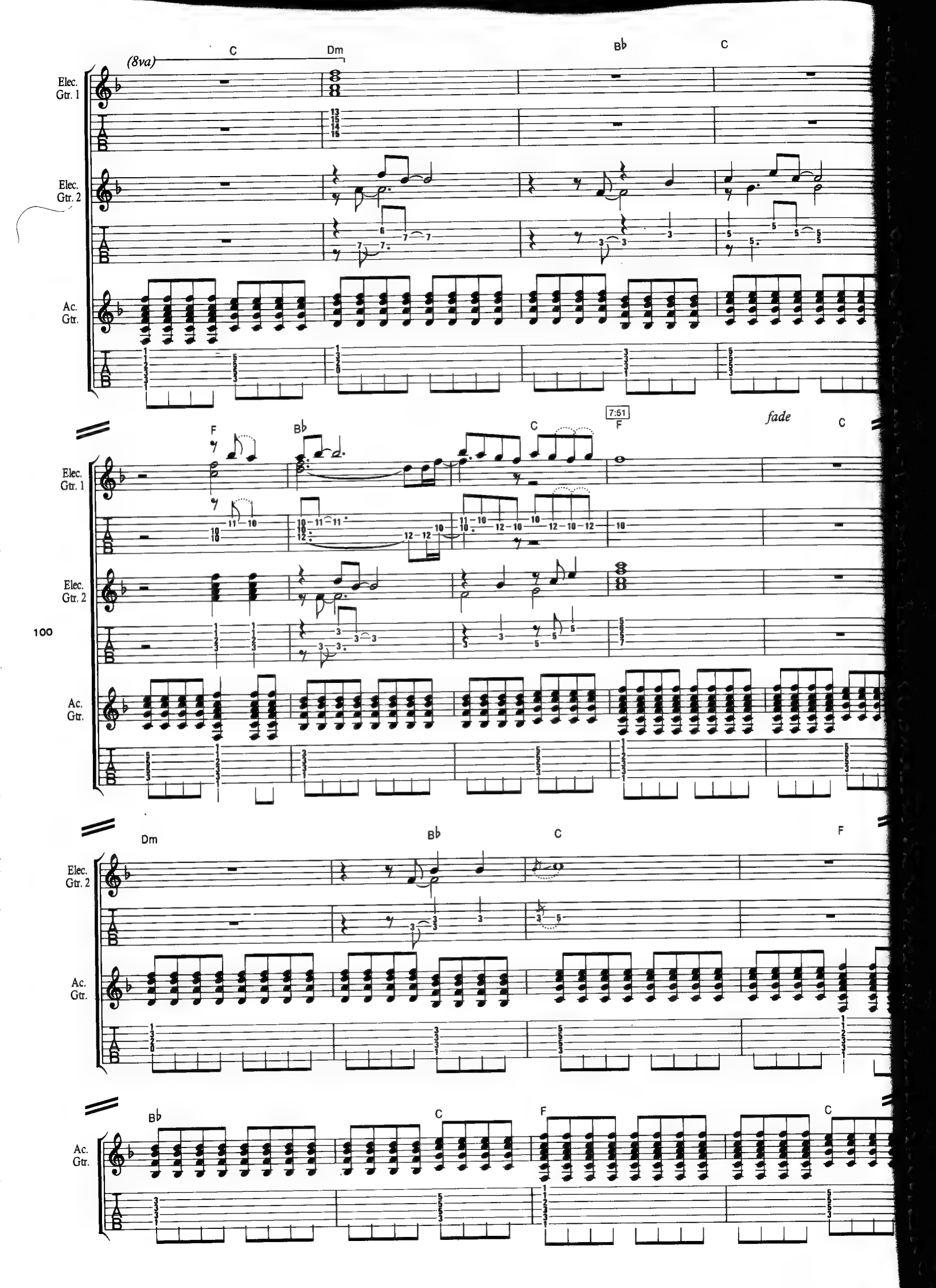

F
C
Dm
B♭
girl, it looks so pret - ty to me,
like it al - ways did,
like
C
F
B♭
C
the Span-ish Ci - ty to
me
when-a
we
were
kids.
5:57
F
C
Dm
B♭
C
F
B♭
C


F
C
Dm
B♭
Elec. Gtr. 1
Elec. Gtr. 2
C
F
B♭
C
Elec. Gtr. 1
Elec. Gtr. 2
96
6:26
F
C
Dm
B♭
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.


C
F
B♭
C
6:40
F
C
Dm
B♭
C
F
B♭
C

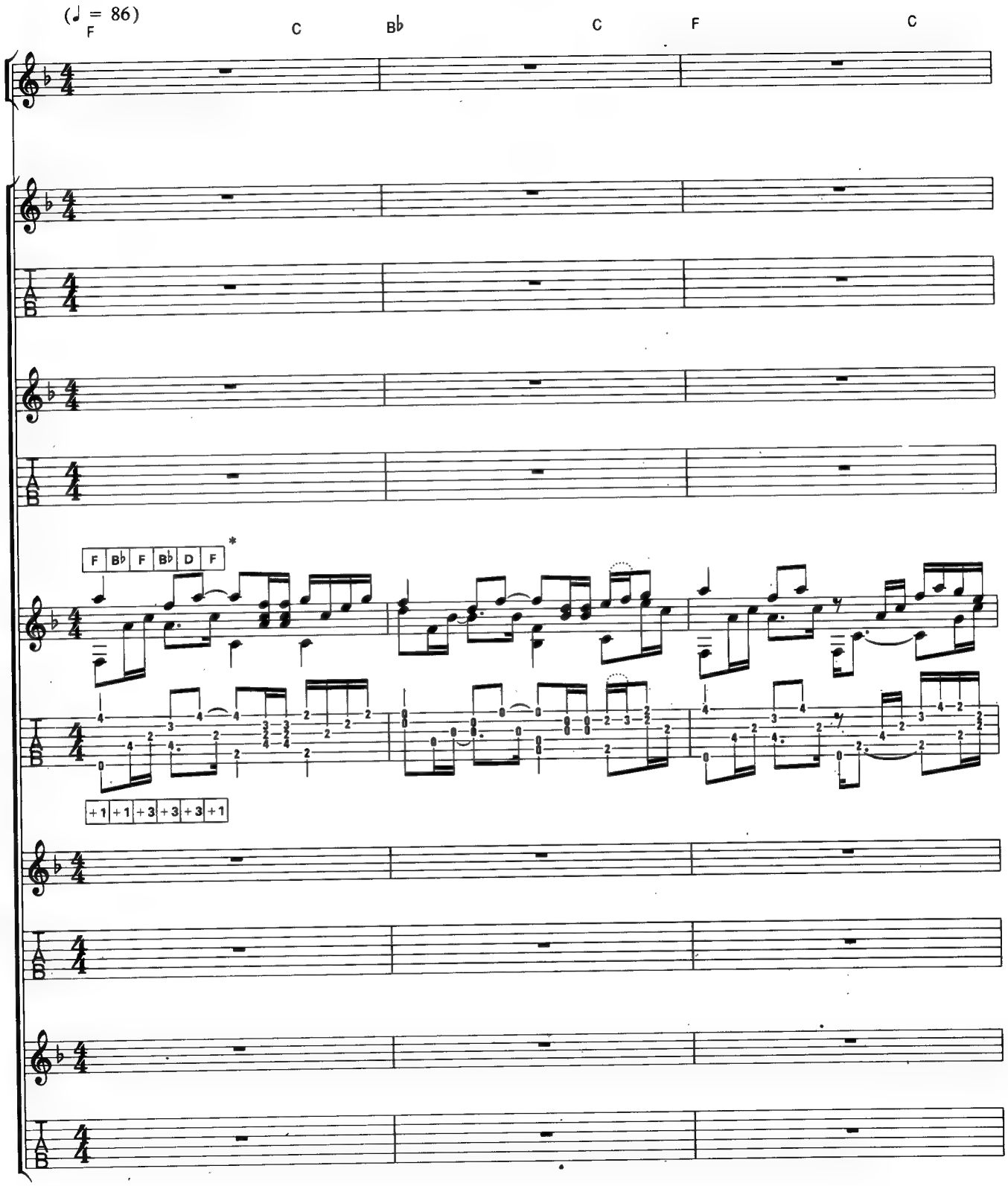

6.55
F
C
Dm
B♭
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.
C
F
B♭
8va
C
7:09
F
(8va)
C
Dm
B♭


C
F
B♭
C
(8va)
8va
7:23
F
(8va)
C
Dm
B♭
C
F
B♭
C
7:37
F
(8va)


(8va)
C
Dm
B♭
C
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.
F
B♭
C
7:51
F
fade
C
100
Dm
B♭
C
F
B♭
C
F
C

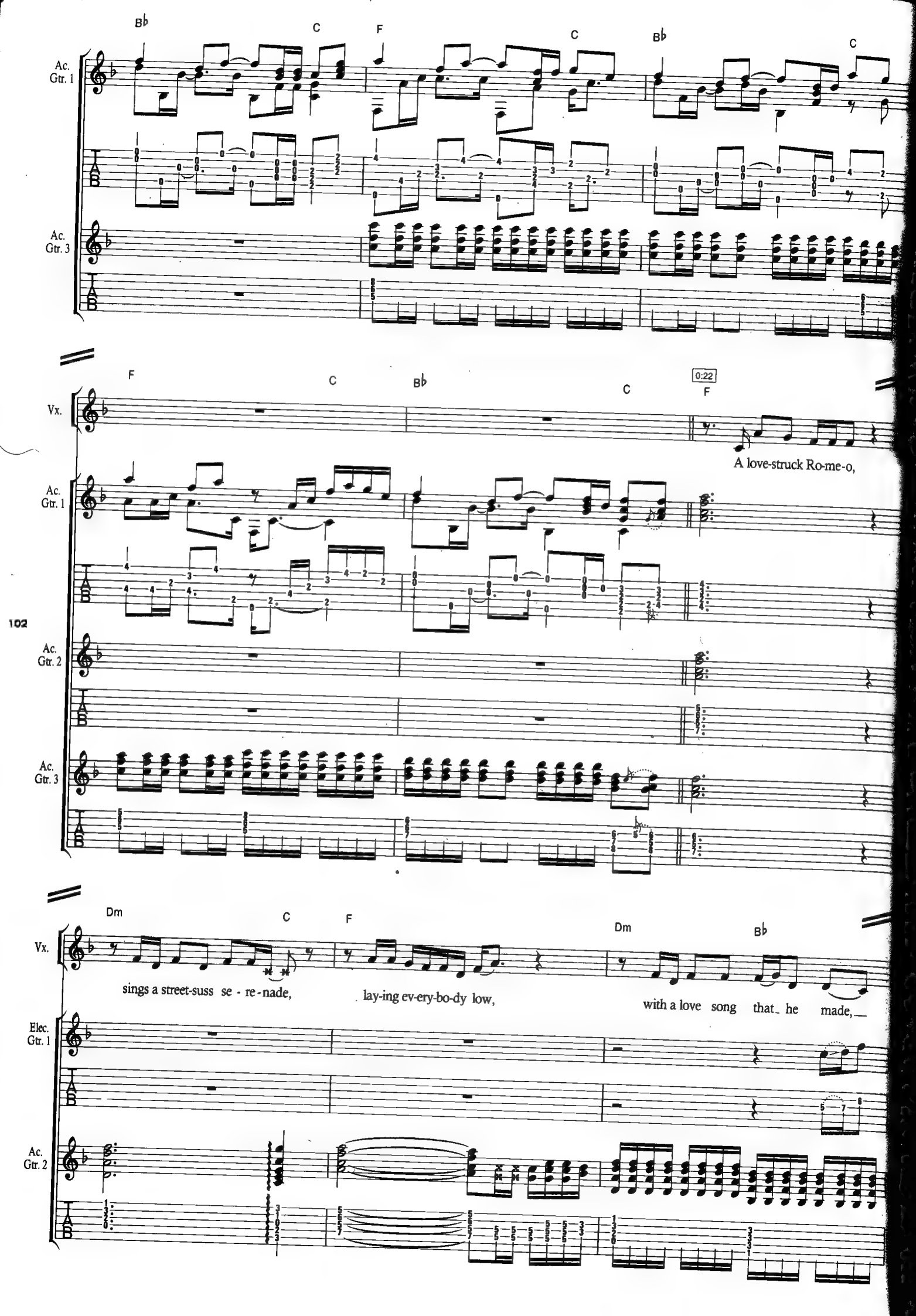
Romeo And Juliet

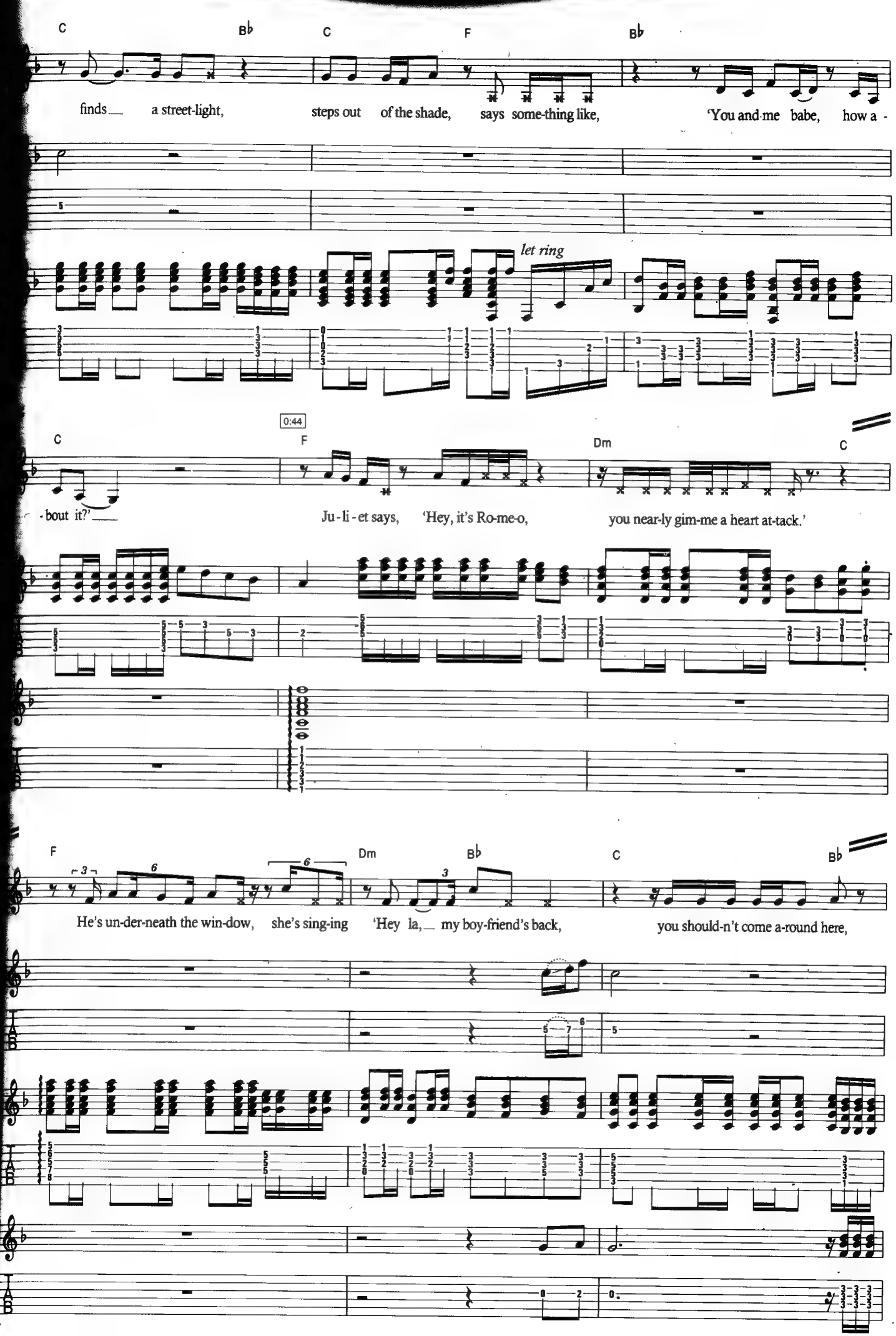
Words & Music by Mark Knopfler

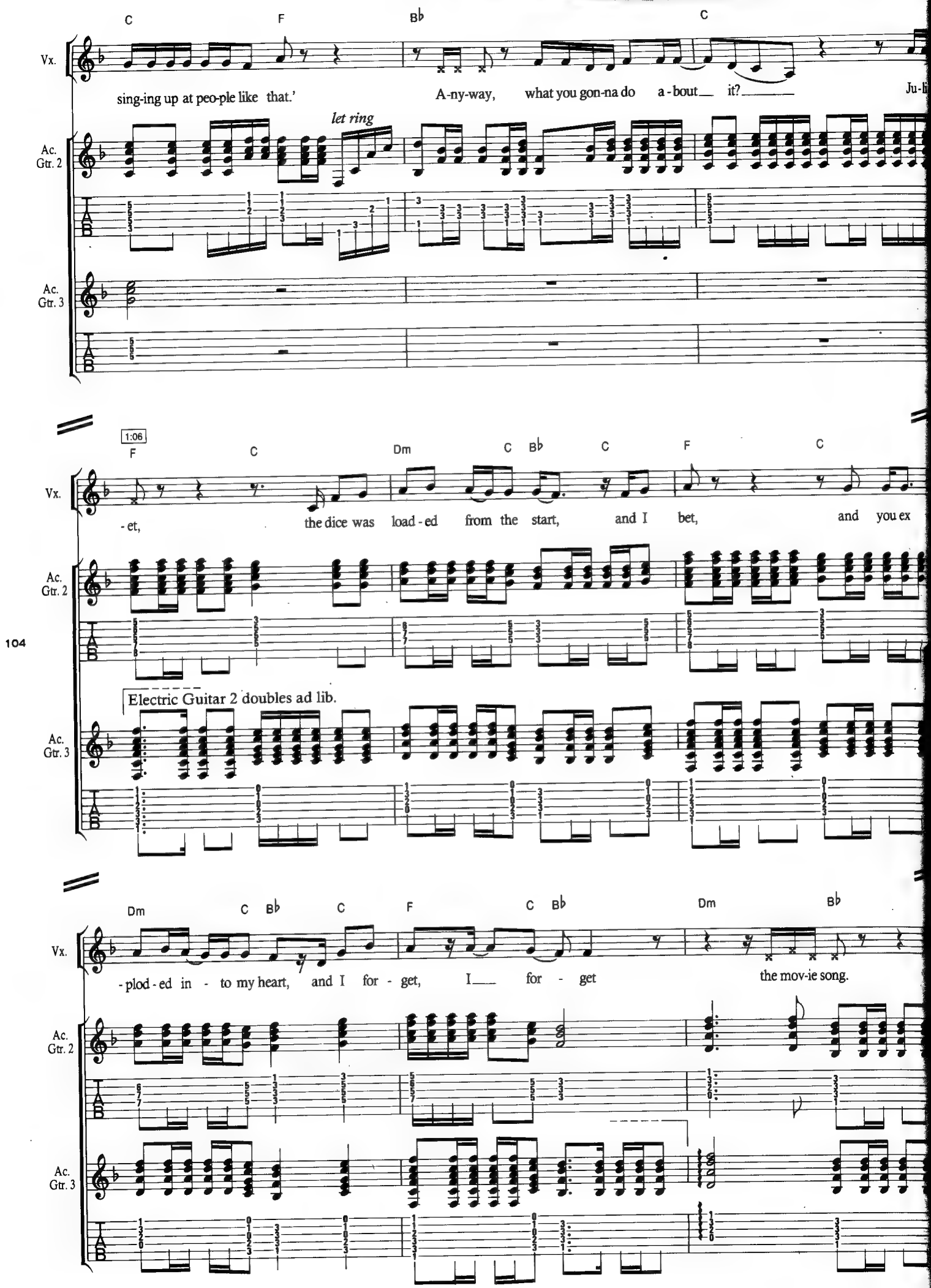


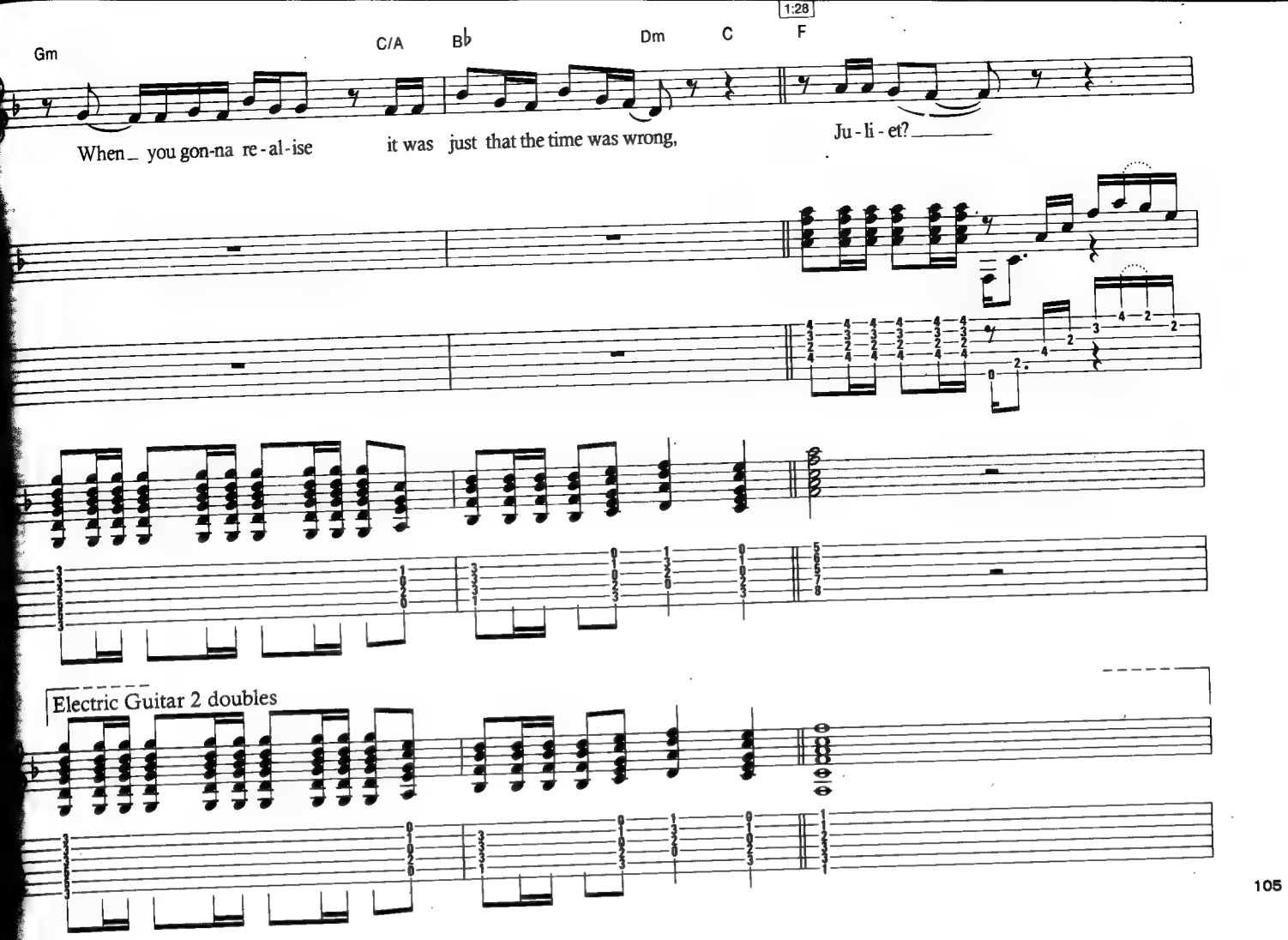
*Alternatively, use G tuning and capo 3

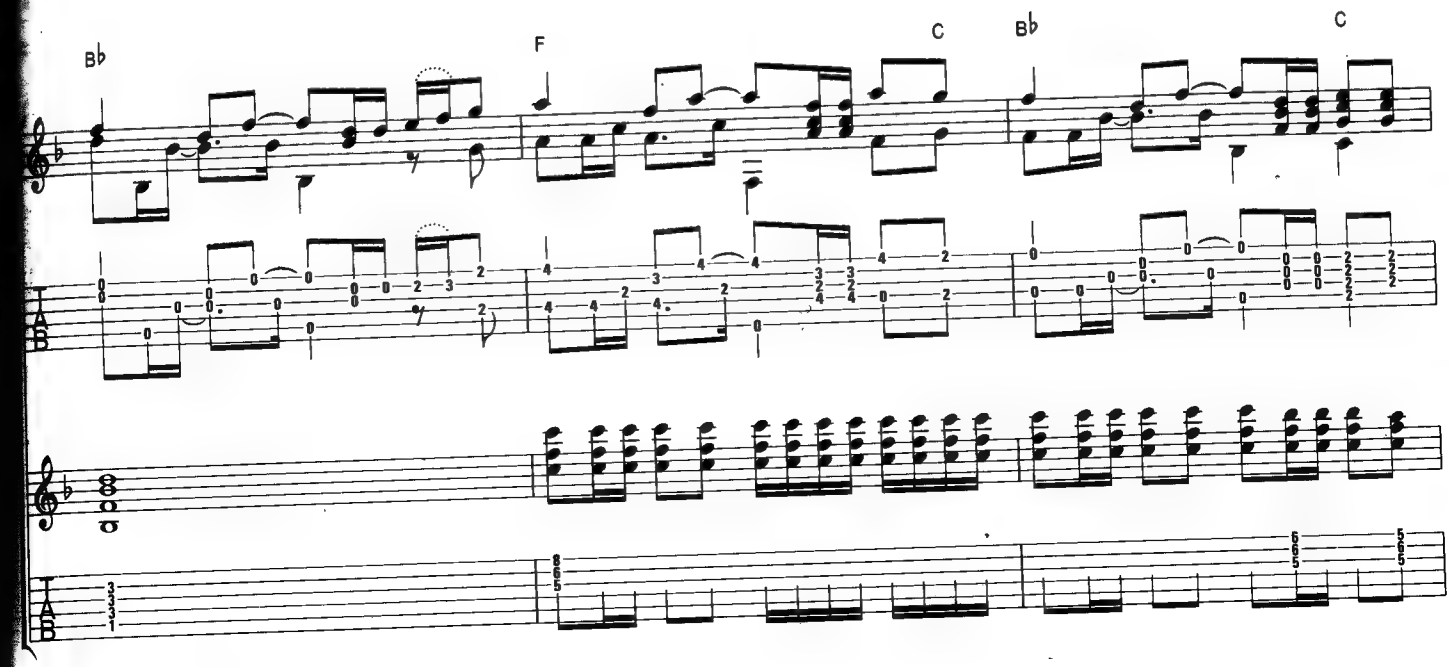
© Copyright 1980 Straitjacket Songs Limited.
All Rights Reserved. International Copyright Secured.

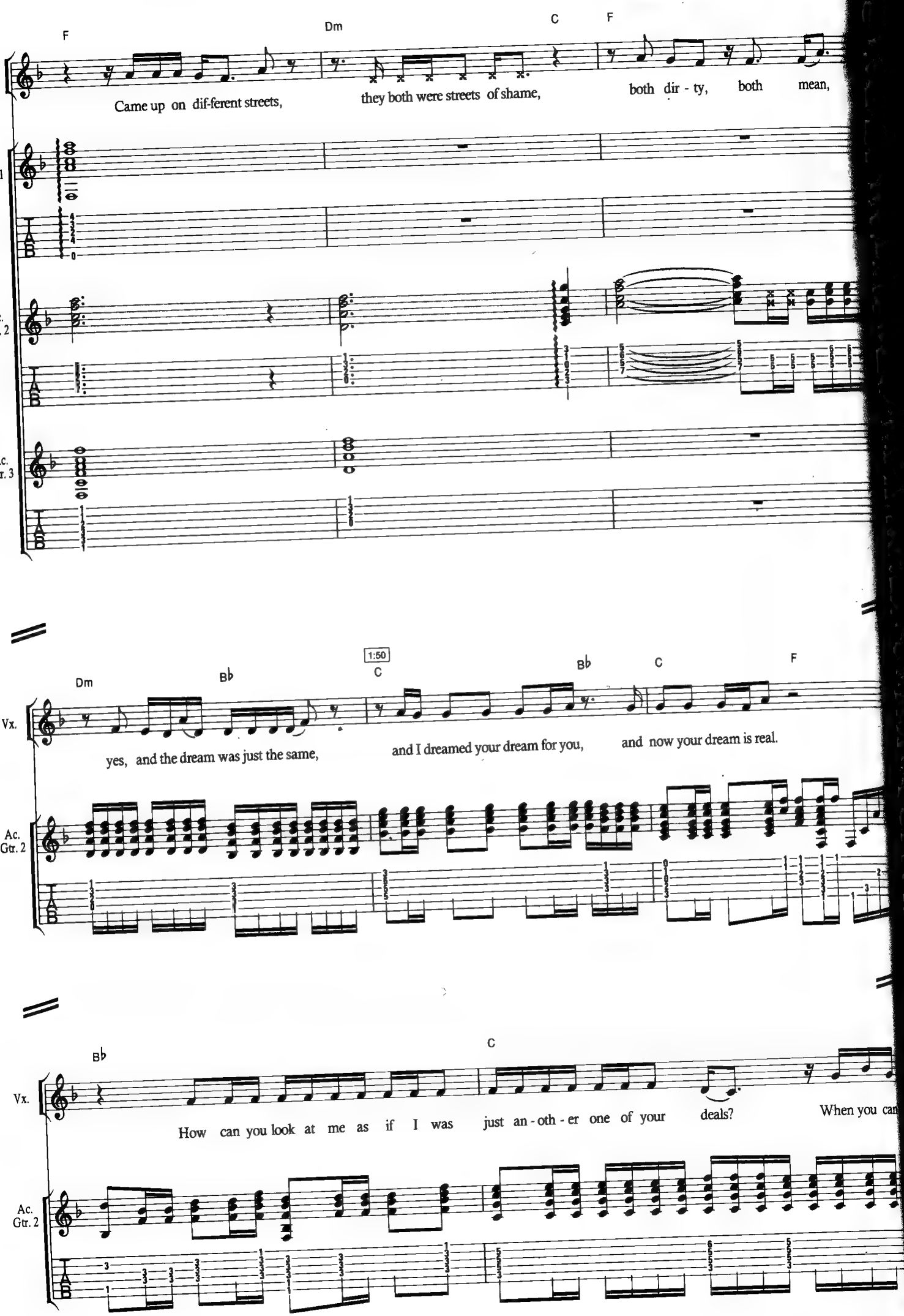

B♭
C
F
C
B♭
C
Ac. Gtr. 1
Ac. Gtr. 3
F
C
B♭
C
0:22
F
Vx.
A love-struck Ro-me-o,
Ac. Gtr. 1
102
Ac. Gtr. 2
Ac. Gtr. 3
Dm
C
F
Dm
B♭
Vx.
sings a street-suss se - re - nade,
lay-ing ev-ery-bo-dy low,
with a love song that he made,
Elec. Gtr. 1
Ac. Gtr. 2

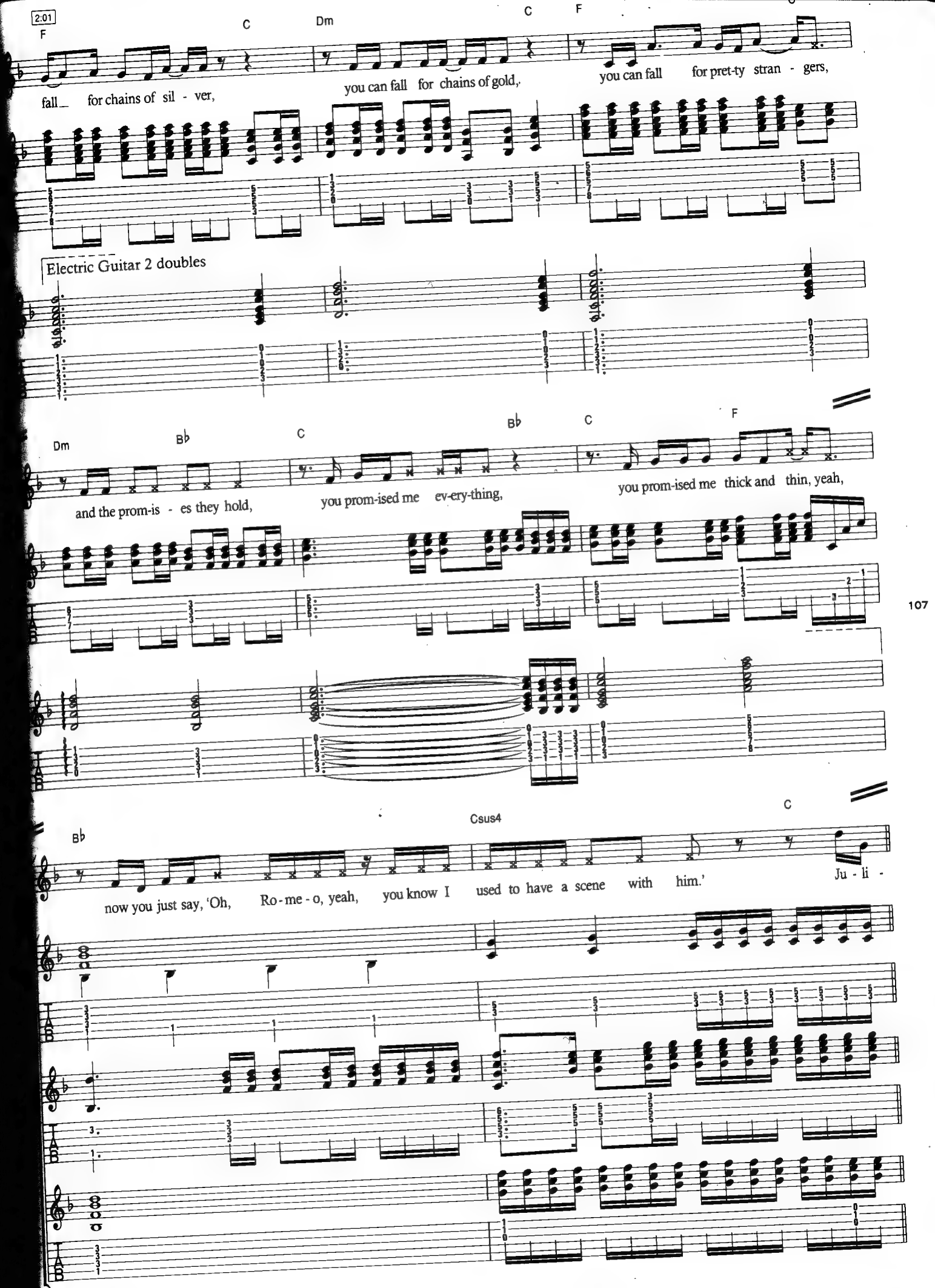

C
B♭
C
F
B♭
finds a street-light,
steps out of the shade,
says some-thing like,
'You and me babe, how a -
let ring
0:44
C
F
Dm
C
-bout it?'
Ju-li-et says,
'Hey, it's Ro-me-o,
you near-ly gim-me a heart at-tack.'
F
Dm
B♭
C
B♭
He's un-der-neath the win-dow,
she's sing-ing
'Hey la,
my boy-friend's back,
you should-n't come a-round here,

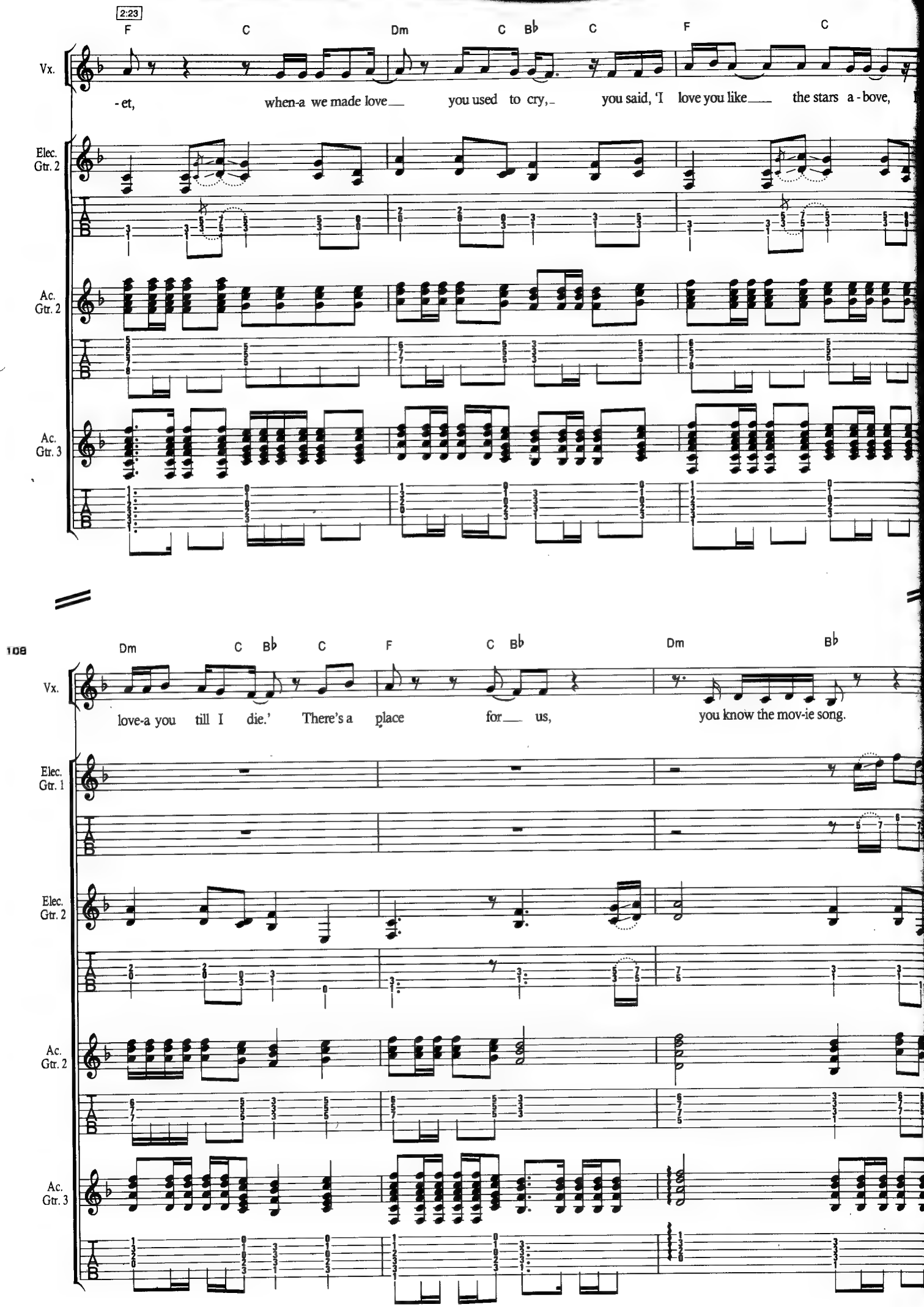

C
F
B♭
C
Vx.
sing-ing up at peo-ple like that.'
A-ny-way, what you gon-na do a-bout it?
Ju-li
let ring
Ac. Gtr. 2
Ac. Gtr. 3
1:06
F
C
Dm
C
B♭
C
F
C
-et,
the dice was load-ed from the start, and I bet, and you ex
Electric Guitar 2 doubles ad lib.
Dm
C
B♭
C
F
C
B♭
Dm
B♭
-plod-ed in-to my heart, and I for-get, I for-get the mov-ie song.

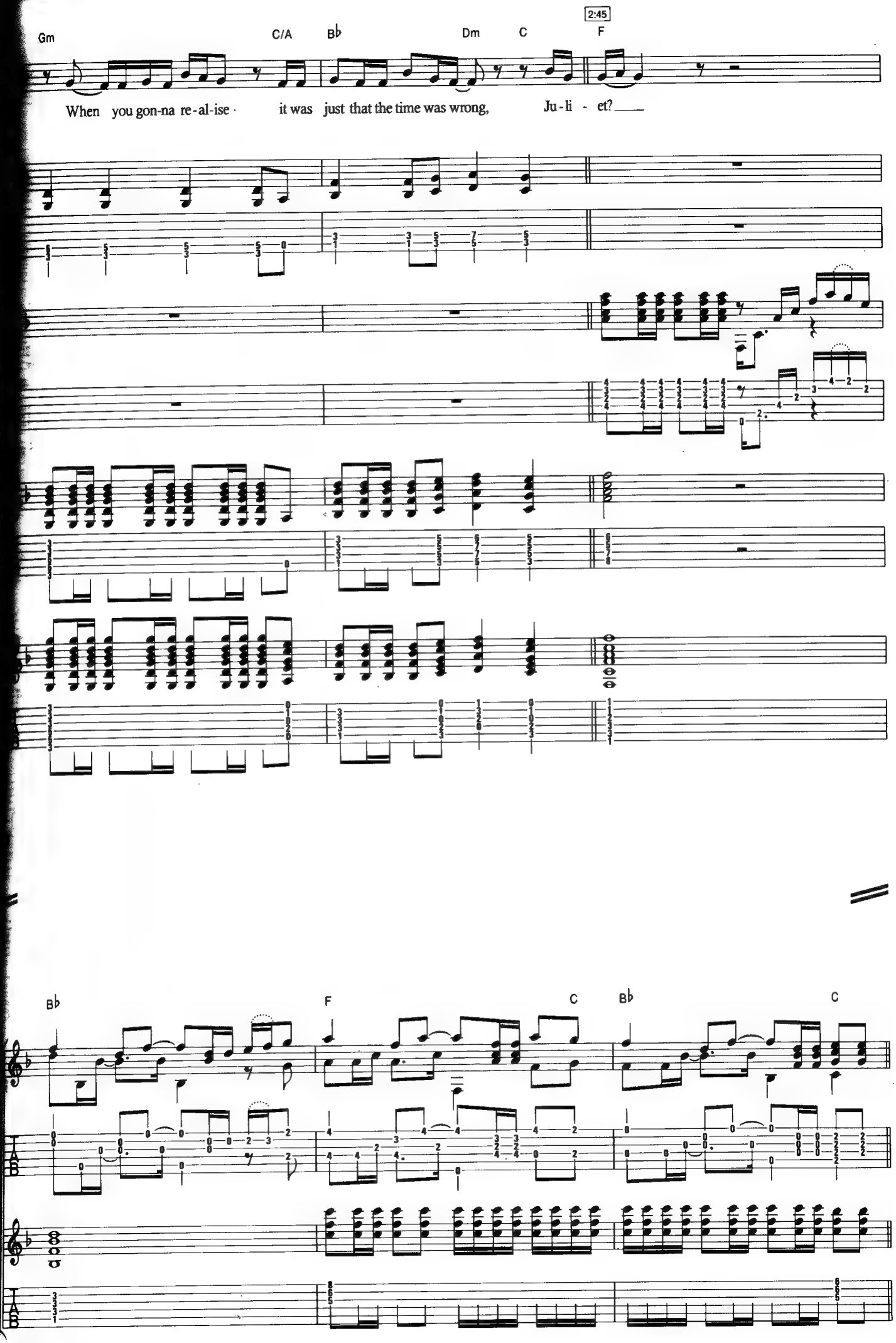

1:28
Gm
C/A
B♭
Dm
C
F
When_ you gon-na re-al-ise
it was just that the time was wrong,
Ju-li-et?_____
Electric Guitar 2 doubles

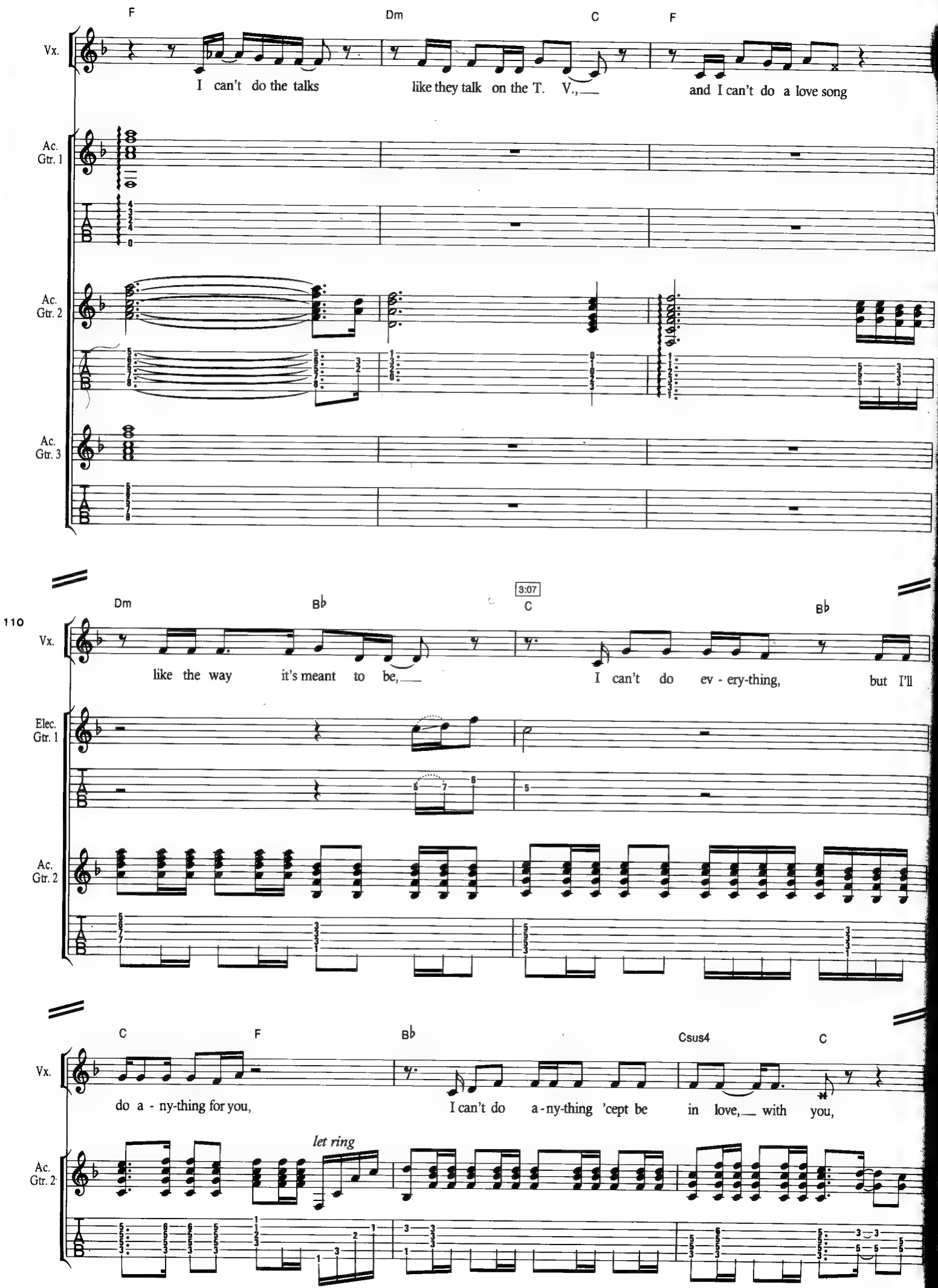

B♭
F
C
B♭
C
TAB
TAB

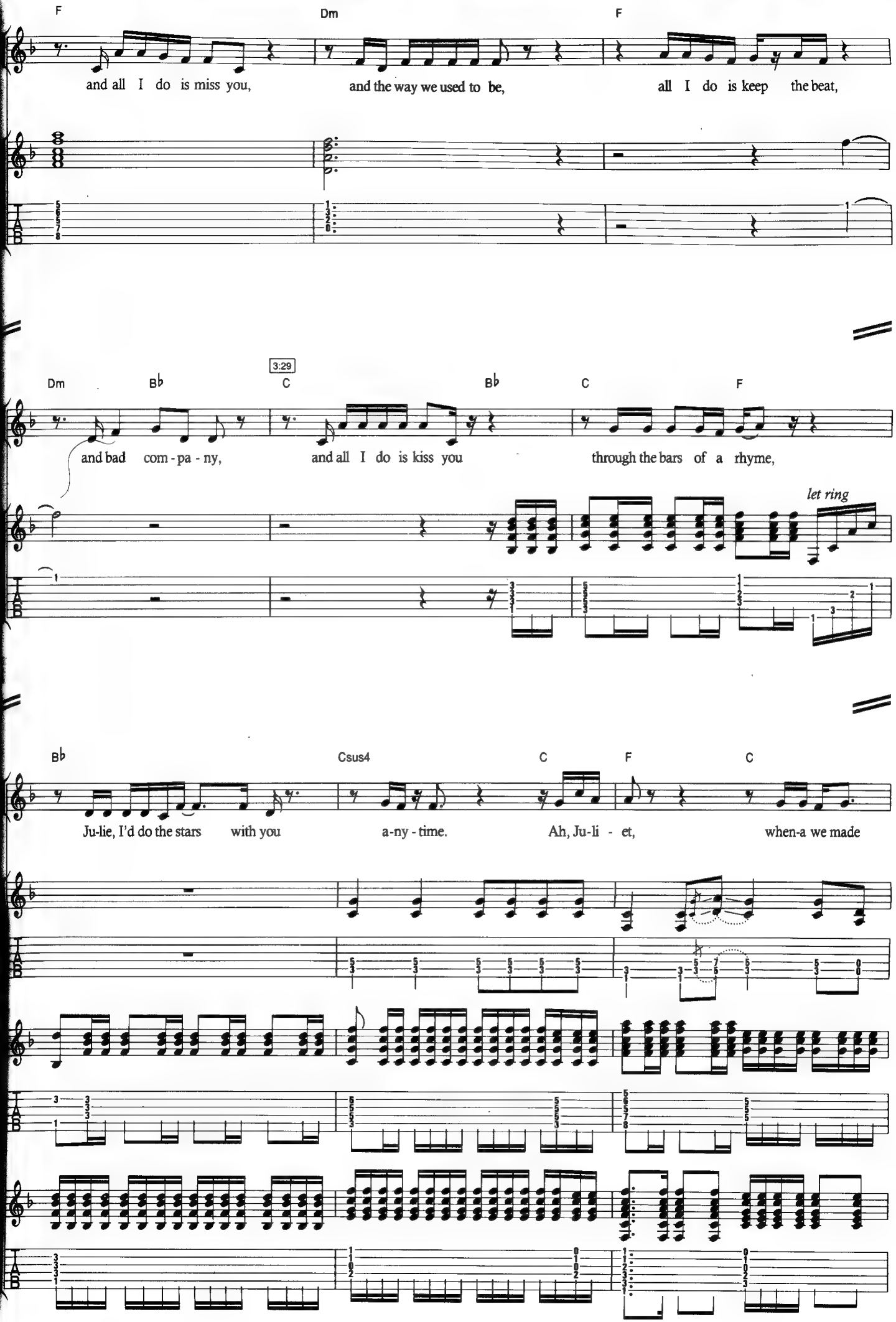

F
Dm
C
F
Vx.
Came up on dif-ferent streets,
they both were streets of shame,
both dir - ty, both mean,
Ac. Gtr. 1
Ac. Gtr. 2
Ac. Gtr. 3
106
Dm
B♭
1:50
C
B♭
C
F
Vx.
yes, and the dream was just the same,
and I dreamed your dream for you,
and now your dream is real.
Ac. Gtr. 2
B♭
C
Vx.
How can you look at me as if I was just an - oth - er one of your deals?
When you can
Ac. Gtr. 2

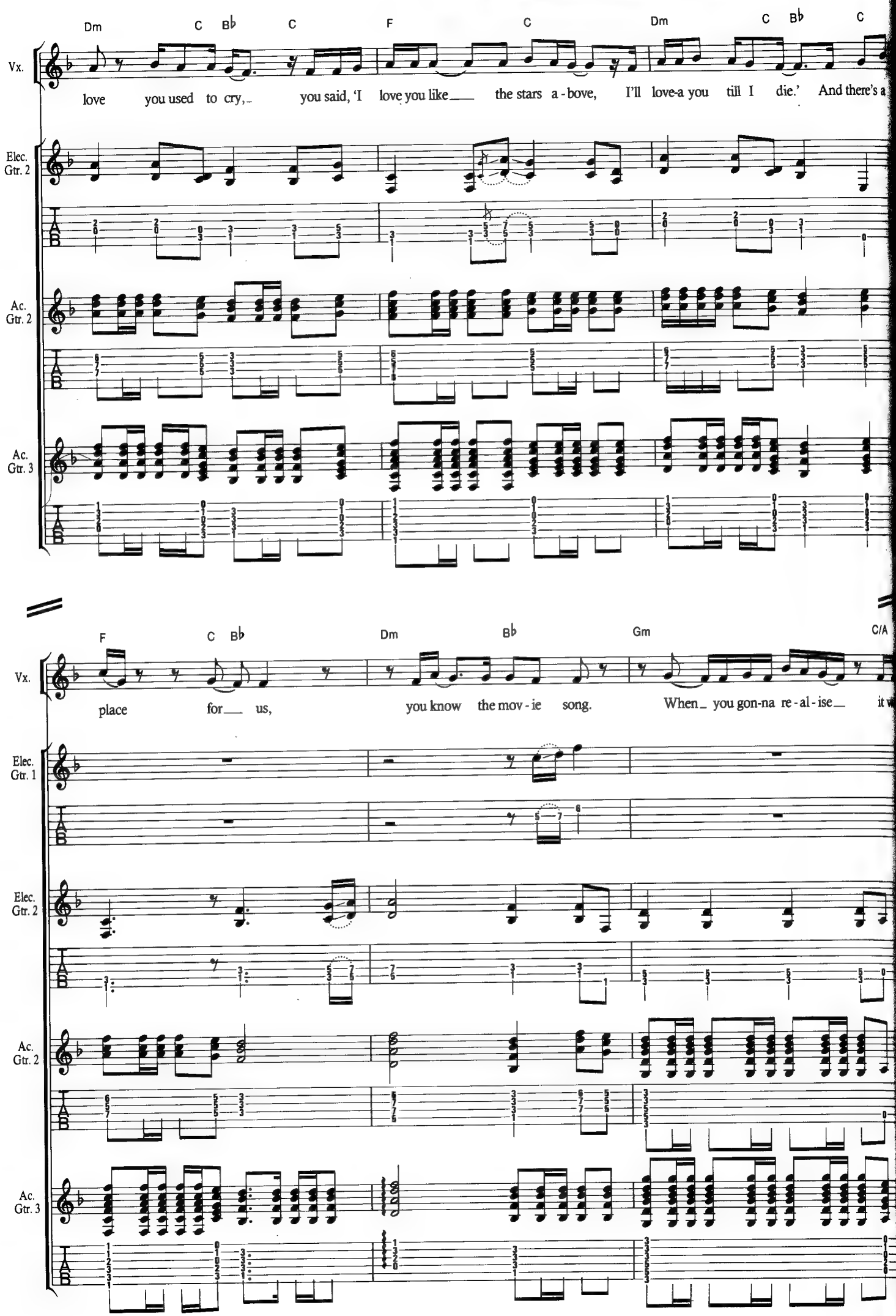

2:01
F
C
Dm
C
F
fall_ for chains of sil - ver,
you can fall for chains of gold,
you can fall for pret-ty stran - gers,
Electric Guitar 2 doubles
Dm
B♭
C
B♭
C
F
and the prom-is - es they hold,
you prom-ised me ev-ery-thing,
you prom-ised me thick and thin, yeah,
B♭
Csus4
C
now you just say, 'Oh, Ro - me - o, yeah, you know I used to have a scene with him.'
Ju - li -

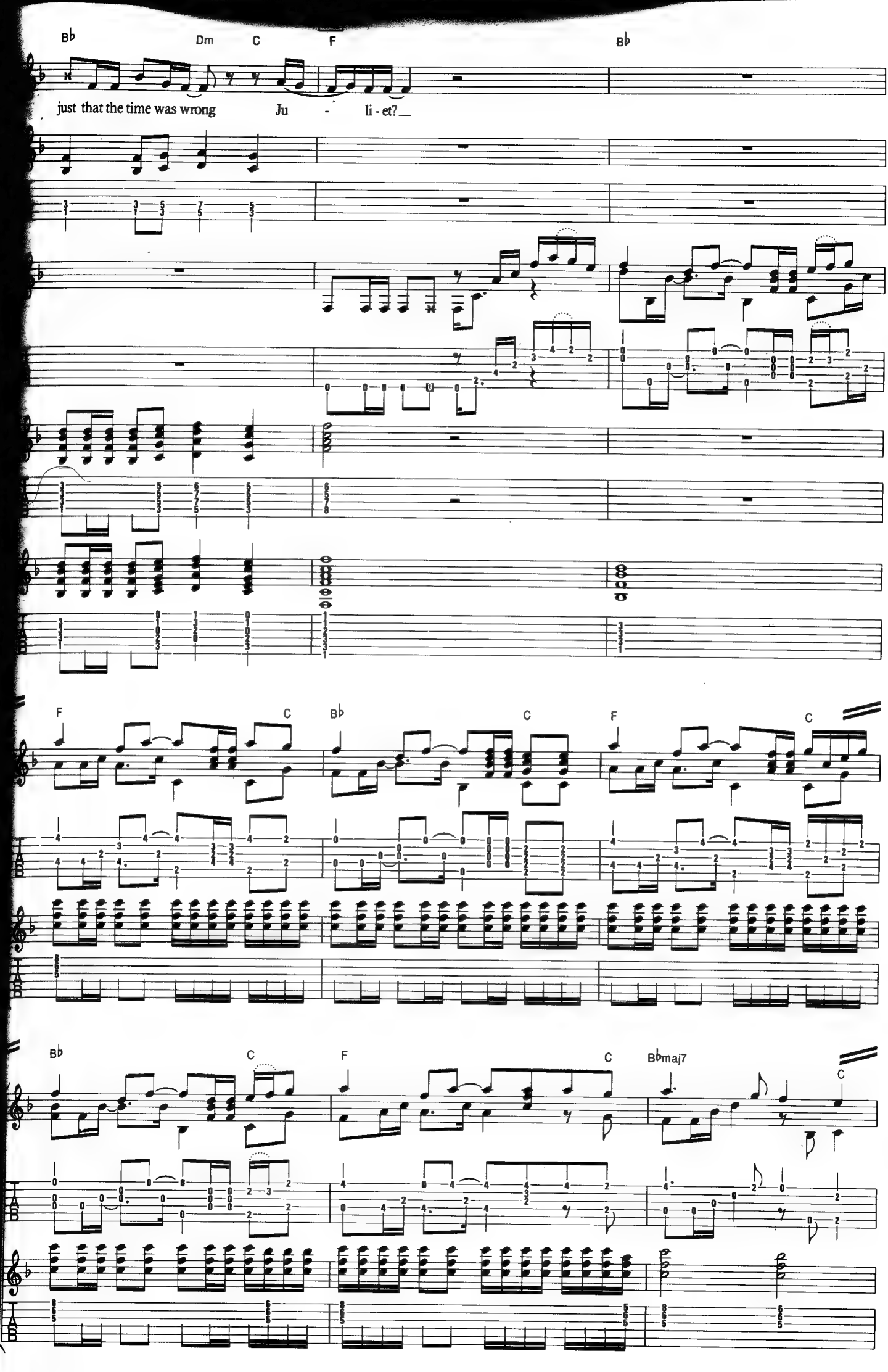

2:23
F C Dm C B♭ C F C
Vx.
-et, when-a we made love you used to cry, you said, 'I love you like the stars a-bove,
Elec. Gtr. 2
Ac. Gtr. 2
Ac. Gtr. 3
108
Dm C B♭ C F C B♭ Dm B♭
Vx.
love-a you till I die.' There's a place for us, you know the mov-ie song.
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr. 2
Ac. Gtr. 3

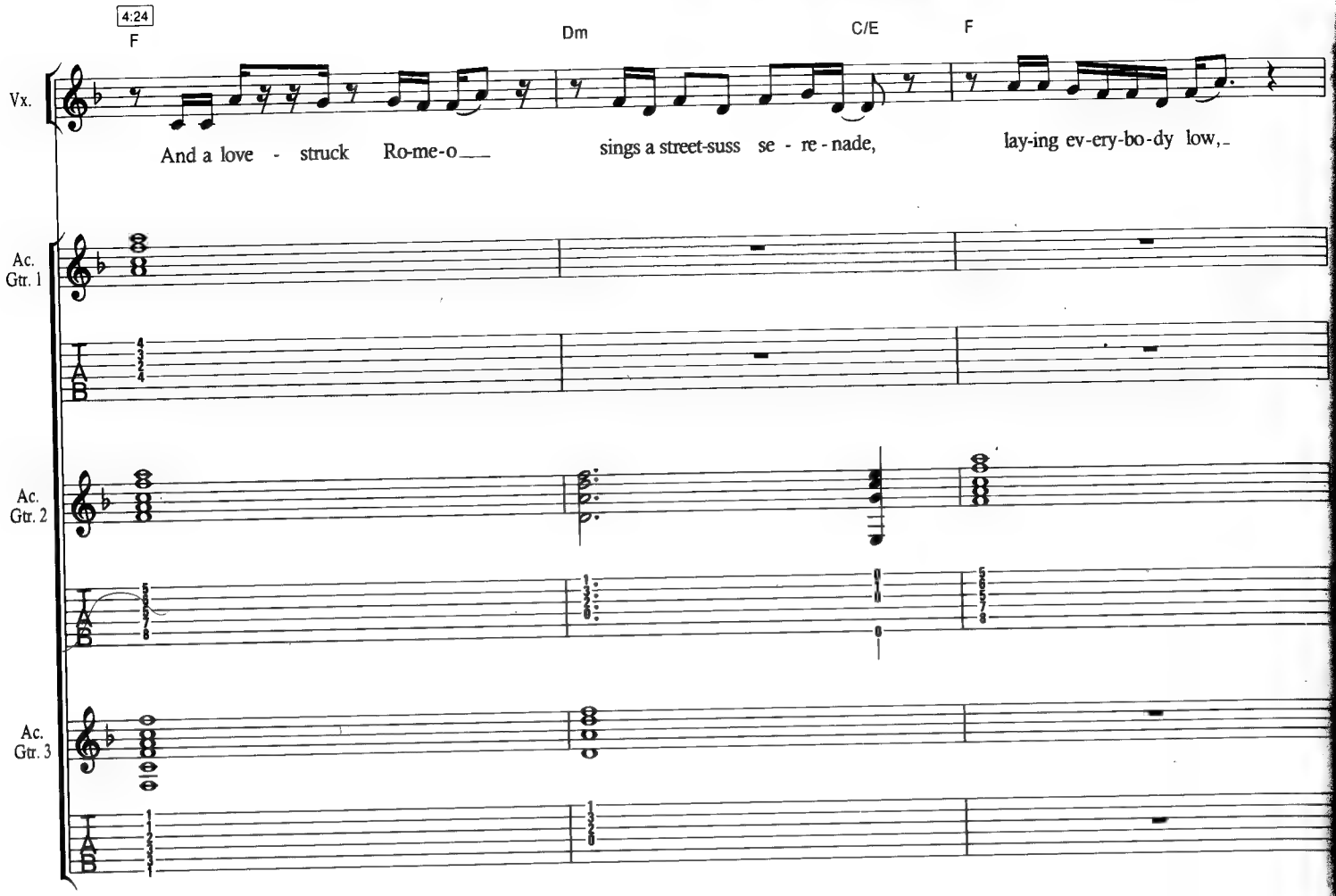

Gm
C/A
B♭
Dm
C
2:45
F
When you gon-na re-al-ise · it was just that the time was wrong, Ju-li - et?
B♭
F
C
B♭
C

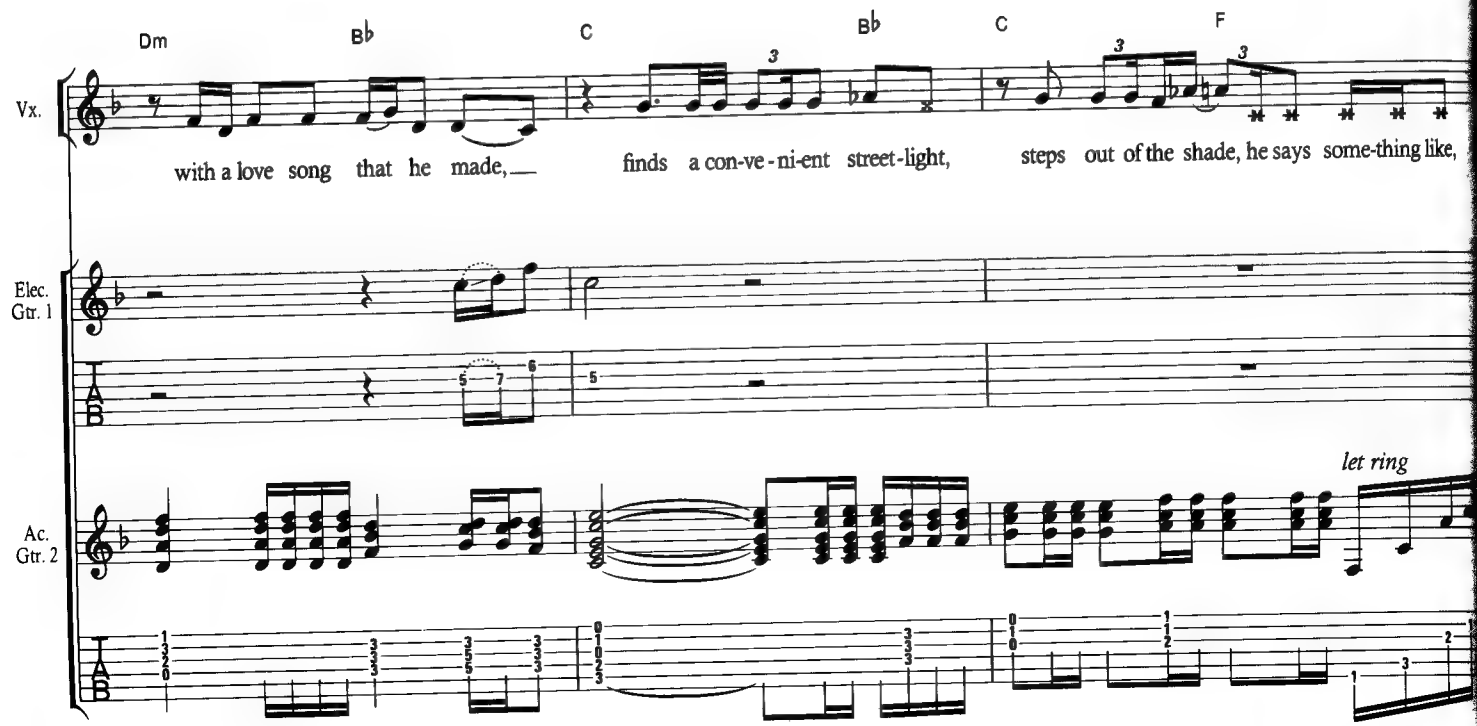

F
Dm
C
F
Vx.
I can't do the talks
like they talk on the T. V.,
and I can't do a love song
Ac. Gtr. 1
Ac. Gtr. 2
Ac. Gtr. 3
Dm
B♭
3:07
C
B♭
110
Vx.
like the way it's meant to be,
I can't do ev - ery-thing,
but I'll
Elec. Gtr. 1
Ac. Gtr. 2
C
F
B♭
Csus4
C
Vx.
do a - ny-thing for you,
I can't do a-ny-thing 'cept be
in love, with you,
let ring
Ac. Gtr. 2

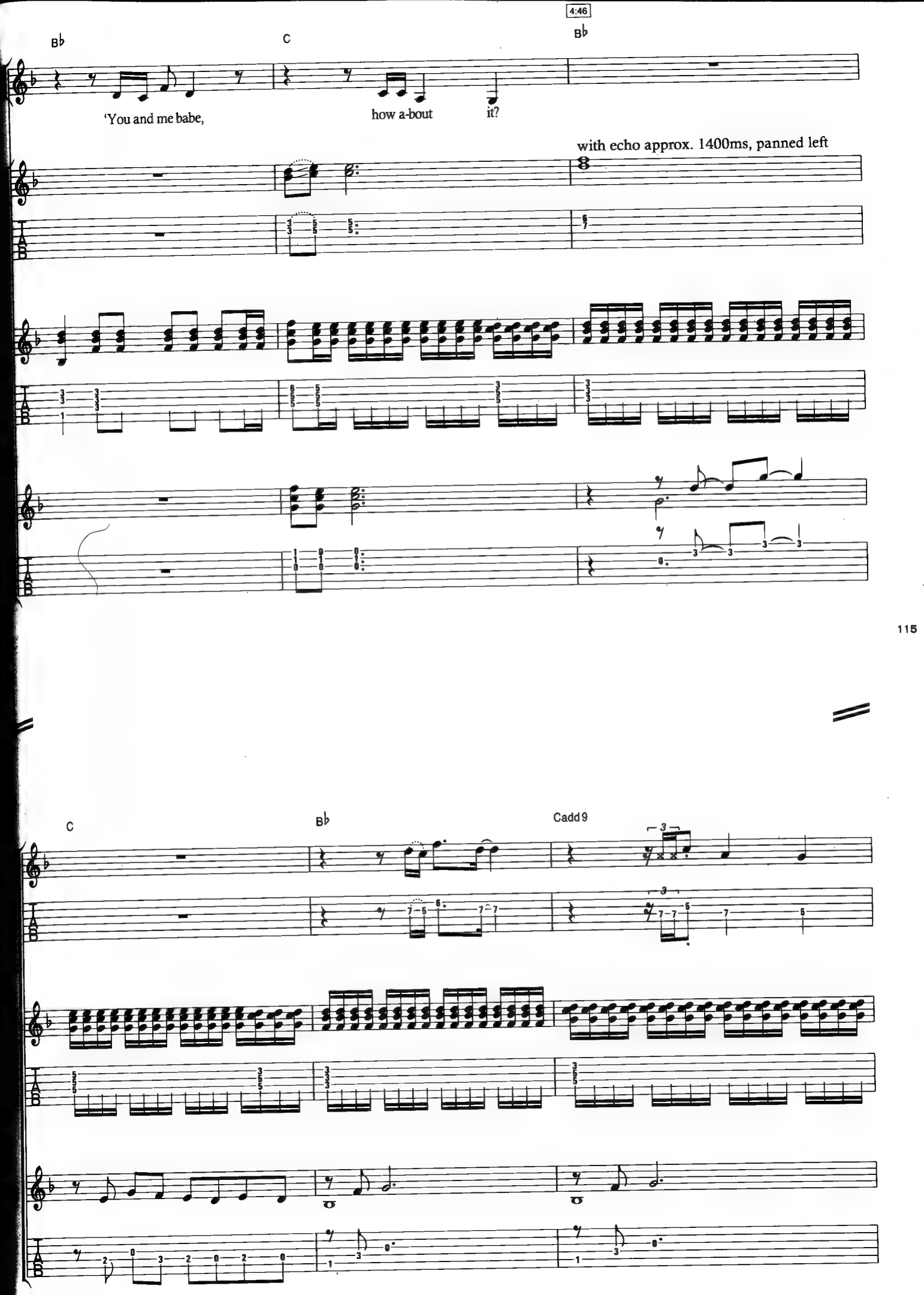

F
Dm
F
and all I do is miss you,
and the way we used to be,
all I do is keep the beat,
Dm
B♭
3:29
C
B♭
C
F
and bad com - pa - ny,
and all I do is kiss you
through the bars of a rhyme,
let ring
B♭
Csus4
C
F
C
Ju-lie, I'd do the stars with you
a-ny - time.
Ah, Ju-li - et,
when-a we made

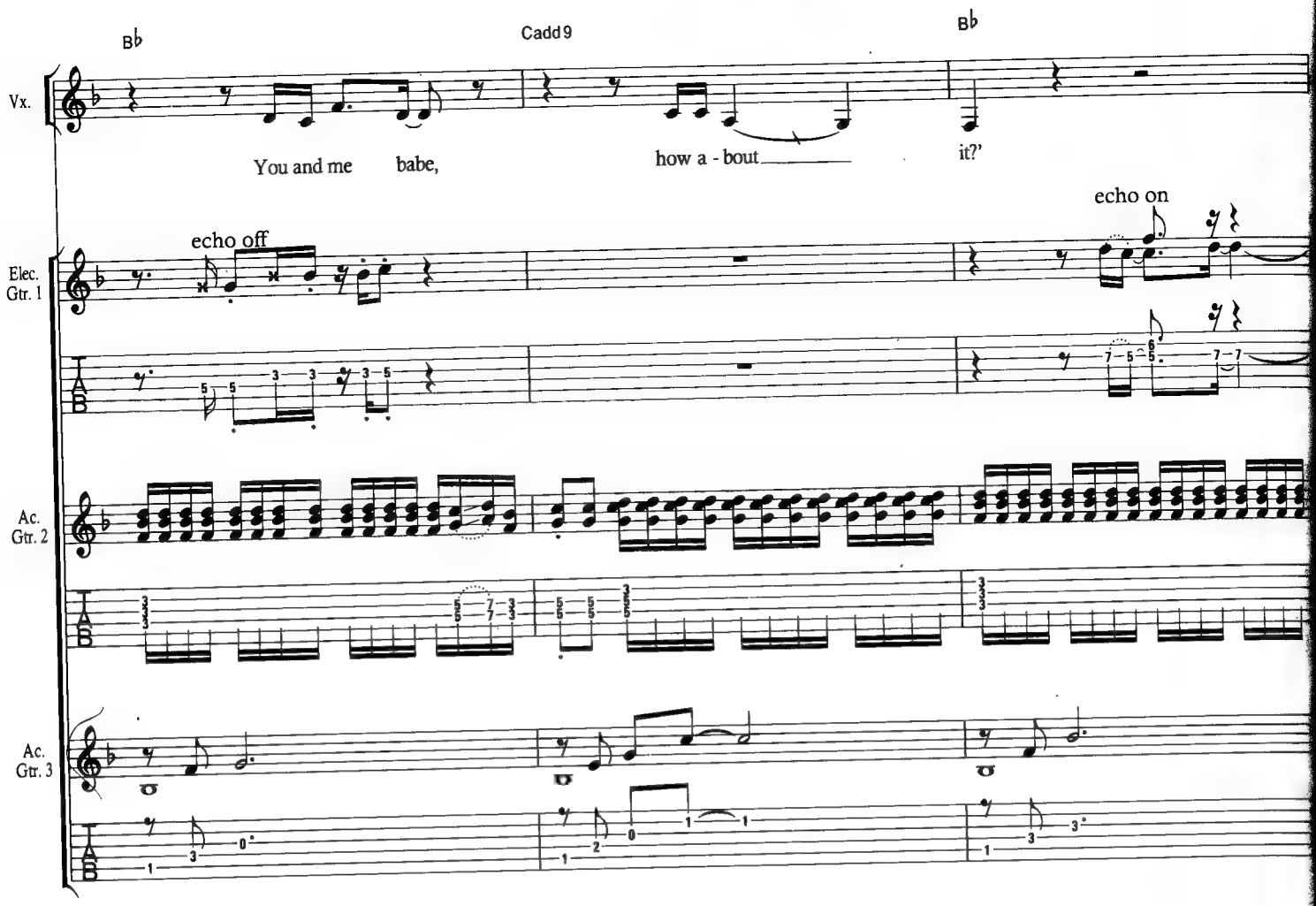

Dm C B♭ C F C Dm C B♭ C
Vx.
love you used to cry, you said, 'I love you like the stars a - bove, I'll love-a you till I die.' And there's a
Elec. Gtr. 2
Ac. Gtr. 2
Ac. Gtr. 3
112
F C B♭ Dm B♭ Gm C/A
Vx.
place for us, you know the mov - ie song. When you gon-na re - al - ise it w
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr. 2
Ac. Gtr. 3

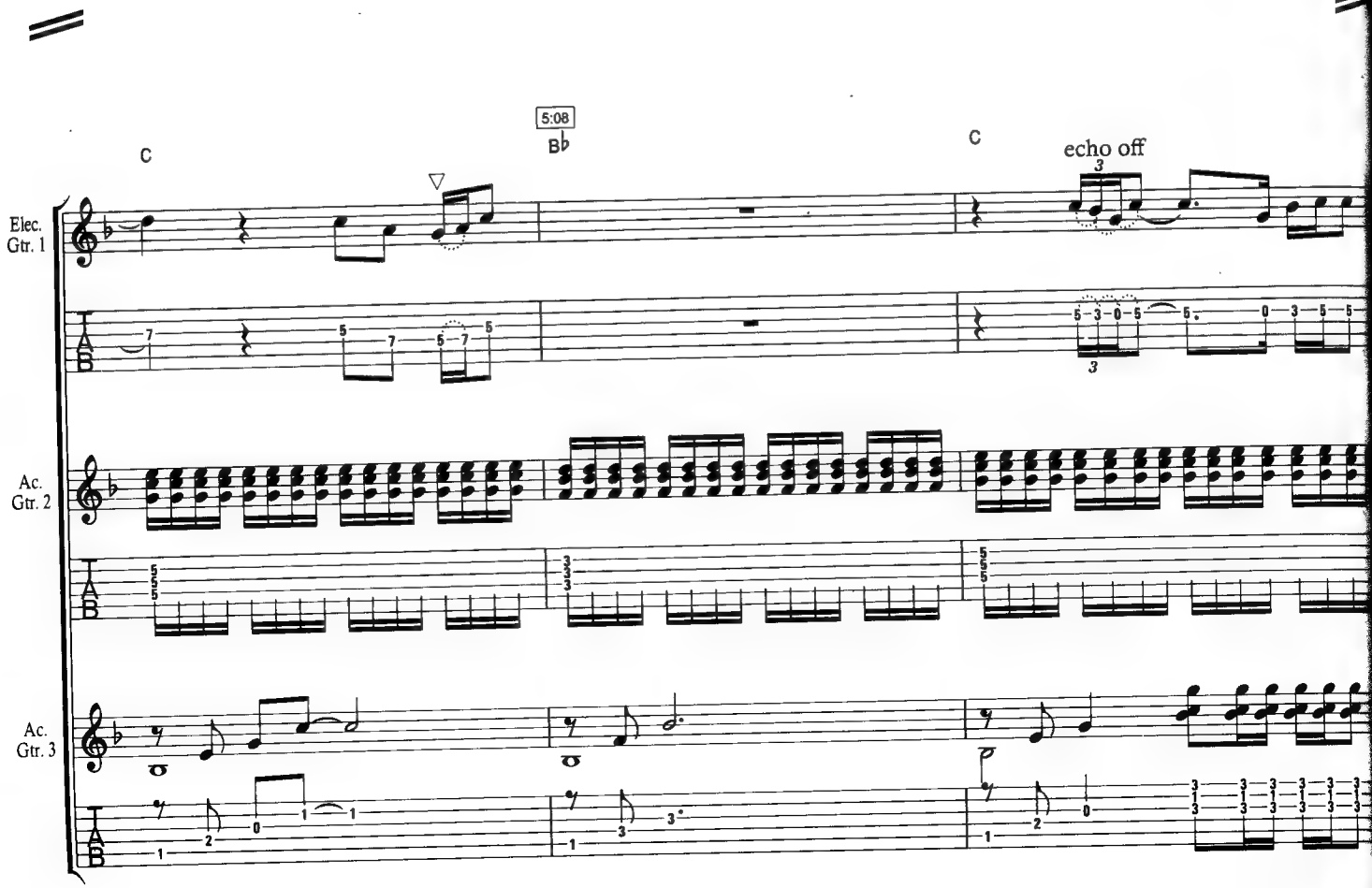

B♭
Dm
C
F
B♭
just that the time was wrong
Ju - li - et?
113
F
C
B♭
C
F
C
B♭
C
F
C
B♭maj7
C

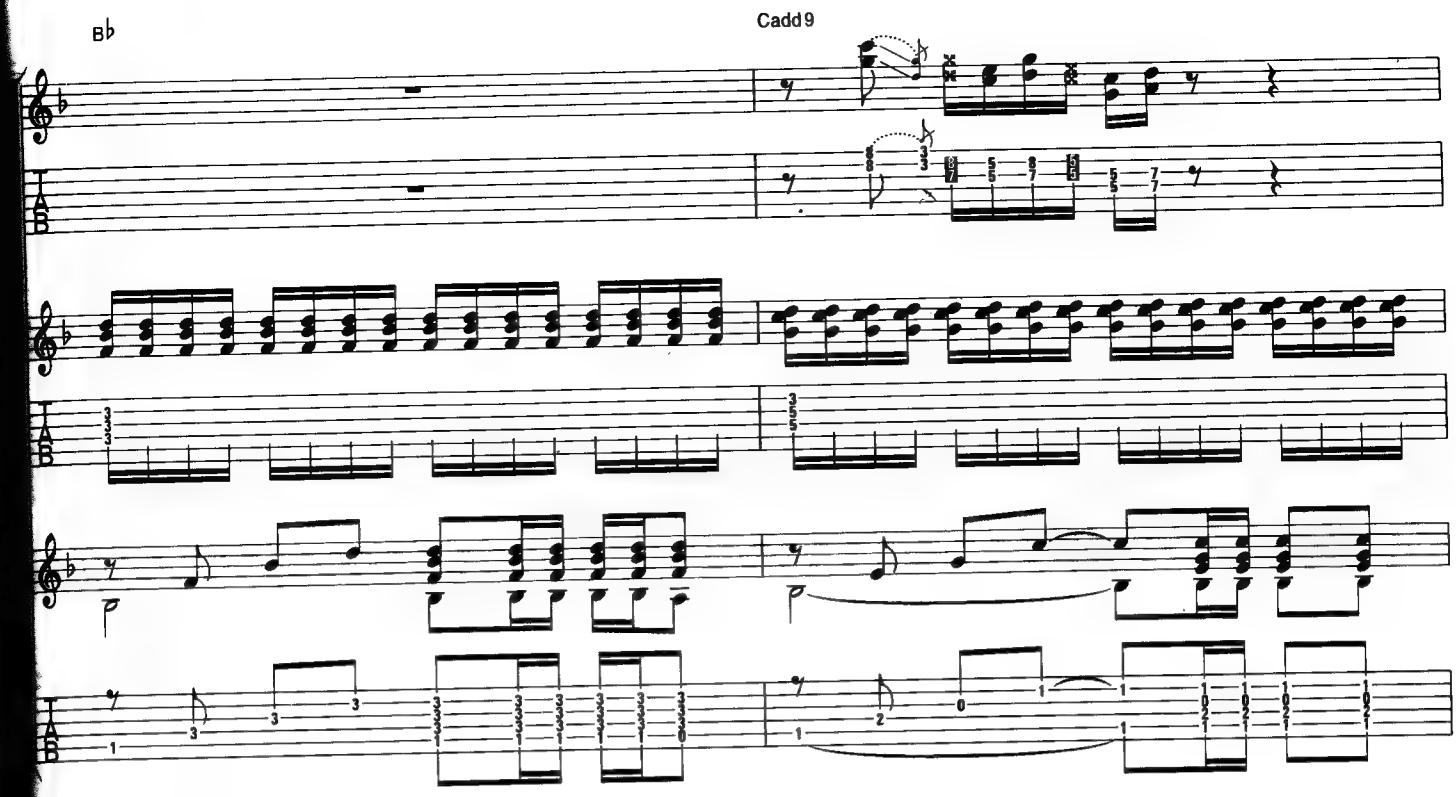

4:24
F
Dm
C/E
F
Vx.
And a love - struck Ro-me-o
sings a street-suss se - re - nade,
lay-ing ev-ery-bo-dy low,
Ac. Gtr. 1
Ac. Gtr. 2
Ac. Gtr. 3

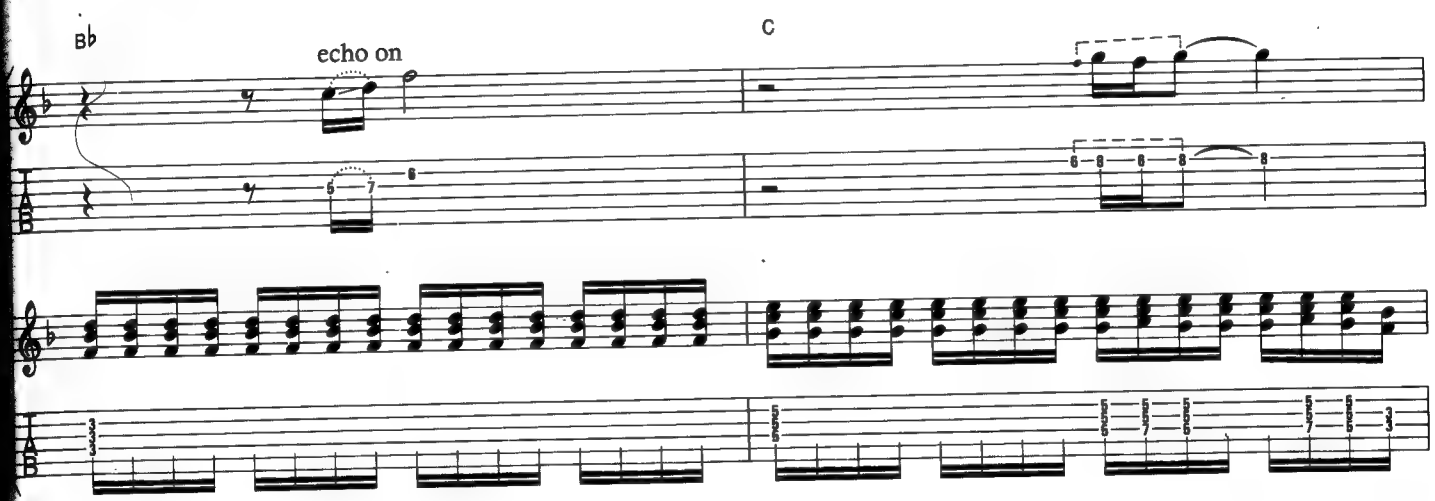

Dm
B♭
C
B♭
C
F
Vx.
with a love song that he made,
finds a con-ve-ni-ent street-light,
steps out of the shade, he says some-thing like,
Elec. Gtr. 1
Ac. Gtr. 2
let ring


4:46
B♭
C
B♭
'You and me babe,
how a-bout
it?
with echo approx. 1400ms, panned left
115
C
B♭
Cadd9

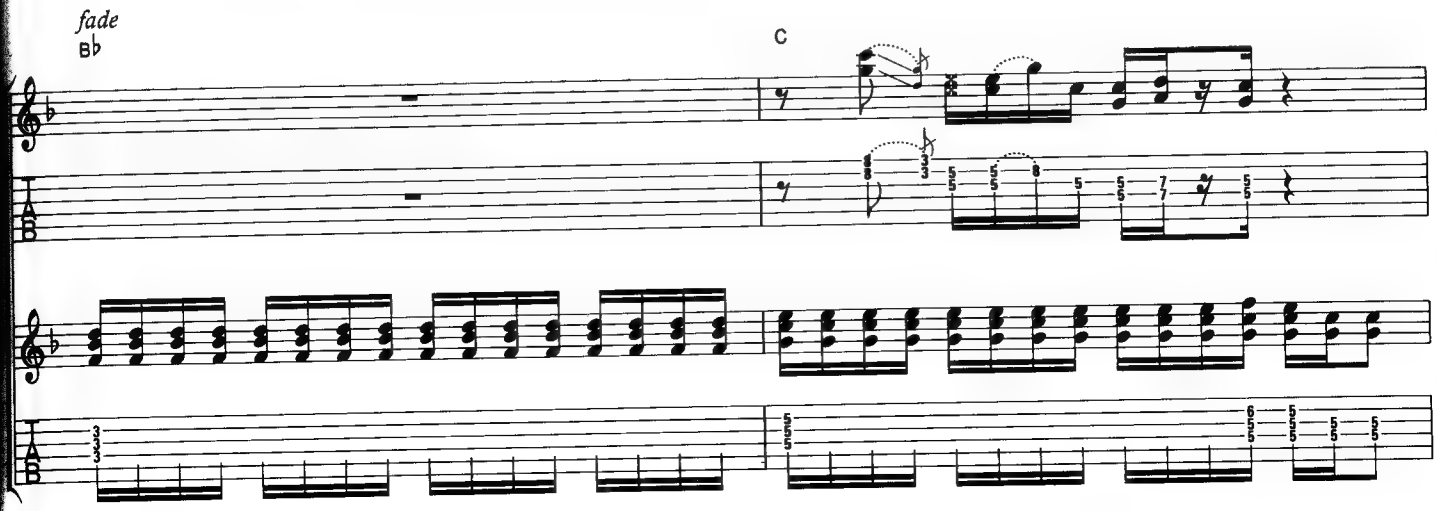

B♭
Cadd9
B♭
Vx.
You and me babe,
how a - bout
it?'
echo off
echo on
Elec. Gtr. 1
Ac. Gtr. 2
Ac. Gtr. 3

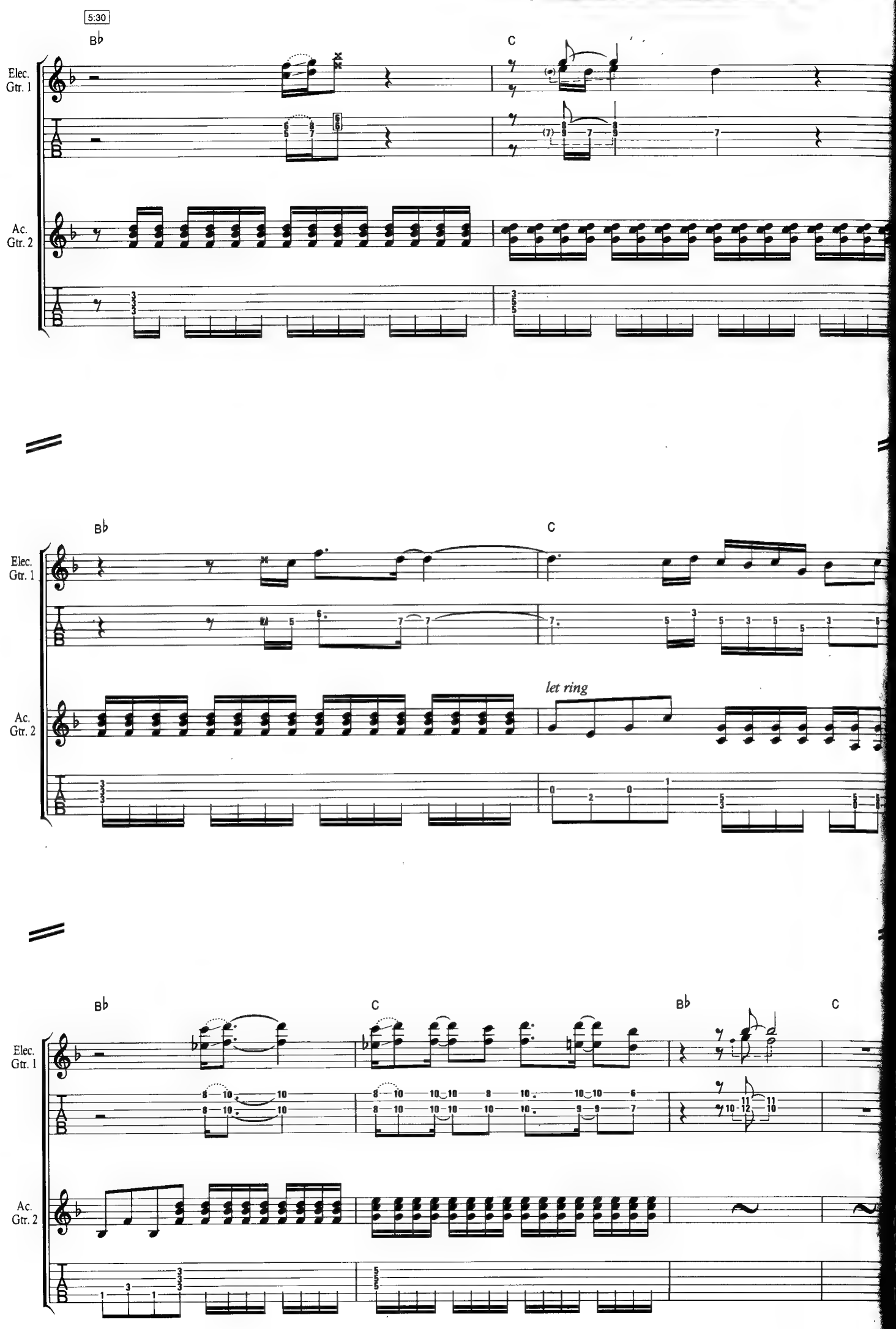

C
5:08
B♭
C
echo off
Elec. Gtr. 1
Ac. Gtr. 2
Ac. Gtr. 3





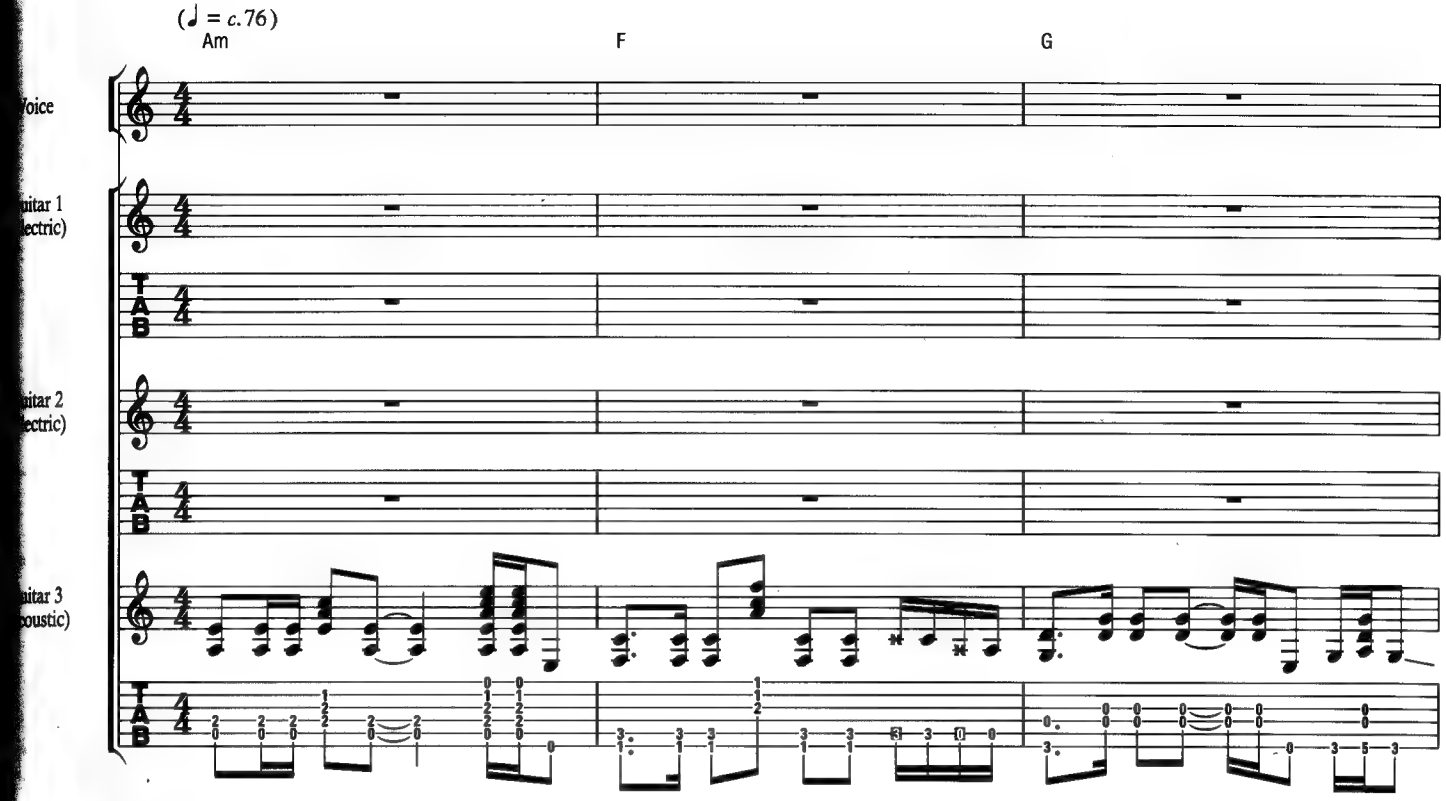
Acoustic Guitar 3 repeats previous two bars to the end

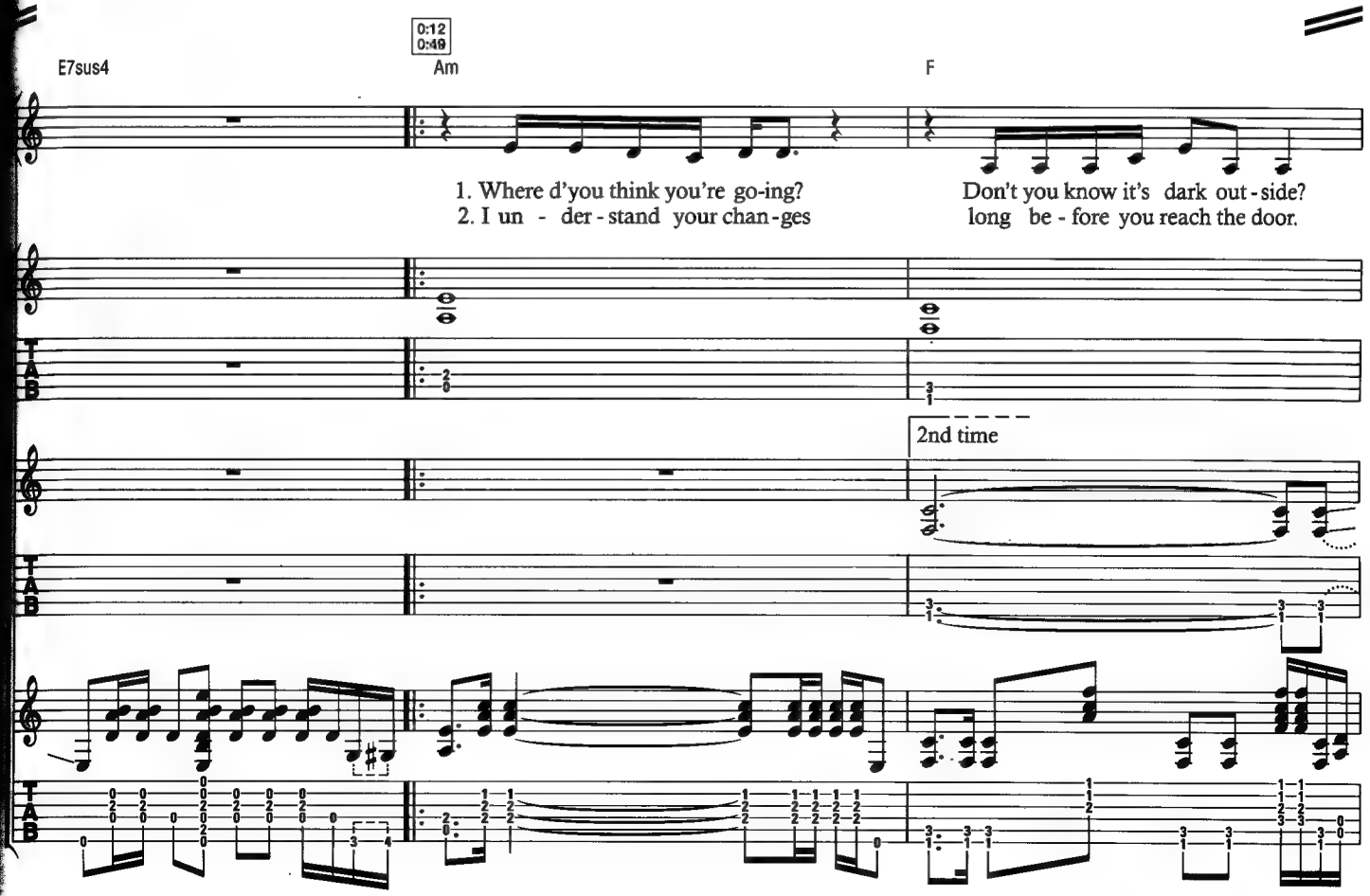



5:30
B♭
C
Elec. Gtr. 1
Ac. Gtr. 2
T
A
B
B♭
C
Elec. Gtr. 1
Ac. Gtr. 2
let ring
118
B♭
C
B♭
C
Elec. Gtr. 1
Ac. Gtr. 2

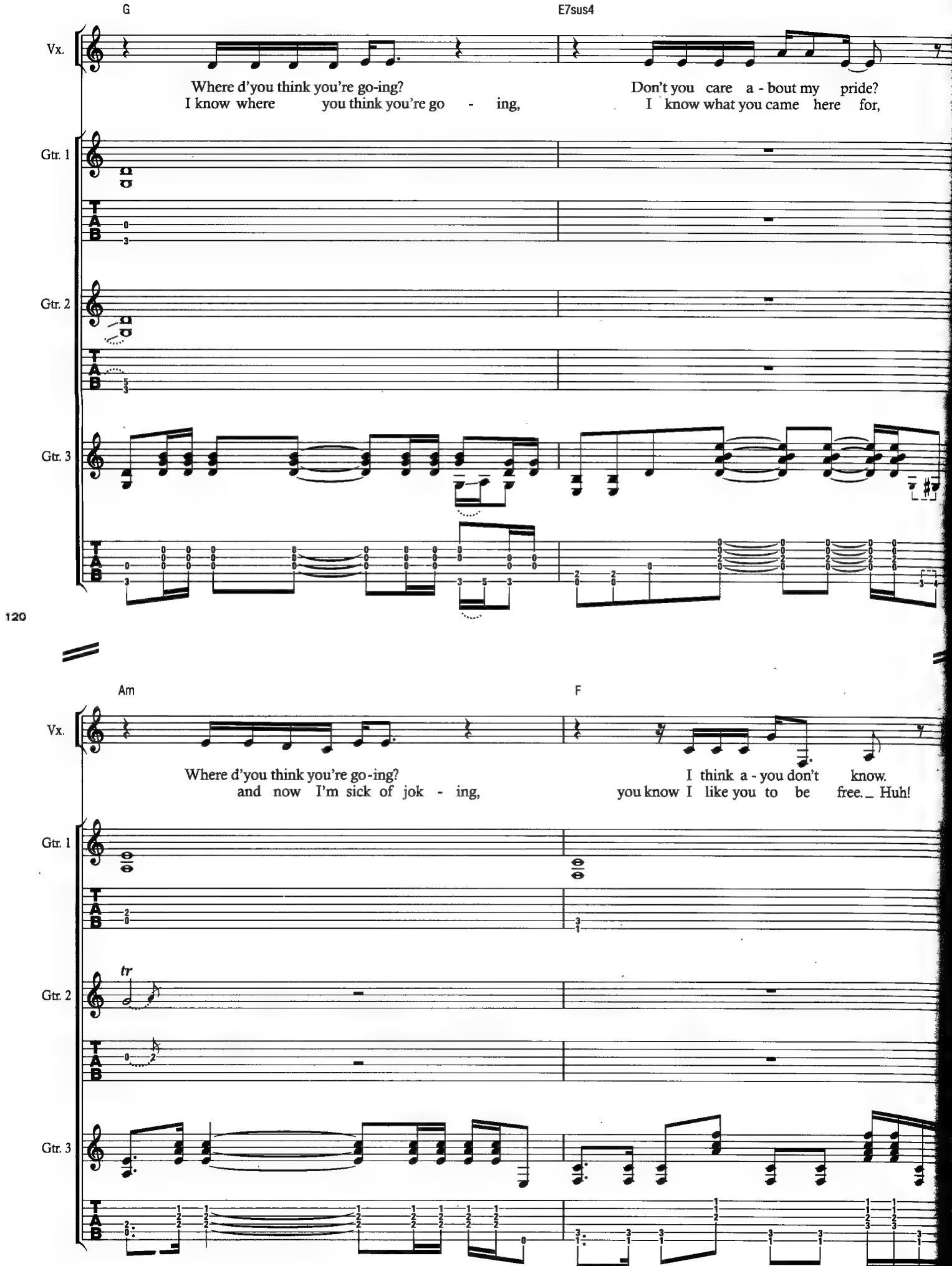
Where Do You Think You're Going?

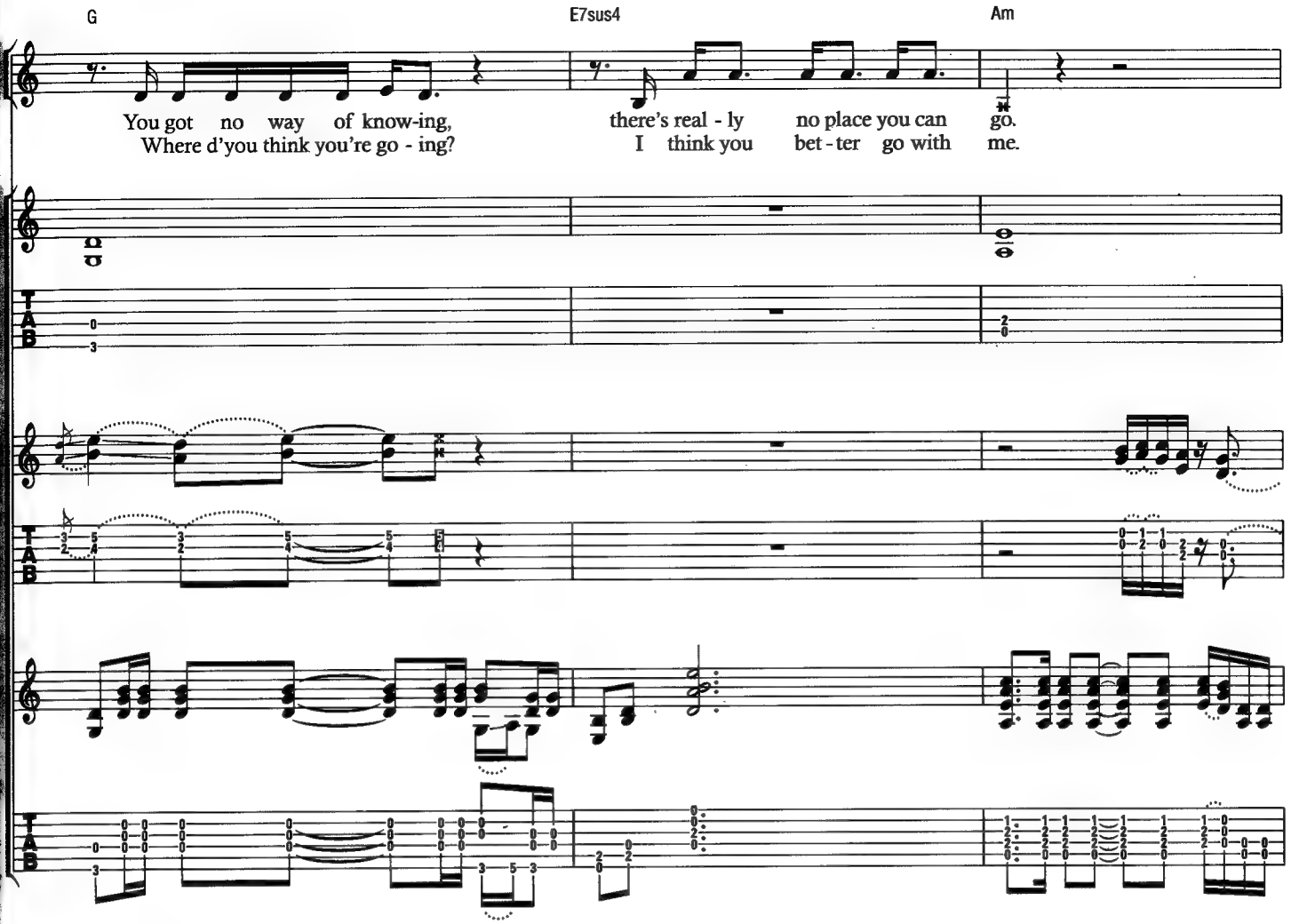
Words & Music by Mark Knopfler

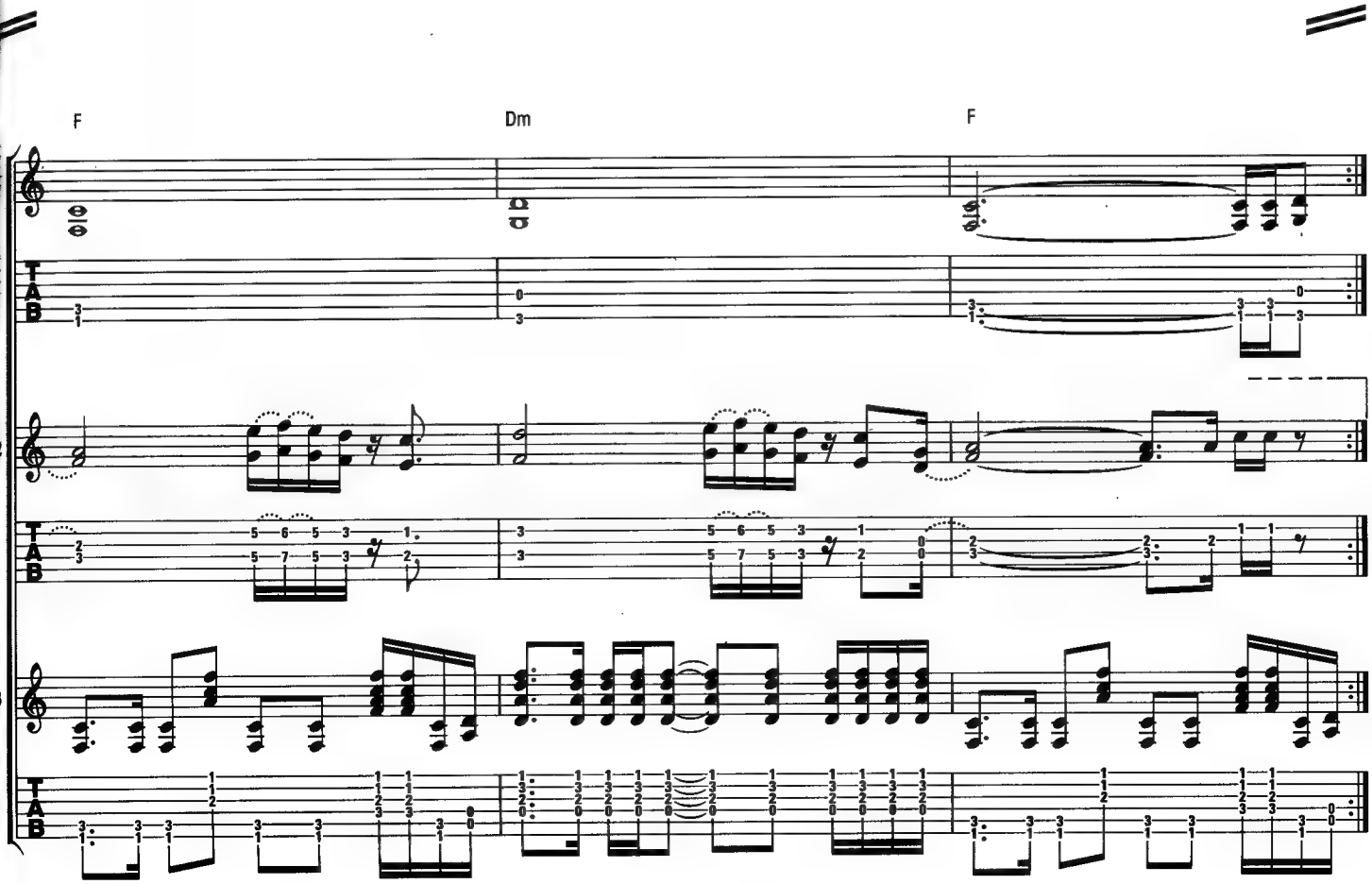


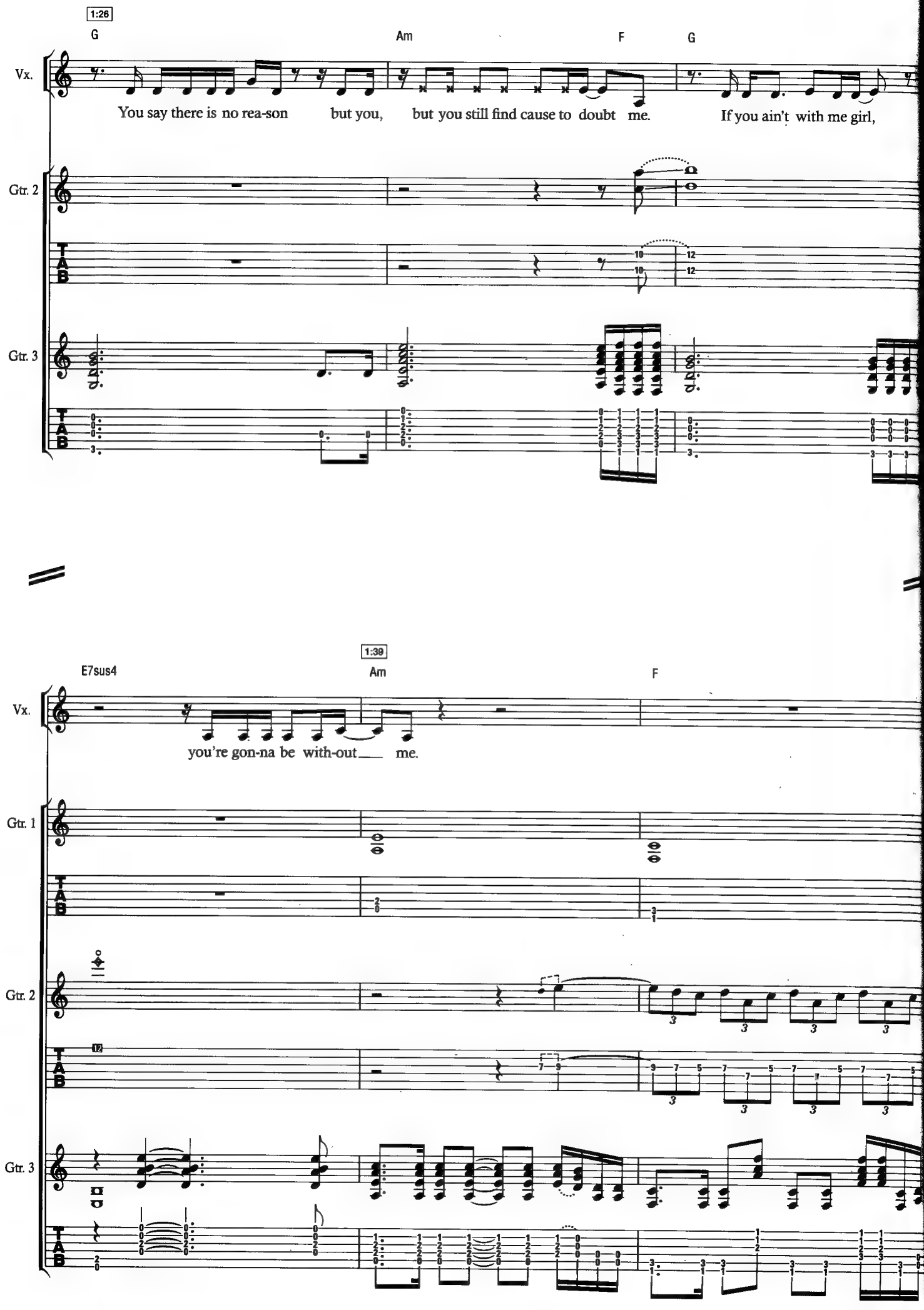


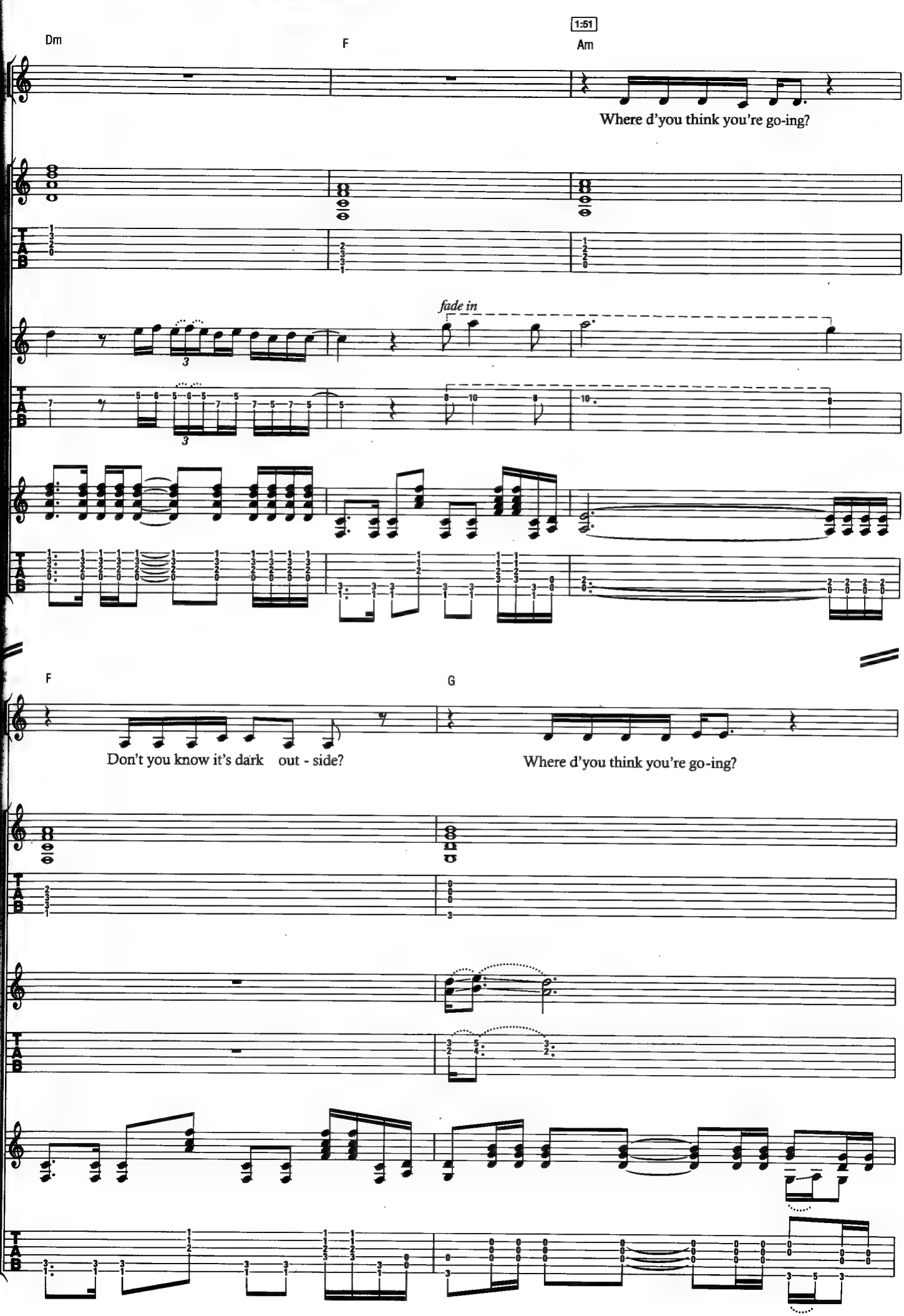
© Copyright 1979 Chariscourt Limited.
All Rights Reserved. International Copyright Secured.

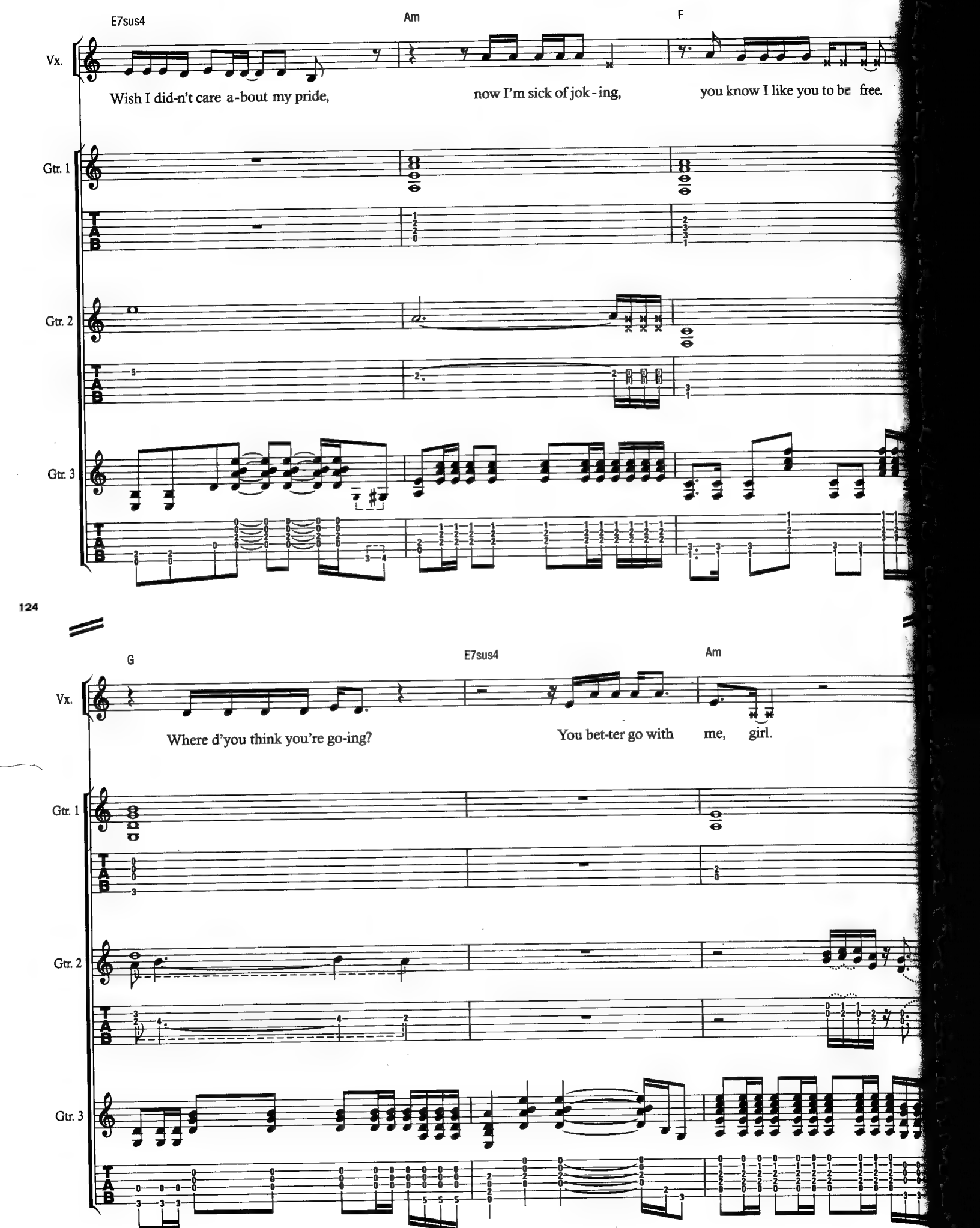

G
E7sus4
Vx.
Where d'you think you're go-ing?
I know where you think you're go - ing,
Don't you care a - bout my pride?
I know what you came here for,
Gtr. 1
Gtr. 2
Gtr. 3
120
Am
F
Vx.
Where d'you think you're go-ing?
and now I'm sick of jok - ing,
I think a - you don't know.
you know I like you to be free._ Huh!
Gtr. 1
Gtr. 2
tr
Gtr. 3


G
E7sus4
Am
You got no way of know-ing,
Where d'you think you're go - ing?
there's real - ly no place you can go.
I think you bet - ter go with me.
TAB

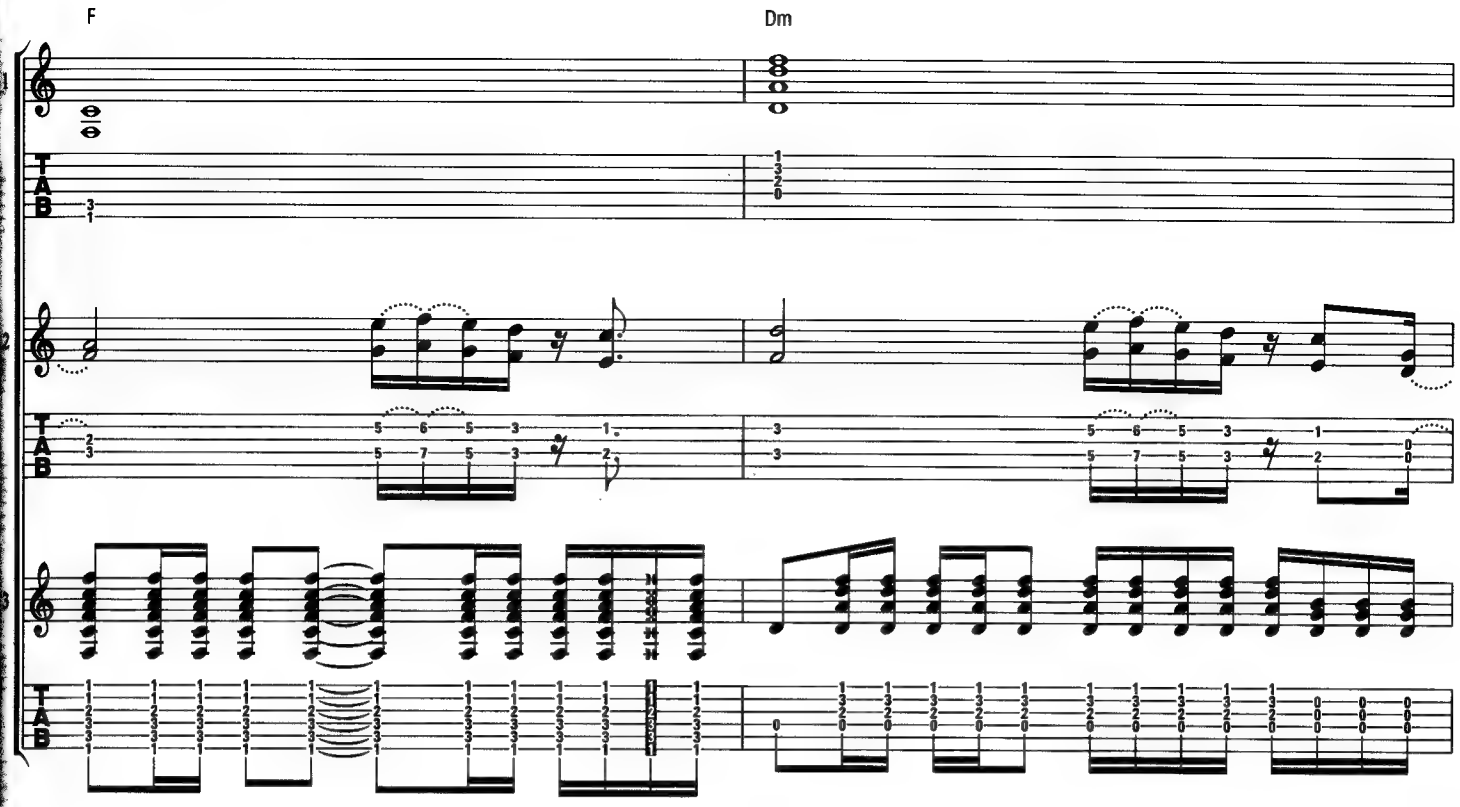

F
Dm
F
TAB

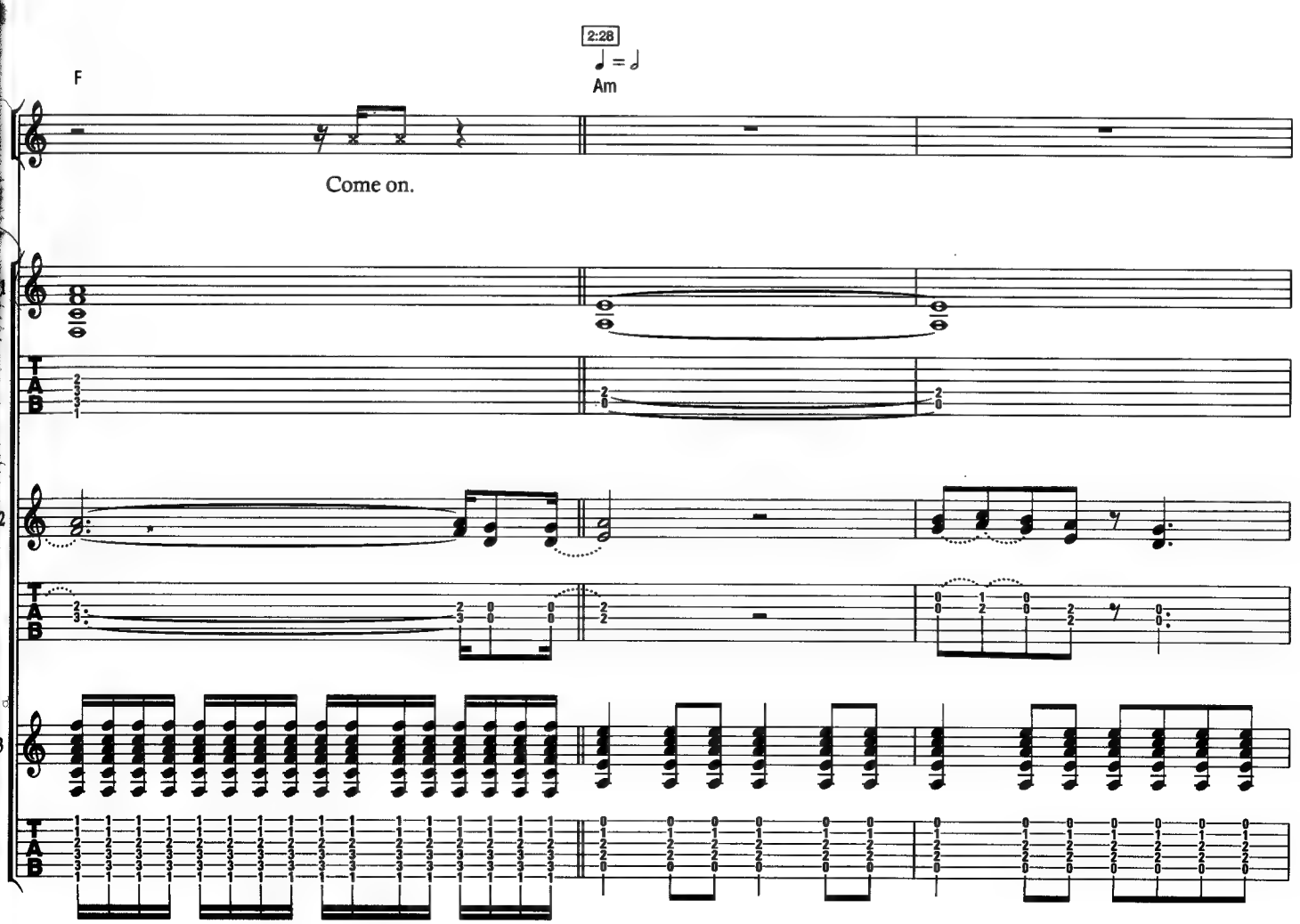

1:26
G
Am
F
G
Vx.
You say there is no rea-son but you, but you still find cause to doubt me. If you ain't with me girl,
Gtr. 2
Gtr. 3
122
1:39
E7sus4
Am
F
Vx.
you're gon-na be with-out me.
Gtr. 1
Gtr. 2
Gtr. 3

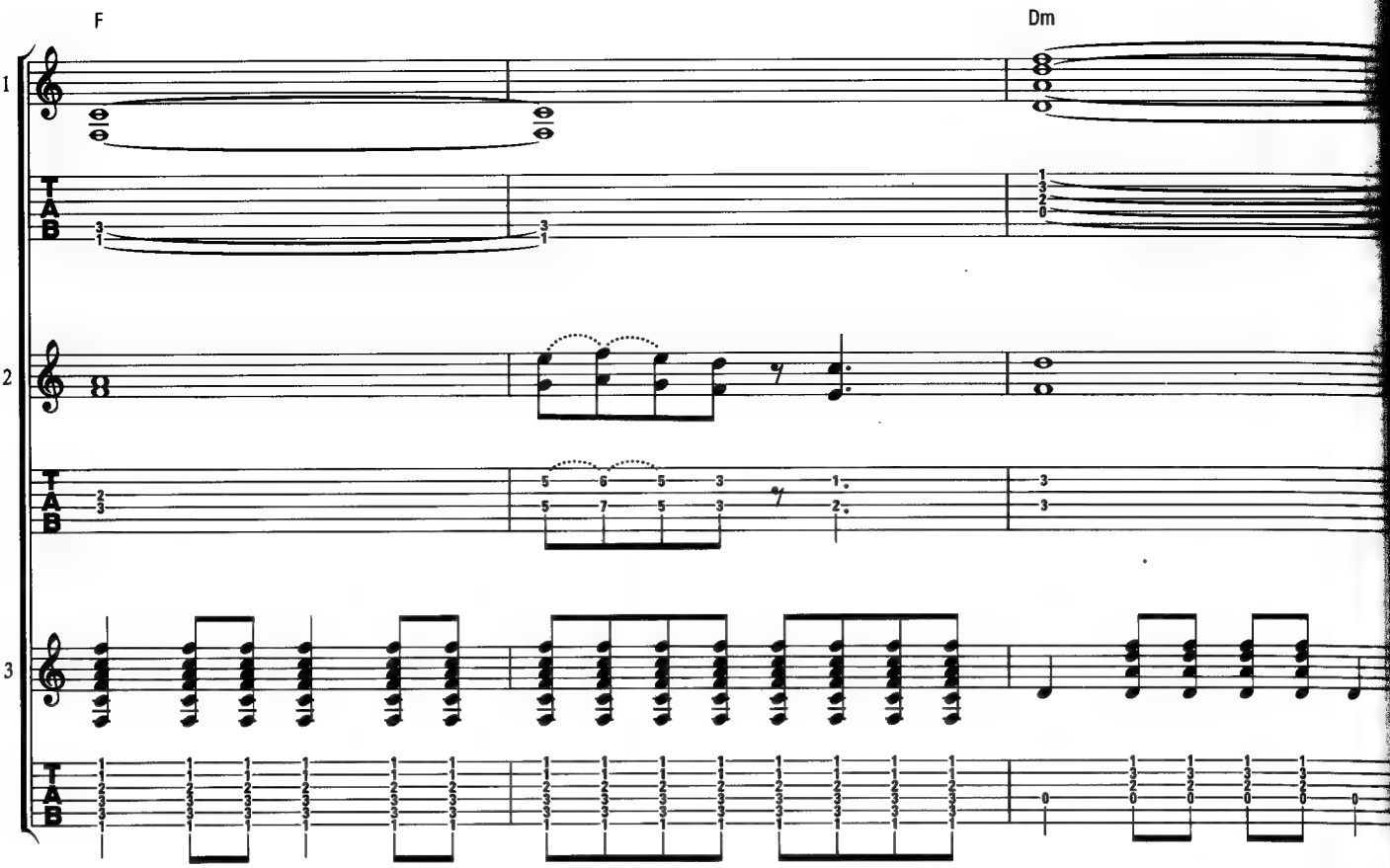

Dm
F
1:51
Am
Where d'you think you're go-ing?
fade in
F
G
Don't you know it's dark out - side?
Where d'you think you're go-ing?

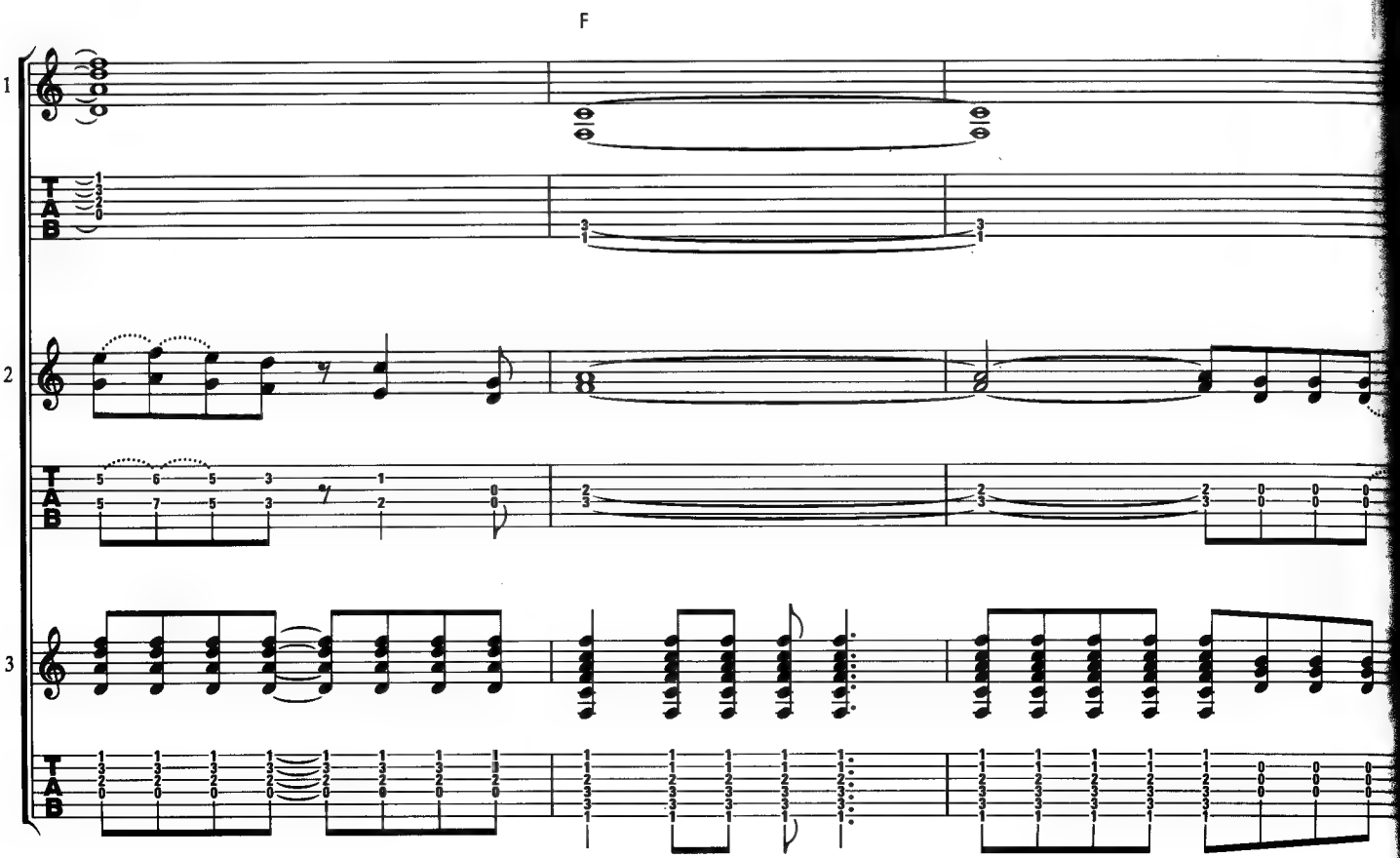

E7sus4
Am
F
Vx.
Wish I did-n't care a-bout my pride,
now I'm sick of jok-ing,
you know I like you to be free.
Gtr. 1
Gtr. 2
Gtr. 3
T
A
B

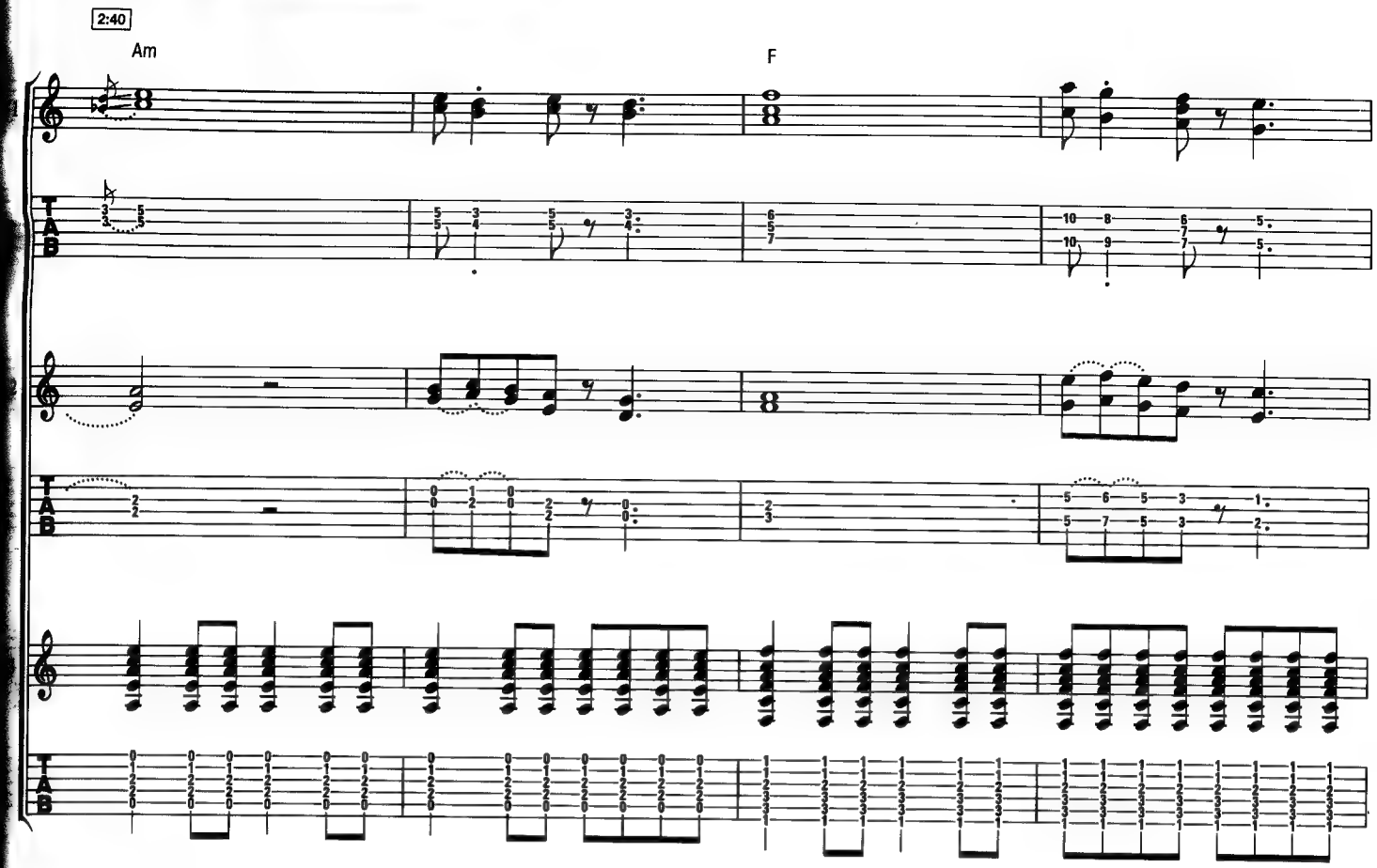
G
E7sus4
Am
Vx.
Where d'you think you're go-ing?
You bet-ter go with
me,
girl.
Gtr. 1
Gtr. 2
Gtr. 3
T
A
B

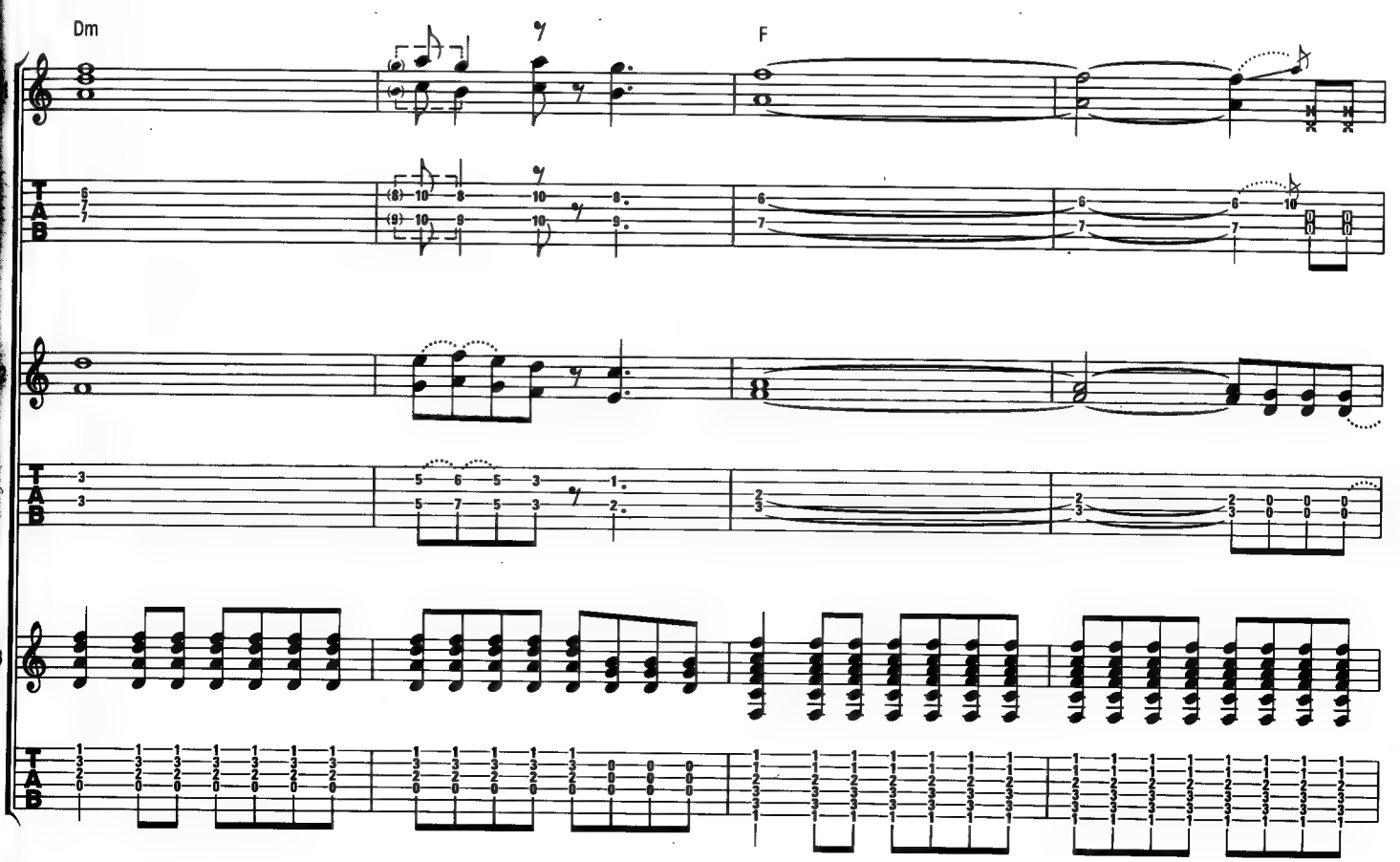

F
Dm

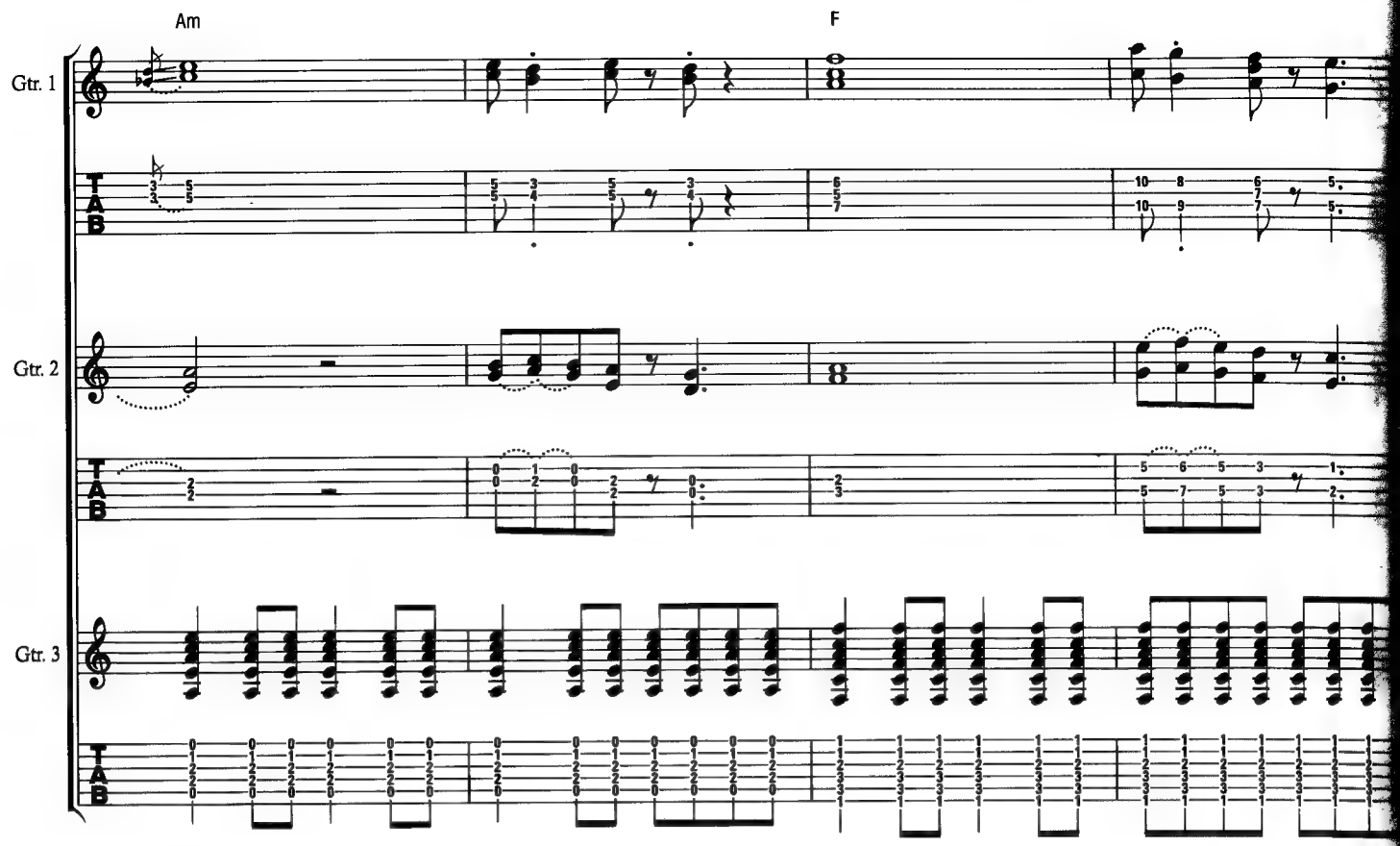

2:28
♩ = ♩
F
Am
Come on.


F
Dm
Gtr. 1
Gtr. 2
Gtr. 3
T
A
B

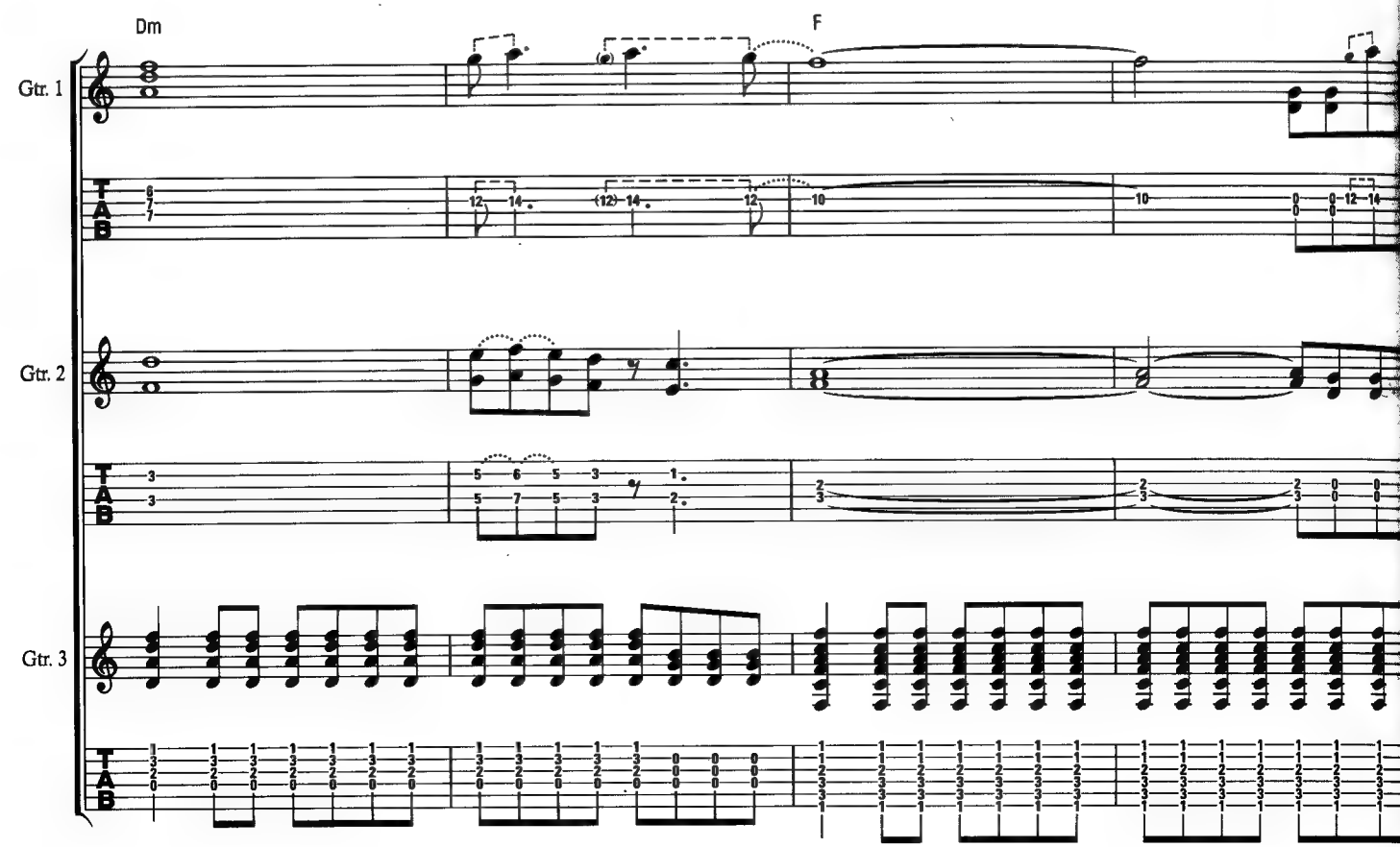

F
Gtr. 1
Gtr. 2
Gtr. 3
T
A
B

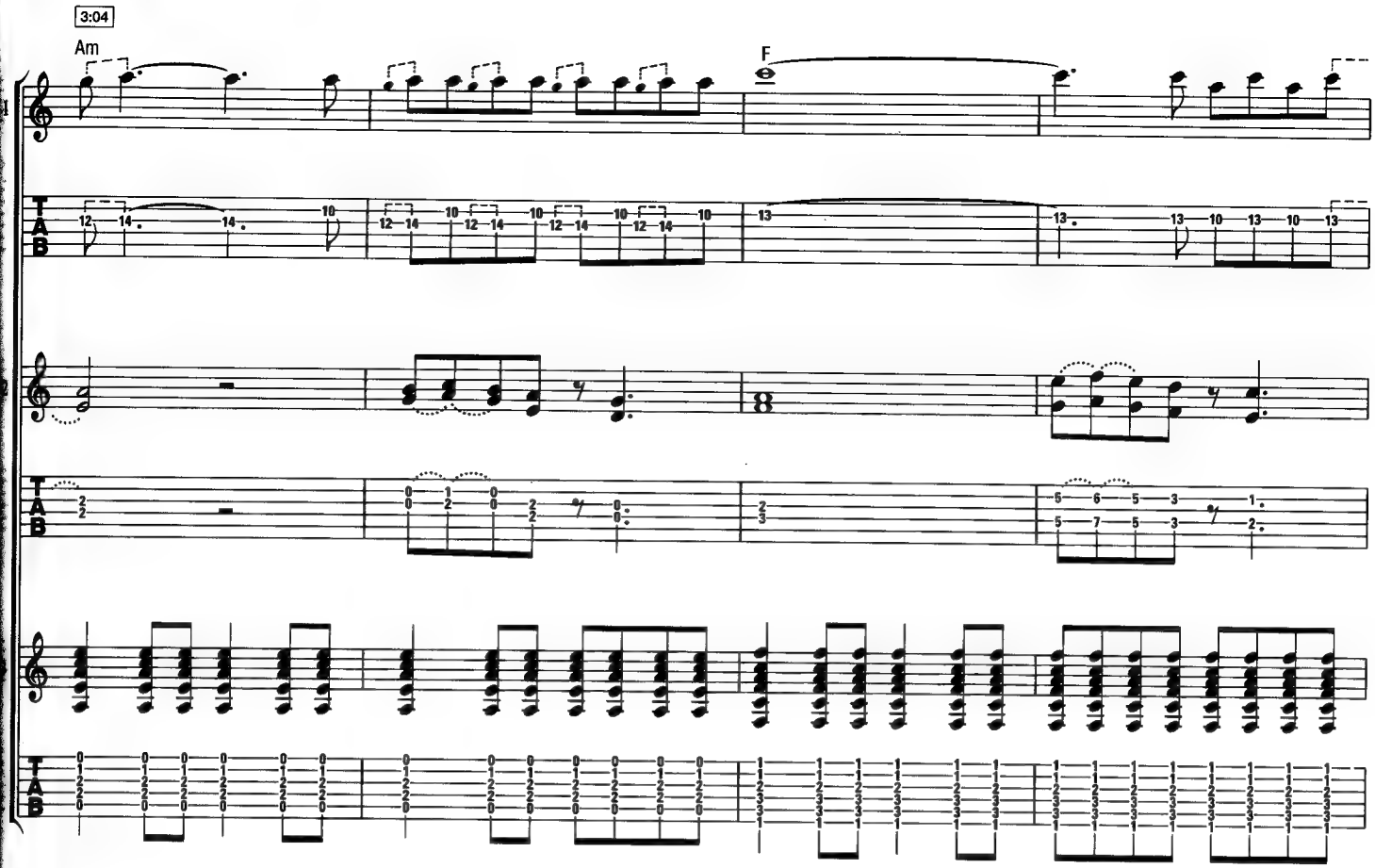

2:40
Am
F

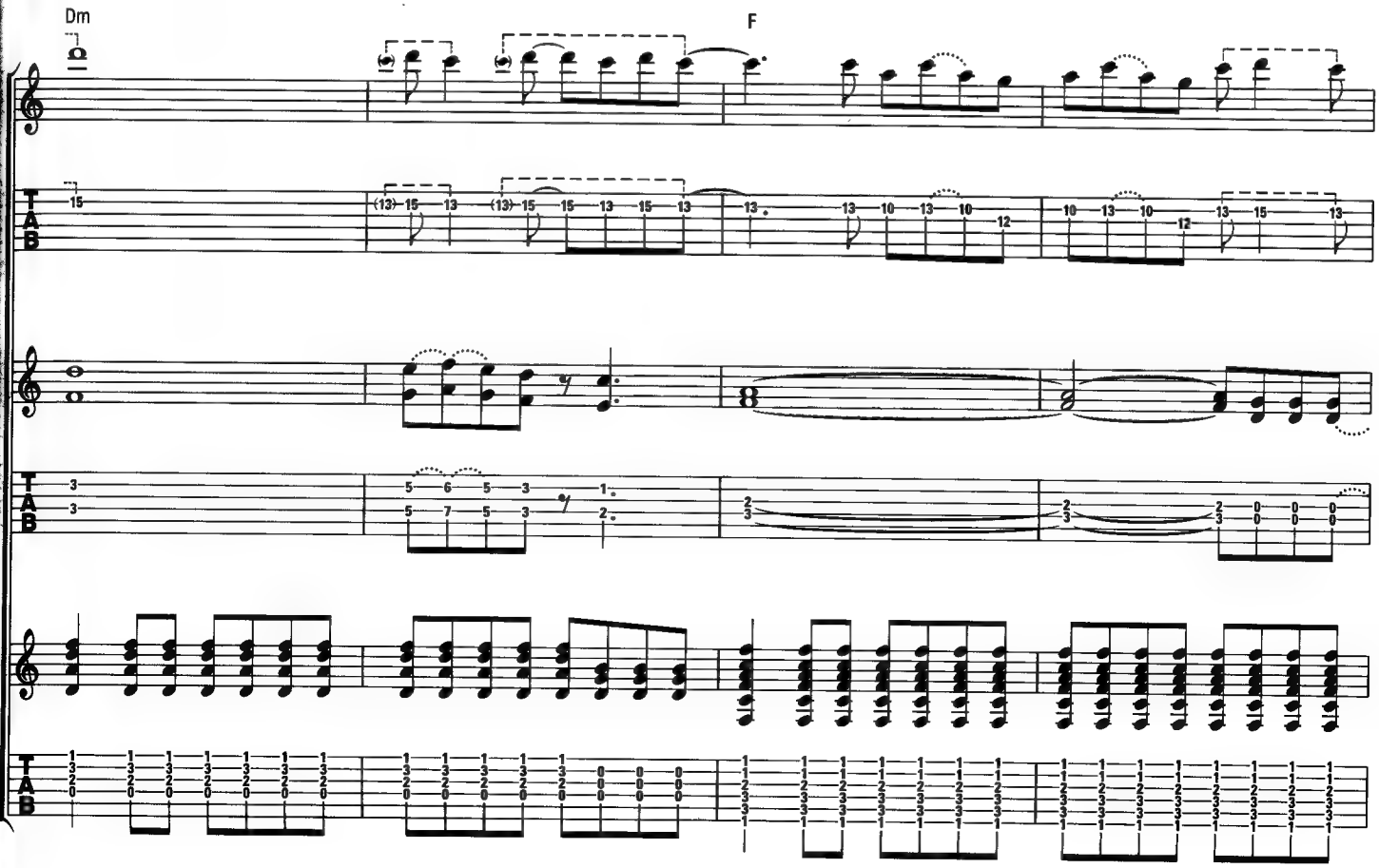

Dm
F



128




3:04
Am
F


Dm
F

fade out

Am F

Gtr. 1

Gtr. 2

Gtr. 3

Dm F

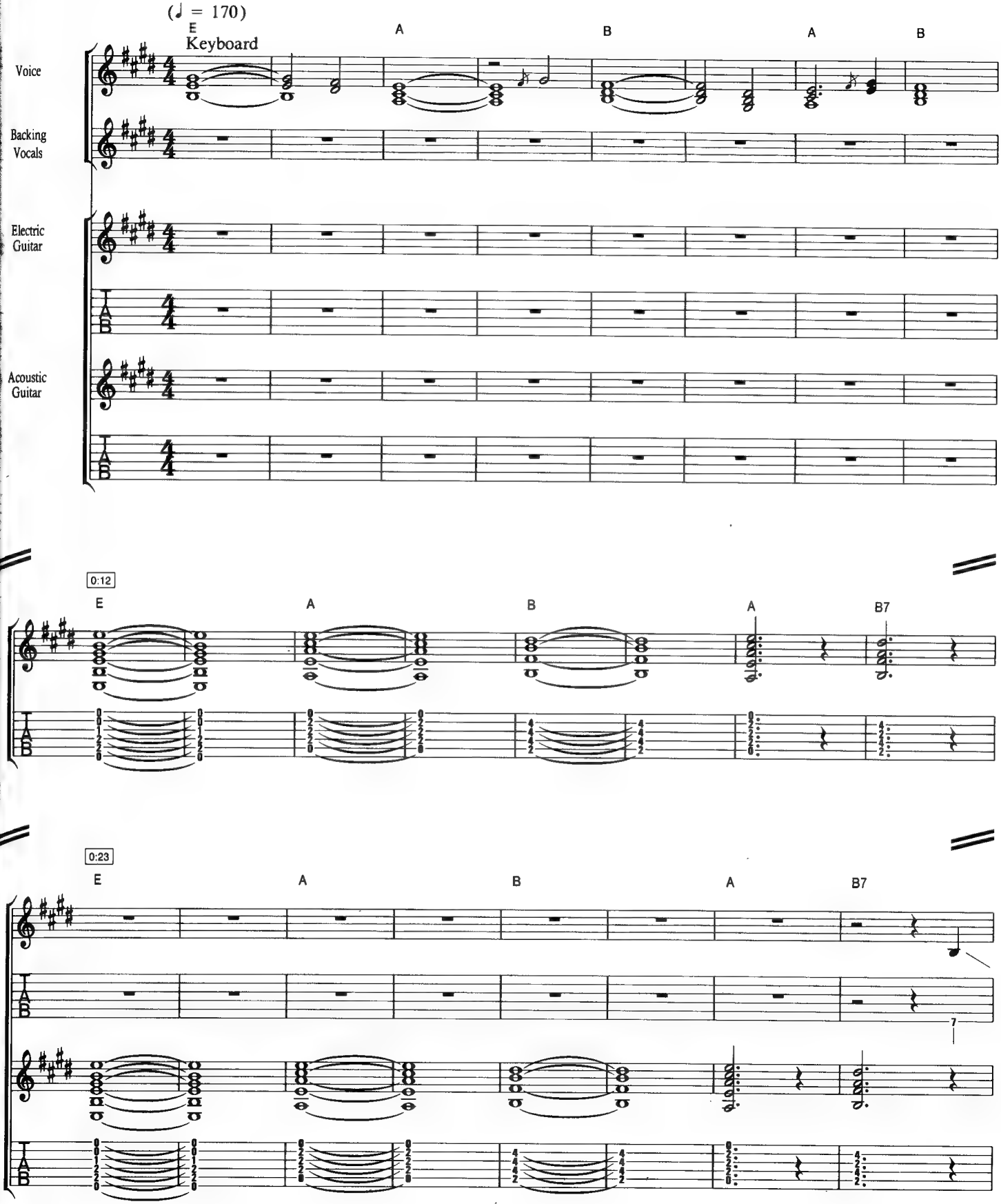
Gtr. 1

Gtr. 2

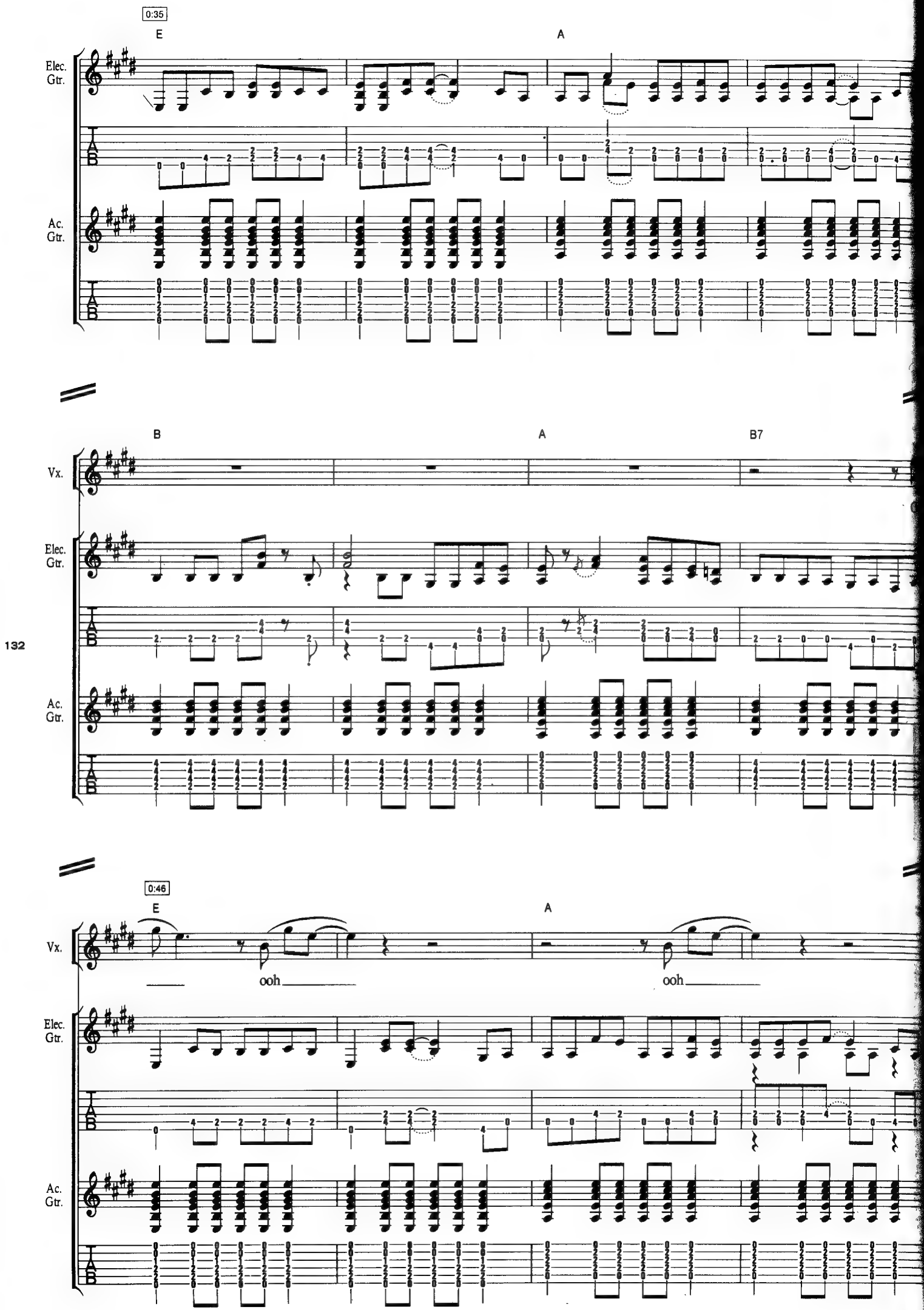
Gtr. 3

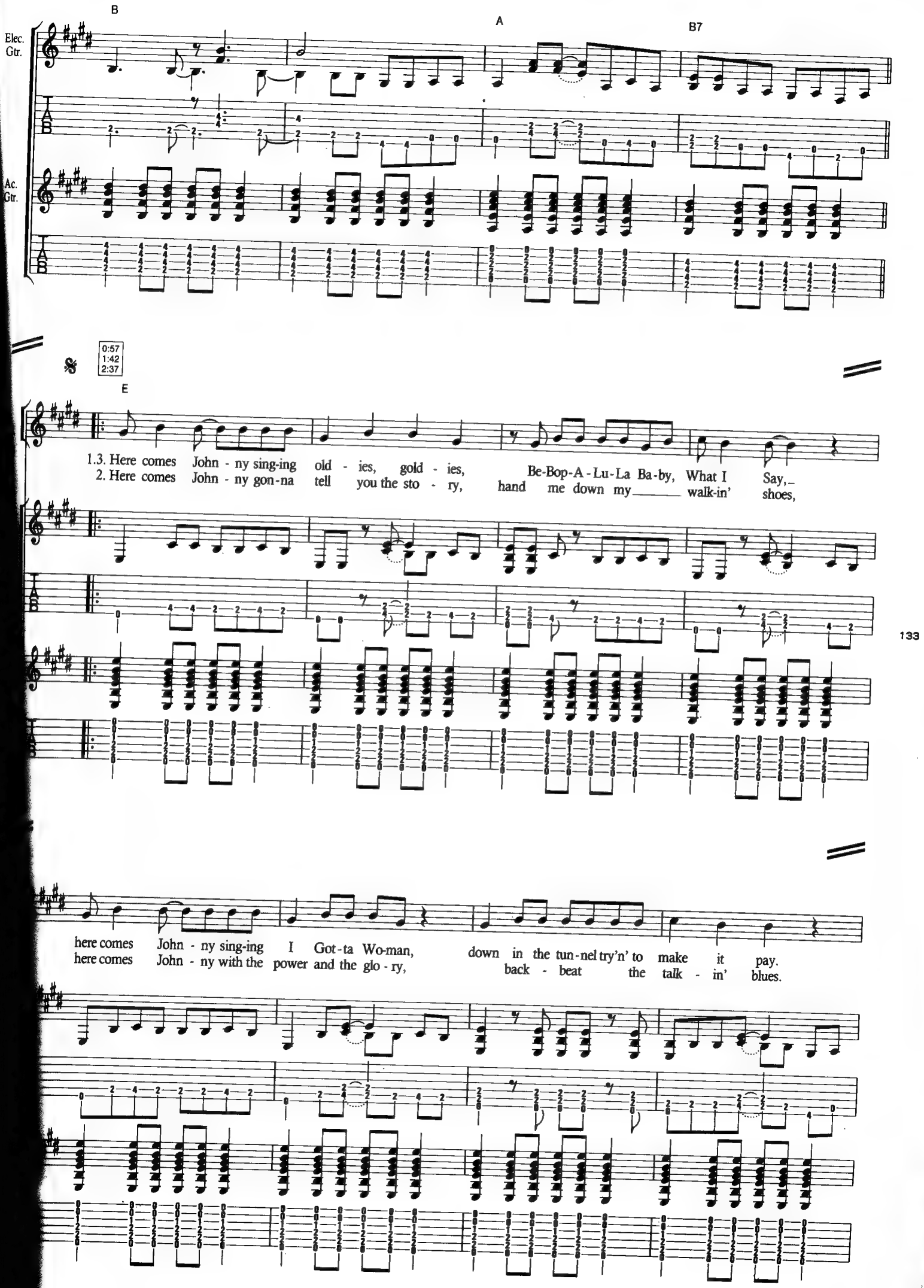
Walk Of Life

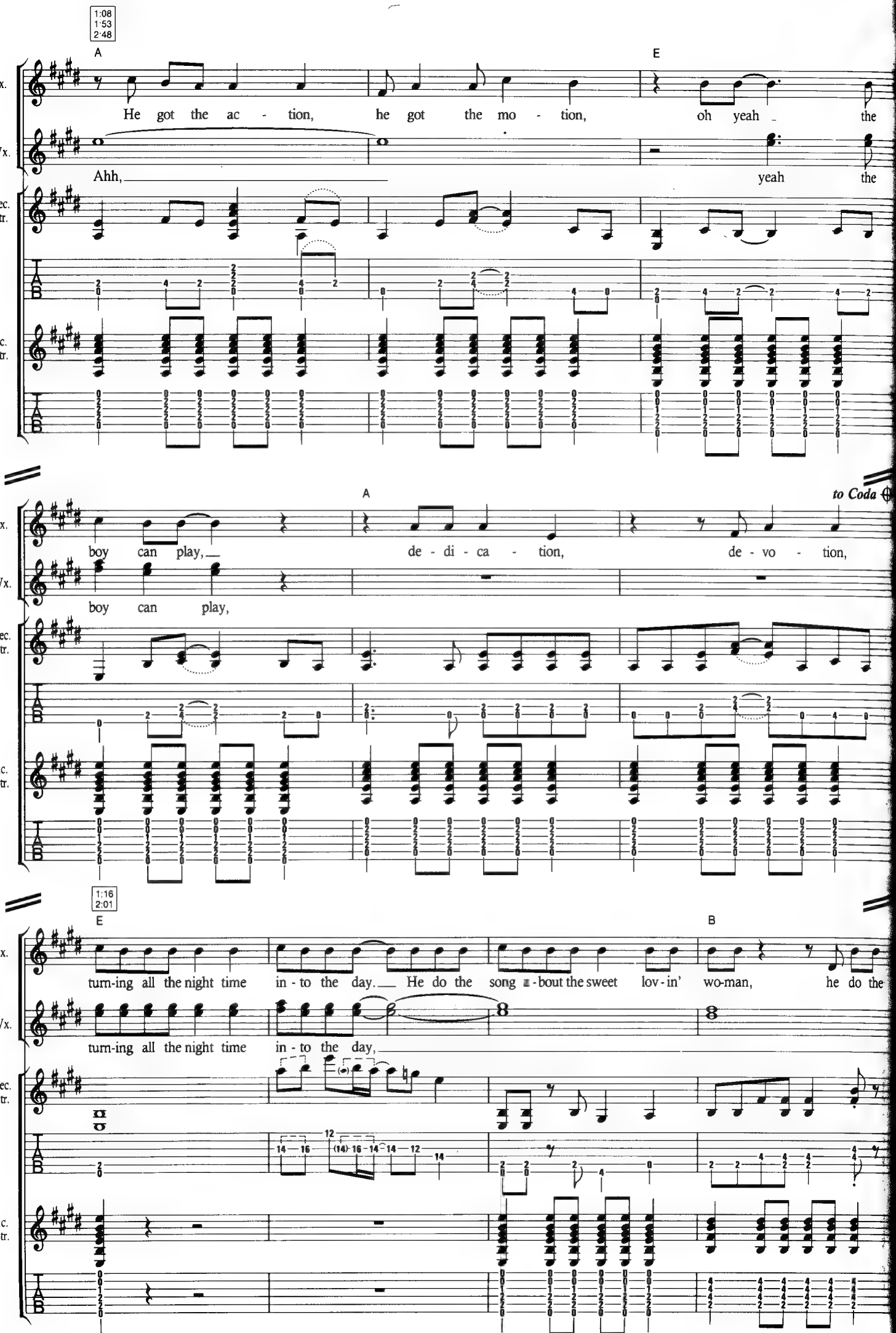
Words & Music by Mark Knopfler

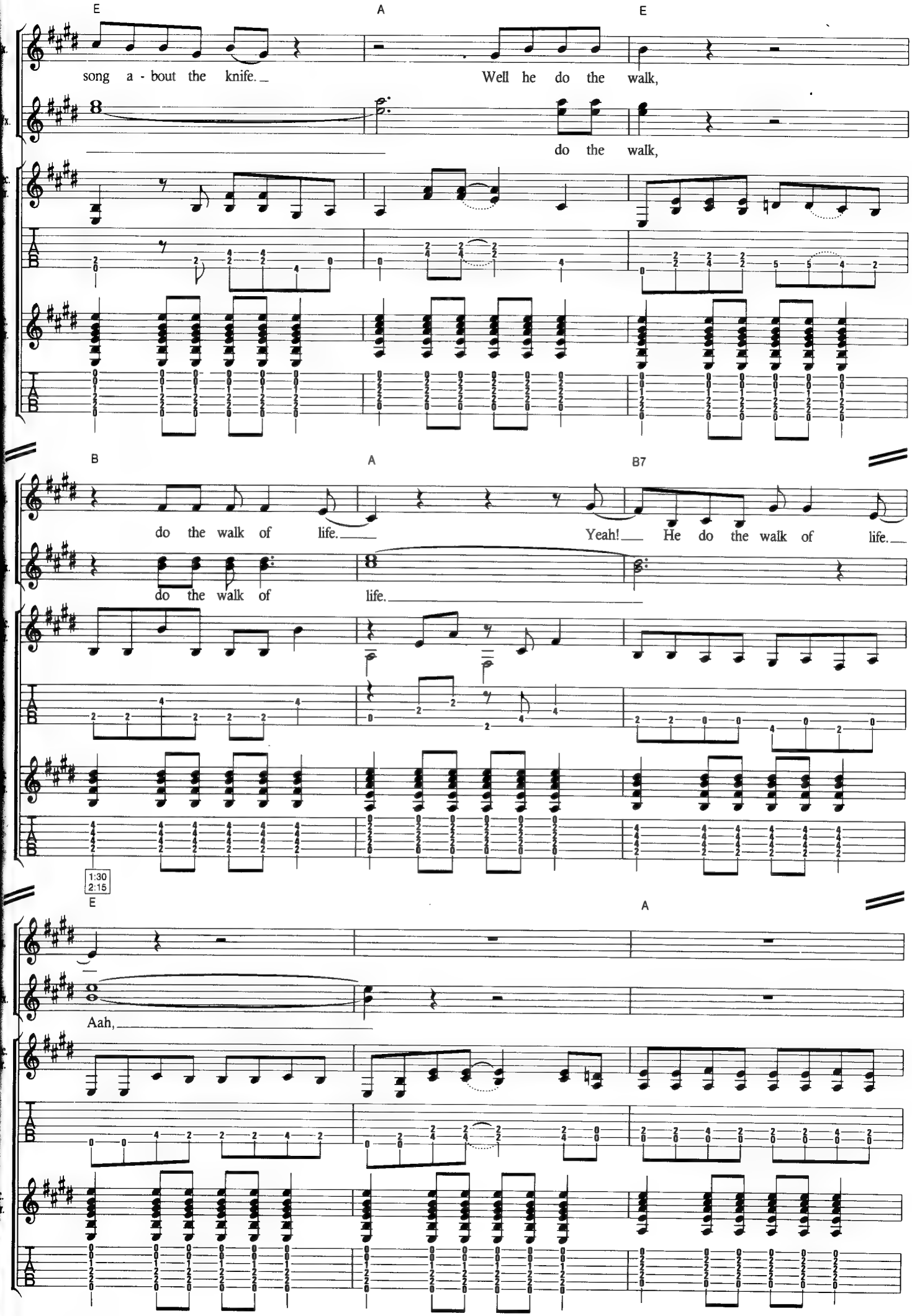


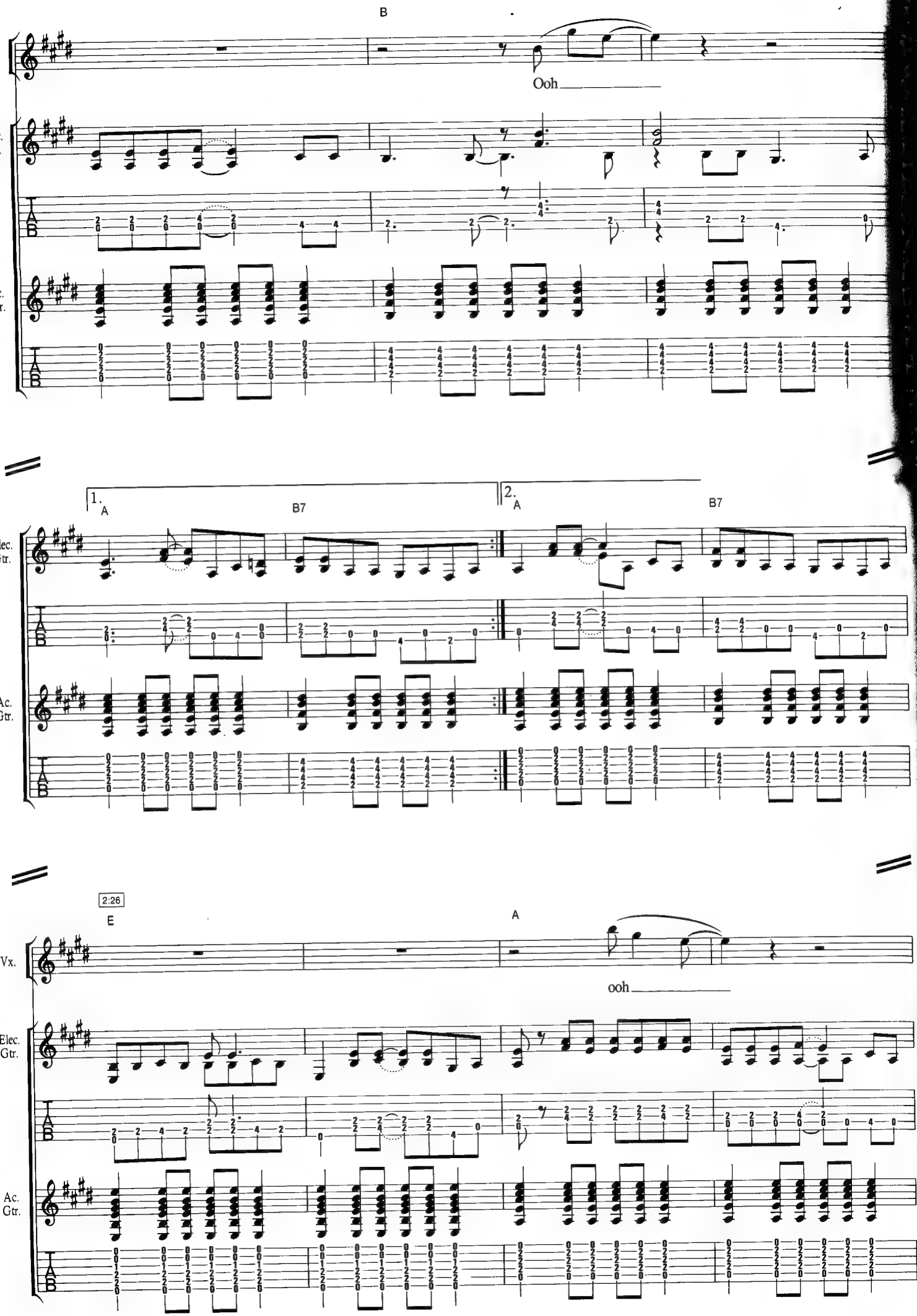
© Copyright 1985 Chariscourt Limited.
All Rights Reserved. International Copyright Secured.

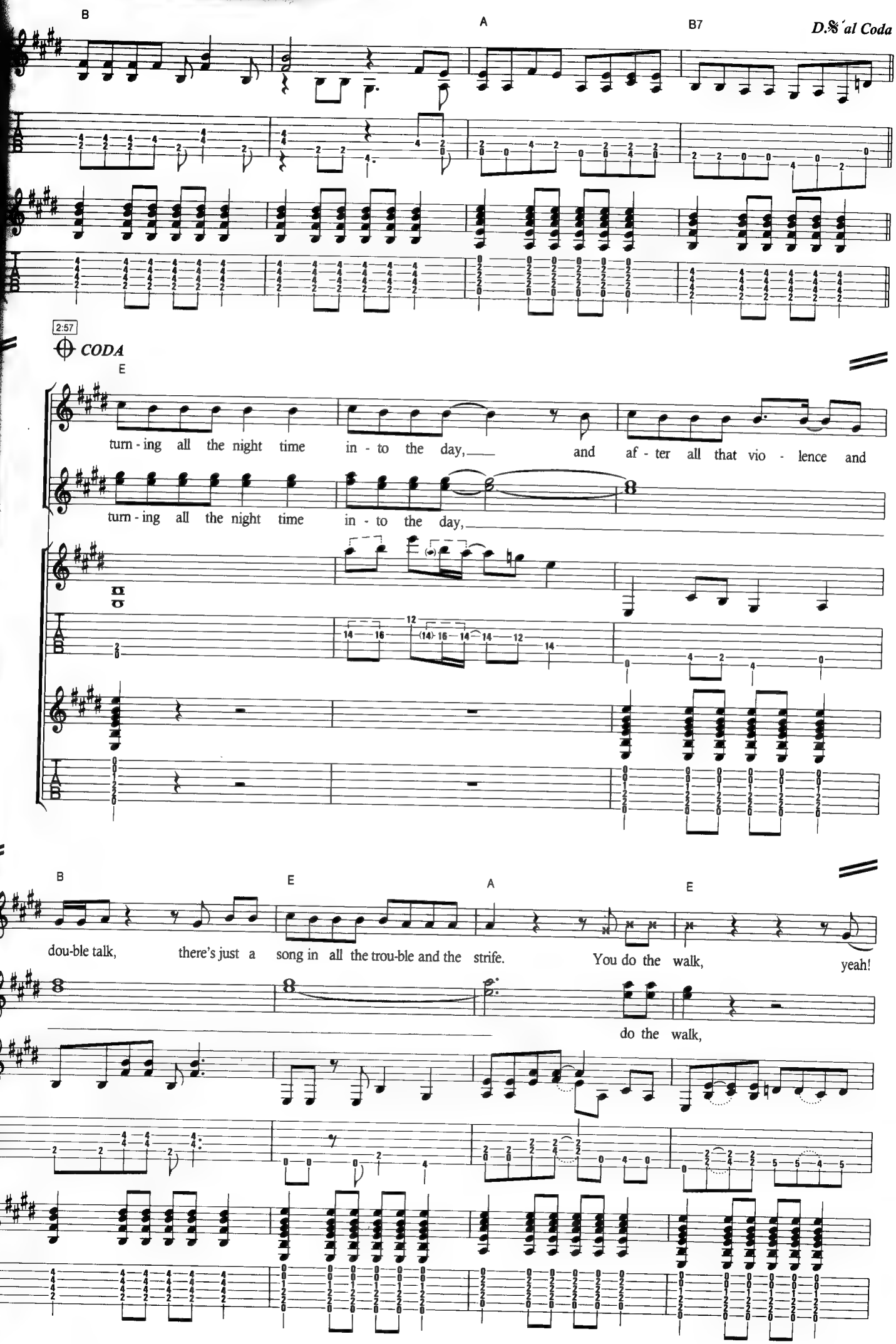

0:35
E
A
Elec. Gtr.
Ac. Gtr.
B
A
B7
Vx.
132
0:46
E
A
ooh
ooh

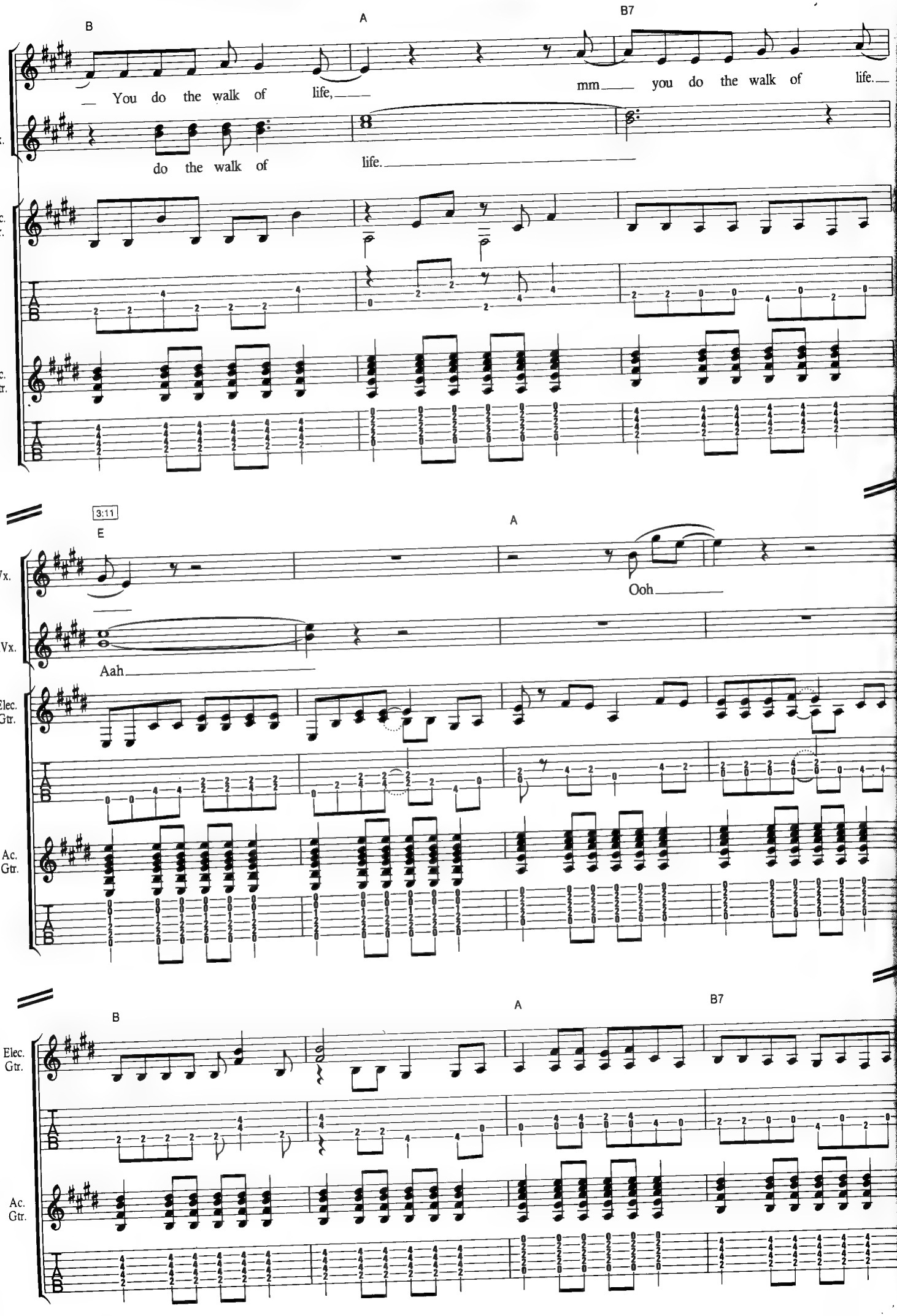

B
A
B7
Elec. Gtr.
Ac. Gtr.
T
A
B
0:57
1:42
2:37
E
1.3. Here comes John - ny sing-ing old - ies, gold - ies, Be-Bop-A-Lu-La Ba-by, What I Say,
2. Here comes John - ny gon-na tell you the sto - ry, hand me down my walk-in' shoes,
here comes John - ny sing-ing I Got-ta Wo-man, down in the tun-nel try'n' to make it pay.
here comes John - ny with the power and the glo - ry, back - beat the talk - in' blues.

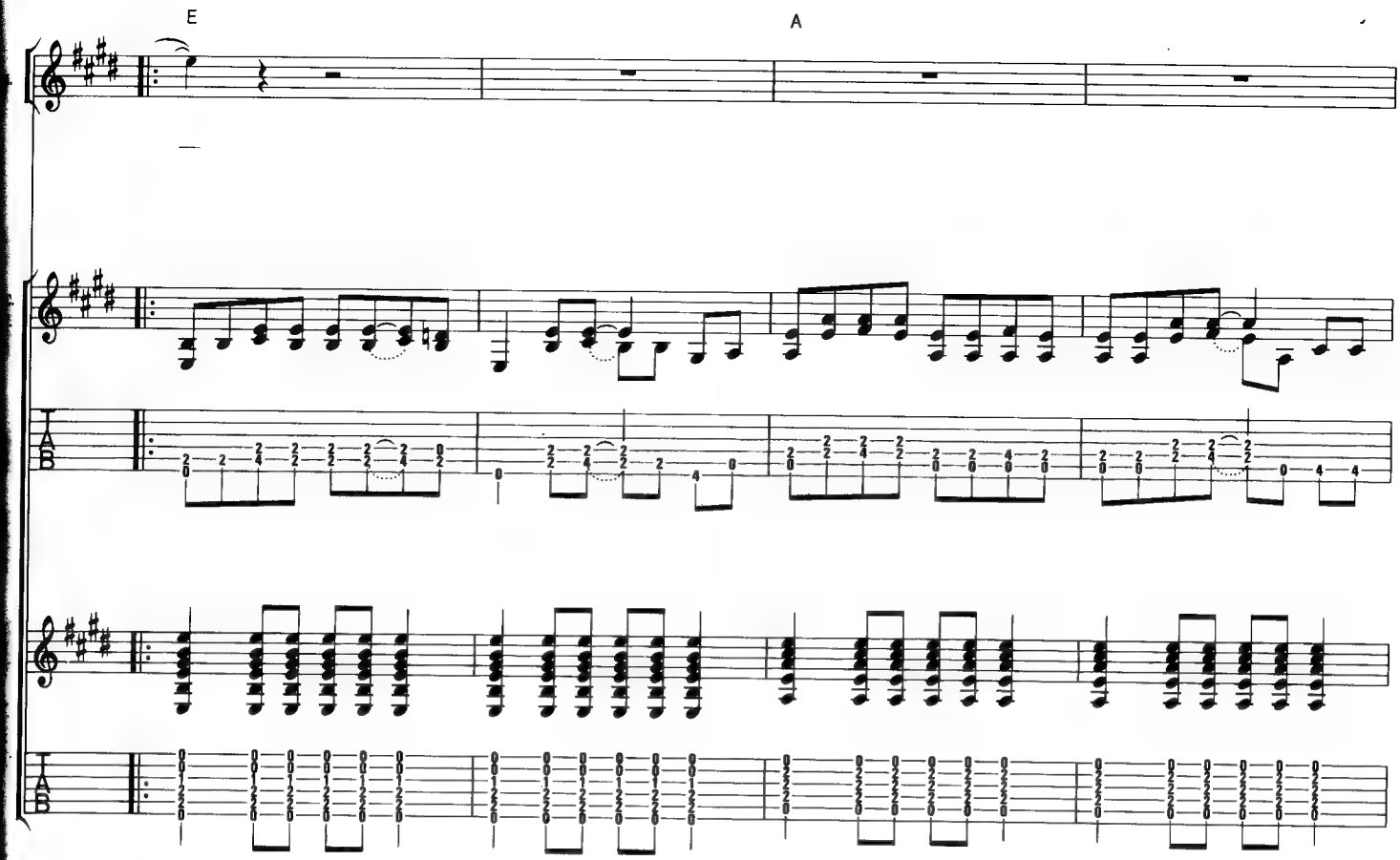

1:08
1:53
2:48
A
E
Vx.
He got the ac - tion, he got the mo - tion, oh yeah the
B.Vx.
Ahh, yeah the
Elec. Gtr.
Ac. Gtr.
A
to Coda
boy can play, de - di - ca - tion, de - vo - tion,
boy can play,
134
1:16
2:01
E
B
turn-ing all the night time in - to the day. He do the song - bout the sweet lov - in' wo-man, he do the
turn-ing all the night time in - to the day,

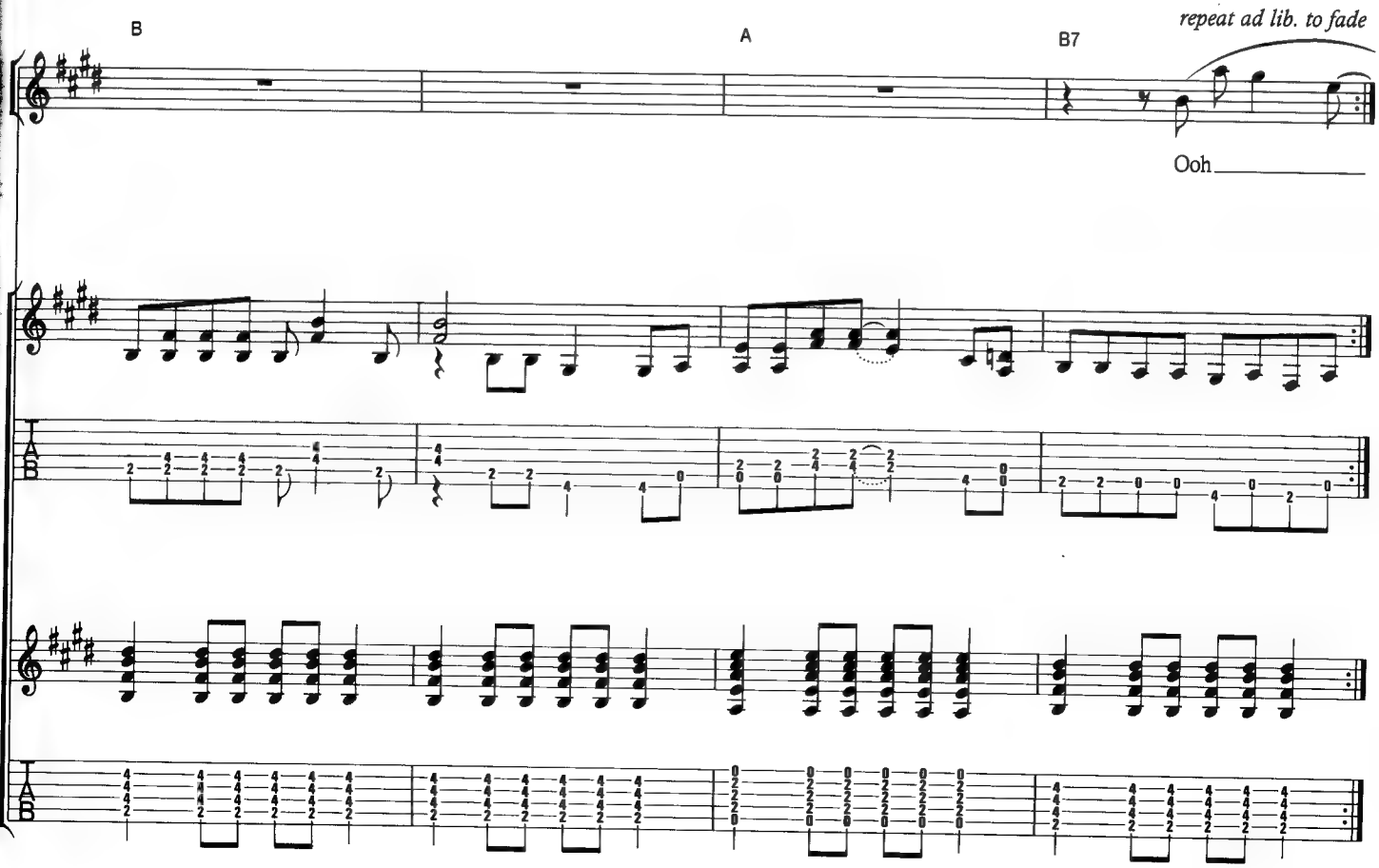

E
A
E
song a - bout the knife.
Well he do the walk,
do the walk,
B
A
B7
do the walk of life.
Yeah! He do the walk of life.
do the walk of
life.
1:30
2:15
E
A
Aah,


B
Vx.
Ooh
Elec. Gtr.
Ac. Gtr.
1.
A
B7
2.
A
B7
136
2:26
E
A
Vx.
ooh
Elec. Gtr.
Ac. Gtr.


B
A
B7
D.S. al Coda
2:57
CODA
E
turn - ing all the night time in - to the day, and af - ter all that vio - lence and
turn - ing all the night time in - to the day,
B
E
A
E
dou-ble talk, there's just a song in all the trou-ble and the strife. You do the walk, yeah!
do the walk,

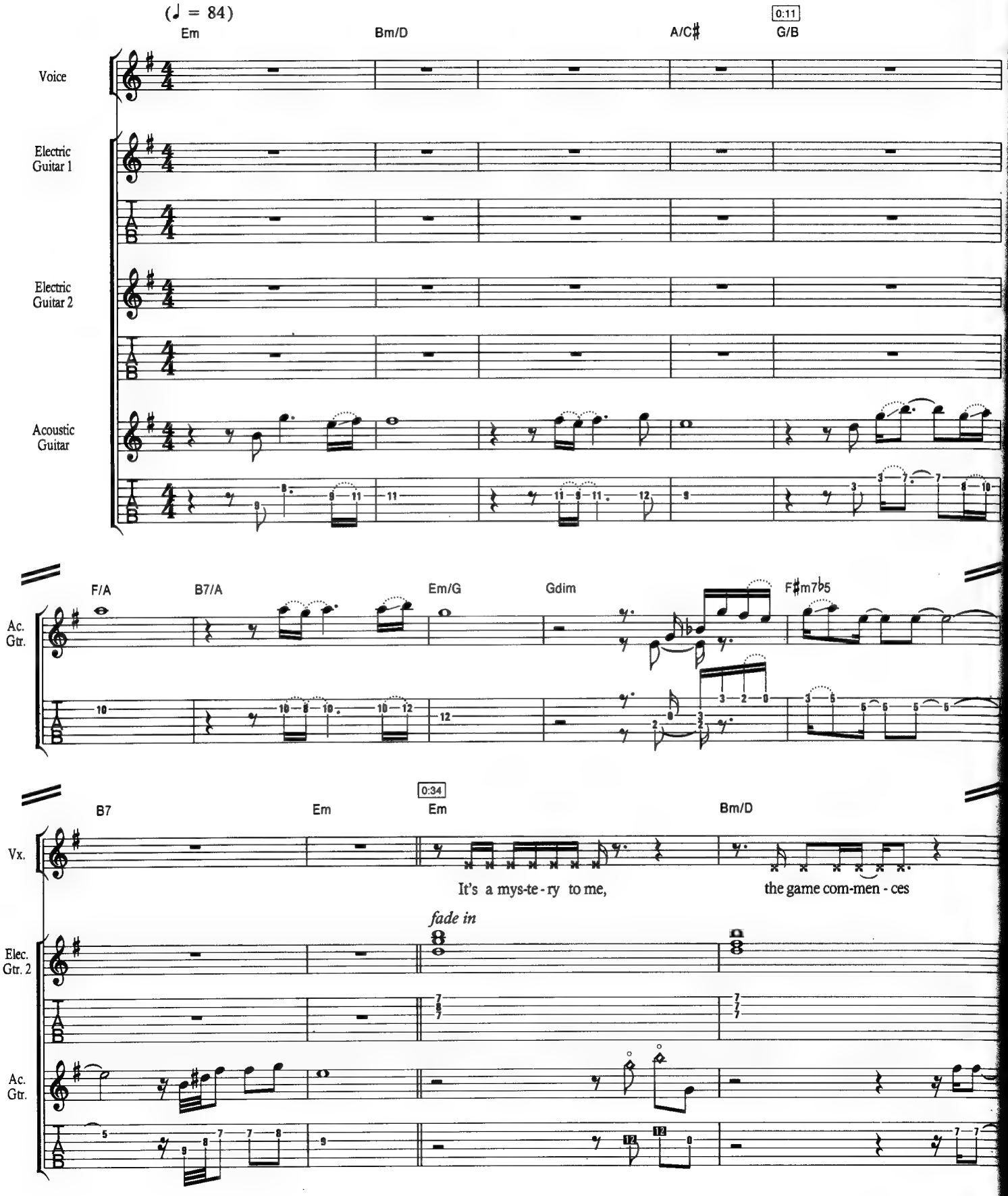

B
A
B7
Vx.
You do the walk of life,
mm you do the walk of life.
B.Vx.
do the walk of
life.
Elec. Gtr.
Ac. Gtr.
3:11
E
A
Ooh
Aah
138
B
A
B7


E
A

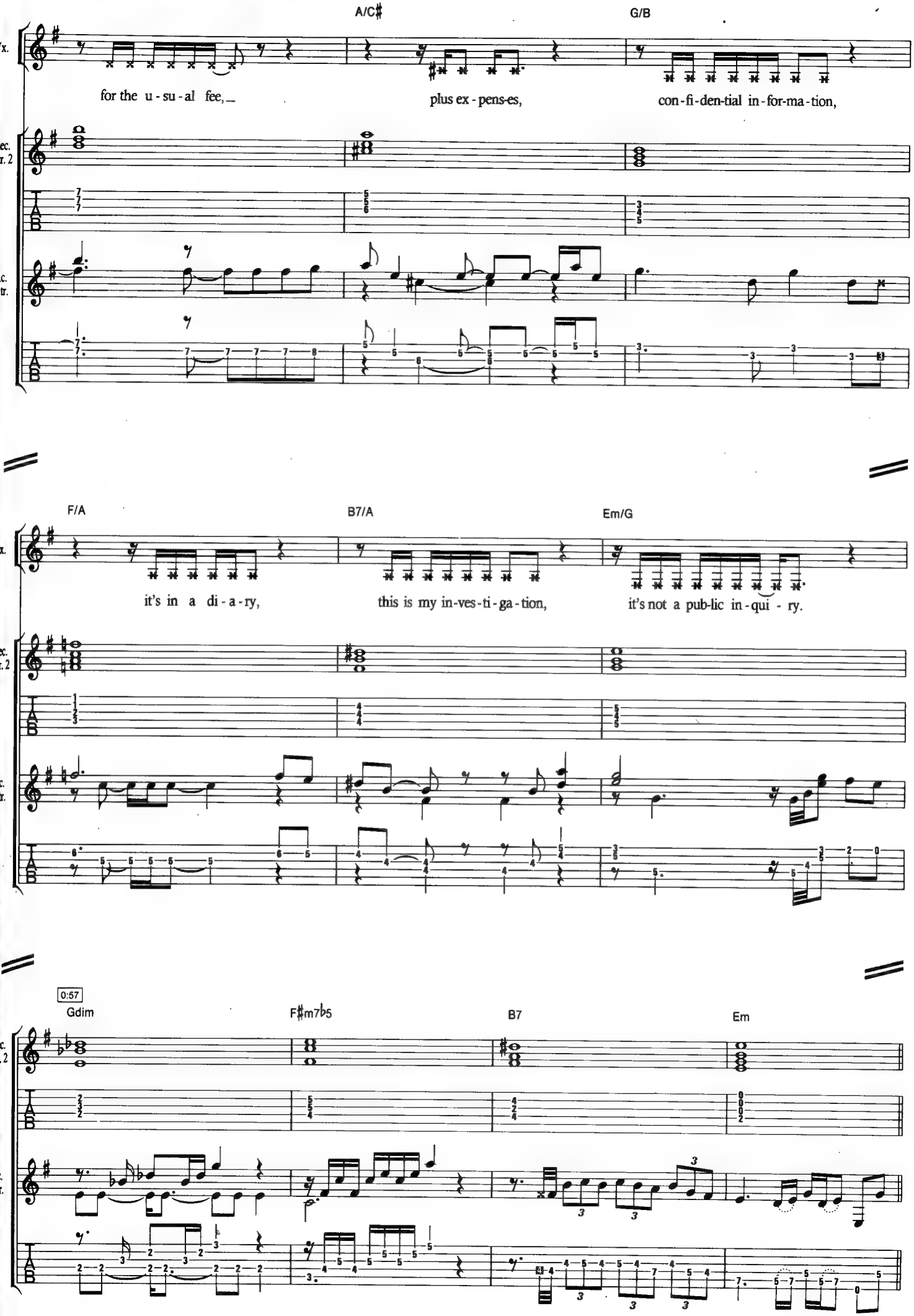

B
A
B7
repeat ad lib. to fade
Ooh

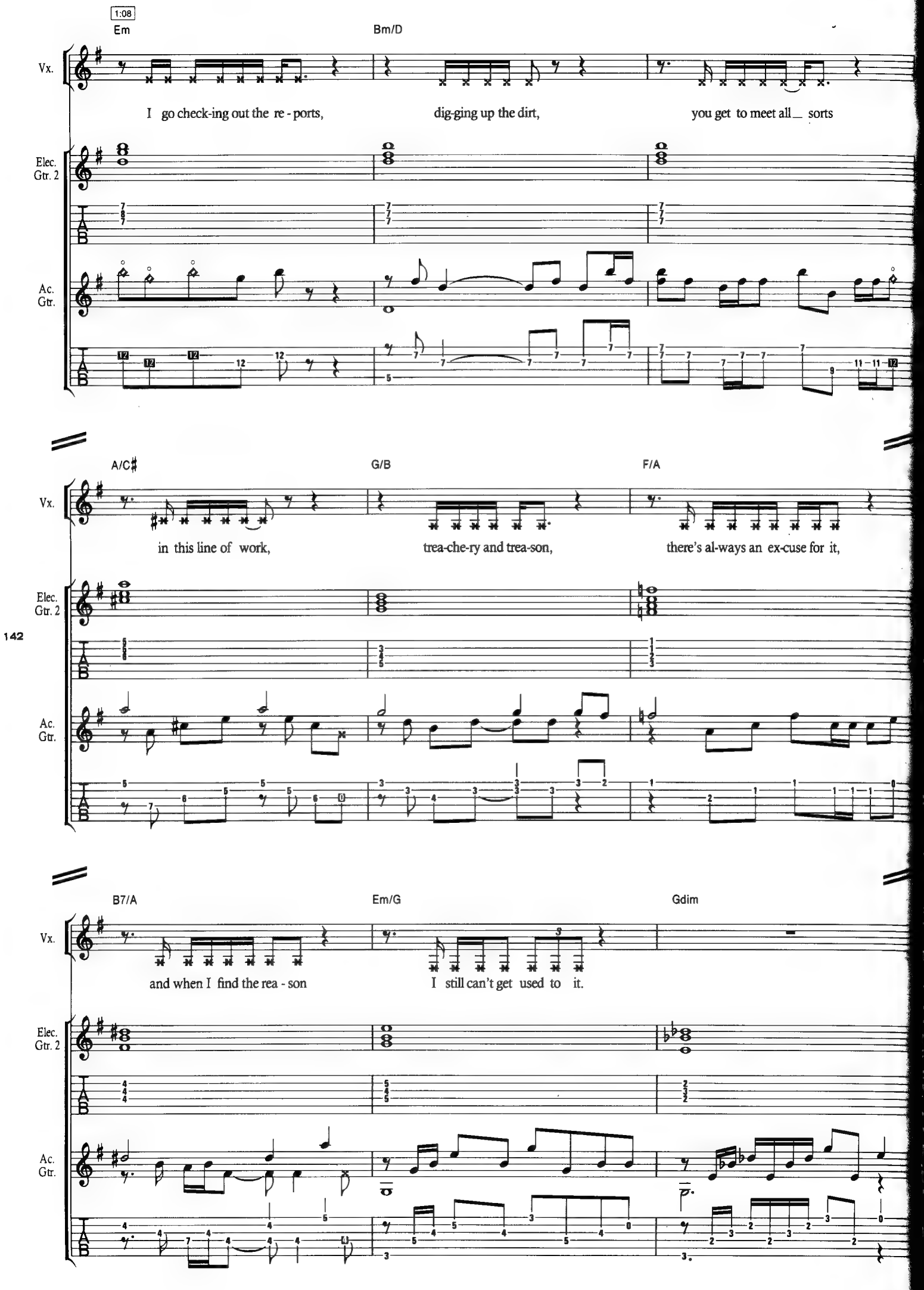
Private Investigations

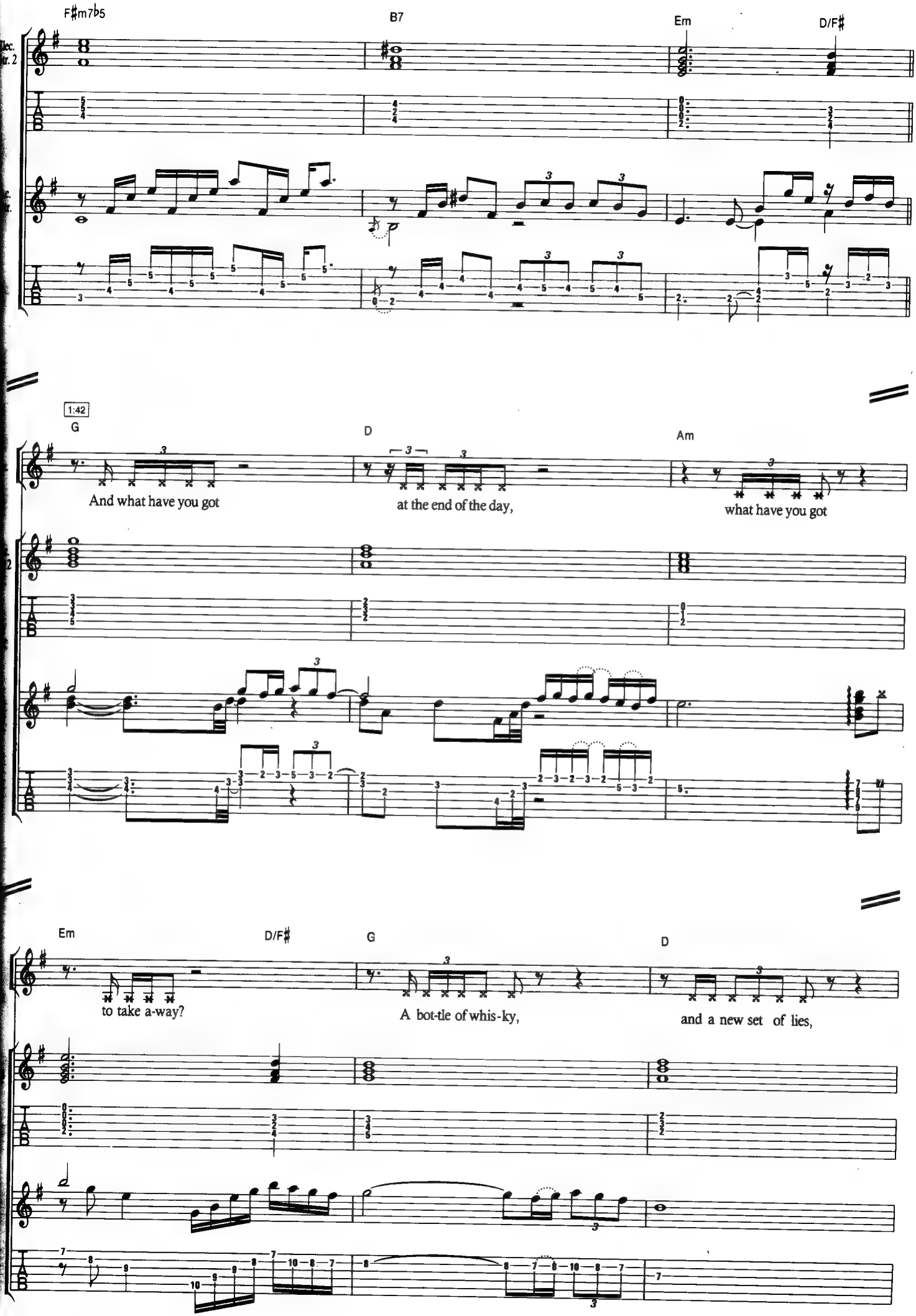
Words & Music by Mark Knopfler

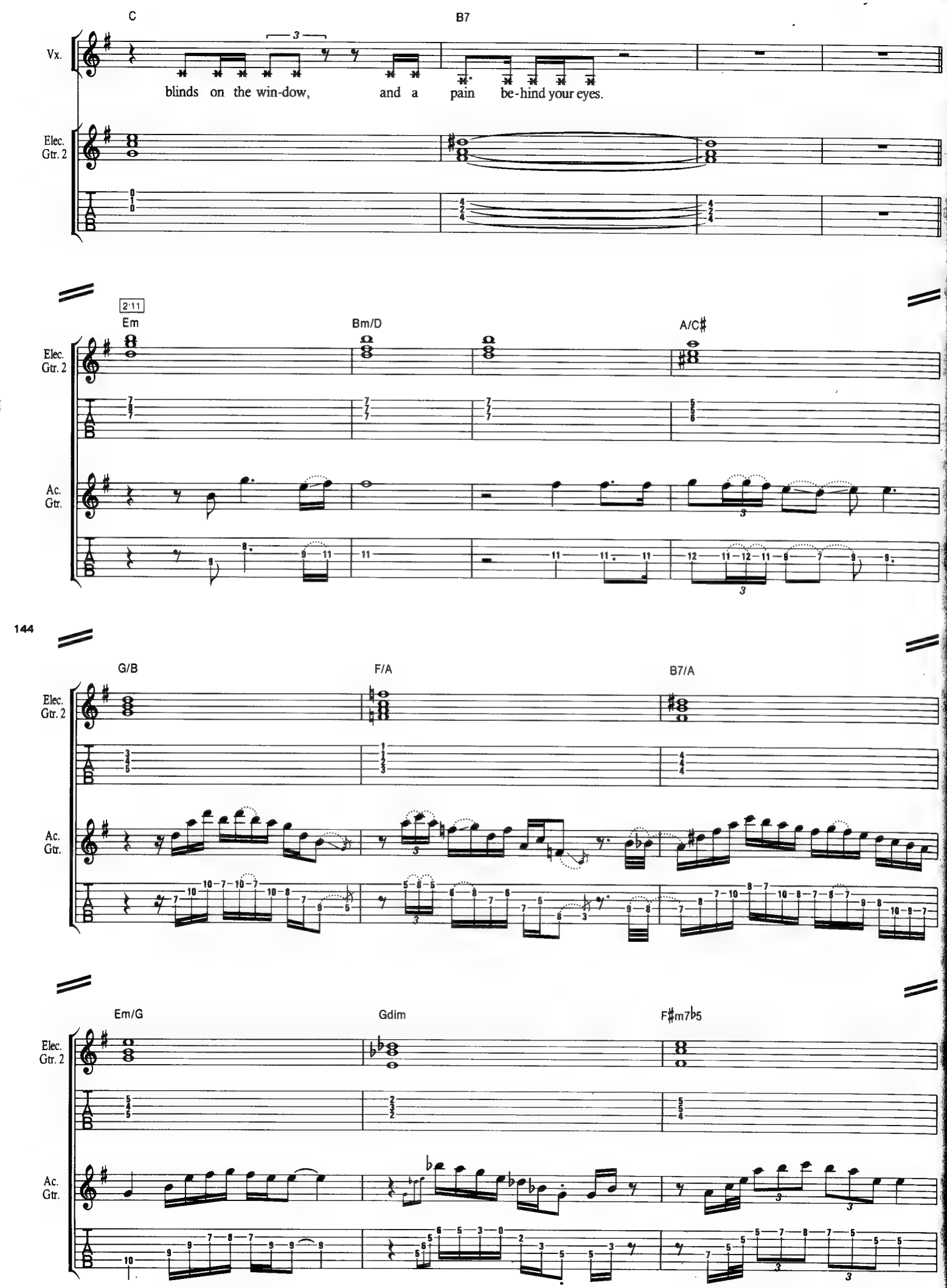


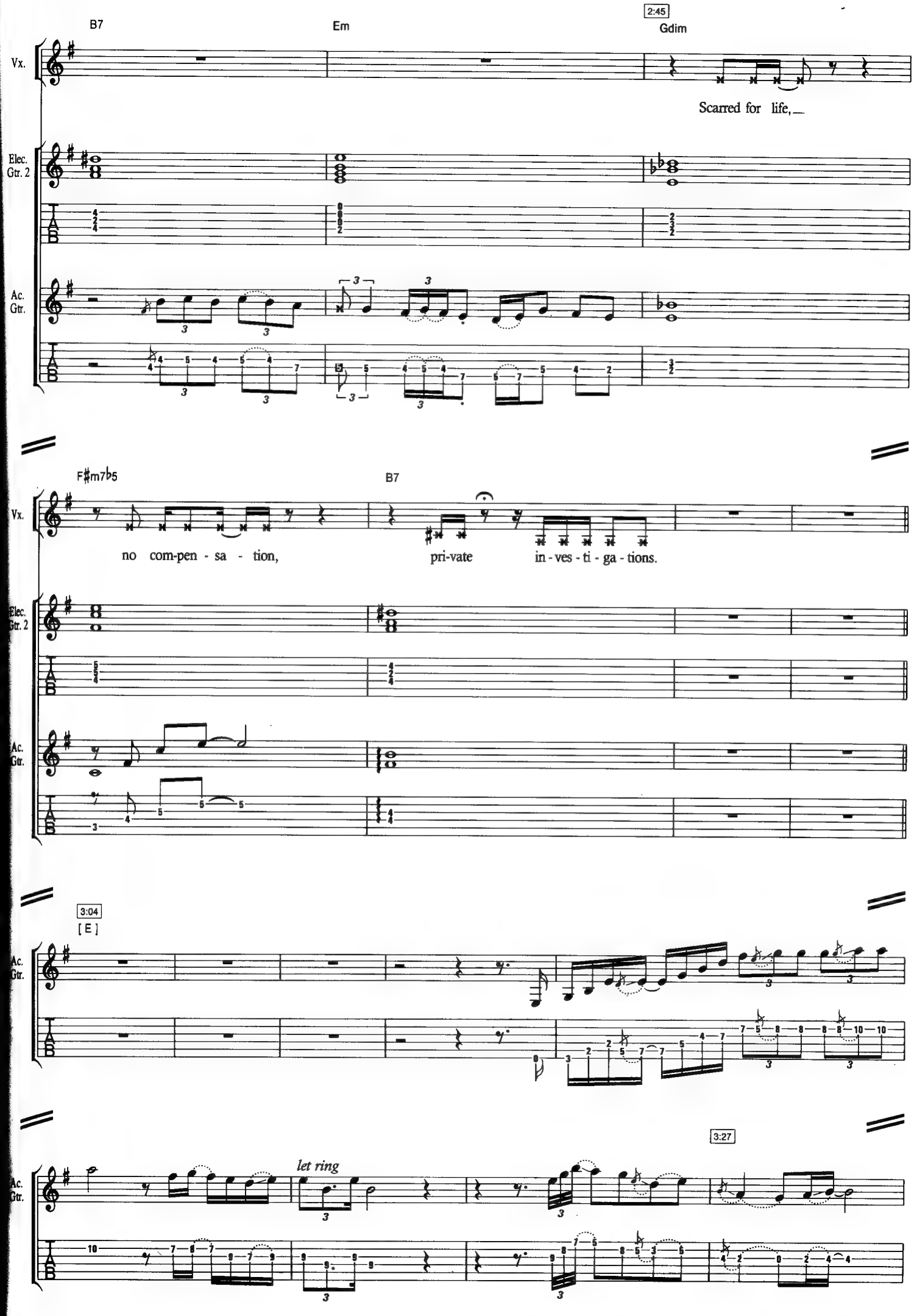
© Copyright 1982 Chariscourt Limited.
All Rights Reserved. International Copyright Secured.

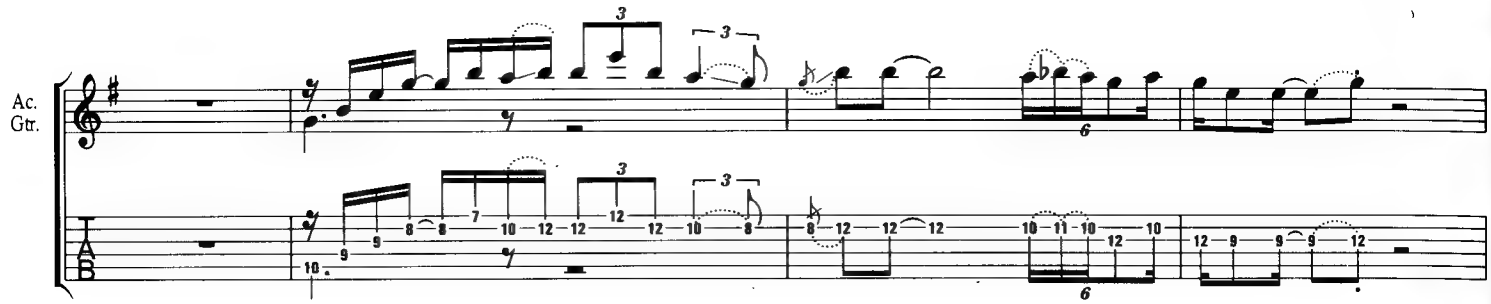

A/C♯
G/B
Vx.
for the u - su - al fee,
plus ex - pens-es,
con - fi - den-tial in - for-ma - tion,
Elec. Gtr. 2
Ac. Gtr.
F/A
B7/A
Em/G
it's in a di - a - ry,
this is my in-ves-ti-ga-tion,
it's not a pub-lic in-qui - ry.
0:57
Gdim
F♯m7♭5
B7
Em

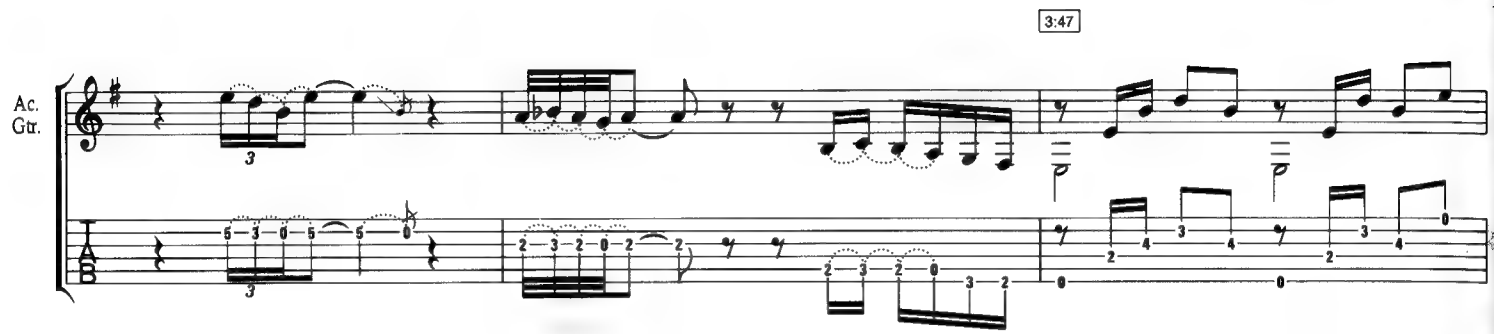

1:08
Em
Bm/D
Vx.
I go check-ing out the re - ports,
dig-ging up the dirt,
you get to meet all_ sorts
Elec. Gtr. 2
Ac. Gtr.
A/C♯
G/B
F/A
in this line of work,
trea-che-ry and trea-son,
there's al-ways an ex-cuse for it,
142
B7/A
Em/G
Gdim
and when I find the rea - son
I still can't get used to it.

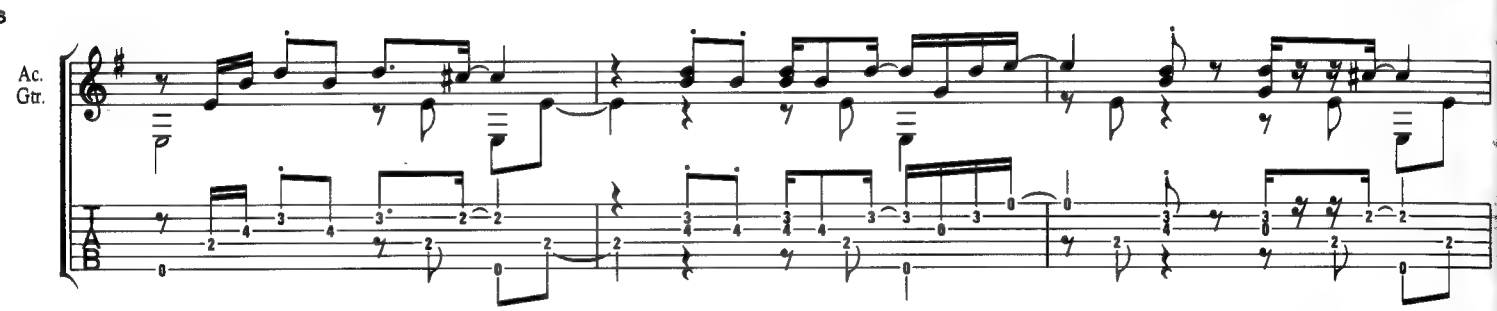

F#m7b5
B7
Em
D/F#
1:42
G
D
Am
And what have you got
at the end of the day,
what have you got
Em
D/F#
G
D
to take a-way?
A bot-tle of whis-ky,
and a new set of lies,

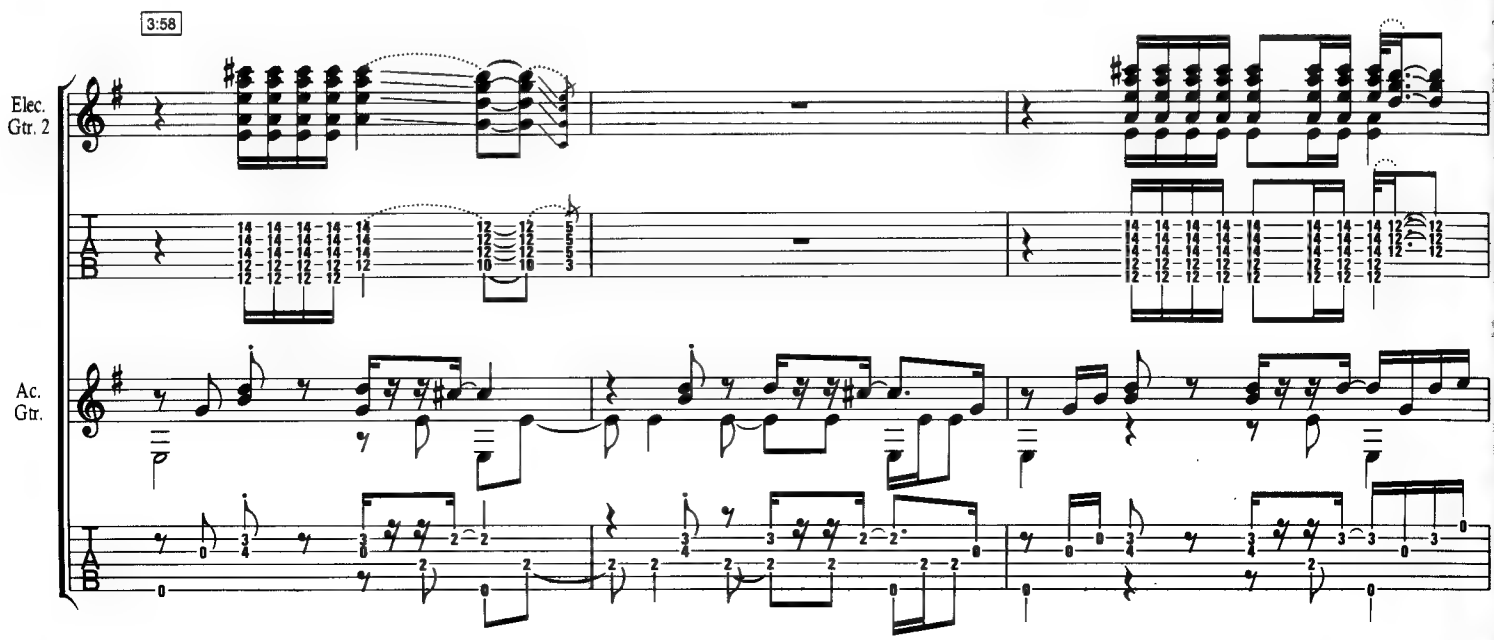

C
B7
Vx.
blinds on the win-dow, and a pain be-hind your eyes.
Elec. Gtr. 2
Ac. Gtr.
2:11
Em
Bm/D
A/C♯
144
G/B
F/A
B7/A
Em/G
Gdim
F♯m7♭5

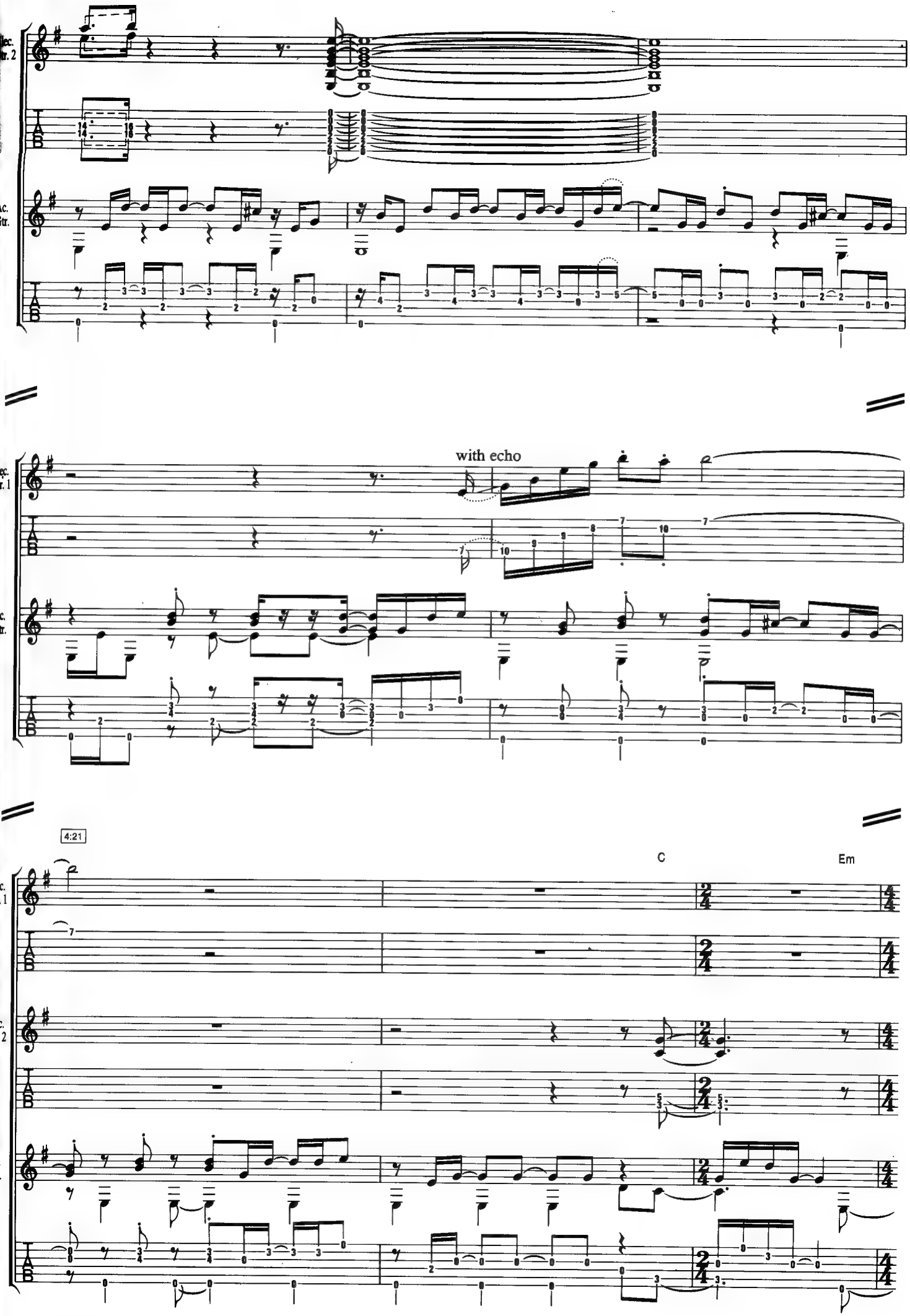

B7
Em
2:45
Gdim
Vx.
Scarred for life,
Elec. Gtr. 2
Ac. Gtr.
F♯m7♭5
B7
Vx.
no com-pen - sa - tion,
pri-vate
in - ves - ti - ga - tions.
Elec. Gtr. 2
Ac. Gtr.
3:04
[E]
Ac. Gtr.
let ring
3:27
Ac. Gtr.

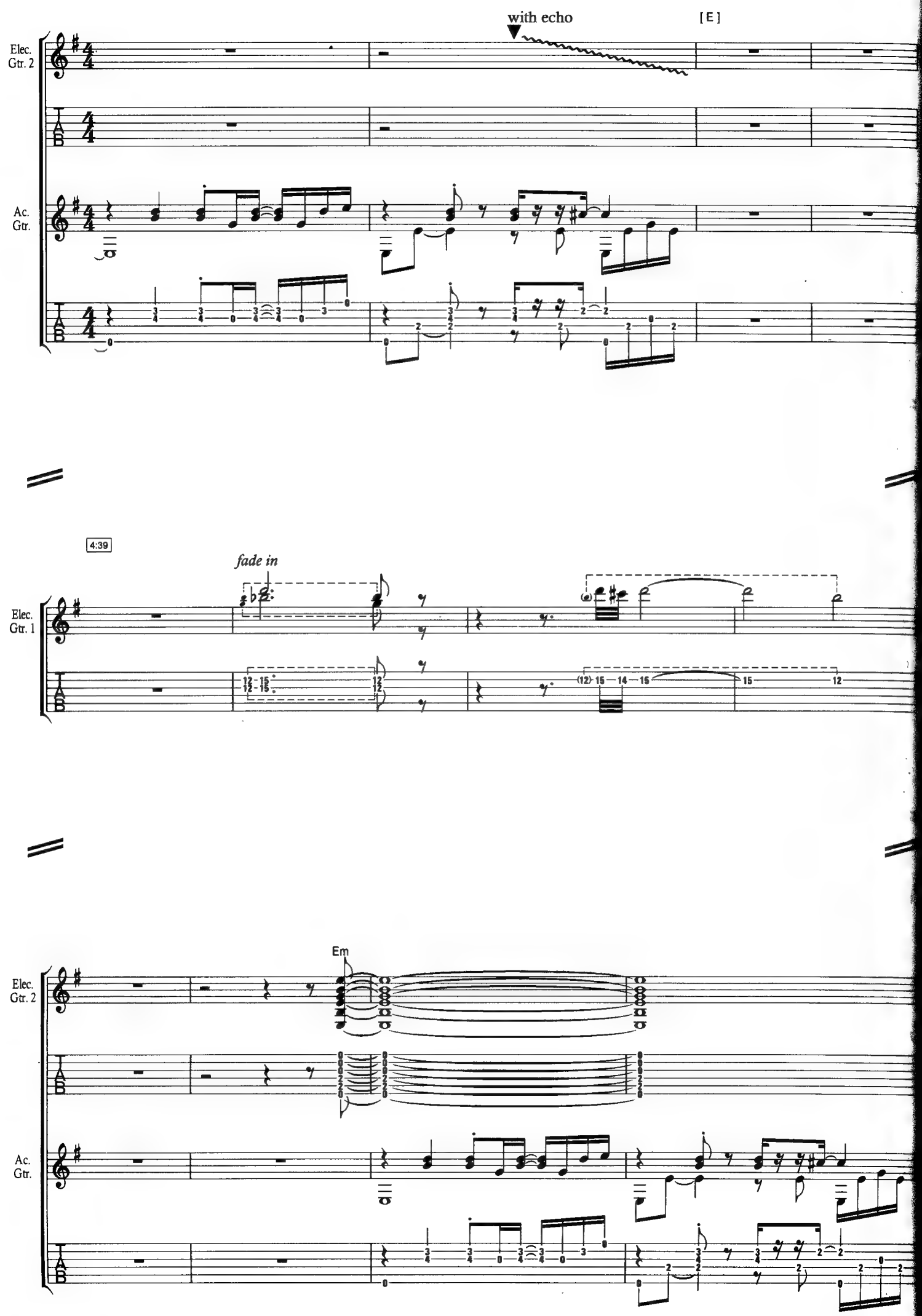

Ac.
Gtr.

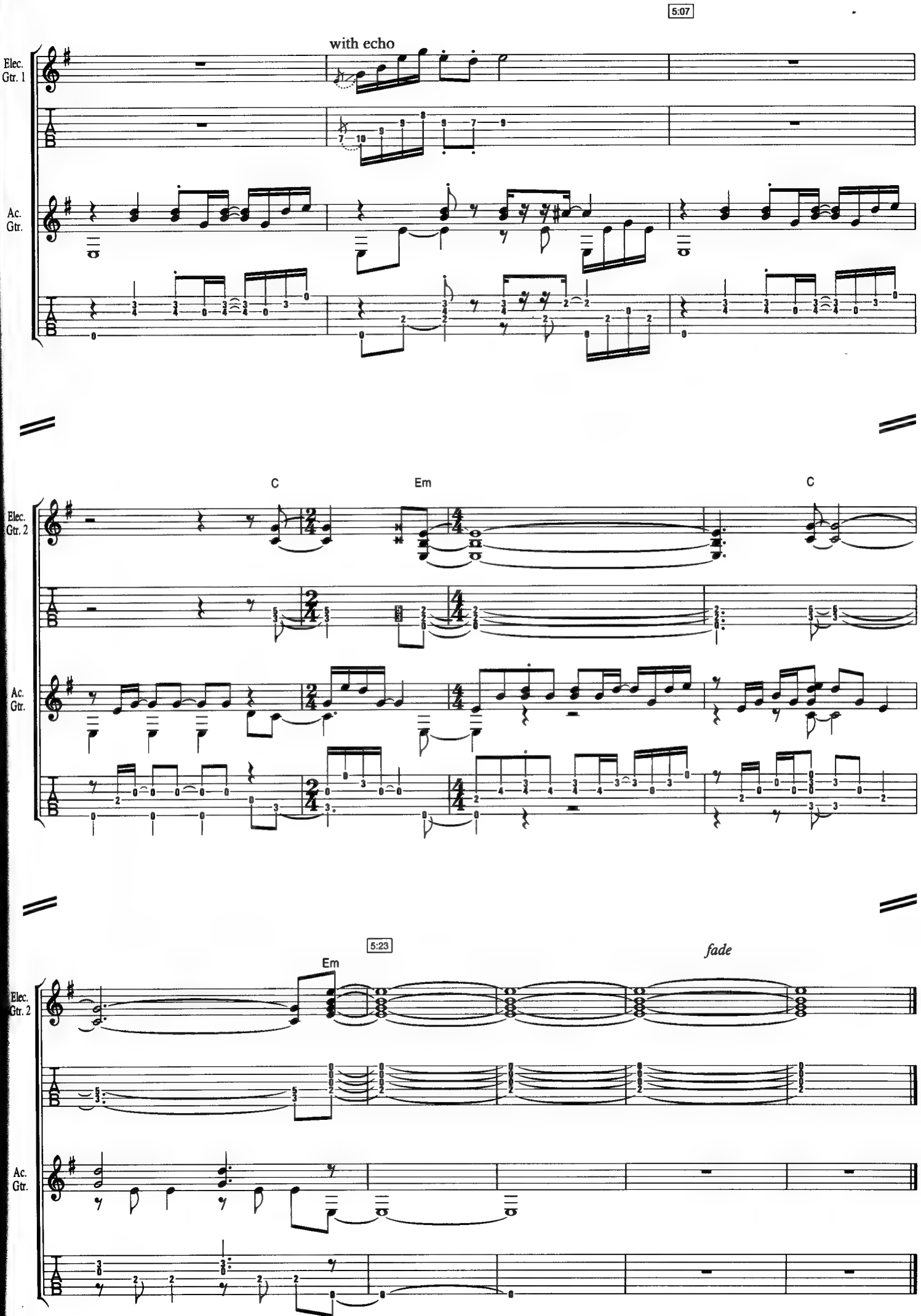

3:47
Ac.
Gtr.


146
Ac.
Gtr.


3:58
Elec.
Gtr. 2
Ac.
Gtr.

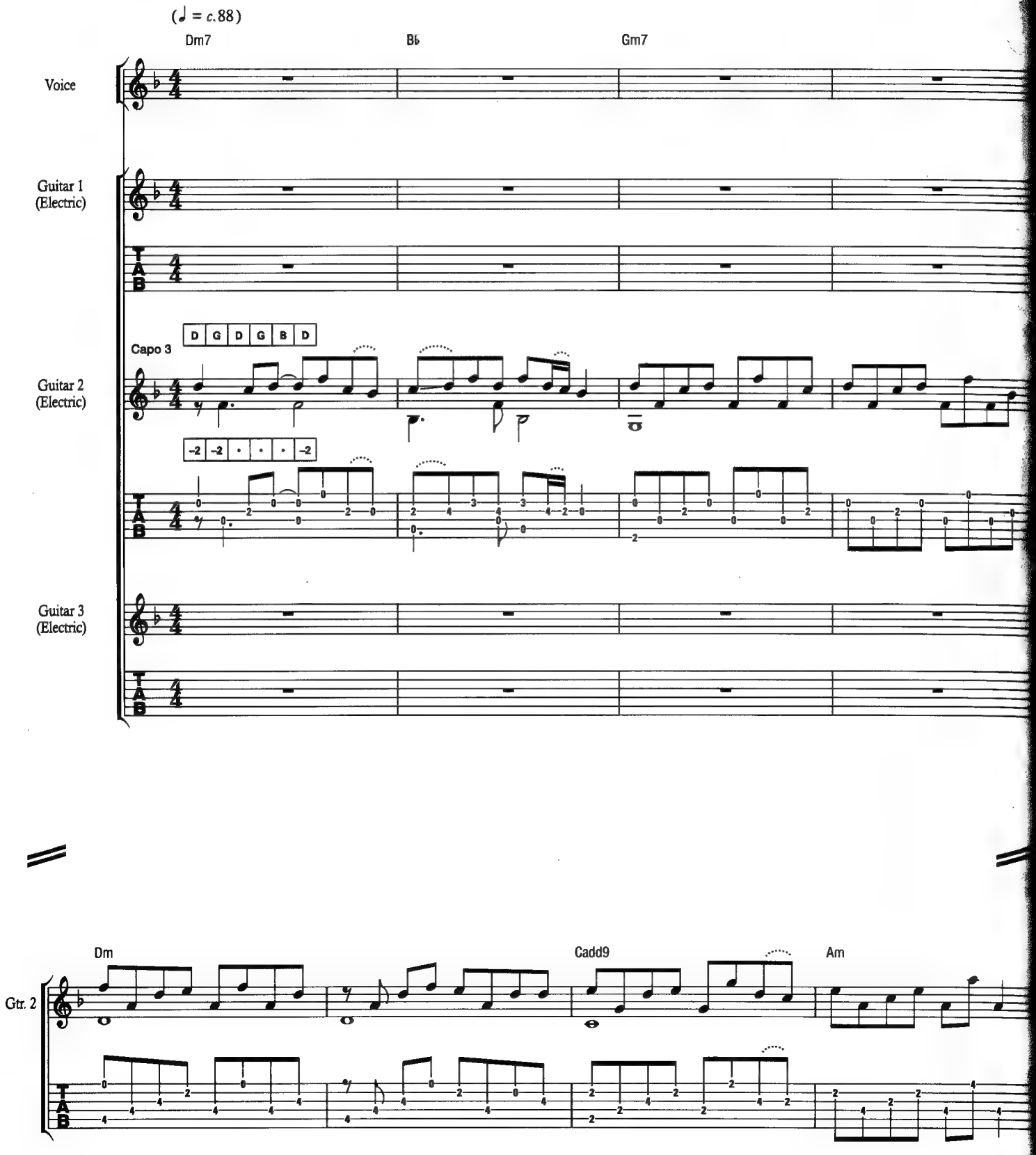

Elec. Gtr. 2
Ac. Gtr.
with echo
Elec. Gtr. 1
Ac. Gtr.
4:21
C
Em
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.


with echo
[E]
Elec. Gtr. 2
Ac. Gtr.
4:39
fade in
148
Elec. Gtr. 1
Em
Elec. Gtr. 2
Ac. Gtr.

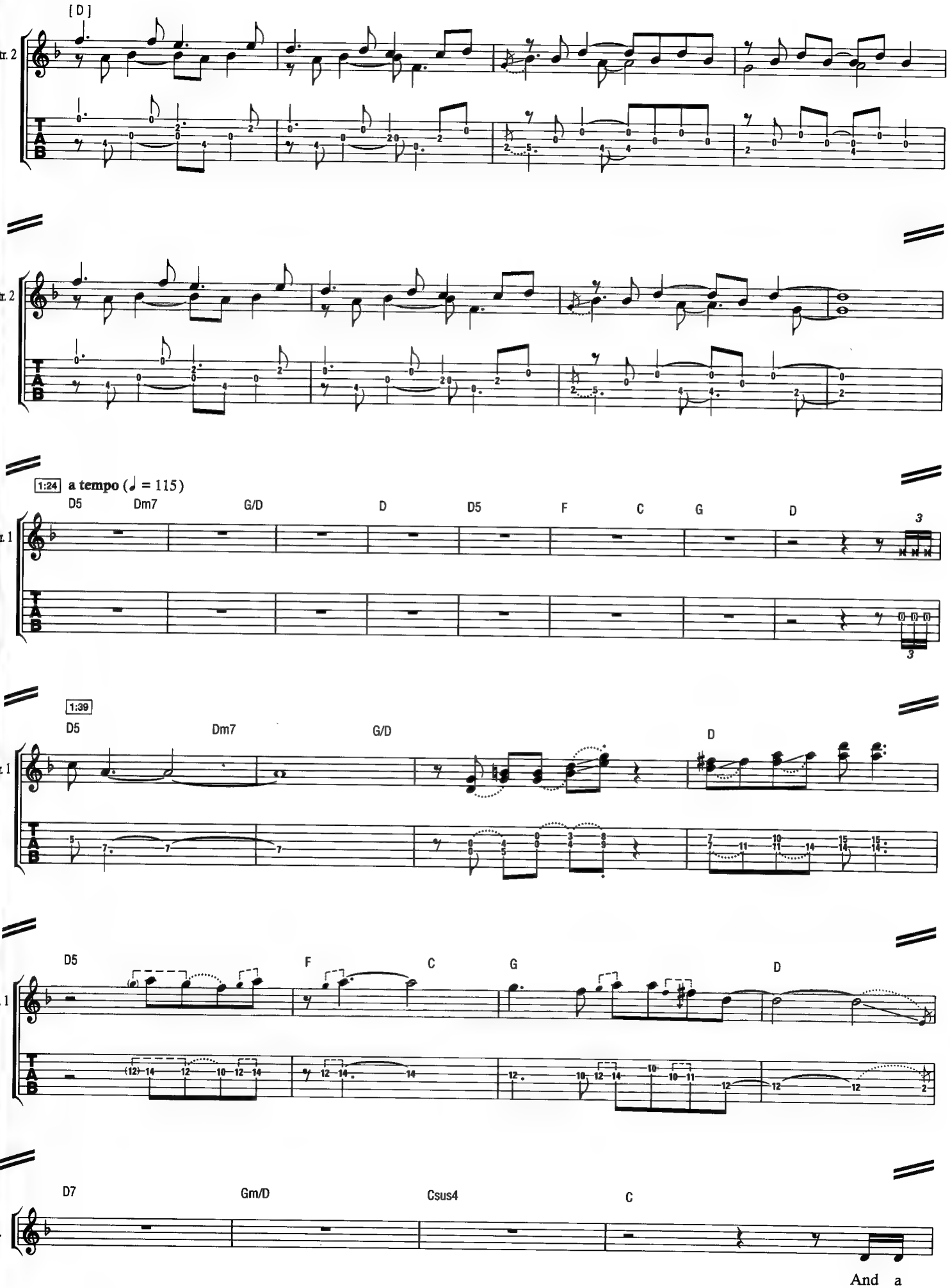

5:07
with echo
Elec. Gtr. 1
Ac. Gtr.
C
Em
C
Elec. Gtr. 2
Ac. Gtr.
149
5:23
Em
fade
Elec. Gtr. 2
Ac. Gtr.

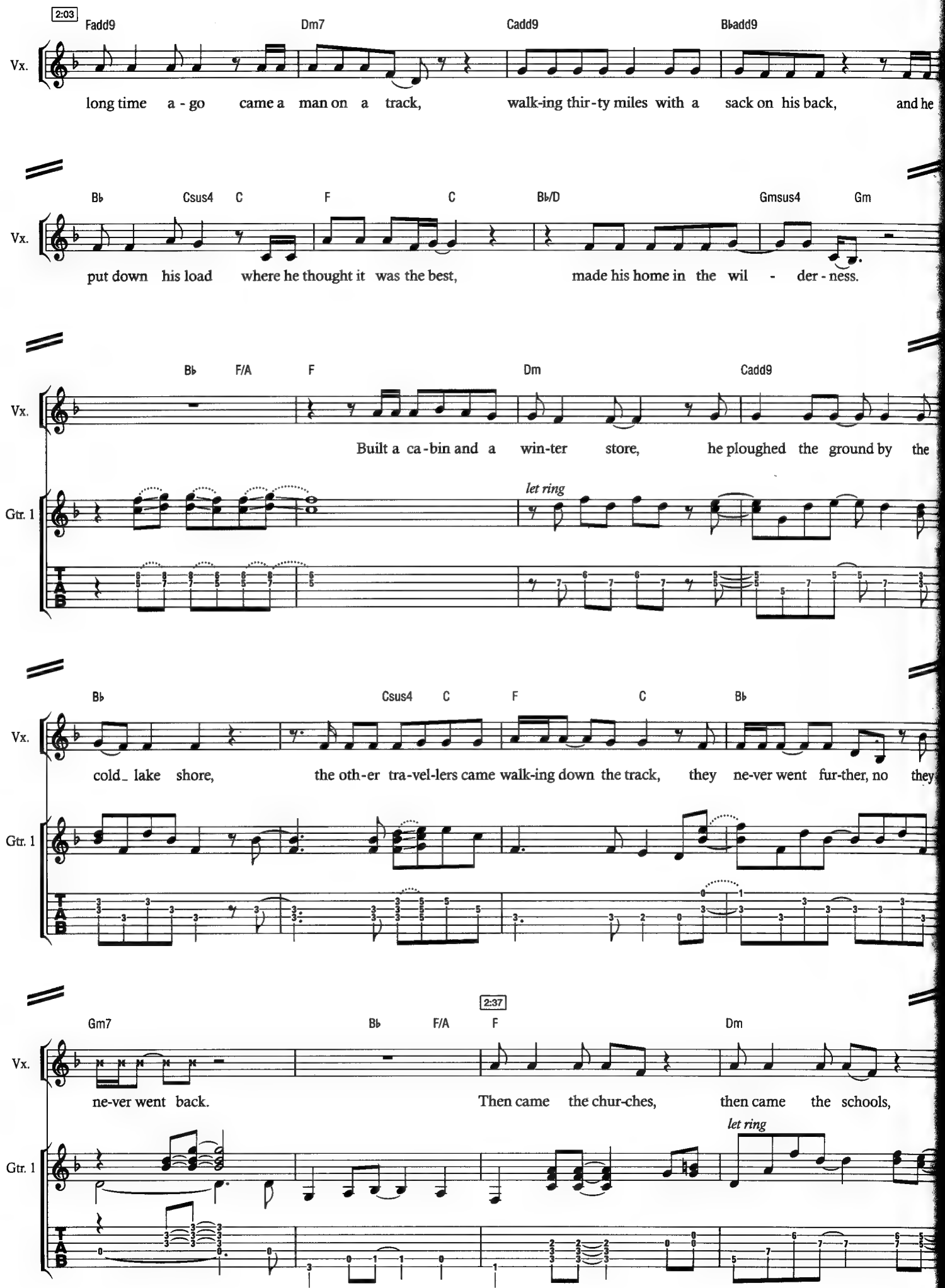
Telegraph Road

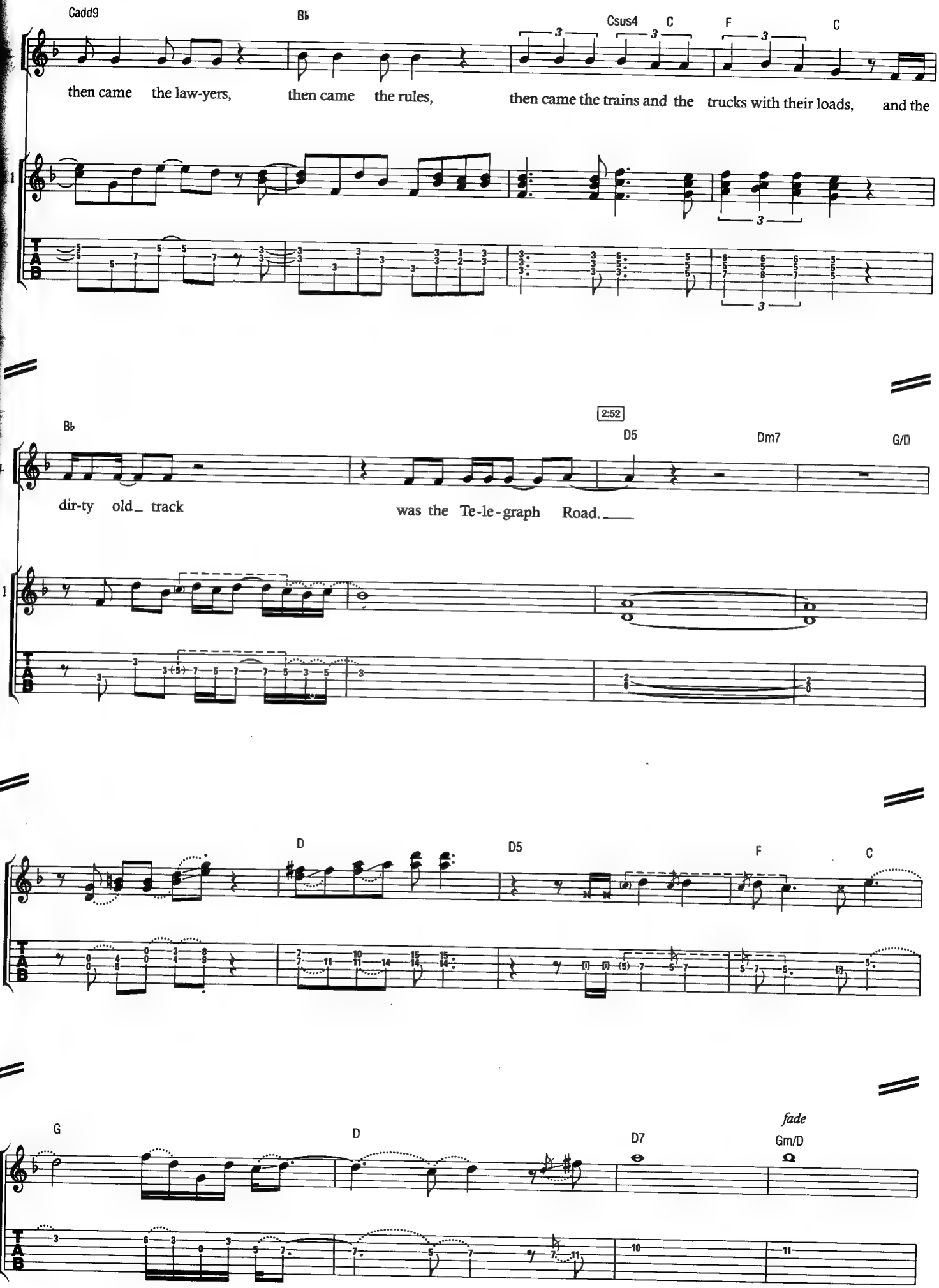
Words & Music by Mark Knopfler

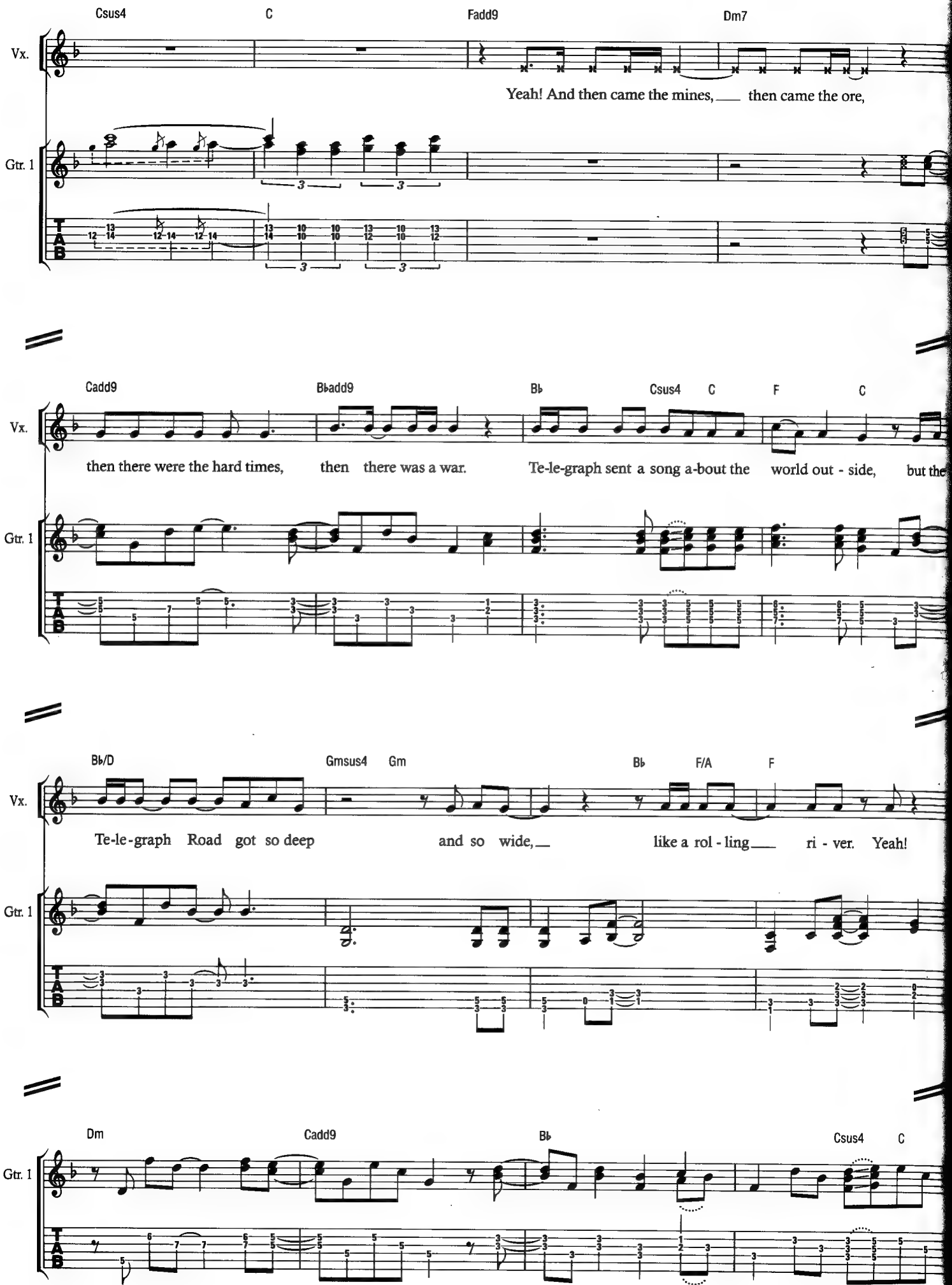


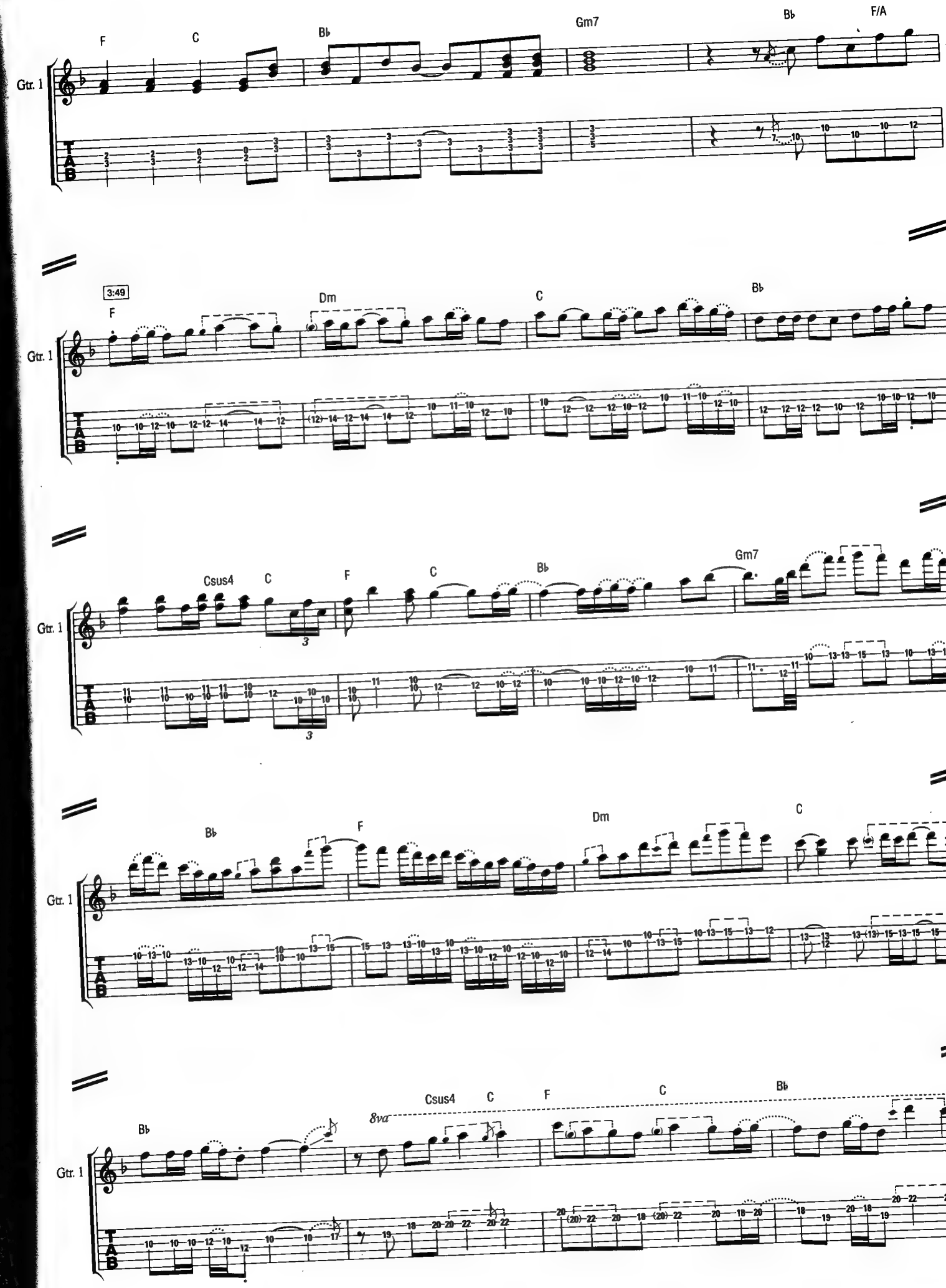
© Copyright 1982 Chariscourt Limited.
All Rights Reserved. International Copyright Secured.

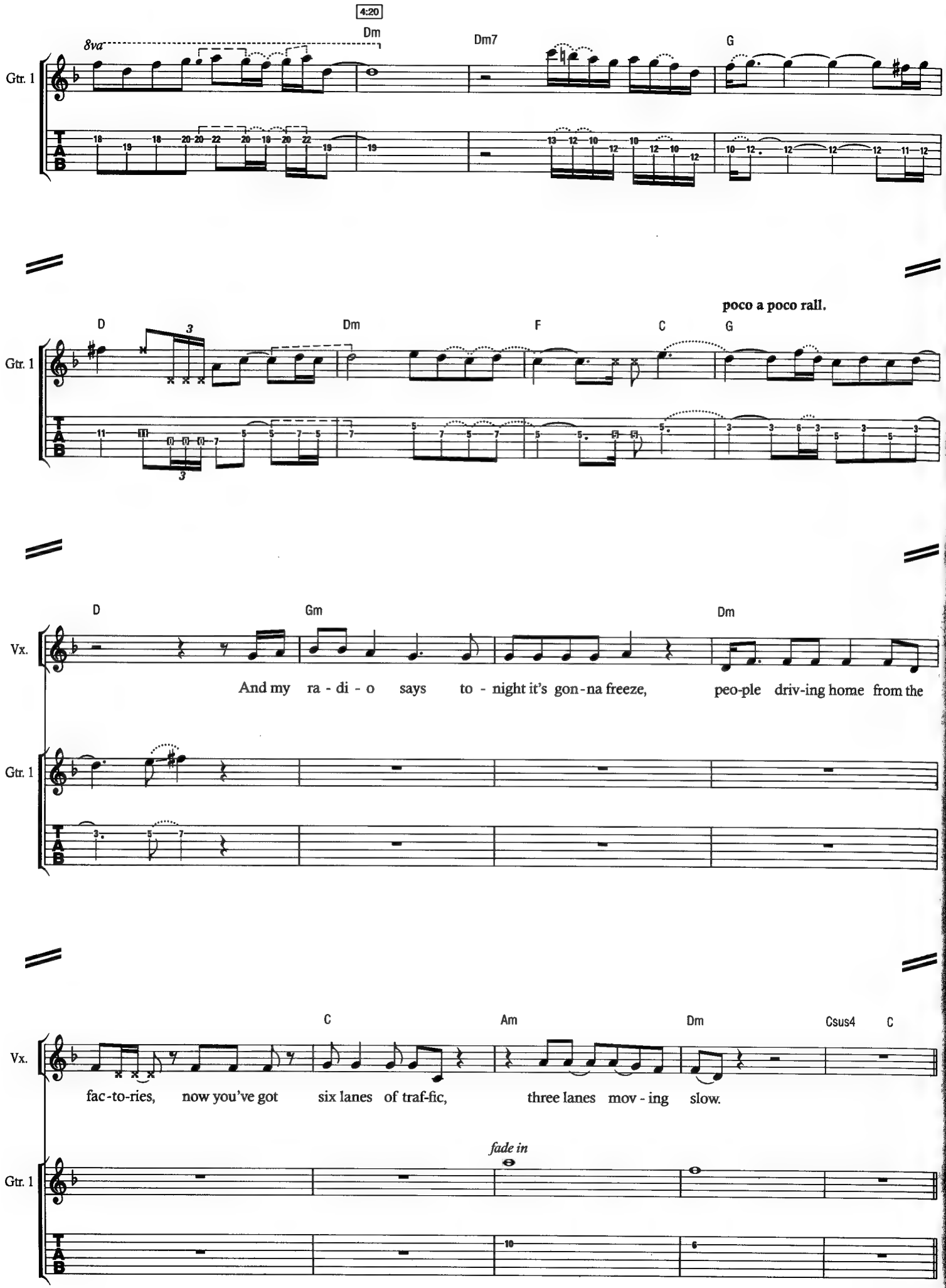

[D]
Gtr. 2
Gtr. 2
1:24 a tempo (♩ = 115)
D5 Dm7 G/D D D5 F C G D
Gtr. 1
151
1:39
D5 Dm7 G/D D
Gtr. 1
D5 F C G D
Gtr. 1
D7 Gm/D Csus4 C
Vx.
And a


2:03
Fadd9
Dm7
Cadd9
B♭add9
Vx.
long time a - go came a man on a track, walk-ing thir-ty miles with a sack on his back, and he
B♭
Csus4
C
F
C
B♭/D
Gmsus4
Gm
Vx.
put down his load where he thought it was the best, made his home in the wil - der - ness.
B♭
F/A
F
Dm
Cadd9
Vx.
Built a ca-bin and a win-ter store, he ploughed the ground by the
let ring
Gtr. 1
T
A
B
152
B♭
Csus4
C
F
C
B♭
Vx.
cold_ lake shore, the oth-er tra-vel-lers came walk-ing down the track, they ne-ver went fur-ther, no they
Gtr. 1
T
A
B
Gm7
B♭
F/A
2:37
F
Dm
Vx.
ne-ver went back. Then came the chur-ches, then came the schools,
let ring
Gtr. 1
T
A
B

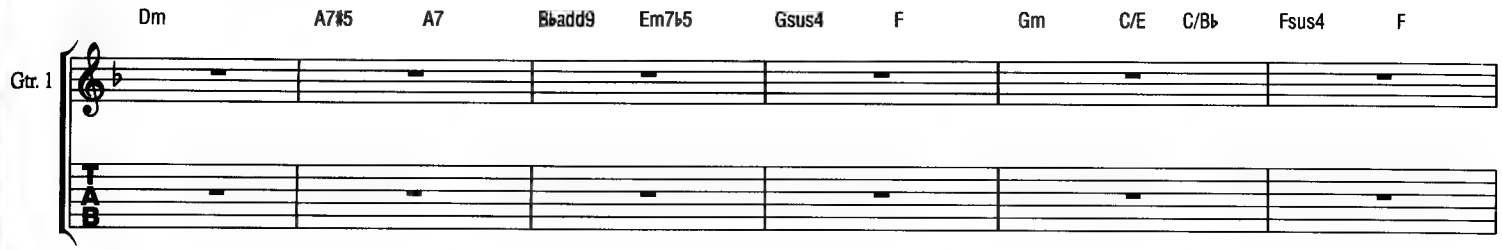

Cadd9
B♭
Csus4
C
F
C
then came the law-yers, then came the rules, then came the trains and the trucks with their loads, and the
B♭
2:52
D5
Dm7
G/D
dir-ty old_ track was the Te-le-graph Road.
153
D
D5
F
C
G
D
D7
Gm/D
fade

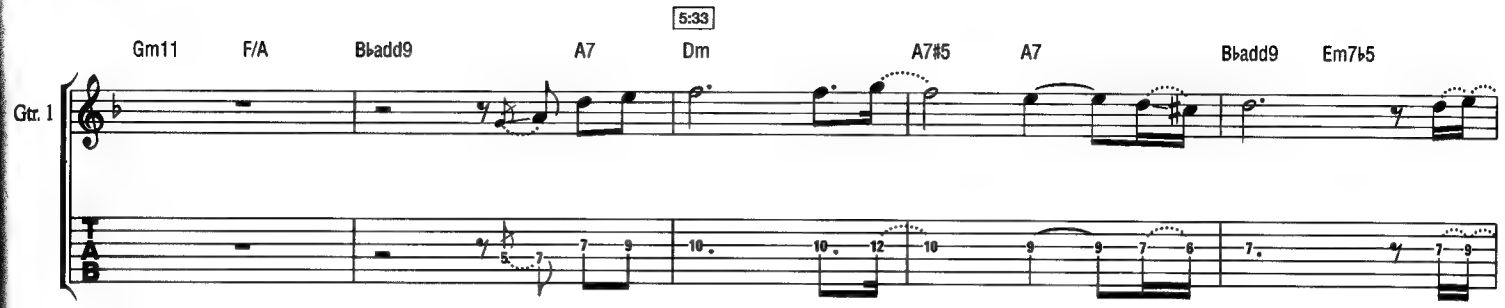

Csus4
C
Fadd9
Dm7
Vx.
Yeah! And then came the mines, then came the ore,
Gtr. 1
T
A
B
Cadd9
B♭add9
B♭
Csus4
C
F
C
Vx.
then there were the hard times, then there was a war. Te-le-graph sent a song a-bout the world out - side, but the
Gtr. 1
T
A
B
154
B♭/D
Gmsus4
Gm
B♭
F/A
F
Vx.
Te-le-graph Road got so deep and so wide, like a rol - ling ri - ver. Yeah!
Gtr. 1
T
A
B
Dm
Cadd9
B♭
Csus4
C
Gtr. 1
T
A
B

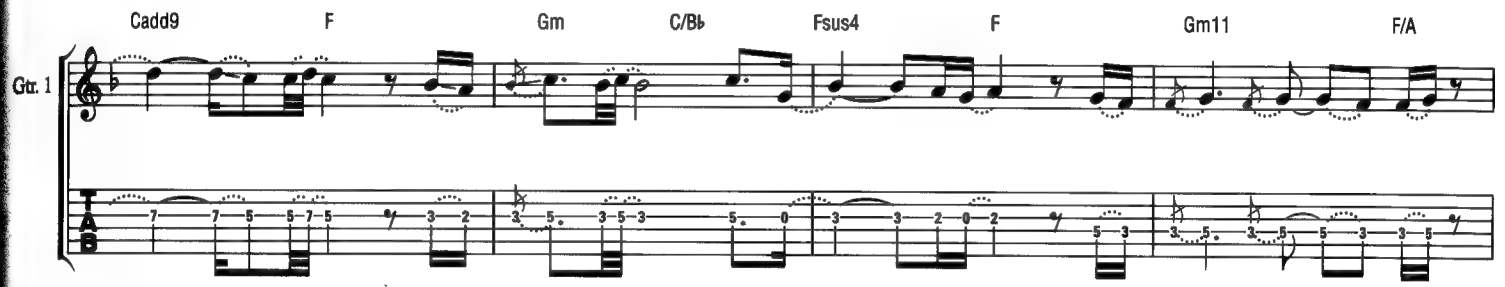

F
C
B♭
Gm7
B♭
F/A
Gtr. 1
3:49
F
Dm
C
B♭
Csus4
C
F
C
B♭
Gm7
B♭
F
Dm
C
B♭
Csus4
C
F
C
B♭
8va

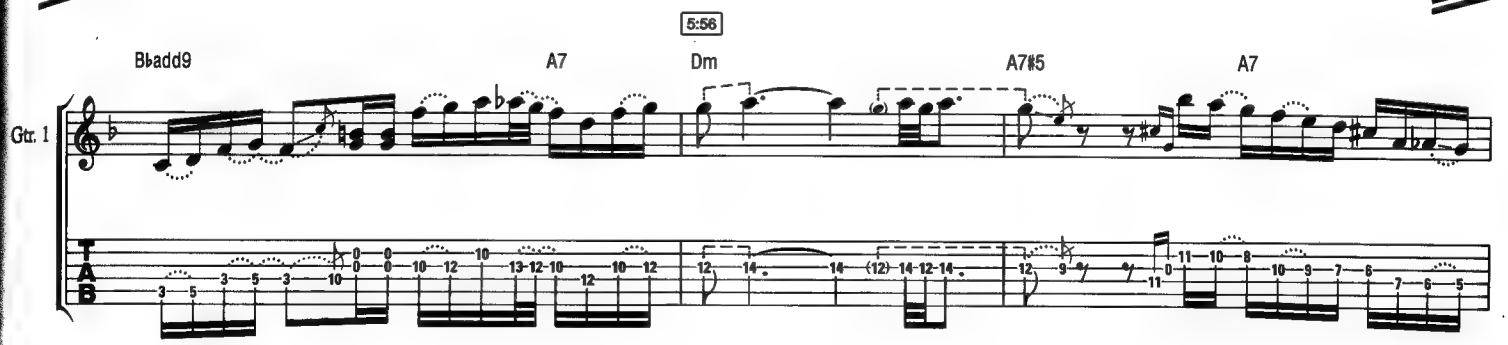

4:20
Dm
Dm7
G
8va
Gtr. 1
D
Dm
F
C
G
poco a poco rall.
156
Vx.
Gm
And my ra - di - o says to - night it's gon - na freeze, peo-ple driv-ing home from the
C
Am
Dm
Csus4
fac - to-ries, now you've got six lanes of traf-fic, three lanes mov - ing slow.
fade in

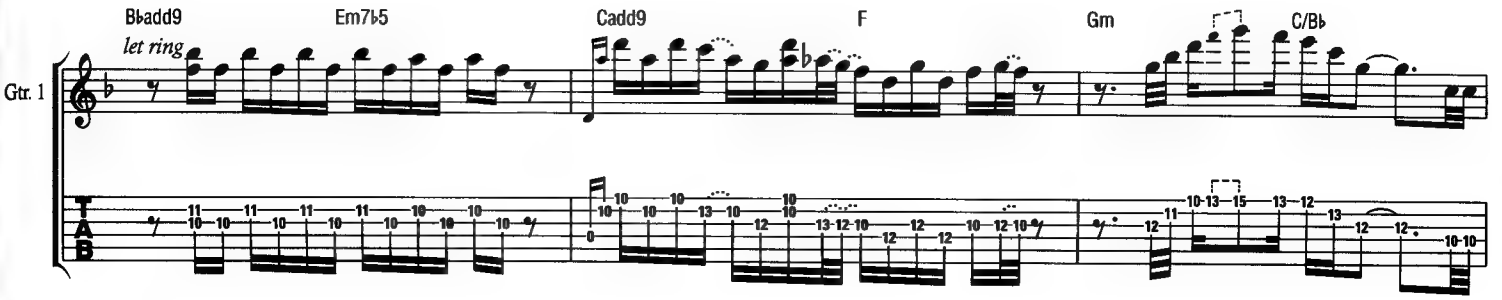
5:03 **Freely** (♩ = *c.*88)

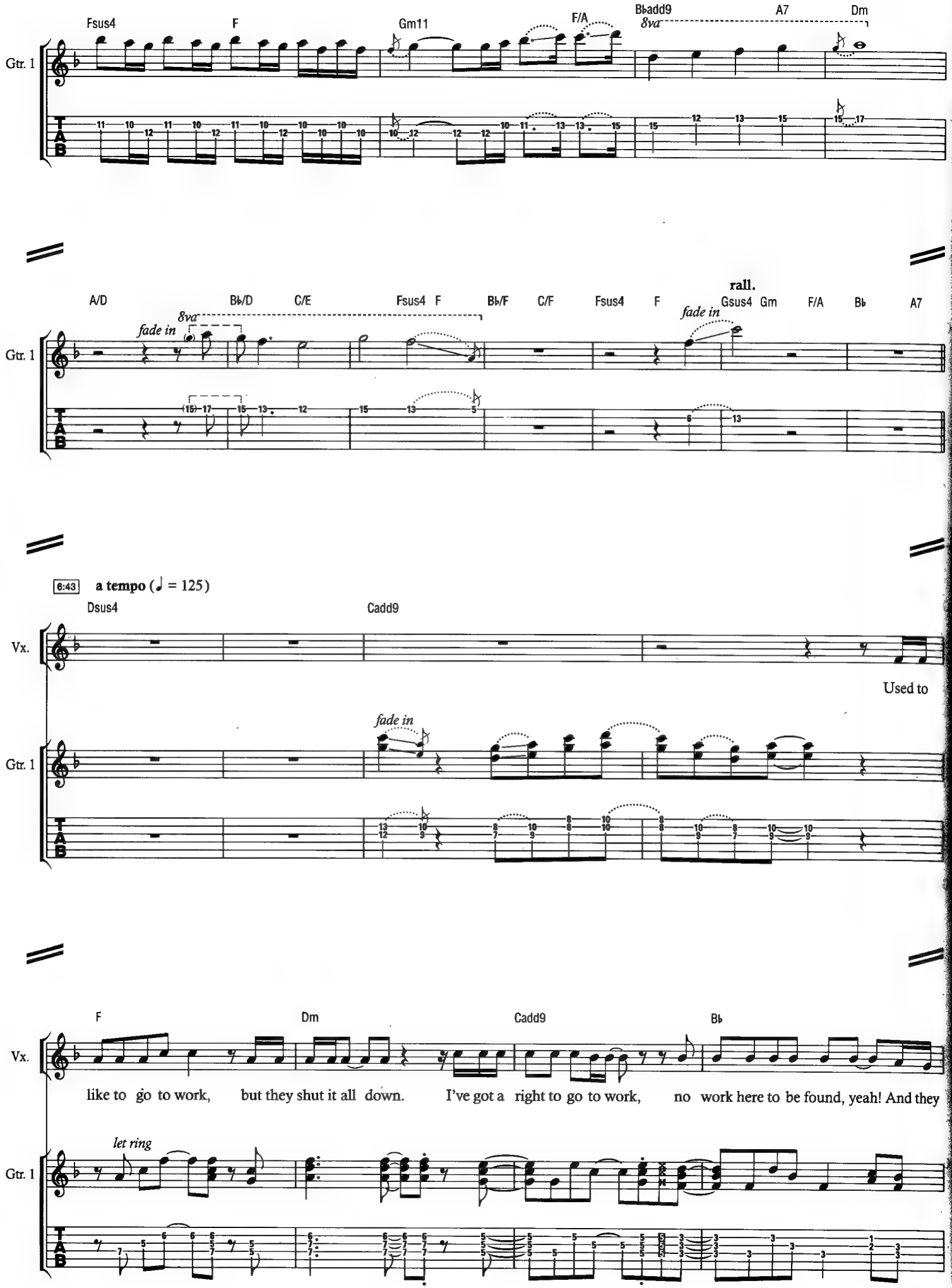


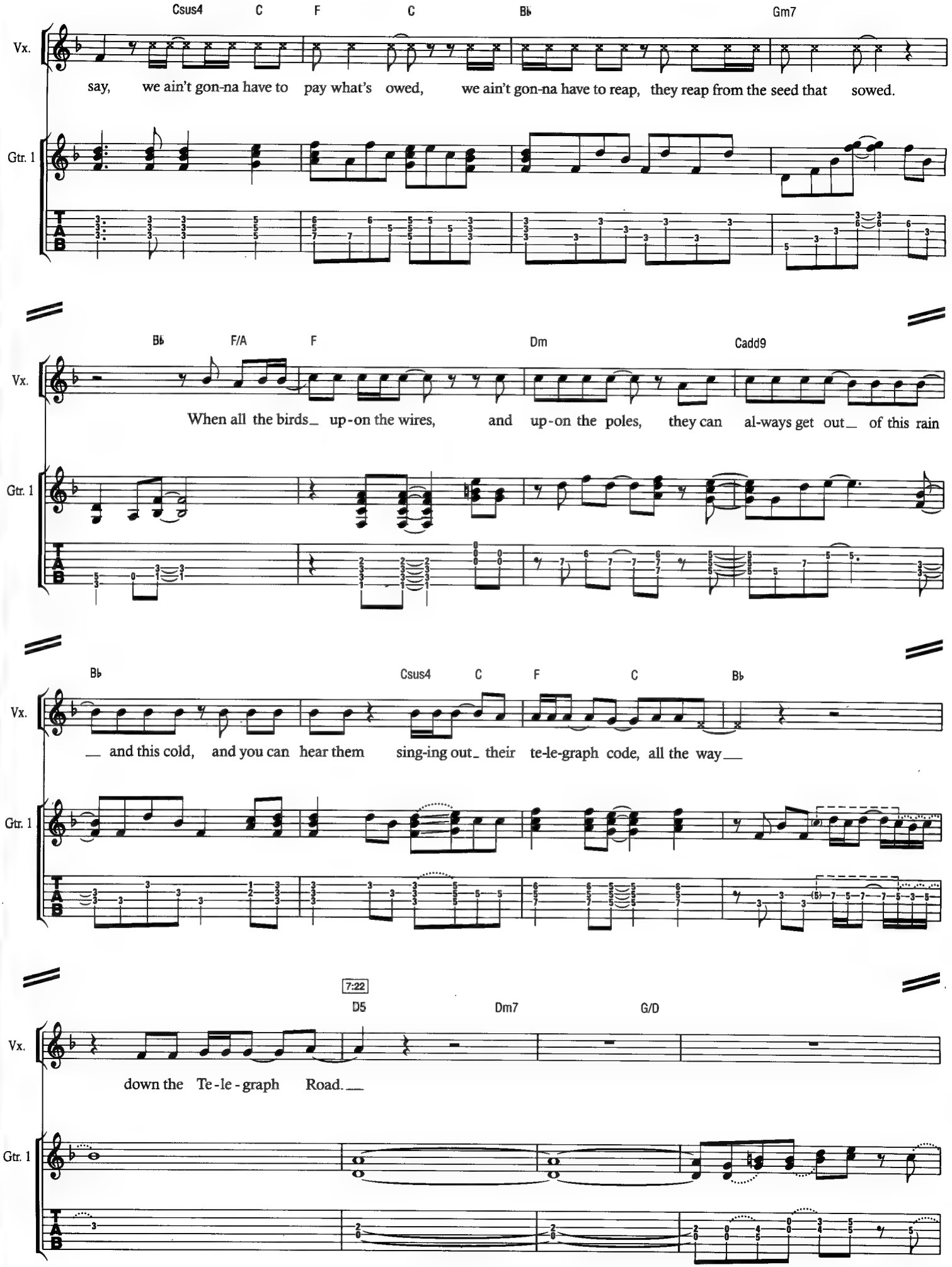


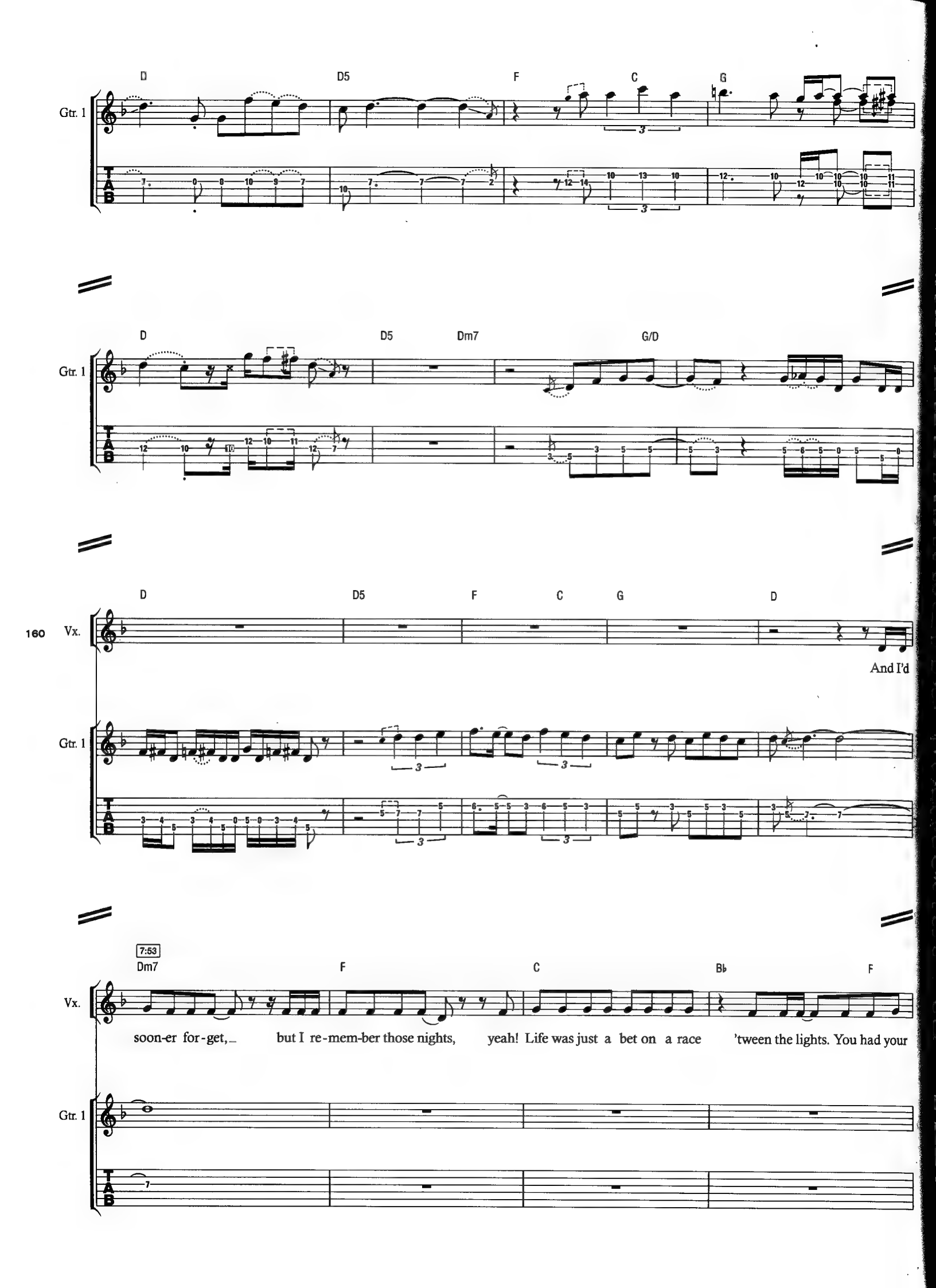


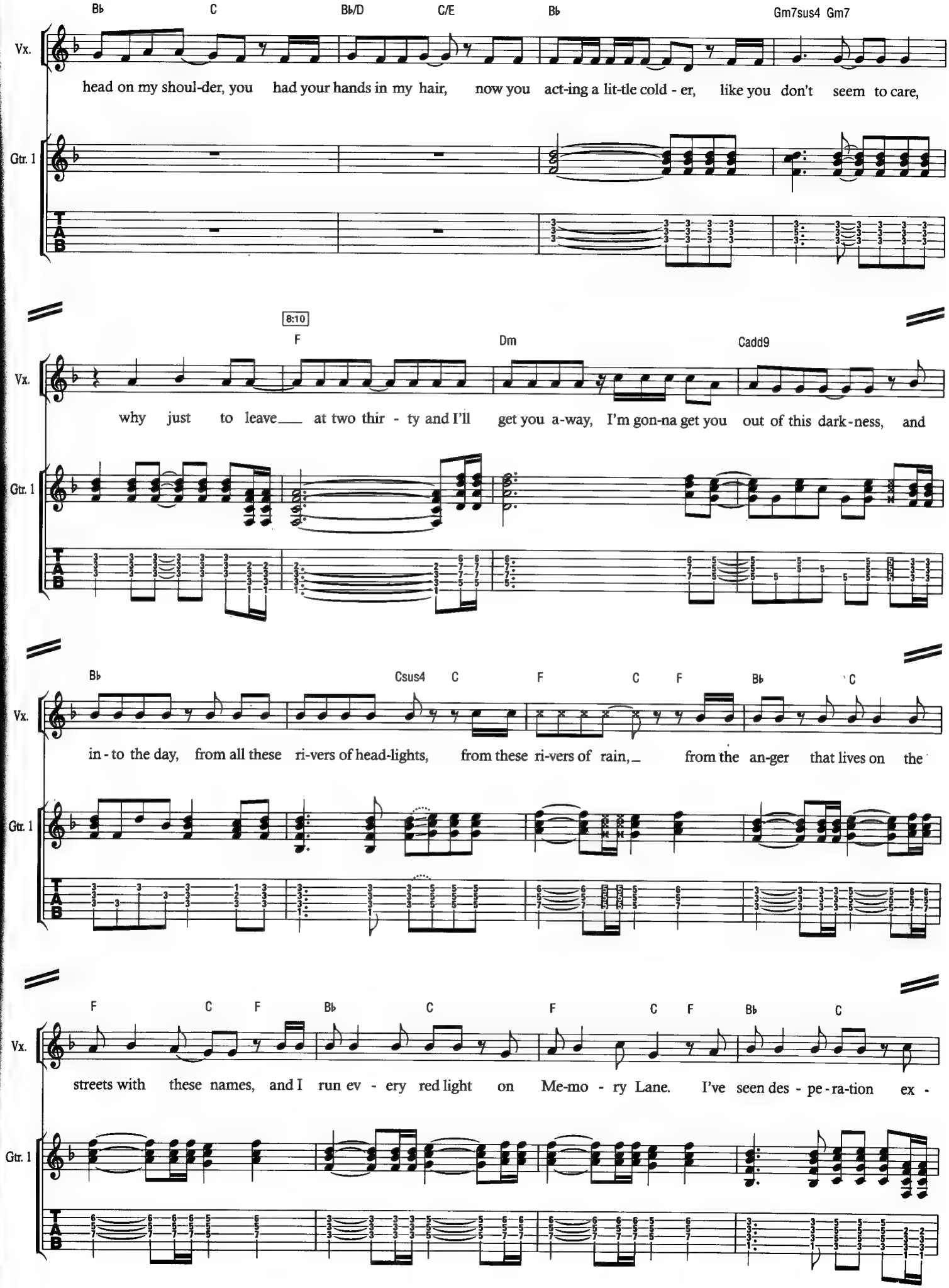


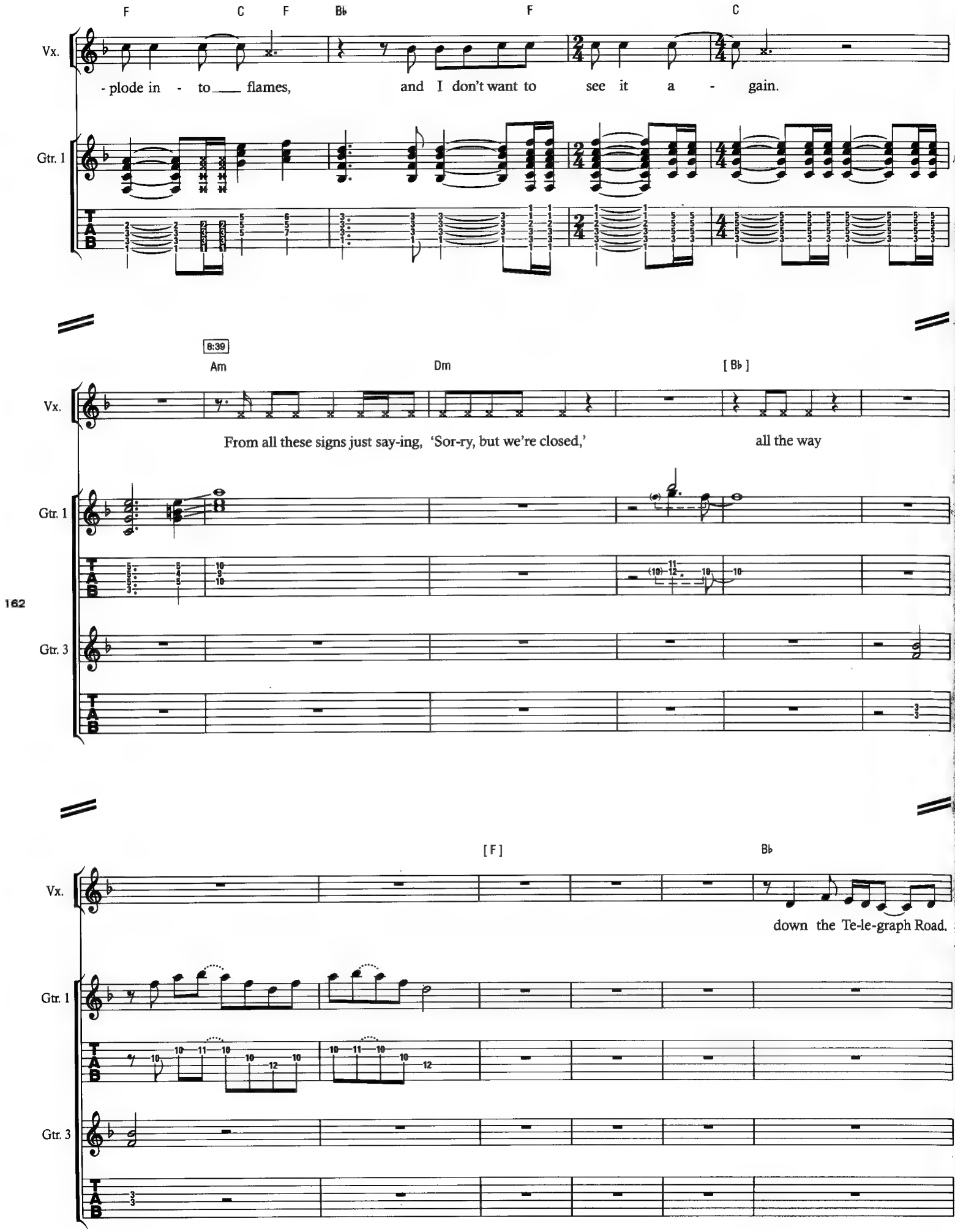


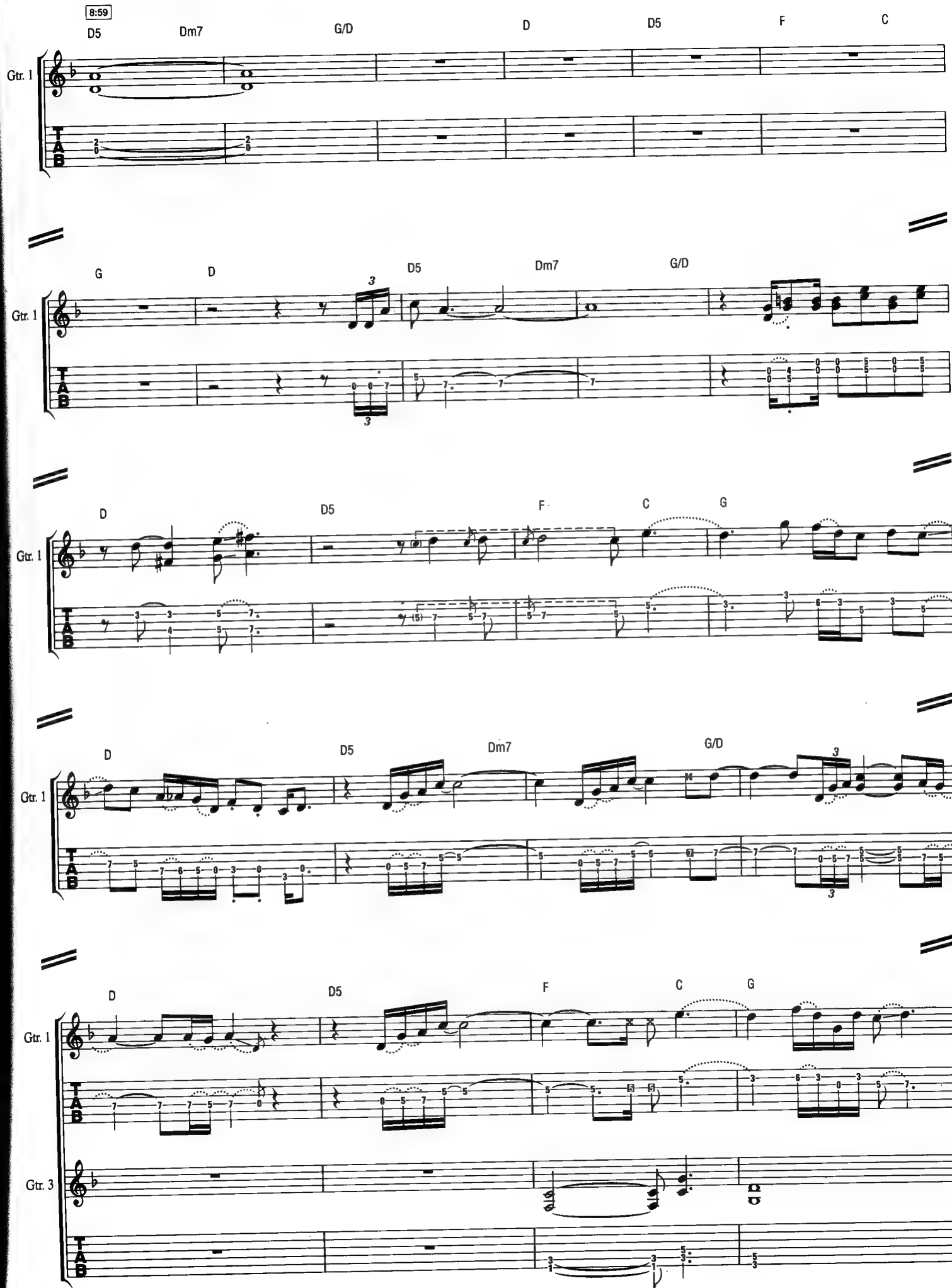

Fsus4
F
Gm11
F/A
B♭add9
8va
A7
Dm
Gtr. 1
T
A
B
A/D
B♭/D
C/E
Fsus4
F
B♭/F
C/F
Fsus4
F
rall.
Gsus4
Gm
F/A
B♭
A7
fade in
8va
fade in
Gtr. 1
6:43
a tempo (♩ = 125)
158
Dsus4
Cadd9
Vx.
Used to
fade in
Gtr. 1
F
Dm
Cadd9
B♭
Vx.
like to go to work, but they shut it all down. I've got a right to go to work, no work here to be found, yeah! And they
let ring
Gtr. 1

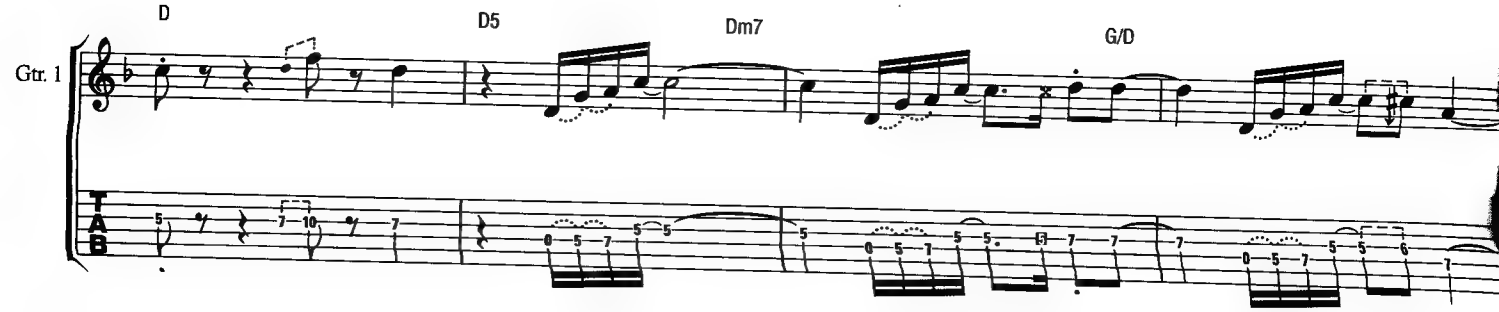

Csus4 C F C B♭ Gm7
Vx.
say, we ain't gon-na have to pay what's owed, we ain't gon-na have to reap, they reap from the seed that sowed.
Gtr. 1
T A B
B♭ F/A F Dm Cadd9
Vx.
When all the birds_ up-on the wires, and up-on the poles, they can al-ways get out_ of this rain
Gtr. 1
T A B
B♭ Csus4 C F C B♭
Vx.
__ and this cold, and you can hear them sing-ing out_ their te-le-graph code, all the way__
Gtr. 1
T A B
7:22
D5 Dm7 G/D
Vx.
down the Te-le-graph Road.__
Gtr. 1
T A B

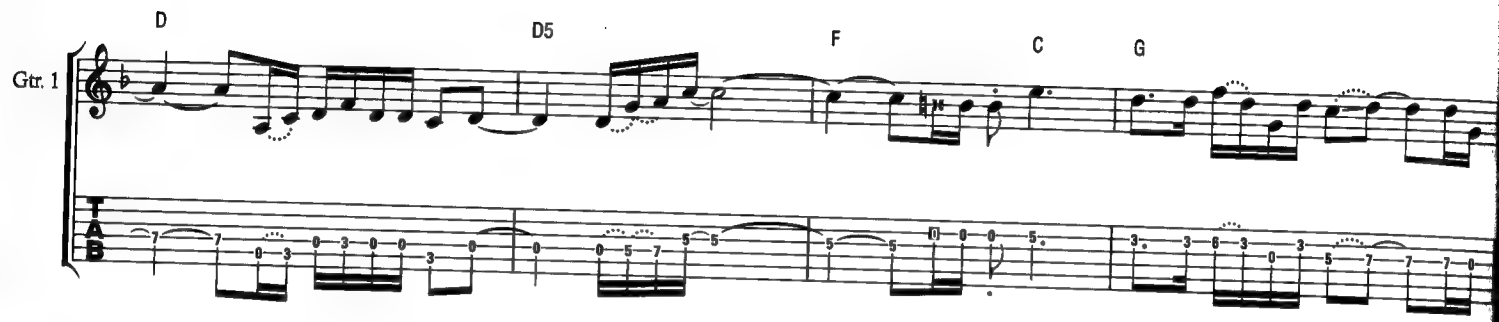

D
D5
F
C
G
Gtr. 1
T
A
B
D
D5
Dm7
G/D
Gtr. 1
160
Vx.
D
D5
F
C
G
D
And I'd
Gtr. 1
7:53
Dm7
F
C
B♭
F
Vx.
soon-er for-get, but I re-mem-ber those nights, yeah! Life was just a bet on a race 'tween the lights. You had your
Gtr. 1

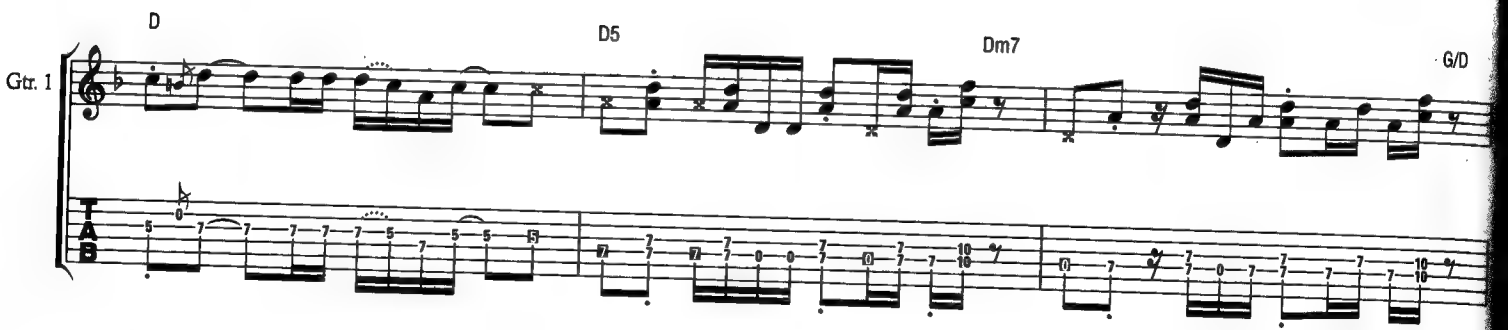

B♭ C B♭/D C/E B♭ Gm7sus4 Gm7
Vx.
head on my shoul-der, you had your hands in my hair, now you act-ing a lit-tle cold - er, like you don't seem to care,
Gtr. 1
T A B
8:10
F Dm Cadd9
Vx.
why just to leave___ at two thir - ty and I'll get you a-way, I'm gon-na get you out of this dark-ness, and
Gtr. 1
T A B
B♭ Csus4 C F C F B♭ C
Vx.
in - to the day, from all these ri-vers of head-lights, from these ri-vers of rain,_ from the an-ger that lives on the
Gtr. 1
T A B
F C F B♭ C F C F B♭ C
Vx.
streets with these names, and I run ev - ery red light on Me-mo - ry Lane. I've seen des - pe - ra-tion ex -
Gtr. 1
T A B

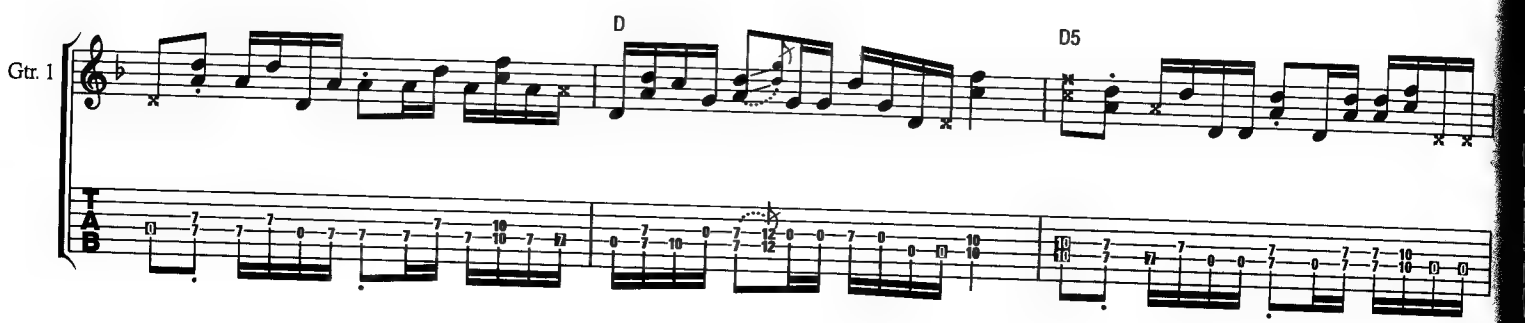

F C F B♭ F C
Vx.
- plode in - to ___ flames, and I don't want to see it a - gain.
Gtr. 1
8:39
Am Dm [B♭]
From all these signs just say-ing, 'Sor-ry, but we're closed,' all the way
162
Gtr. 3
[F] B♭
down the Te-le-graph Road.

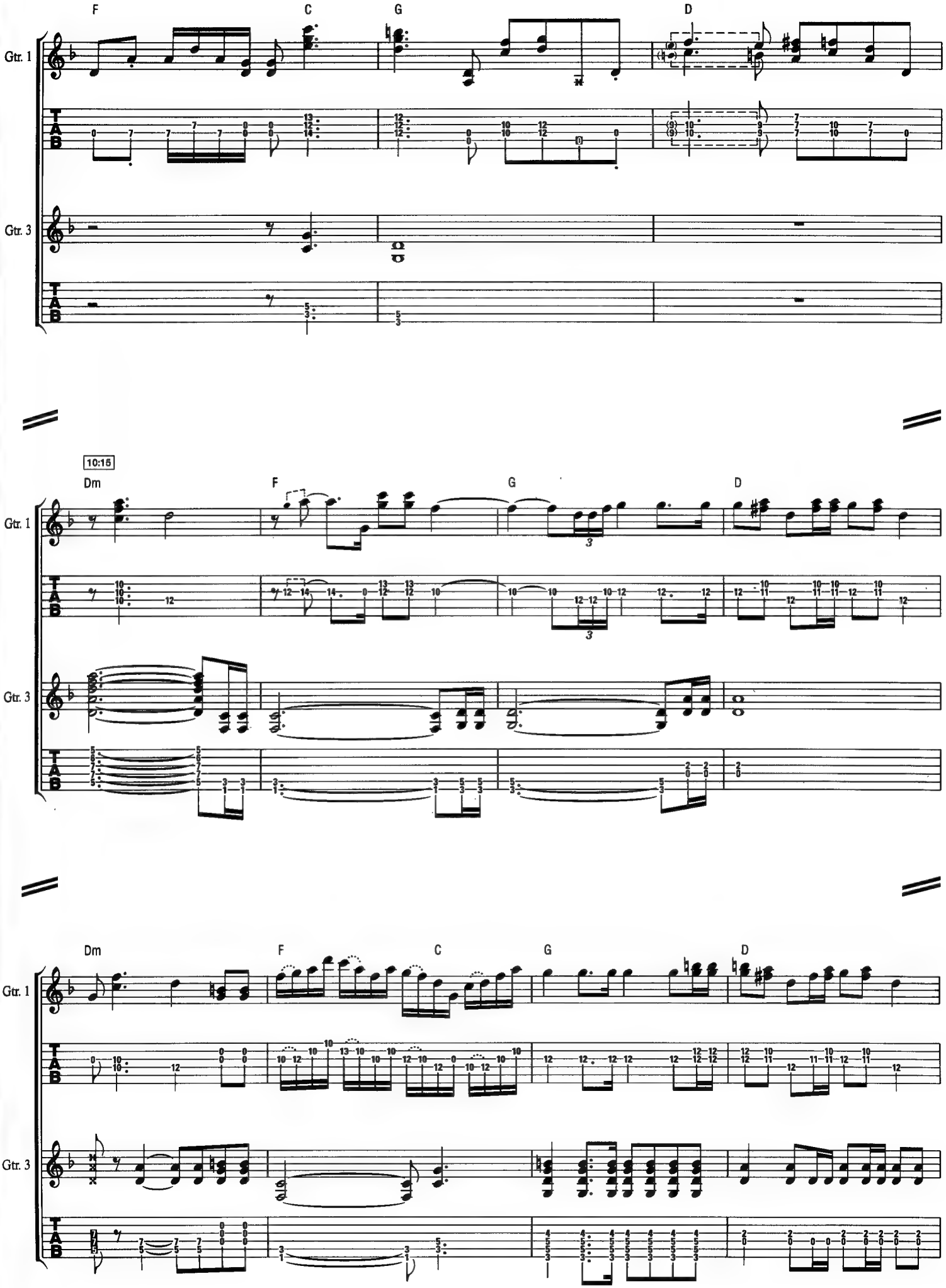

8:59
D5
Dm7
G/D
D
D5
F
C
Gtr. 1
TAB
G
D
D5
Dm7
G/D
Gtr. 1
TAB
D
D5
F
C
G
Gtr. 1
TAB
D
D5
Dm7
G/D
Gtr. 1
TAB
D
D5
F
C
G
Gtr. 1
Gtr. 3
TAB

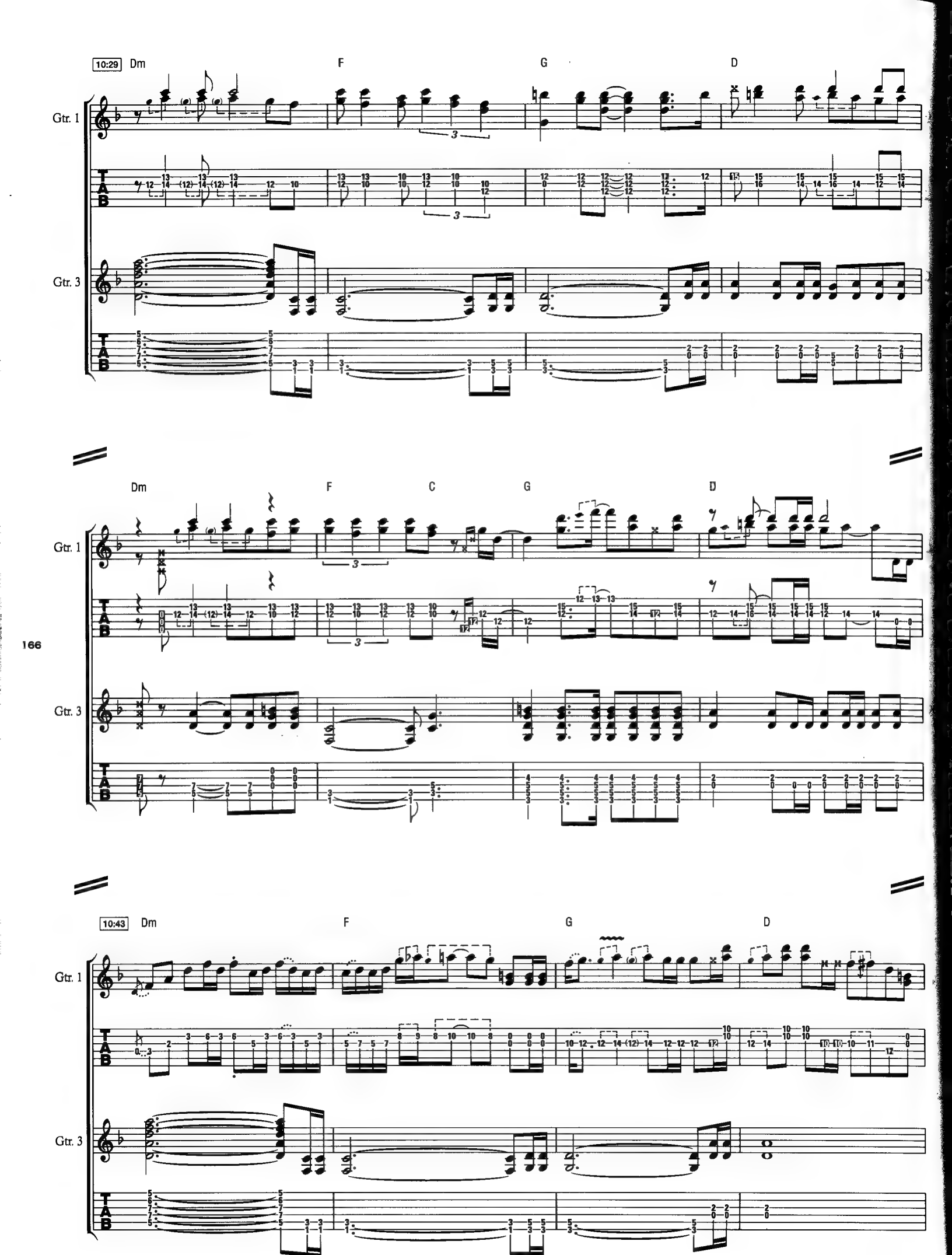

D
D5
Dm7
G/D
Gtr. 1
T
A
B

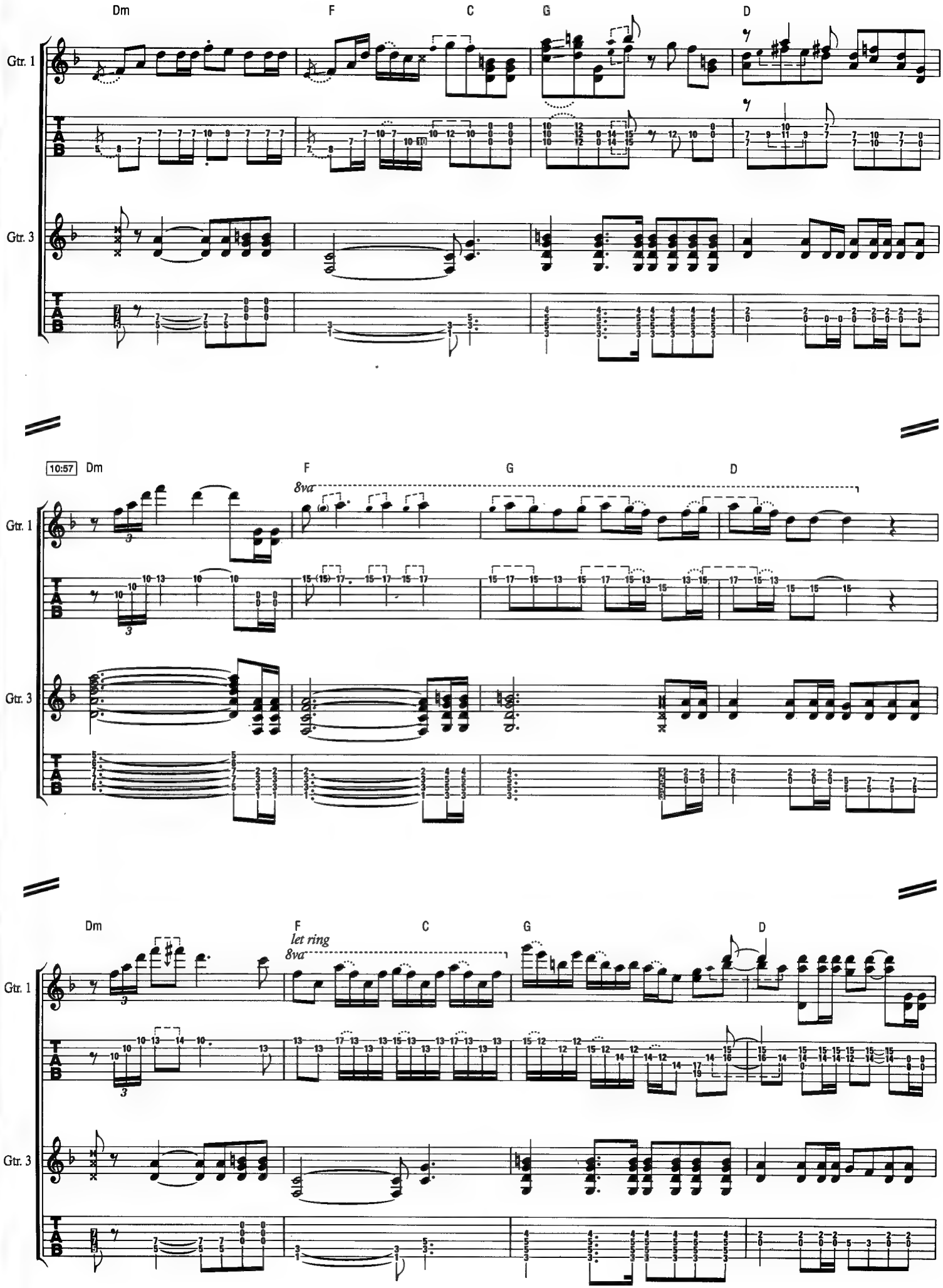

D
D5
F
C
G
Gtr. 1
T
A
B

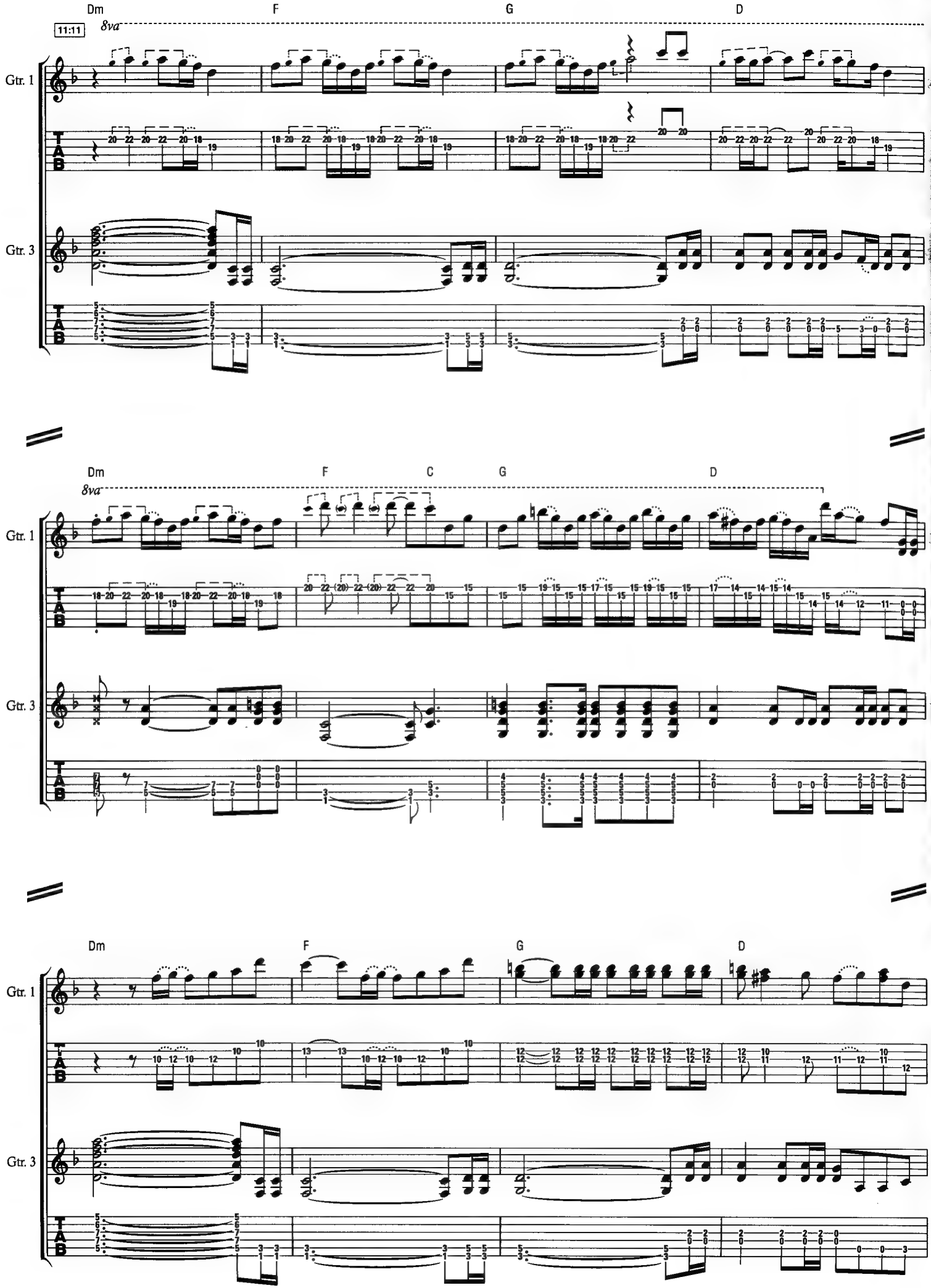

D
D5
Dm7
G/D
Gtr. 1
T
A
B


D
D5
Gtr. 1
T
A
B


F
C
G
D
Gtr. 1
Gtr. 3
T
A
B
10:15
Dm
F
G
D
Gtr. 1
Gtr. 3
T
A
B
Dm
F
C
G
D
Gtr. 1
Gtr. 3
T
A
B

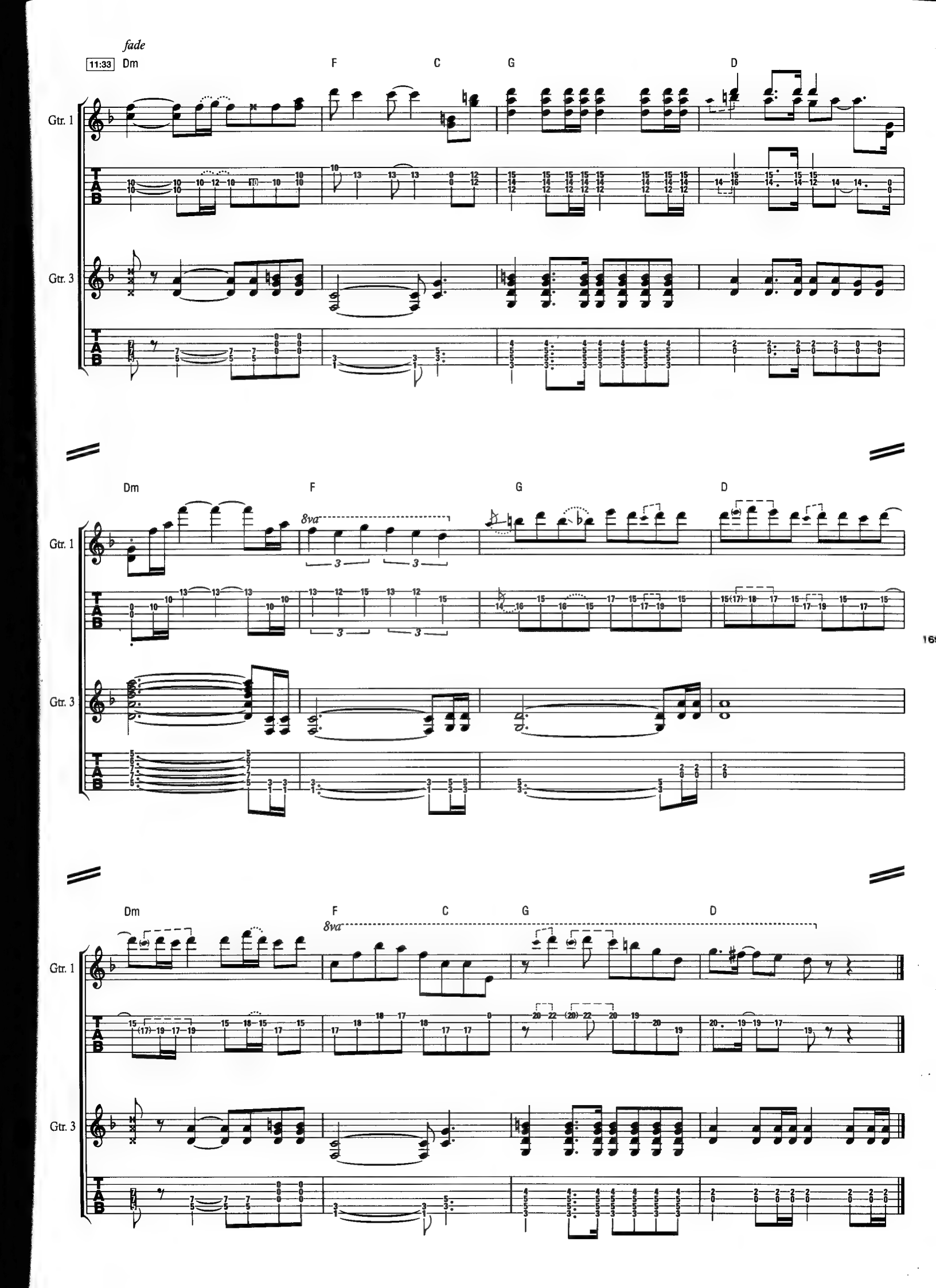

10:29
Dm
F
G
D
Gtr. 1
Gtr. 3
T
A
B
Dm
F
C
G
D
166
10:43
Dm
F
G
D


Dm
F
C
G
D
Gtr. 1
Gtr. 3
T
A
B
10:57
Dm
F
8va
G
D
Gtr. 1
Gtr. 3
T
A
B
Dm
F
let ring
8va
C
G
D
Gtr. 1
Gtr. 3
T
A
B


Dm
F
G
D
11:11
8va
Gtr. 1
Gtr. 3
T
A
B

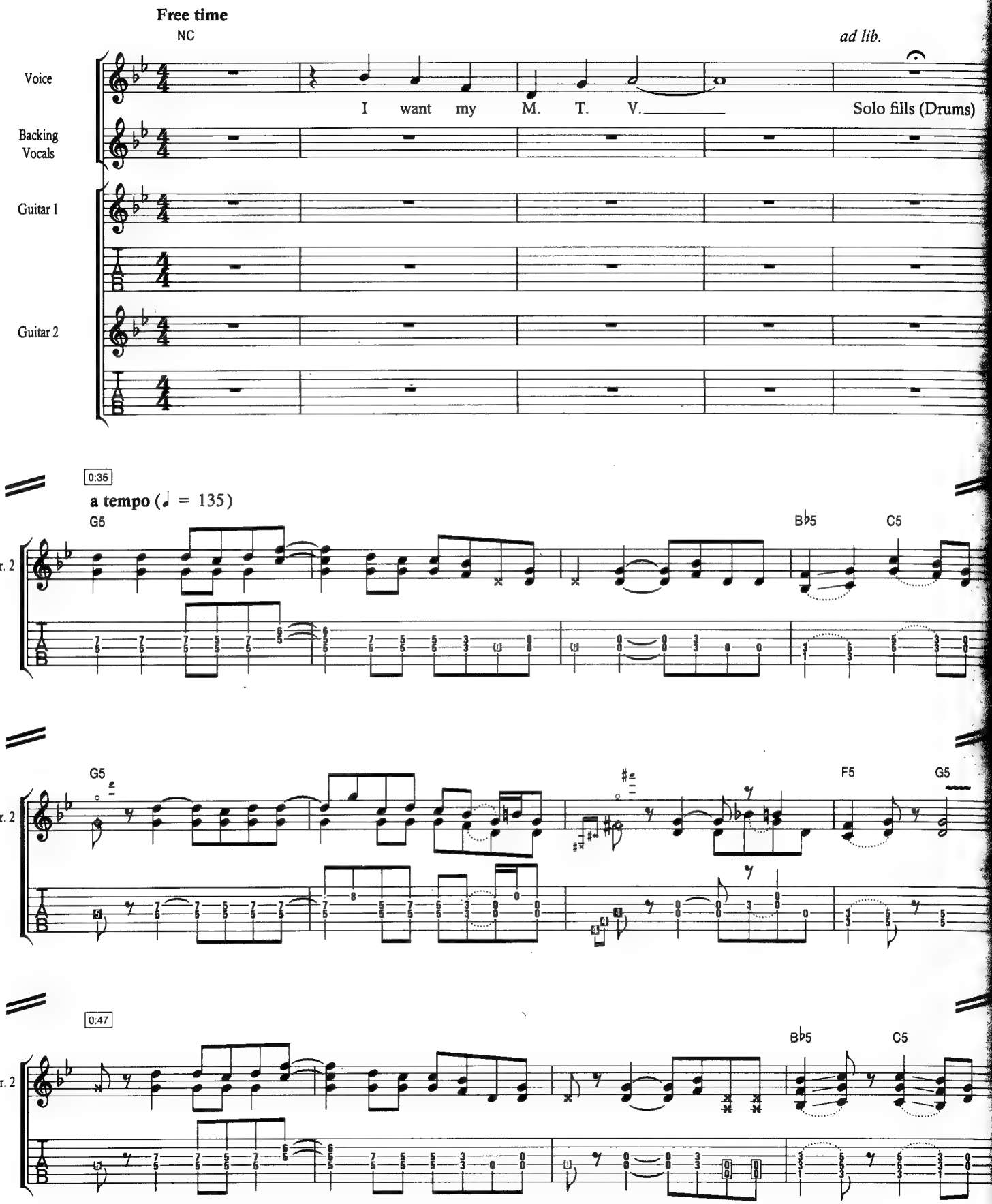
Dm
F
C
G
D
8va
Gtr. 1
Gtr. 3
T
A
B

Dm
F
G
D
Gtr. 1
Gtr. 3
T
A
B

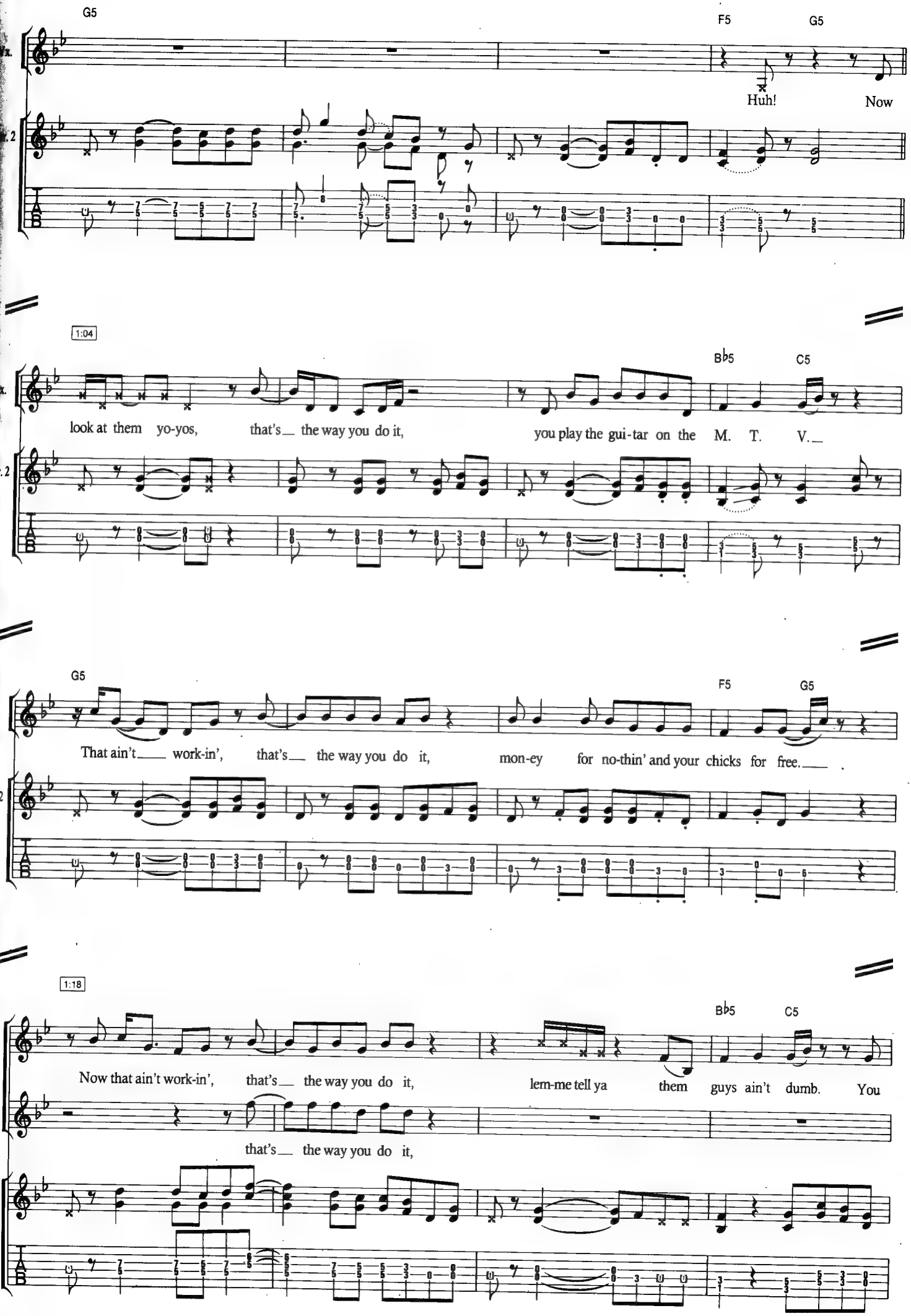

fade
11:33
Dm
F
C
G
D
Gtr. 1
Gtr. 3
8va

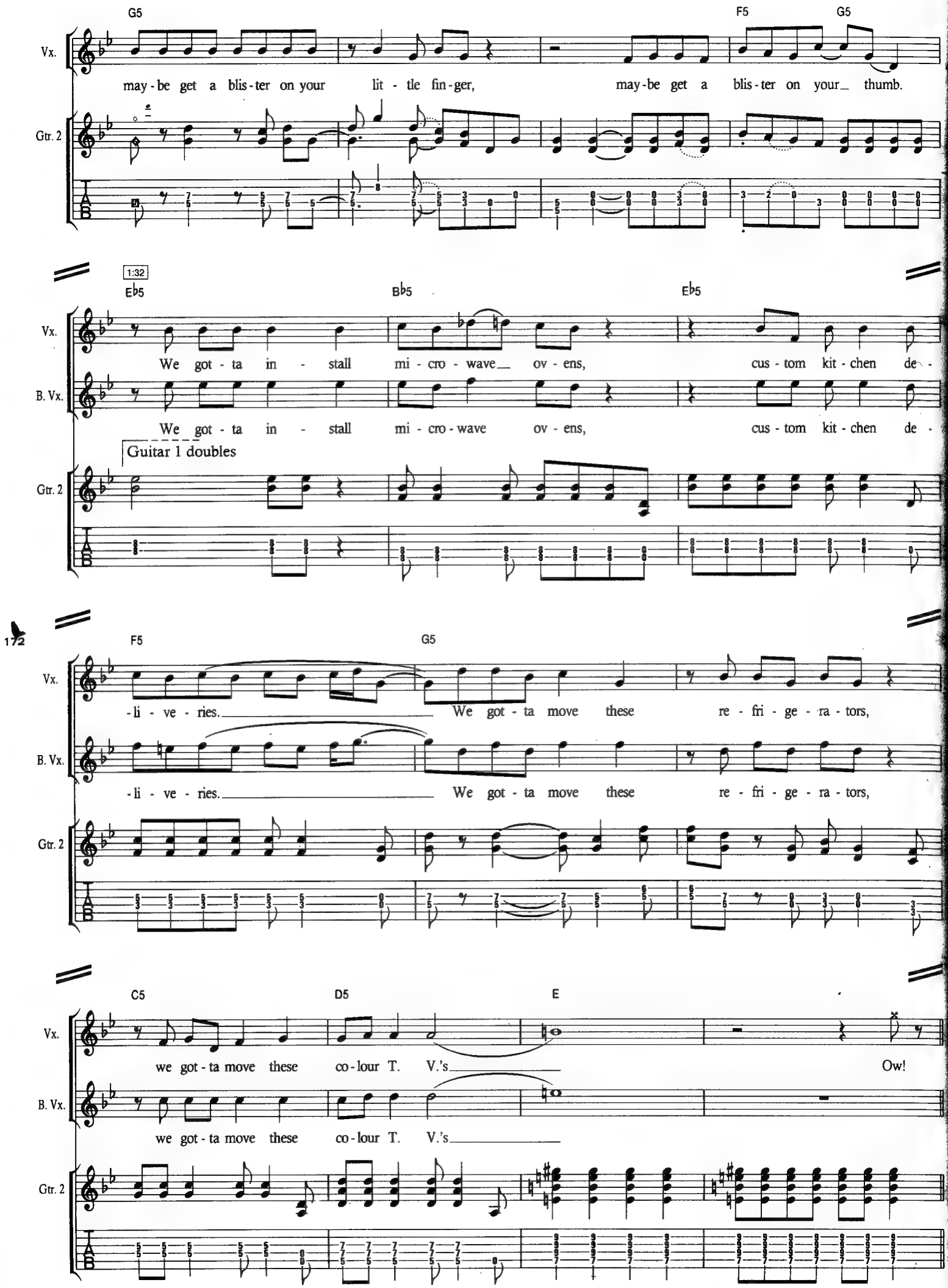
Money For Nothing

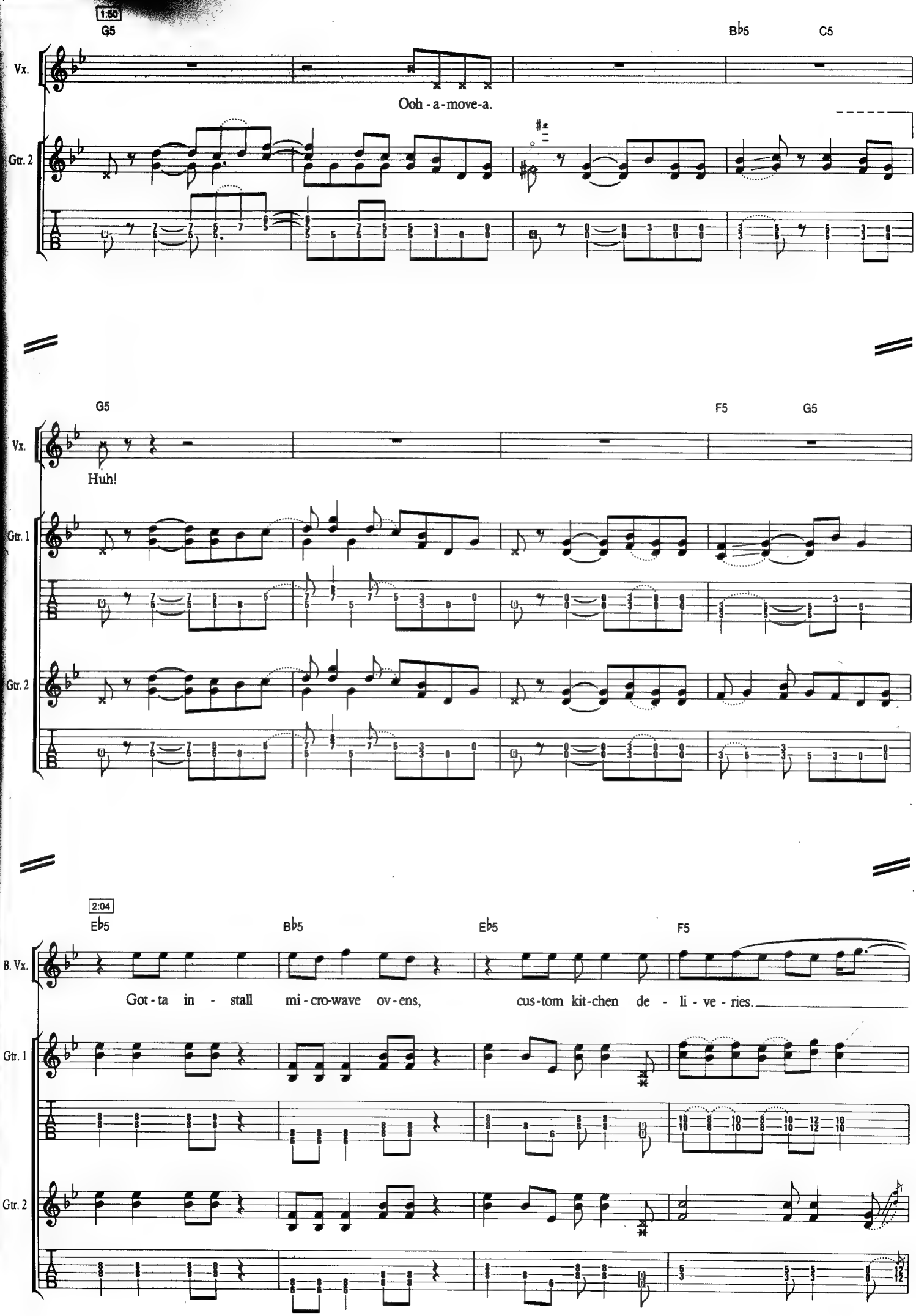
Words & Music by Mark Knopfler & Sting

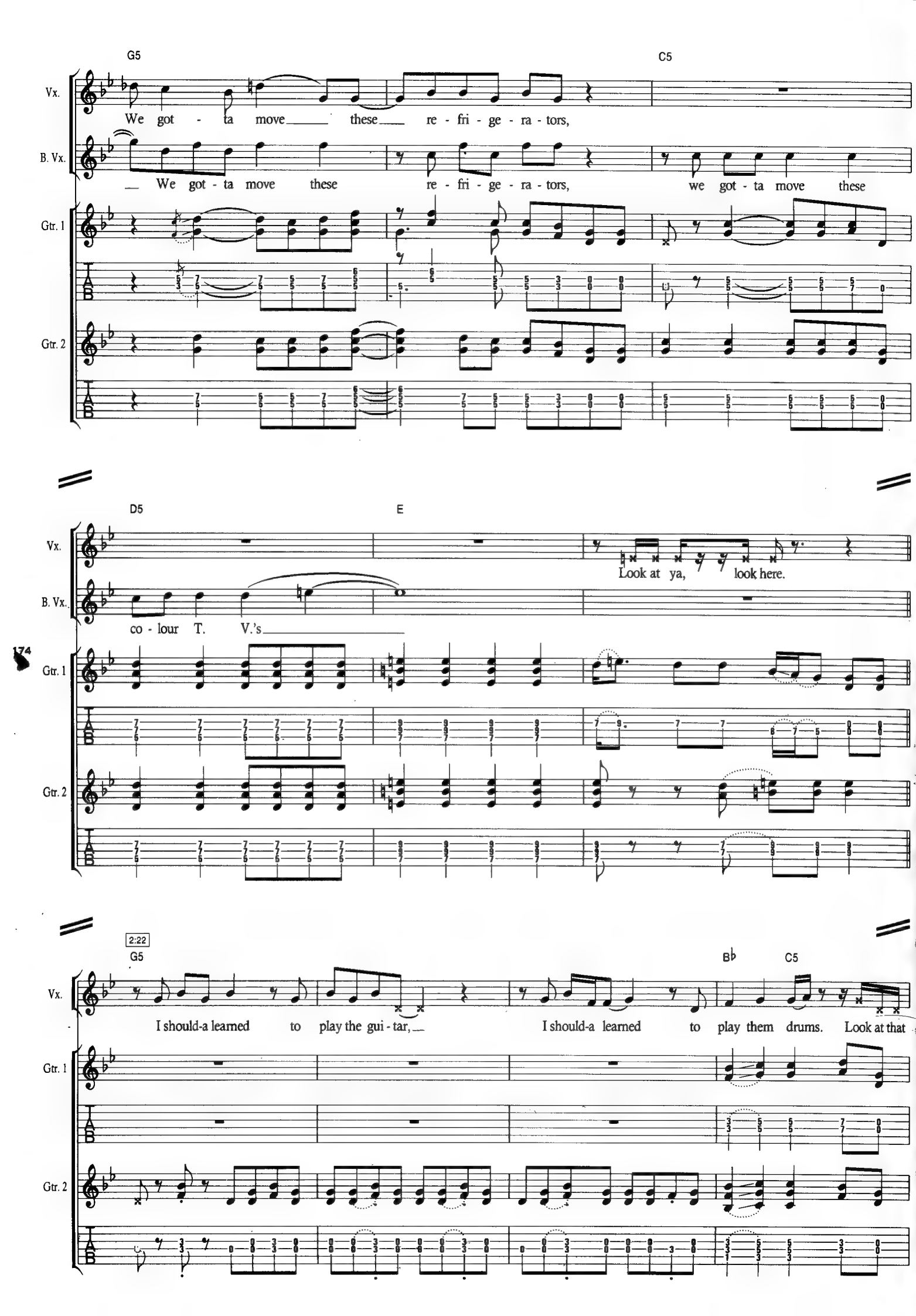


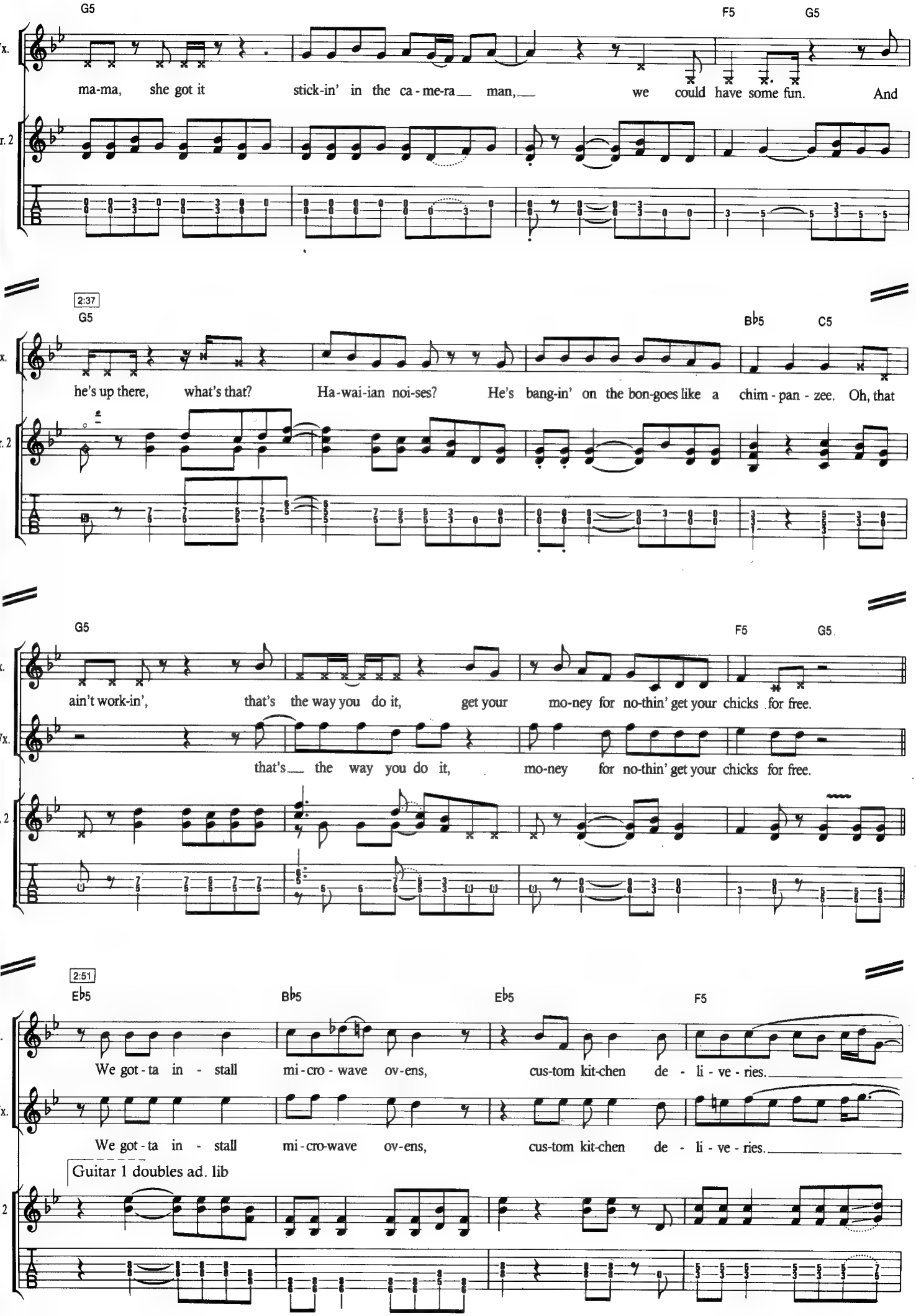
© Copyright 1985 Chariscourt Limited (90%) & Magnetic Publishing Limited (10%).
All Rights Reserved. International Copyright Secured.

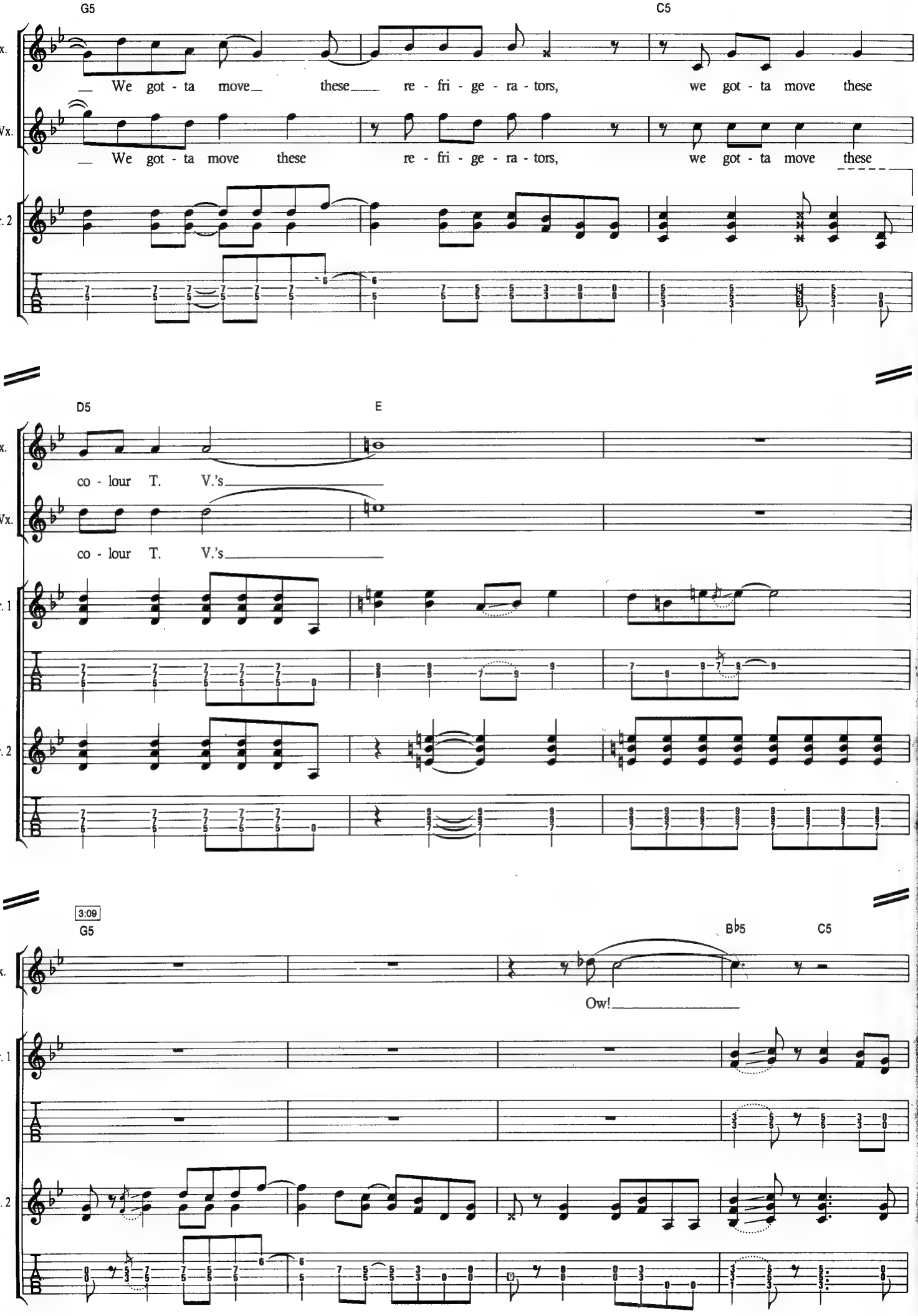

G5
F5
G5
Huh!
Now
1:04
B♭5
C5
look at them yo-yos, that's the way you do it, you play the gui-tar on the M. T. V.
G5
F5
G5
That ain't work-in', that's the way you do it, mon-ey for no-thin' and your chicks for free.
1:18
B♭5
C5
Now that ain't work-in', that's the way you do it, lem-me tell ya them guys ain't dumb. You
that's the way you do it,
Vx.
Gtr. 2
B. Vx.

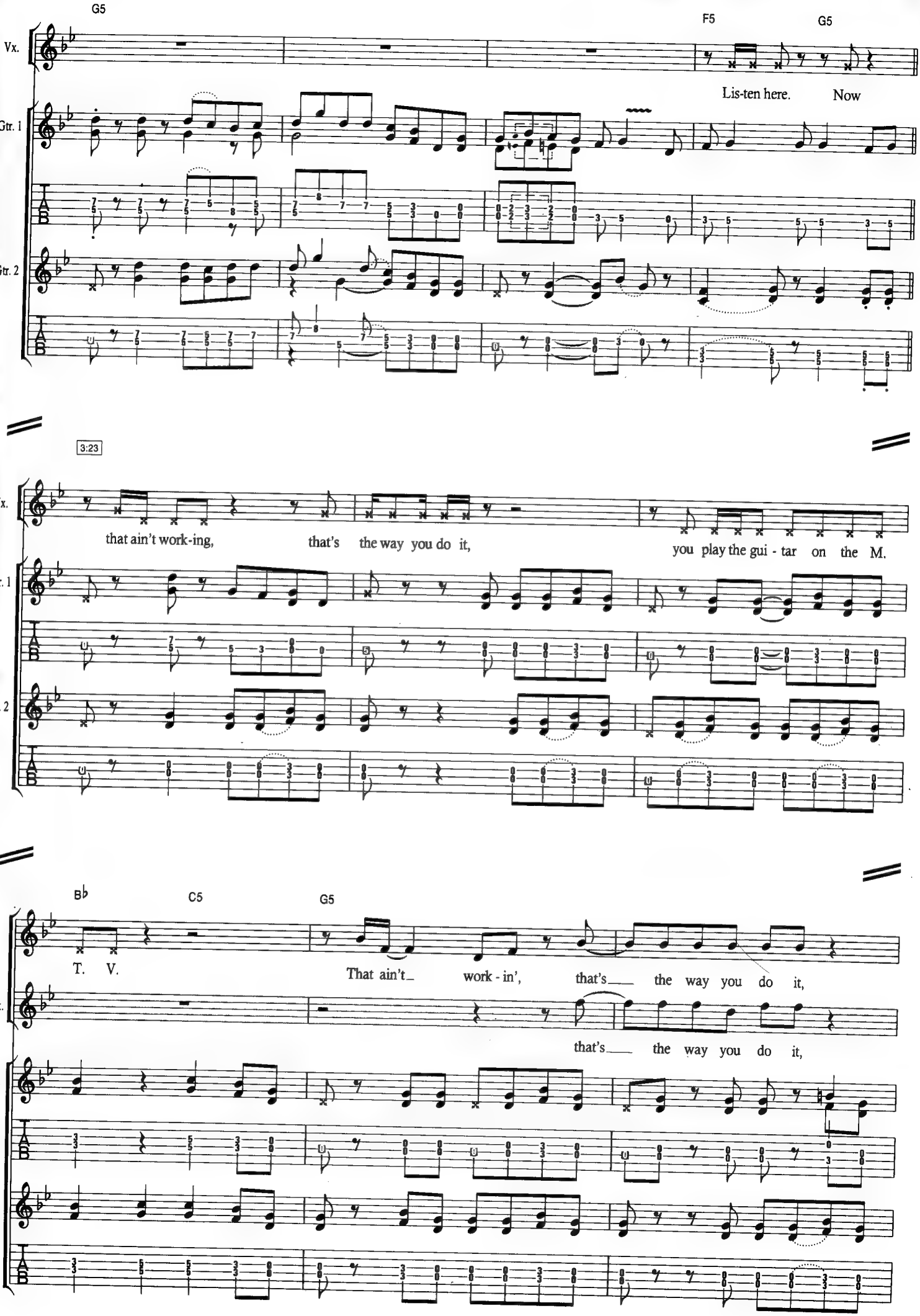

G5
F5
G5
Vx.
may-be get a blis-ter on your lit-tle fin-ger, may-be get a blis-ter on your_ thumb.
Gtr. 2
1:32
E♭5
B♭5
E♭5
Vx.
We got-ta in-stall mi-cro-wave_ ov-ens, cus-tom kit-chen de-
B. Vx.
We got-ta in-stall mi-cro-wave ov-ens, cus-tom kit-chen de-
Guitar 1 doubles
Gtr. 2
172
F5
G5
Vx.
-li-ve-ries. We got-ta move these re-fri-ge-ra-tors,
B. Vx.
-li-ve-ries. We got-ta move these re-fri-ge-ra-tors,
Gtr. 2
C5
D5
E
Vx.
we got-ta move these co-lour T. V.'s Ow!
B. Vx.
we got-ta move these co-lour T. V.'s
Gtr. 2

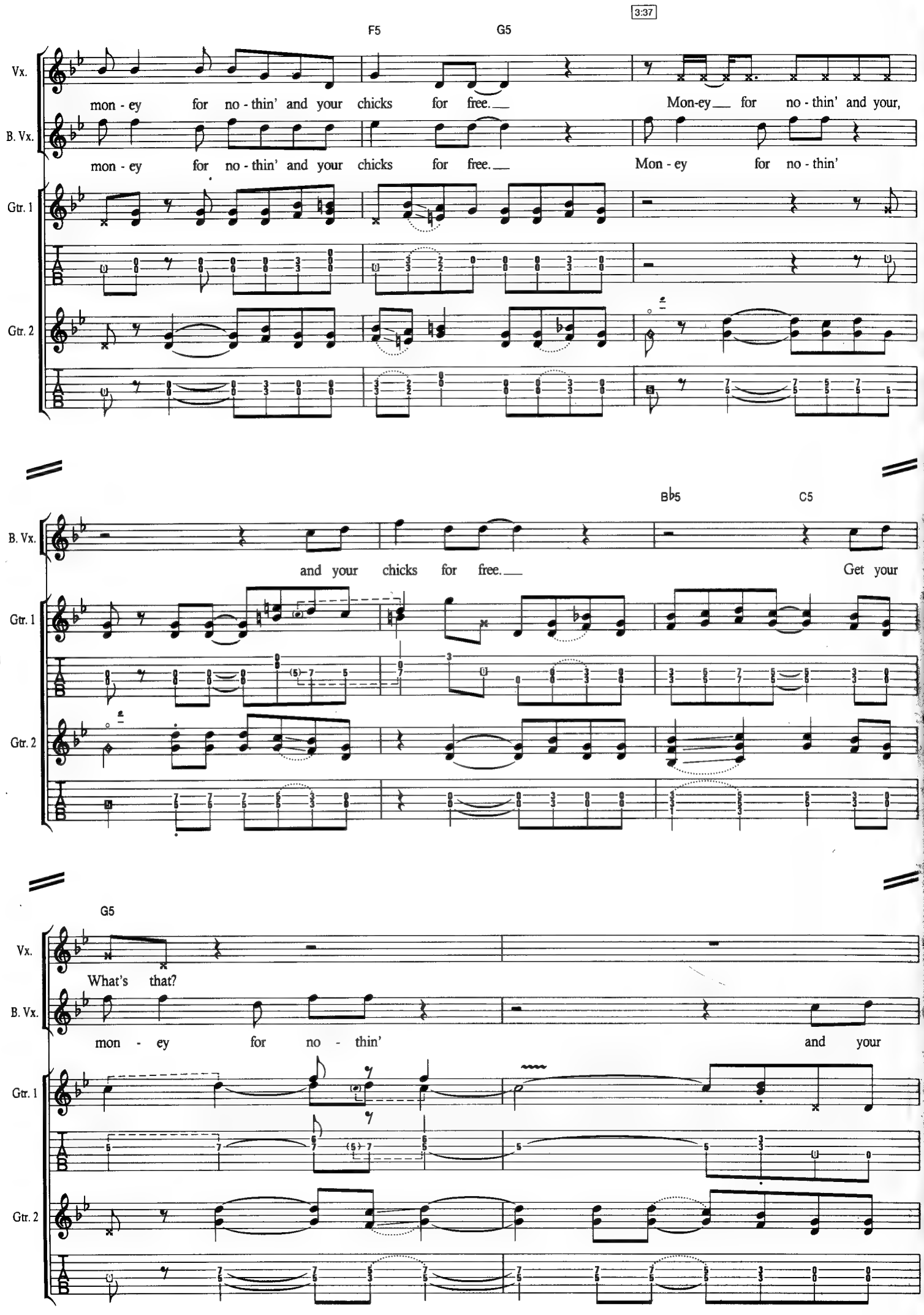

1:50
G5
B♭5
C5
Vx.
Ooh - a - move - a.
Gtr. 2
G5
F5
G5
Vx.
Huh!
Gtr. 1
Gtr. 2
2:04
E♭5
B♭5
E♭5
F5
B. Vx.
Got - ta in - stall mi - cro-wave ov - ens, cus-tom kit-chen de - li - ve - ries.
Gtr. 1
Gtr. 2

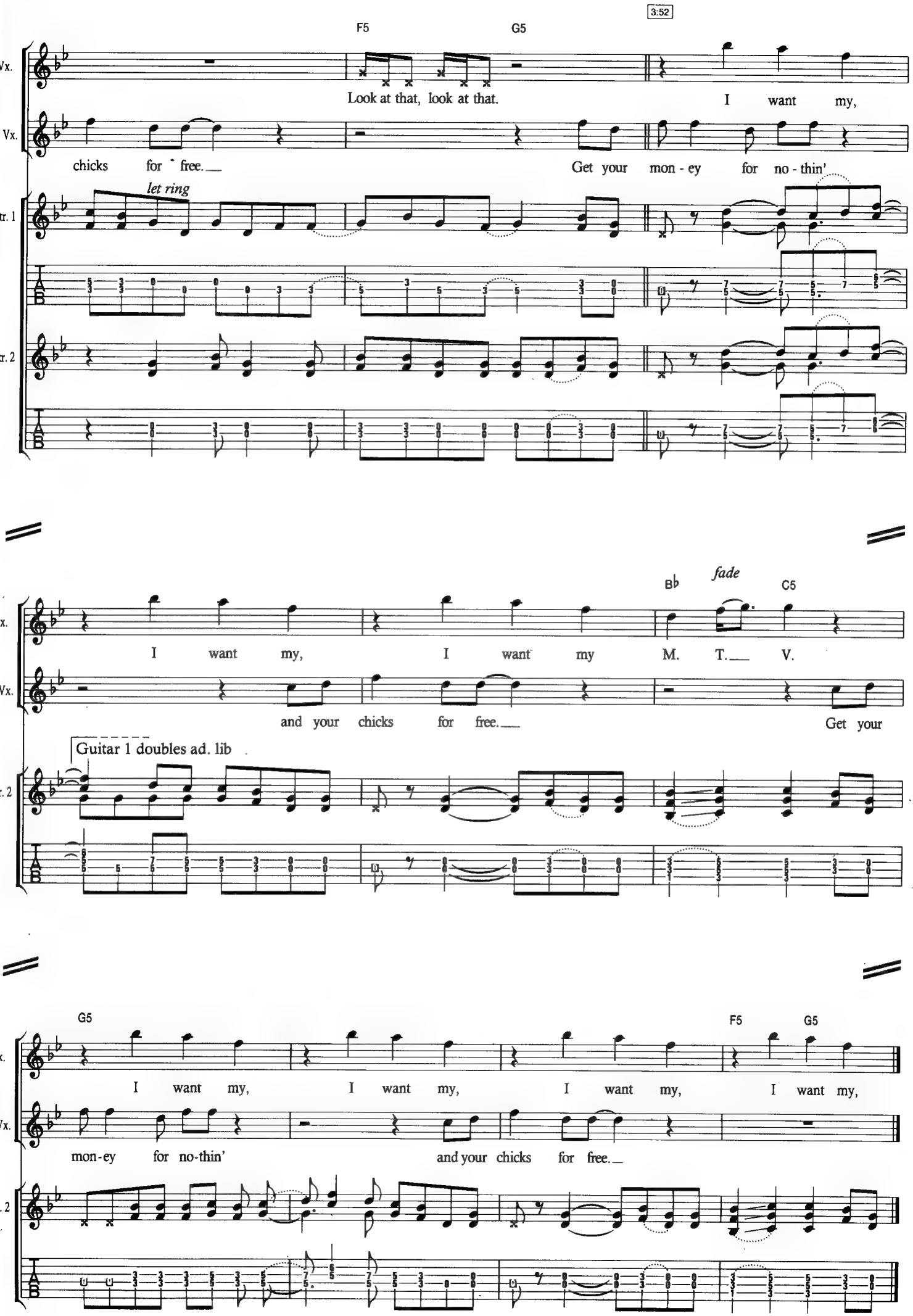

G5
C5
Vx.
We got - ta move these re - fri - ge - ra - tors,
B. Vx.
We got - ta move these re - fri - ge - ra - tors, we got - ta move these
Gtr. 1
Gtr. 2
T
A
B
D5
E
Look at ya, look here.
co - lour T. V.'s
174
2:22
G5
B♭
C5
I should-a learned to play the gui - tar, I should-a learned to play them drums. Look at that


G5
F5
G5
Vx.
ma-ma, she got it stick-in' in the ca - me-ra man, we could have some fun. And
Gtr. 2
2:37
G5
B♭5
C5
Vx.
he's up there, what's that? Ha-wai-ian noi-ses? He's bang-in' on the bon-goes like a chim - pan - zee. Oh, that
Gtr. 2
G5
F5
G5
Vx.
ain't work-in', that's the way you do it, get your mo-ney for no-thin' get your chicks for free.
B. Vx.
that's the way you do it, mo-ney for no-thin' get your chicks for free.
Gtr. 2
2:51
E♭5
B♭5
E♭5
F5
Vx.
We got - ta in - stall mi - cro - wave ov-ens, cus-tom kit-chen de - li - ve - ries.
B. Vx.
We got - ta in - stall mi - cro-wave ov-ens, cus-tom kit-chen de - li - ve - ries.
Guitar 1 doubles ad. lib
Gtr. 2


G5
C5
Vx.
We got - ta move these re - fri - ge - ra - tors, we got - ta move these
B. Vx.
We got - ta move these re - fri - ge - ra - tors, we got - ta move these
Gtr. 2
D5
E
Vx.
co - lour T. V.'s
B. Vx.
co - lour T. V.'s
Gtr. 1
Gtr. 2
176
3:09
G5
B♭5
C5
Vx.
Ow!
Gtr. 1
Gtr. 2

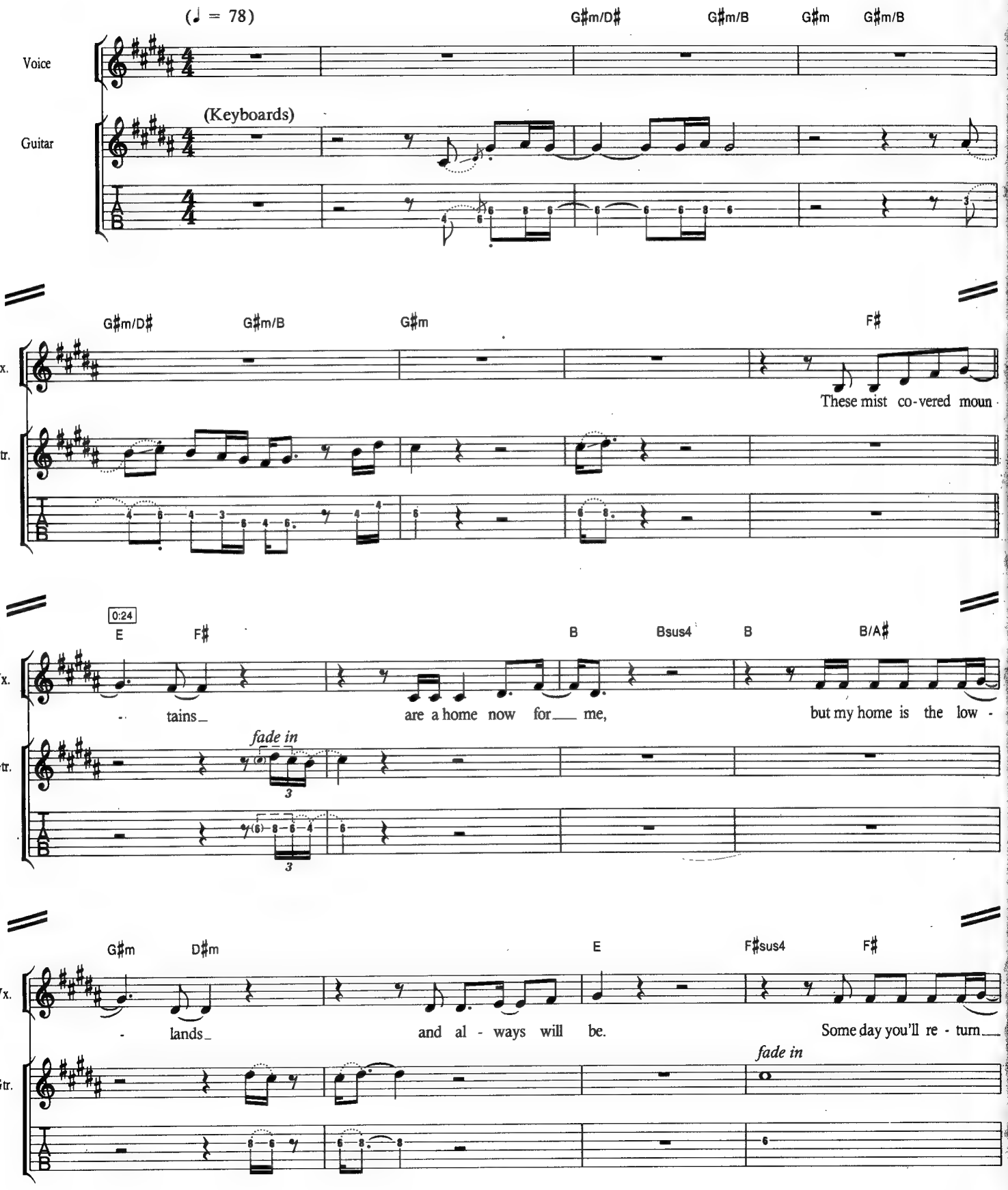

G5
F5
G5
Vx.
Lis-ten here. Now
Gtr. 1
Gtr. 2
3:23
Vx.
that ain't work-ing, that's the way you do it, you play the gui - tar on the M.
Gtr. 1
Gtr. 2
B♭
C5
G5
Vx.
T. V.
That ain't_ work - in', that's___ the way you do it,
B. Vx.
that's___ the way you do it,
Gtr. 1
Gtr. 2


3:37
F5
G5
Vx.
mon - ey for no - thin' and your chicks for free.
Mon-ey for no - thin' and your,
B. Vx.
mon - ey for no - thin' and your chicks for free.
Mon - ey for no - thin'
Gtr. 1
Gtr. 2
T
A
B
B♭5
C5
and your chicks for free.
Get your
178
G5
What's that?
mon - ey for no - thin'
and your

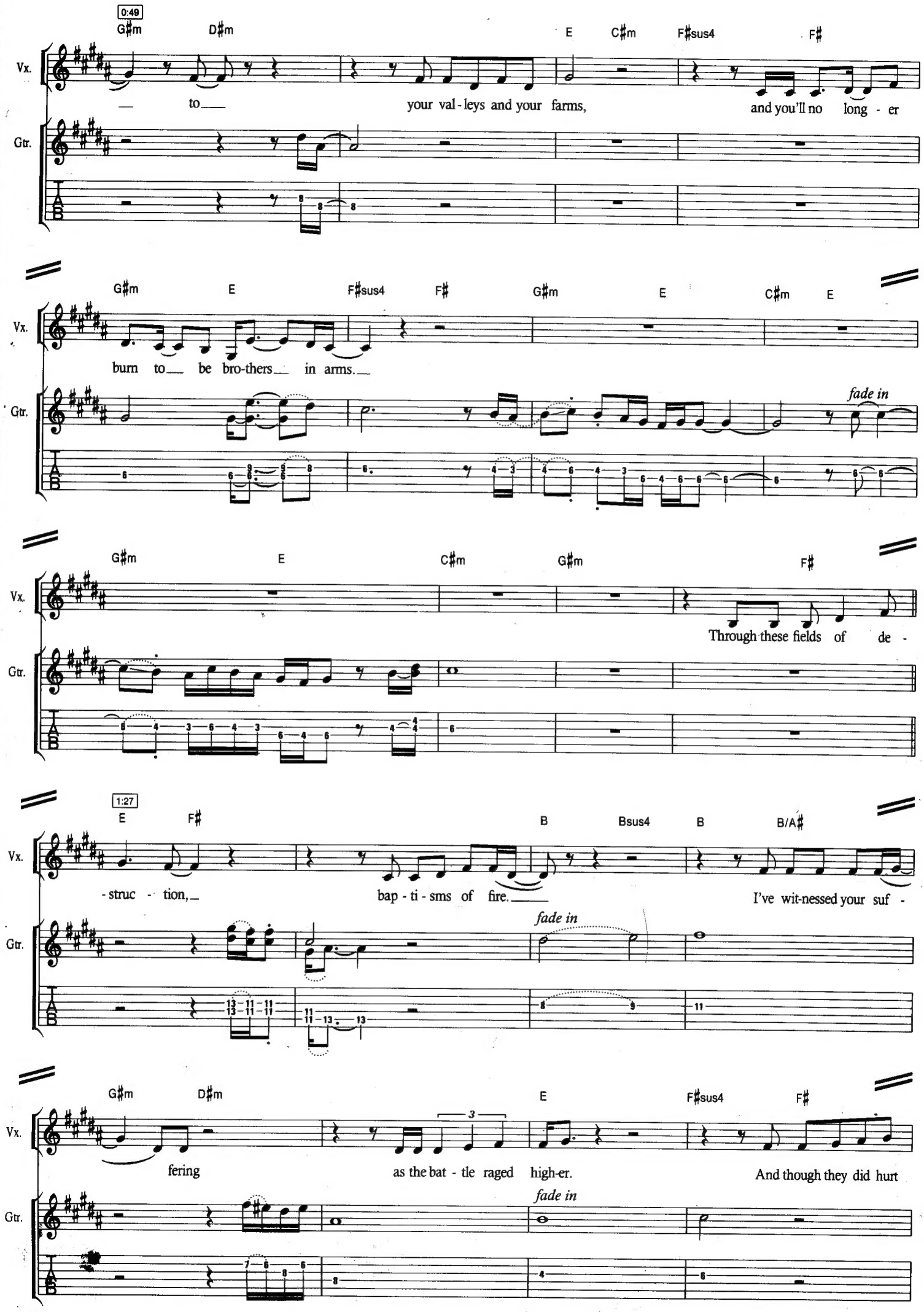

3:52
F5
G5
Vx.
Look at that, look at that.
I want my,
B. Vx.
chicks for free.
Get your mon - ey for no - thin'
let ring
Gtr. 1
Gtr. 2
T
A
B
B♭
fade
C5
I want my, I want my M. T. V.
and your chicks for free.
Get your
179
Guitar 1 doubles ad. lib
G5
F5
G5
I want my, I want my, I want my, I want my,
mon-ey for no-thin'
and your chicks for free.

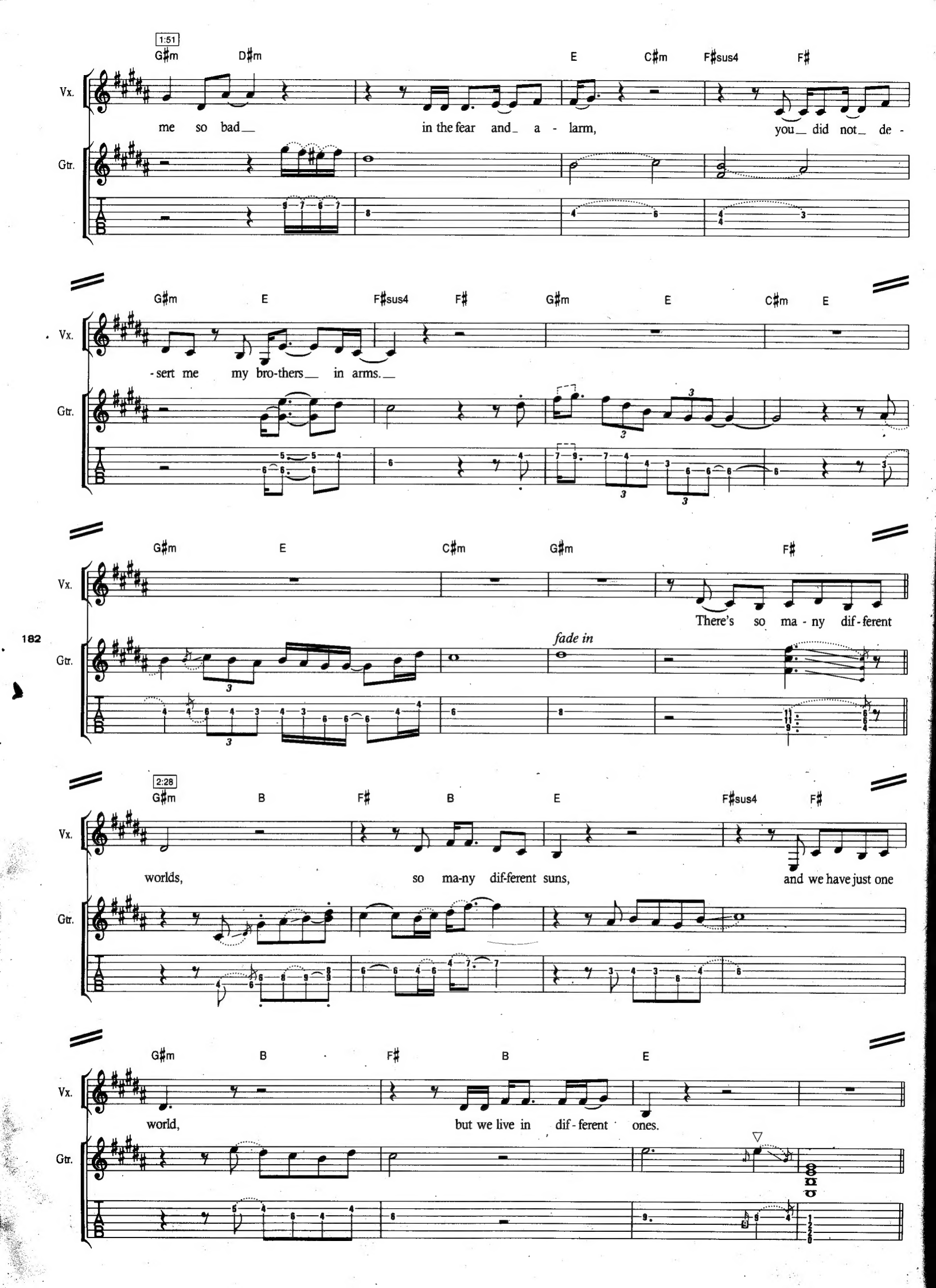
Brothers In Arms

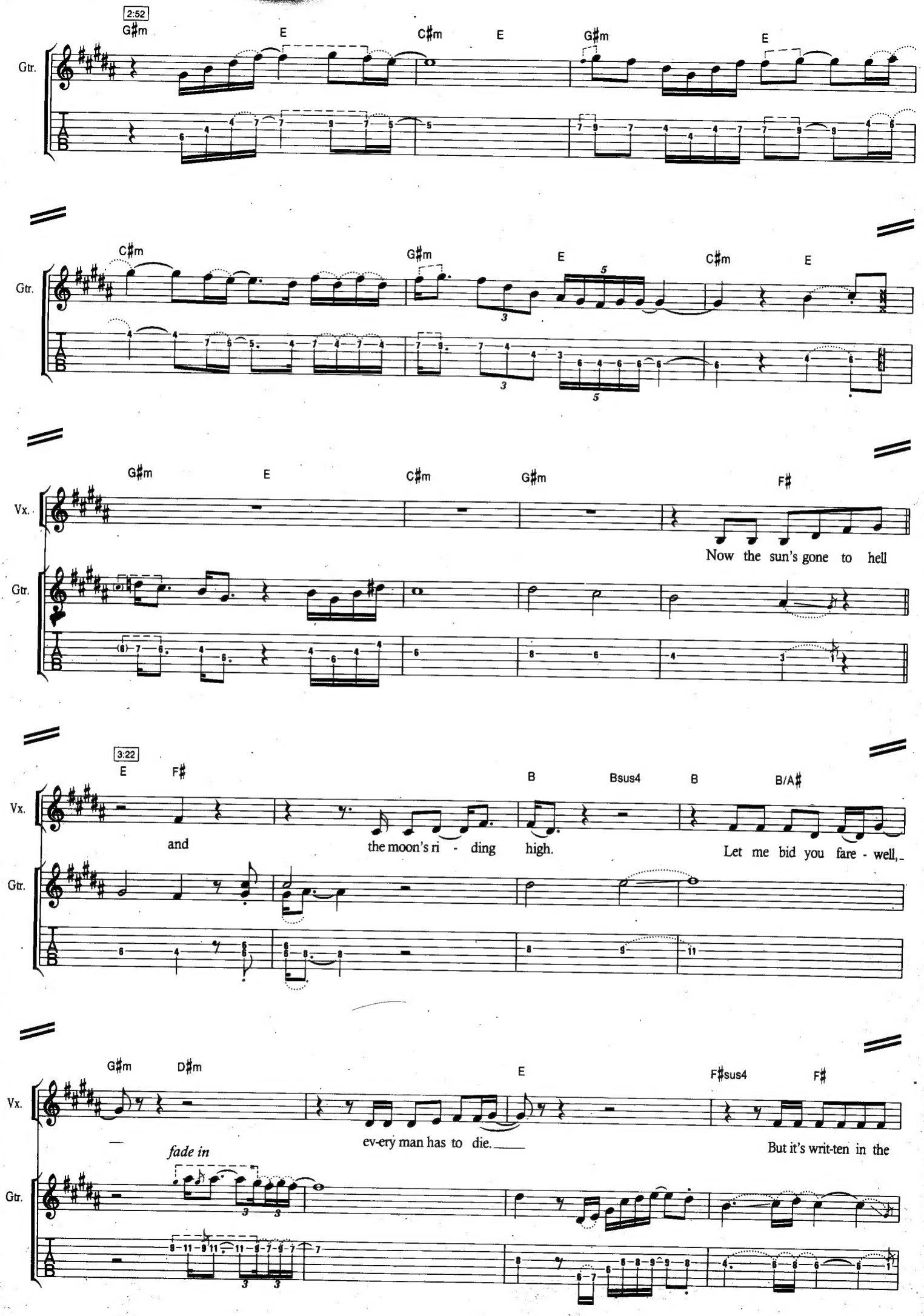
Words & Music by Mark Knopfler

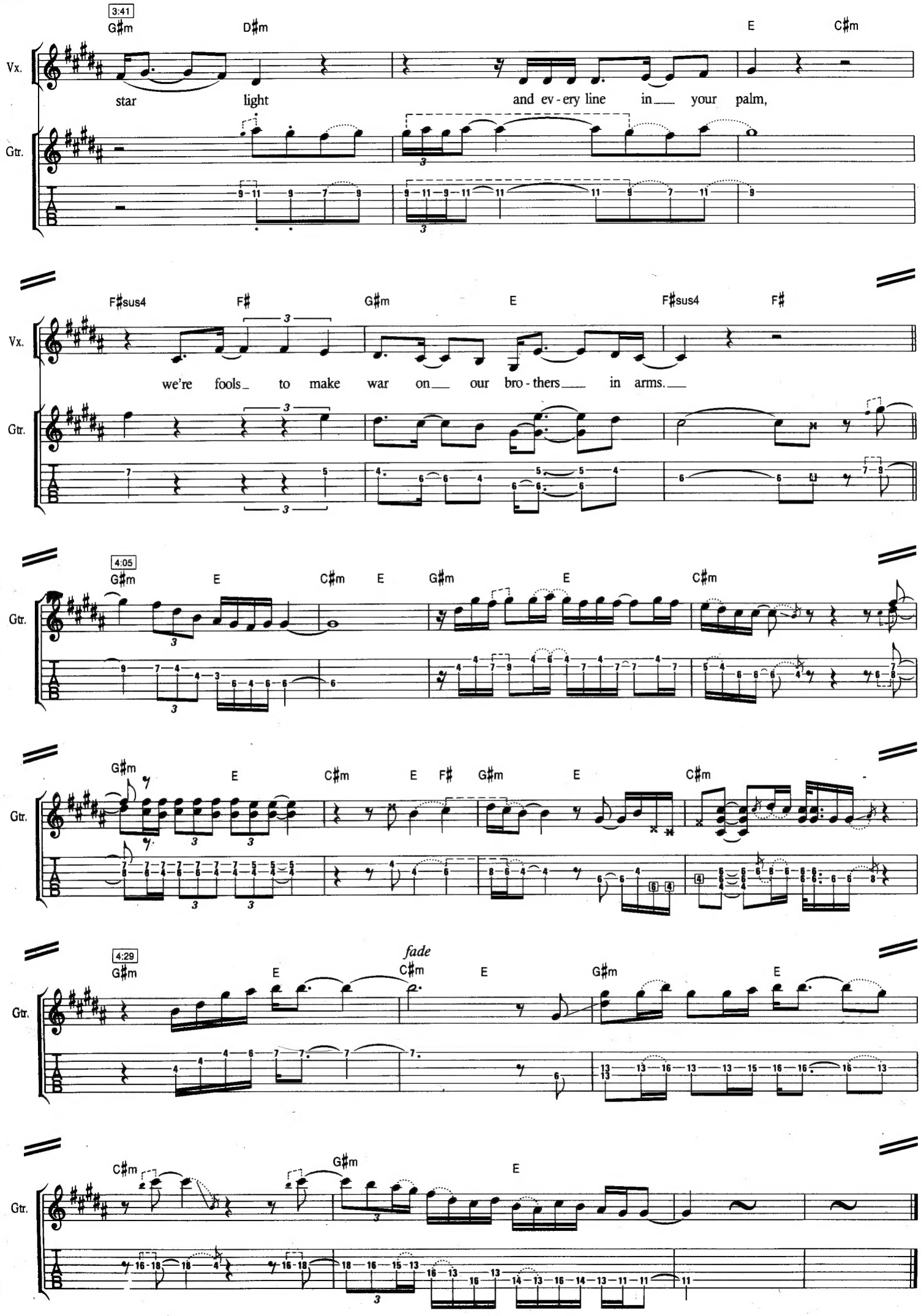


© Copyright 1985 Chariscourt Limited.
All Rights Reserved. International Copyright Secured.


0:49
G♯m D♯m E C♯m F♯sus4 F♯
Vx.
— to— your val - leys and your farms, and you'll no long - er
Gtr.
G♯m E F♯sus4 F♯ G♯m E C♯m E
Vx.
burn to— be bro-thers— in arms.—
Gtr.
fade in
G♯m E C♯m G♯m F♯
Vx.
Through these fields of de -
Gtr.
1:27
E F♯ B Bsus4 B B/A♯
Vx.
- struc - tion,— bap - ti - sms of fire.— I've wit-nessed your suf -
Gtr.
fade in
G♯m D♯m E F♯sus4 F♯
Vx.
fering as the bat - tle raged high-er. And though they did hurt
Gtr.
fade in


1:51
G♯m D♯m E C♯m F♯sus4 F♯
Vx.
Gtr.
me so bad_ in the fear and_ a - larm, you_ did not_ de -
G♯m E F♯sus4 F♯ G♯m E C♯m E
-sert me my bro-thers_ in arms._
G♯m E C♯m G♯m F♯
There's so ma - ny dif - ferent
182
fade in
2:28
G♯m B F♯ B E F♯sus4 F♯
worlds, so ma-ny dif-ferent suns, and we have just one
G♯m B F♯ B E
world, but we live in dif - ferent ones.


2:52
G♯m
E
C♯m
E
G♯m
E
Gtr.
C♯m
G♯m
E
C♯m
E
Gtr.
G♯m
E
C♯m
G♯m
F♯
Vx.
Now the sun's gone to hell
Gtr.
3:22
E
F♯
B
Bsus4
B
B/A♯
Vx.
and
the moon's ri - ding high.
Let me bid you fare - well,
Gtr.
G♯m
D♯m
E
F♯sus4
F♯
Vx.
ev-ery man has to die.
But it's writ-ten in the
fade in
Gtr.


3:41
G♯m
D♯m
E
C♯m
Vx.
star light and ev-ery line in your palm,
Gtr.
F♯sus4
F♯
G♯m
E
F♯sus4
F♯
Vx.
we're fools to make war on our bro-thers in arms.
Gtr.
4:05
G♯m
E
C♯m
E
G♯m
E
C♯m
Gtr.
184
G♯m
E
C♯m
E
F♯
G♯m
E
C♯m
Gtr.
4:29
G♯m
E
fade
C♯m
E
G♯m
E
Gtr.
C♯m
G♯m
E
Gtr.